

# EAST ASIAN STUDIES UNDERGRADUATE COURSE LIST FOR 2014-2015



## *CEAS Provisional Course Listing as of January 9<sup>th</sup>, 2015*

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on the Official Yale Online Course Information website found at [students.yale.edu/oci](http://students.yale.edu/oci) to see whether the courses you are interested in are still being offered and that the times have not changed.

Please note that course numbers listed with an "a" are offered in the 2014 fall term and those with a "b" are offered in the 2015 spring term. Courses with a \*\* satisfy the pre-modern requirement for the East Asian Studies major.

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## **AMERICAN STUDIES**

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**AMST 354b/EAST 352b/  
ER&M 385b**

T 3.30-5.20

**U.S. Wars in Asia and the Pacific Islands**

Juliet Nebolon

The history of U.S. military involvement in Asia and the Pacific Islands examined within an interdisciplinary framework. Readings combine cultural texts with scholarship drawn from Asian American, indigenous, and Pacific studies. *Permission required.*

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## **ANTHROPOLOGY**

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**ANTH 214a**

T, Th 9.00-10.15

**Body and Gender in China since the Late 19<sup>th</sup> Century**

Susan Brownell

The gendered body in China from the late nineteenth century to the present. The effects of social change on concepts of health, sports, beauty, femininity, masculinity, and sexuality; the shift from socialism to consumerism and its influence on ideas about the body, sexuality, and gender; Chinese traditional medicine and martial arts as alternative body cultures in relation to Western biomedicine and sports; the government-led push for Olympic gold medals.

**ANTH 254a**

MW 2.30-3.45

**Japan: Culture, Society, Modernity**

William Kelly

Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior.

**ANTH 326b/ARCG 326b\*\***

T 9.25-11.15

**Ancient Civilizations of the Eurasian Steppes**

William Honeychurch

Examination of peoples of the steppe zone that stretches from Eastern Europe to Mongolia. Overview of what archaeologists know about Eurasian steppe societies, with emphasis on the Neolithic, Bronze and Iron, and medieval ages. Attention both to material culture and to historical sources. Topics range from the domestication of the horse to Genghis Khan's world empire, including the impact these events had on neighboring civilizations in Europe and Asia. *Permission required.*

**ANTH 342b** **Cultures and Markets in Asia** Helen Siu  
T 1.30-3.20

Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world. *Permission required.*

**ANTH 345a** **Cultural Performance in Modern East Asia** Susan Brownell  
M 3.30-5.20

The history and anthropology of organized cultural events in East Asia from the early twentieth century to the present. The relationship between globalization and international events such as the Olympic Games and world's fairs; global, national, regional, and local levels in a ritual system. Research methodologies for studying and interpreting cultural performance; theories of mega-event, media event, spectacle, festival, and ritual; concepts of public diplomacy, national image, city branding, and soft power. *Permission required.*

**ANTH 362b\*\*** **Unity and Diversity in Chinese Culture** Helen Siu  
W 1.30-3.20

An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power. *Permission required.*

**ANTH 397a/ARCG 397a\*\*** **Archaeology of East Asia** Anne Underhill  
T 9.25-11.15

Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority. *Permission required.*

## **ARCHAEOLOGY**

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**ARCG 326b/ANTH 326b\*\*** **Ancient Civilizations of the Eurasian Steppes** William Honeychurch  
T 9.25-11.15

Examination of peoples of the steppe zone that stretches from Eastern Europe to Mongolia. Overview of what archaeologists know about Eurasian steppe societies, with emphasis on the Neolithic, Bronze and Iron, and medieval ages. Attention both to material culture and to historical sources. Topics range from the domestication of the horse to Genghis Khan's world empire, including the impact these events had on neighboring civilizations in Europe and Asia. *Permission required.*

**ARCG 397a/ANTH 397a\*\*** **Archaeology of East Asia** Anne Underhill  
T 9.25-11.15

Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority. *Permission required.*



## **ARCHITECTURE**

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**ARCH 341a/LAST 318a**  
MW 10.30-11.20

**Globalization Space**

Keller Easterling

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. *Permission required.*

**ARCH 355a/EAST 446a/  
HSAR 454a**  
T 3.30-5.20

**South Korean Urbanism**

Seunghan Paek

Modern and contemporary South Korean urbanism and its relation to discourses of the everyday. Focus on Seoul as a case study, with attention to commercial environments, ephemeral urban events, and local street cultures. Key texts by philosophers, historians, architectural theorists, and art historians analyzed in the context of artistic and architectural responses to Seoul's urbanism in recent decades. *Permission required.*

## **EAST ASIAN LANGUAGES AND LITERATURES**

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**EALL 200a/HUMS 432a\*\***  
MW 10.30-11.20

**The Chinese Tradition**

Tina Lu

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. *No knowledge of Chinese required.*

**EALL 211a/WGSS 405a\*\***  
T,Th 1.00-2.15

**Women and Literature in Traditional China**

Kang-I Sun Chang

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. *Permission required. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.*

**EALL 217a\*\***  
M 1.30-3.20

**Chinese Informal Prose**

Tina Lu

Translation and discussion of classical essays: first, models of *guwen* (ancient-style prose) from the Tang and Song dynasties, and second, the transformation of these models in the late Ming and early Qing into *xiaopin* ("lesser works"). *Guwen* as a choice both for philosophical and speculative writing and for describing the minutiae of everyday life. *Permission required.*

**EALL 236a/HUMS 435a/  
LITR 181a\*\***  
W 1.30-3.20

**Japanese Poetry and Poetics**

Edward Kamens

Core concepts and traditions of classical Japanese poetry explored through the medium of translation. Readings from anthologies and treatises of the ninth through early twentieth centuries. Attention to recent critical studies in transcultural poetic theory. Inspection and discussion of related artifacts in the Beinecke Rare Book and Manuscript Library and the Yale University Art Gallery. *Permission required. Readings and discussion in English.*

- EALL 248b/LITR 254b** **Modern Chinese Literature** Jing Tsu  
T 1.30-3.20  
An introduction to modern Chinese literature. Themes include cultural go-betweens; sensations in the body; sexuality; diaspora, translation, and nationalism; globalization and homeland; and everyday life. *No knowledge of Chinese required.*
- EALL 255b** **Japanese Modernism** Seth Jacobowitz  
T,Th 11.35-12.50  
Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.
- EALL 275b/FILM 389b** **Crime in Japanese Film and Fiction** Aaron Gerow  
**LITR 365b**  
MW 2.30-3.45; Screenings T 7.00 PM  
The depiction of crime in Japanese film and fiction, with a focus on the detective and gangster genres. Social, historical, and aesthetic implications, as well as differences from Euro-American and Asian crime films. *Permission required.*
- EALL 300b** **Sinological Methods** Pauline Lin  
Th 2.30-4.30  
A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles' notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia. *After CHNS 171 or equivalent. Formerly CHNS 202. Permission required.*
- EALL 303a\*\*** **Readings in Classical Chinese Poetry** Kang-I Sun Chang  
W 1.30-3.20  
Fundamentals of classical Chinese poetry and poetics. Readings vary from year to year; topics include poetry and history, intertextuality, and poetic reception. *Permission required. Readings in Chinese; discussion in English. Formerly CHNS 303. After CHNS 171 or equivalent, or permission of instructor.*
- EALL 325b** **Chinese Poetic Form, 1490-1990** Kang-I Sun Chang  
T 1.30-3.20  
Development of the classical Chinese poetic form by modern Chinese poets. The appeal and aesthetic concept of the classical form since the revivalist movement of the late fifteenth century. Emphasis on close critical reading, with attention to cultural and political contexts. *Permission required. Readings in Chinese; discussion in English. Prerequisite: a literary Chinese course or permission of instructor.*
- EALL 351b** **Advanced Readings in Modern Chinese Literature** Jing Tsu  
W 1.30-3.20  
An introduction to literary criticism and history using texts in the original language. Fiction and nonfiction written in Chinese in different parts of the world, with a focus on the period from the nineteenth century to the present. Readings in Chinese; texts in both simplified and traditional characters. *Permission required. After CHNS 163, 164, 165, or equivalent.*
- EALL 357a** **Meiji Literature and Visual Culture** Seth Jacobowitz  
T,Th 11.35-12.50  
Introduction to the literature and visual culture of Meiji Japan (1868–1912), including novels, poetry, calligraphy, woodblock prints, painting, photography, and cinema. The relationship between theories and practices of fine art and literature; changes in word and image relations; transformations from woodblock to movable-type print culture; the invention of photography and early forms of cinematic practice. *Permission required. No knowledge of Japanese required.*

## **CHINESE**

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- CHNS 110a**                      **Elementary Modern Chinese I (L1)**                      Jianhua Shen, Min Chen, Rongzhen Li,  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25                      Yu-Lin Wang-Saussy, Shucheng Zhang  
Intended for students with no background in Chinese. An intensive course with emphasis on spoken language and drills. Pronunciation, grammatical analysis, conversation practice, and introduction to reading and writing Chinese characters. *Credit only on completion of CHNS 120.*
- CHNS 120b**                      **Elementary Modern Chinese II (L2)**                      Jianhua Shen, Min Chen, Rongzhen Li,  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25                      Yu-Lin Wang-Saussy, Shucheng Zhang  
Continuation of CHNS 110. *After CHNS 110 or equivalent.*
- CHNS 130a**                      **Intermediate Modern Chinese I (L3)**                      Ling Mu, Ninghui Liang, Chuanmei Sun  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  
An intermediate course that continues intensive training in listening, speaking, reading, and writing and consolidates achievements from the first year of study. Students improve oral fluency, study more complex grammatical structures, and enlarge both reading and writing vocabulary. *After CHNS 120 or equivalent.*
- CHNS 132a**                      **Elementary Modern Chinese for Advanced Learners I (L3)**                      Fan Liu  
M-F 9.25-10.15, 10.30-11.20  
First level of the advanced learner sequence, intended for students with some aural proficiency but limited ability in reading and writing Chinese. Training in listening and speaking, with emphasis on reading and writing. *Placement confirmed by placement test and by instructor.*
- CHNS 140b**                      **Intermediate Modern Chinese II (L4)**                      Ling Mu, Ninghui Liang, Chuanmei Sun  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  
Continuation of CHNS 130. To be followed by CHNS 150. *After CHNS 130 or equivalent.*
- CHNS 142b**                      **Elementary Modern Chinese for Advanced Learners II (L4)**                      Fan Liu  
M-F 9.25-10.15, 10.30-11.20  
Continuation of CHNS 132. *After CHNS 132 or equivalent.*
- CHNS 150a**                      **Advanced Modern Chinese I (L5)**                      Haiwen Wang, Hsiu-hsien Chan  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  
Third level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Use of audiovisual materials, oral presentations, skits, and longer and more frequent writing assignments to assimilate more sophisticated grammatical structures. Further introduction to a wide variety of written forms and styles. Use of both traditional and simplified forms of Chinese characters. *After CHNS 140 or equivalent.*
- CHNS 151b**                      **Advanced Modern Chinese II**                      Haiwen Wang, Hsiu-hsien Chan  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  
Continuation of CHNS 150. *After CHNS 150 or equivalent.*
- CHNS 152a or 153b**                      **Intermediate Modern Chinese for Advanced Learners (L5)**                      Peisong Xu  
M-F 10.30-11.20, 11.35-12.25  
The second level of the advanced learner sequence. Intended for students with intermediate to advanced oral proficiency and high elementary reading and writing proficiency. Students receive intensive training in listening, speaking, reading, and writing, supplemented by audio and video materials. The objective of the course is to balance these four skills and work toward attaining an advanced level in all of them. *After CHNS 142 or equivalent.*
- CHNS 154a**                      **Advanced Modern Chinese III (L5)**                      William Zhou  
MWF 10.30-11.20, 11.35-12.25  
Fourth level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Readings in a wide range of subjects form the basis of discussion and other activities. Students consolidate their skills, especially speaking proficiency, at an advanced level. Materials use both simplified and traditional characters. *After CHNS 151 or equivalent.*

- CHNS 155b**                      **Advanced Modern Chinese IV (L5)**                      William Zhou  
MWF 10.30-11.20, 11.35-12.25  
Continuation of CHNS 154. *After CHNS 154 or equivalent.*
- CHNS 162a or 163b**              **Advanced Modern Chinese for Advanced Learners (L5)**                      Wei Su  
MWF 10.30-11.20, 11.35-12.25  
Third level of the advanced learner sequence in Chinese. Intended for students with advanced speaking and listening skills (able to conduct conversations fluently) and with high intermediate reading and writing skills (able to write 1,000–1,200 characters). Further readings on contemporary life in China and Taiwan, supplemented with authentic video materials. Class discussion, presentations, and regular written assignments. Texts in simplified characters with vocabulary in both simplified and traditional characters. *After CHNS 153 or equivalent.*
- CHNS 164a**                      **Readings in Contemporary Chinese Fiction (L5)**                      Wei Su  
T,Th 11.35-12.50  
Selected readings in Chinese fiction of the 1980s and 1990s. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. *After CHNS 155, 162, or equivalent.*
- CHNS 165b**                      **Readings in Modern Chinese Fiction (L5)**                      Wei Su  
T,Th 11.35-12.50  
Reading and discussion of modern short stories, most written prior to 1949. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. *After CHNS 155, 162, or equivalent.*
- CHNS 166a or 167b**              **Chinese Media and Society (L5)**                      William Zhou  
T,Th 11.35-12.50  
Advanced language course with a focus on speaking and writing skills. Issues in contemporary Chinese society explored through media forms such as newspapers, radio, television, and Internet blogs. *After CHNS 155, 162, or equivalent.*
- CHNS 168a or 169b**              **Chinese for Global Enterprises (L5)**                      Shucheng Zhang  
MWF 10.30-11.20, 11.35-12.25  
Advanced language course with a focus on Chinese business terminology and discourse. Discussion of China's economic and management reforms, marketing, economic laws, business culture and customs, and economic relations with other countries. Case studies from international enterprises that have successfully entered the Chinese market. *After CHNS 155, 162, or equivalent.*
- CHNS 170a\*\***                      **Introduction to Literary Chinese I (L5)**                      Pauline Lin  
MW 11.35-12.50  
Reading and interpretation of texts in various styles of literary Chinese (*wenyan*), with attention to basic problems of syntax and literary style. *After CHNS 151, CHNS 153, or equivalent.*
- CHNS 171b\*\***                      **Introduction to Literary Chinese II (L5)**                      Pauline Lin  
MW 11.35-12.50  
Continuation of CHNS 170. *After CHNS 170. This course meets during Reading Period.*

## **JAPANESE**

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- JAPN 110a**                      **Elementary Japanese I (L1)**                      Michiaki Murata, Hiroyo Nishimura,  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25                      Aoi Saito, Mari Stever  
Introductory language course for students with no previous background in Japanese. Development of proficiency in listening, speaking, reading, and writing, including 50 hiragana, 50 katakana, and 75 kanji characters. Introduction to cultural aspects such as levels of politeness and group concepts. In-class drills in pronunciation and conversation. Individual tutorial sessions improve conversational skills. *Credit only on completion of JAPN 120.*

- JAPN 120b**                      **Elementary Japanese II (L2)**                      Michiaki Murata, Hiroyo Nishimura,  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25                      Aoi Saito, Mari Stever  
Continuation of JAPN 110, with additional supplementary materials such as excerpts from television shows, anime, and songs. Introduction of 150 additional kanji. *After JAPN 110 or equivalent.*
- JAPN 130a**                      **Intermediate Japanese I (L3)**                      Yoshiko Maruyama, Masahiko Seto  
M-F 10.30-11.20, 11.35-12.25  
Continued development in both written and spoken Japanese. Aspects of Japanese culture, such as history, art, religion, and cuisine, explored through text, film, and animation. Online audio and visual aids facilitate listening, as well as the learning of grammar and kanji. Individual tutorial sessions improve conversational skills. *After JAPN 120 or equivalent.*
- JAPN 140b**                      **Intermediate Japanese II (L4)**                      Yoshiko Maruyama, Masahiko Seto  
M-F 10.30-11.20, 11.35-12.25  
Continuation of JAPN 130. *After JAPN 130 or equivalent.*
- JAPN 150a**                      **Advanced Japanese I (L5)**                      Yoshiko Maruyama, Mari Stever  
MWF 9.00-10.15, 1.00-2.15  
Advanced language course that further develops proficiency in reading, writing, speaking, and listening. Reading and discussion materials include works by Nobel Prize winners. Japanese anime and television dramas are used to enhance listening and to develop skills in culturally appropriate speech. Writing of essays, letters, and criticism solidifies grammar and style. Individual tutorial sessions improve conversational skills. *After JAPN 140 or equivalent.*
- JAPN 151b**                      **Advanced Japanese II (L5)**                      Yoshiko Maruyama, Mari Stever  
MWF 9.00-10.15, 1.00-2.15  
Continuation of JAPN 150. *After JAPN 150 or equivalent.*
- JAPN 156a**                      **Advanced Japanese III (L5)**                      Koichi Hiroe, Michiaki Murata  
MWF 9.00-10.15, 1.00-2.15  
Close reading of modern Japanese writing on current affairs, social science, history, and literature. Development of speaking and writing skills in academic settings, including formal speeches, interviews, discussions, letters, e-mail, and expository writing. Interviews of and discussions with native speakers on current issues. Individual tutorial sessions provide speaking practice. *After JAPN 151 or equivalent.*
- JAPN 157b**                      **Advanced Japanese IV (L5)**                      Koichi Hiroe, Michiaki Murata  
MWF 9.00-10.15, 1.00-2.15  
Continuation of JAPN 156. *After JAPN 156 or equivalent.*
- JAPN 162a**                      **Reading Academic Japanese I (L5)**                      Masahiko Seto  
T, Th 11.35-12.50  
Close reading of major writings from the Meiji era to the present, including newspaper articles, scholarly works, fiction, and prose. Students gain a command of academic Japanese through comprehensive study of grammar in the context of culture. Individual tutorial sessions provide speaking practice. *After JAPN 157 or equivalent; recommended to be taken after or concurrently with JAPN 170.*
- JAPN 163b**                      **Reading Academic Japanese II (L5)**                      Masahiko Seto  
T, Th 11.35-12.50  
Continuation of JAPN 162. *After JAPN 162 or equivalent; recommended to be taken after JAPN 170.*
- JAPN 164a or 165b**                      **Academic and Professional Spoken Japanese (L5)**                      Koichi Hiroe  
T, Th 9.00-10.15  
Advanced language course with a focus on the speaking skills necessary in academic and professional settings. Includes online interviews, discussions, and debates with native Japanese students and scholars on contemporary topics such as globalization, environment, technology, human rights, and cultural studies. Individual tutorial sessions provide speaking practice. *After JAPN 163 or equivalent.*

**JAPN 170a\*\***                      **Introduction to Literary Japanese (L5)**                      Edward Kamens  
MWF 9.25-10.15  
Introduction to the grammar and style of the premodern literary language (*bungotai*) through a variety of texts. *After JAPN 151 or equivalent.*

**JAPN 171b\*\***                      **Readings in Literary Japanese (L5)**                      Riley Soles  
MW 9.00-10.15  
Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to *kanbun*. *After JAPN 170 or equivalent. Permission required.*

## **KOREAN**

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**KREN 110a**                      **Elementary Korean I (L1)**                      Angela Lee-Smith  
M-F 9.25-10.15, 10.30-11.20  
A beginning course in modern Korean. Pronunciation, lectures on grammar, conversation practice, and introduction to the writing system (*Hankul*). *Credit only on completion of KREN 120.*

**KREN 120b**                      **Elementary Korean II (L2)**                      Seungja Choi  
M-F 9.25-10.15, 10.30-11.20  
Continuation of KREN 110. *After KREN 110 or equivalent.*

**KREN 130a**                      **Intermediate Korean I (L3)**                      Seungja Choi  
M-F 9.25-10.15  
Continued development of skills in modern Korean, spoken and written, leading to intermediate-level proficiency. *After KREN 120 or equivalent.*

**KREN 132a**                      **Intermediate Korean for Advanced Learners I (L3)**                      Seungja Choi  
M-F 10.30-11.20  
Intended for students with some oral proficiency but little or no training in *Hankul*. Focus on grammatical analysis, the standard spoken language, and intensive training in reading and writing.

**KREN 140b**                      **Intermediate Korean II (L4)**                      Angela Lee-Smith  
M-F 9.25-10.15  
Continuation of KREN 130. *After KREN 130 or equivalent.*

**KREN 142b**                      **Intermediate Korean for Advanced Learners II (L4)**                      Angela Lee-Smith  
M-F 10.30-11.20  
Continuation of KREN 132. *After KREN 132 or equivalent.*

**KREN 152a**                      **Advanced Korean for Advanced Learners (L5)**                      Angela Lee-Smith  
MWF 11.35-12.50  
An advanced course in modern Korean. Reading of short stories, essays, and journal articles, and introduction of 200 Chinese characters. Students develop their speaking and writing skills through discussions and written exercises. *After KREN 142 or 151, or with permission of instructor.*

**KREN 154b**                      **Advanced Korean III (L5)**                      Seungja Choi  
W 2.30-4.20  
An advanced language course designed to develop reading and writing skills using Web-based texts in a variety of genres. Students read texts independently and complete comprehension and vocabulary exercises through the Web. Discussions, tests, and intensive writing training in class. *After KREN 151 or equivalent.*



## **EAST ASIAN STUDIES**

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- EAST 219b/PLSC 179b** **China in World Politics** Jessica Weiss  
MW 10.30-11.20  
China's rise to prominence and its foreign relations from 1949 to the present, focusing on the post-Mao period.
- EAST 290a/EP&E 290a** **Democracy, Development, and Security in the Korean Peninsula** Seok-ju Cho  
M 9.25-11.15  
Politics and political economies in South and North Korea. Economic development, democratization, and political institutions of the two states; political and economic factors that have influenced the wide discrepancy between the two Koreas; issues in international relations, such as denuclearization, peacekeeping, and reunification. *Permission required.*
- EAST 317a/HIST 317a** **China's Global Twentieth Century** Peter C. Perdue, Jan-Ru Huang  
T,Th 1.30-2.20  
The history of China from the Sino-Japanese war of 1895 to the post-Deng era in the twenty-first century. Focus on China's connections with the rest of the world and on the experiences of ordinary Chinese people during a time of tumultuous change.
- EAST 326a/HIST 326Ja** **Yale and Japan** Daniel Botsman  
W 9.25-11.15  
Exploration of Yale's rich historical connections to Japan. Focus on use of the University's museum and library collections to learn about various aspects of the Japanese past, from ancient times to the post-World War II era. *Permission required. Knowledge of Japanese helpful but not required.*
- EAST 338a/ECON 338a/  
GLBL 318a** **The Next China** Stephen Roach  
MW 10.30-11.20  
Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China's need to embrace political reform and by the West's long-standing misperceptions of China. *Prerequisite: introductory macroeconomics.*
- EAST 352b/AMST 354b/  
ER&M 385b** **U.S. Wars in Asia and the Pacific Islands** Juliet Nebolon  
T 3.30-5.20  
The history of U.S. military involvement in Asia and the Pacific Islands examined within an interdisciplinary framework. Readings combine cultural texts with scholarship drawn from Asian American, indigenous, and Pacific studies. *Permission required.*
- EAST 357b/EP&E 293b  
PLSC 390b** **State and Society in Post-Mao China** Jessica Weiss  
W 3.30-5.20  
State-society relations in the People's Republic of China. Popular protest and social mobilization, media commercialization and the Internet, and prospects for political reform and democratization. *Permission required.*
- EAST 408a/EP&E 269a/  
SOCY 395a** **Wealth and Poverty in Modern China** Deborah Davis  
W 1.30-3.20  
The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. *Permission required. Prerequisite: a previous course on China since 1949.*

- EAST 410b/SOCY 310b**                              **Civil Society, Public Sphere, and Civic Life in Contemporary China**                              Deborah Davis  
W 1.30-3.20  
The changing character of civil society and the public sphere under various political conditions in modern China. Key themes are the possibilities for civic action, citizenship, and state-society relations. *Permission required. Prerequisite: a previous course on modern China or extended residence in Taiwan, Hong Kong, or the People's Republic of China. Preference to majors in Sociology or East Asian Studies in their junior and senior years.*
- EAST 443b/SOCY 374b**                              **Collective Memories in East Asia**                              Bin Xu  
M 1.30-3.20  
Contemporary collective memory issues explored in the context of political forces and social changes in East Asia. Topics include general theories, nation-states and memories, wars and atrocities, and politics and memories. Readings from sociology, history, anthropology, and cultural studies. *Permission required.*
- EAST 444a/EVST 323a**                              **China's Environmental History since 1600**                              Jonathan Schlesinger  
**HIST 332Ja**  
W 3.30-5.20  
Recent scholarship on climate change, resource management, water conservancy, public sanitation, and the shifting meanings of nature in Chinese culture and science from the early modern period to the present. Ways in which Chinese history and the natural environment have shaped one another; relations between China's environmental history and contemporary global trends. *Permission required.*
- EAST 446a/ARCH 355a/**                              **South Korean Urbanism**                              Seunghan Paek  
**HSAR 454a**  
T 3.30-5.20  
Modern and contemporary South Korean urbanism and its relation to discourses of the everyday. Focus on Seoul as a case study, with attention to commercial environments, ephemeral urban events, and local street cultures. Key texts by philosophers, historians, architectural theorists, and art historians analyzed in the context of artistic and architectural responses to Seoul's urbanism in recent decades. *Permission required.*
- EAST 447b/HIST 327Jb**                              **Civilization in Meiji Japan**                              Kazumi Hasegawa  
T 3.30-5.20  
Transformations in Japanese daily life, culture, politics, and economics during the Meiji period. Ways in which particular concepts and identities were shaped and constructed, including gender, sexuality, ethnicity, time, and language. The influence of Meiji Japan on modern Japanese history and society.
- EAST 454b/ECON 474b/**                              **Economic and Policy Lessons from Japan**                              Stephen Roach  
**GLBL 312b**  
M 3.30-5.20  
An evaluation of Japan's protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. *Permission required. Prerequisite: a course in macroeconomics.*
- EAST 474b/HSAR 484b\*\***                              **Japanese Screens**                              Mimi Yiengpruksawan  
Th 3.30-5.20  
The screen-painting tradition in Japan, particularly as it emerged in the sixteenth and seventeenth centuries. The format, techniques, and functions of screen painting; poetic and literary connections, as well as studio practices and politics, of the principal lineages of painters; aesthetics and styles associated with varying classes of patronage, from the shoguns to Buddhist monks to the Japanese court. *Permission required.*
- EAST 480a or b**                              **One-Term Senior Essay**                              Valerie Hansen  
HTBA  
Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term. *Permission required.*

**EAST 491a and EAST 492b**  
HTBA

**Senior Research Project**

Valerie Hansen

Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. *Permission required. Credit only on completion of both terms.*

## **ECONOMICS**

**ECON 338a/EAST 338a/  
GLBL 318a**

**The Next China**

Stephen Roach

MW 10.30-11.20

Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China's need to embrace political reform and by the West's long-standing misperceptions of China. *Prerequisite: introductory macroeconomics.*

**ECON 474b/EAST 454b/  
GLBL 312b**

**Economic and Policy Lessons from Japan**

Stephen Roach

M 3.30-5.20

An evaluation of Japan's protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. *Permission required. Prerequisite: a course in macroeconomics.*

## **ENVIRONMENTAL STUDIES**

**EVST 323a/EAST 444a/  
HIST 332Ja**

**China's Environmental History since 1600**

Jonathan Schlesinger

W 3.30-5.20

Recent scholarship on climate change, resource management, water conservancy, public sanitation, and the shifting meanings of nature in Chinese culture and science from the early modern period to the present. Ways in which Chinese history and the natural environment have shaped one another; relations between China's environmental history and contemporary global trends. *Permission required.*

## **ETHICS, POLITICS, & ECONOMICS**

**EP&E 269a/SOCY 395a/  
EAST 408a**

**Wealth and Poverty in Modern China**

Deborah Davis

W 1.30-3.20

The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. *Permission required. Prerequisite: a previous course on China since 1949.*

**EP&E 290a/EAST 290a**

**Democracy, Development, and Security in the Korean Peninsula**

Seok-ju Cho

M 9.25-11.15

Politics and political economies in South and North Korea. Economic development, democratization, and political institutions of the two states; political and economic factors that have influenced the wide discrepancy between the two Koreas; issues in international relations, such as denuclearization, peacekeeping, and reunification. *Permission required.*

**EP&E 293b/EAST 357b/  
PLSC 390b**

**State and Society in Post-Mao China**

Jessica Weiss

W 3.30-5.20

State-society relations in the People's Republic of China. Popular protest and social mobilization, media commercialization and the Internet, and prospects for political reform and democratization. *Permission required.*

## **ETHNICITY, RACE & MIGRATION**

**ER&M 385b/AMST 354b/  
EAST 352b**

**U.S. Wars in Asia and the Pacific Islands**

Juliet Nebolon

T 3.30-5.20

The history of U.S. military involvement in Asia and the Pacific Islands examined within an interdisciplinary framework. Readings combine cultural texts with scholarship drawn from Asian American, indigenous, and Pacific studies. *Permission required.*

## **FILM STUDIES**

**FILM 389b/EALL 275b/  
LITR 365b**

**Crime in Japanese Film and Fiction**

Aaron Gerow

MW 2.30-3.45; Screenings T 7.00 PM

The depiction of crime in Japanese film and fiction, with a focus on the detective and gangster genres. Social, historical, and aesthetic implications, as well as differences from Euro-American and Asian crime films. *Permission required.*

## **GLOBAL AFFAIRS**

**GLBL 312b/EAST 454b/  
ECON 474b**

**Economic and Policy Lessons from Japan**

Stephen Roach

M 3.30-5.20

An evaluation of Japan's protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. *Permission required. Prerequisite: a course in macroeconomics.*

**GLBL 318a/EAST 338a/  
ECON 338a**

**The Next China**

Stephen Roach

MW 10.30-11.20

Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China's need to embrace political reform and by the West's long-standing misperceptions of China. *Prerequisite: introductory macroeconomics.*

**GLBL 379a/PLSC 132a**

**China's International Relations**

Jessica Weiss

W 9.25-11.15

Analysis of contemporary Chinese diplomacy, including China's increasing regional and global influence. Mainstream concepts and theories in international relations applied to current events and policy debates. *Permission required. Priority to majors in Political Science and in Global Affairs.*

## **HISTORY**

**HIST 303b**

**Japan's Modern Revolution**

Daniel Botsman

MW 10.30-11.20

A survey of Japan's transformation over the course of the nineteenth century from an isolated, traditional society on the edge of northeast Asia to a modern imperial power. Aspects of political, social, and cultural history.

- HIST 317a/EAST 317a** **China's Global Twentieth Century** Peter C. Perdue, Jan-Ru Huang  
T,Th 1.30-2.20  
The history of China from the Sino-Japanese war of 1895 to the post-Deng era in the twenty-first century. Focus on China's connections with the rest of the world and on the experiences of ordinary Chinese people during a time of tumultuous change.
- HIST 321b\*\*** **China from Present to Past, 2015-600** Valerie Hansen, Peter C. Perdue  
T,Th 1.30-2.20  
Underlying causes of current issues facing China traced back to their origins in the premodern period. Topics include economic development, corruption, environmental crises, gender, and Pacific island disputes. Selected primary-source readings in English, images, videos, and Web resources.
- HIST 326Ja/EAST 326a** **Yale and Japan** Daniel Botsman  
W 9.25-11.15  
Exploration of Yale's rich historical connections to Japan. Focus on use of the University's museum and library collections to learn about various aspects of the Japanese past, from ancient times to the post-World War II era. *Permission required. Knowledge of Japanese helpful but not required.*
- HIST 327Jb/EAST 447b** **Civilization in Meiji Japan** Kazumi Hasegawa  
T 3.30-5.20  
Transformations in Japanese daily life, culture, politics, and economics during the Meiji period. Ways in which particular concepts and identities were shaped and constructed, including gender, sexuality, ethnicity, time, and language. The influence of Meiji Japan on modern Japanese history and society. *Permission required.*
- HIST 332Ja/EAST 444a/** **China's Environmental History since 1600** Jonathan Schlesinger  
**EVST 323a**  
W 3.30-5.20  
Recent scholarship on climate change, resource management, water conservancy, public sanitation, and the shifting meanings of nature in Chinese culture and science from the early modern period to the present. Ways in which Chinese history and the natural environment have shaped one another; relations between China's environmental history and contemporary global trends. *Permission required.*
- HIST 374Jb\*\*** **The Confucian Tradition** Annping Chin  
T 3.30-5.20  
The sources, development, and practice of Confucian thought from the fifth century B.C.E. to the present. The relationship of Confucian-style scholarship to Chinese legal thought; Confucian learning and the institutionalization of education; rites and family relationships; reform thinking and reevaluation of the tradition; and the writing of history. *Permission required.*
- HIST 470a\*\*** **World Finance, Mesopotamia to the Present** Valerie Hansen,  
William Goetzmann  
T, Th 1.00-2.15  
The history of finance from its earliest beginnings to the modern era, with particular attention to Mesopotamia, China, and Europe. The time value of money, including loans and interest; the negotiability of claims within a legal structure that handles claims; the ability to contract on future outcomes through life insurance and derivatives; corporations; causes and outcomes of economic bubbles. *This course meets during reading period.*

## **HISTORY OF ART**

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- HSAR 454a/ARCH 355a/** **South Korean Urbanism** Seunghan Paek  
**EAST 446a**  
T 3.30-5.20  
Modern and contemporary South Korean urbanism and its relation to discourses of the everyday. Focus on Seoul as a case study, with attention to commercial environments, ephemeral urban events, and local street cultures. Key texts by philosophers, historians, architectural theorists, and art historians analyzed in the context of artistic and architectural responses to Seoul's urbanism in recent decades. *Permission required.*

**HSAR 484b/EAST 474b\*\***  
Th 3.30-5.20

**Japanese Screens**

Mimi Yiengpruksawan

The screen-painting tradition in Japan, particularly as it emerged in the sixteenth and seventeenth centuries. The format, techniques, and functions of screen painting; poetic and literary connections, as well as studio practices and politics, of the principal lineages of painters; aesthetics and styles associated with varying classes of patronage, from the shoguns to Buddhist monks to the Japanese court. *Permission required.*

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## **HUMANITIES**

**HUMS 432a/EALL 200a\*\***  
MW 10.30-11.20

**The Chinese Tradition**

Tina Lu

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. *No knowledge of Chinese required.*

**HUMS 435a/EALL 236a/  
LITR 181a\*\***  
W 1.30-3.20

**Japanese Poetry and Poetics**

Edward Kamens

Core concepts and traditions of classical Japanese poetry explored through the medium of translation. Readings from anthologies and treatises of the ninth through early twentieth centuries. Attention to recent critical studies in transcultural poetic theory. Inspection and discussion of related artifacts in the Beinecke Rare Book and Manuscript Library and the Yale University Art Gallery. *Permission required. Readings and discussion in English.*

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## **LATIN AMERICAN STUDIES**

**LAST 318a/ARCH 341a**  
MW 10.30-11.20

**Globalization Space**

Keller Easterling

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. *Permission required.*

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## **LITERATURE**

**LITR 181a/EALL 236a/  
HUMS 435a\*\***  
W 1.30-3.20

**Japanese Poetry and Poetics**

Edward Kamens

Core concepts and traditions of classical Japanese poetry explored through the medium of translation. Readings from anthologies and treatises of the ninth through early twentieth centuries. Attention to recent critical studies in transcultural poetic theory. Inspection and discussion of related artifacts in the Beinecke Rare Book and Manuscript Library and the Yale University Art Gallery. *Permission required. Readings and discussion in English.*

**LITR 254b/EALL 248b**  
T 1.30-3.20

**Modern Chinese Literature**

Jing Tsu

An introduction to modern Chinese literature. Themes include cultural go-betweens; sensations in the body; sexuality; diaspora, translation, and nationalism; globalization and homeland; and everyday life. *No knowledge of Chinese required.*

**LITR 365b/EALL 275b/  
FILM 389b**

**Crime in Japanese Film and Fiction**

Aaron Gerow

MW 2.30-3.45; Screenings T 7.00 PM

The depiction of crime in Japanese film and fiction, with a focus on the detective and gangster genres. Social, historical, and aesthetic implications, as well as differences from Euro-American and Asian crime films. *Permission required.*

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## **PHILOSOPHY**

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**PHIL 210b\*\***

**Eastern Philosophy**

Quang Phu Van

T Th 2.30-3.45

An introduction to Eastern philosophy through the study of philosophical and religious texts. Topics include reality and illusion, knowledge, self, right and wrong, nonattachment, meditation, aesthetics, meaning of life, and death.

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## **POLITICAL SCIENCE**

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**PLSC 132a/GLBL 379a**

**China's International Relations**

Jessica Weiss

W 9.25-11.15

Analysis of contemporary Chinese diplomacy, including China's increasing regional and global influence. Mainstream concepts and theories in international relations applied to current events and policy debates. *Permission required. Priority to majors in Political Science and in Global Affairs.*

**PLSC 162b**

**Japan and the World**

Frances Rosenbluth

Th 9.25-11.15

The historical development of Japan's international relations since the late Tokugawa period; World War II and its legacy; domestic institutions and foreign policy; implications for the United States; and interactions between nationalism and regionalism. *Permission required.*

**PLSC 179b/EAST 219b**

**China in World Politics**

Jessica Weiss

MW 10.30-11.20

China's rise to prominence and its foreign relations from 1949 to the present, focusing on the post-Mao period.

**PLSC 390b/EAST 357b**

**State and Society in Post-Mao China**

Jessica Weiss

**EP&E 293b**

W 3.30-5.20

State-society relations in the People's Republic of China. Popular protest and social mobilization, media commercialization and the Internet, and prospects for political reform and democratization. *Permission required.*

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## **RELIGIOUS STUDIES**

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**RLST 126a/SAST 262a\*\***

**Tibetan Buddhism**

Andrew Quintman

T,Th 11.35-12.25

Introduction to major themes in Tibetan Buddhist thought and practice. Buddhist ethics, systems of monastic and ascetic life, ritual applications, sacred geography and pilgrimage, lay religion, and the status of Buddhism in Chinese-occupied Tibet and in the West.

**RLST 182b/SAST 459b\*\***

**Buddhist Traditions of Mind and Meditation**

Andrew Quintman

T 1.30-3.20

Buddhist meditation practices examined in the context of traditional theories of mind, perception, and cognition. Readings both from Buddhist canonical works and from secondary scholarship on cognitive science and ritual practice. *Permission required. Recommended preparation: a course in Asian religions.*

## **SOCIOLOGY**

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- SOCY 086a** **Chinese Society since Mao** Deborah Davis  
T Th 2.30-3.45  
An overview of the major social institutions in contemporary China, with a focus on the changing relationship between individual and society. Use of print and visual sources to explore the social consequences of China's recent retreat from socialism and its rapid integration into the global economy. *Permission required. Enrollment limited to freshmen.*
- SOCY 310b/EAST 410b** **Civil Society, Public Sphere, and Civic Life in Contemporary China** Deborah Davis  
W 1.30-3.20  
The changing character of civil society and the public sphere under various political conditions in modern China. Key themes are the possibilities for civic action, citizenship, and state-society relations. *Permission required. Prerequisite: a previous course on modern China or extended residence in Taiwan, Hong Kong, or the People's Republic of China. Preference to majors in Sociology or East Asian Studies in their junior and senior years.*
- SOCY 374b/EAST 443b** **Collective Memories in East Asia** Bin Xu  
M 1.30-3.20  
Contemporary collective memory issues explored in the context of political forces and social changes in East Asia. Topics include general theories, nation-states and memories, wars and atrocities, and politics and memories. Readings from sociology, history, anthropology, and cultural studies. *Permission required.*
- SOCY 395a/EAST 408a/  
EP&E 269a** **Wealth and Poverty in Modern China** Deborah Davis  
W 1.30-3.20  
The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. *Permission required. Prerequisite: a previous course on China since 1949.*

## **SOUTH ASIAN STUDIES**

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- SAST 262a/RLST 126a\*\*** **Tibetan Buddhism** Andrew Quintman  
T,Th 11.35-12.25  
Introduction to major themes in Tibetan Buddhist thought and practice. Buddhist ethics, systems of monastic and ascetic life, ritual applications, sacred geography and pilgrimage, lay religion, and the status of Buddhism in Chinese-occupied Tibet and in the West.
- SAST 459b/RLST 182b\*\*** **Buddhist Traditions of Mind and Meditation** Andrew Quintman  
T 1.30-3.20  
Buddhist meditation practices examined in the context of traditional theories of mind, perception, and cognition. Readings both from Buddhist canonical works and from secondary scholarship on cognitive science and ritual practice. *Permission required. Recommended preparation: a course in Asian religions.*

## **WOMEN'S, GENDER, AND SEXUALITY STUDIES**

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- WGSS 405a/EALL 211a\*\*** **Women and Literature in Traditional China** Kang-I Sun Chang  
T,Th 1.00-2.15  
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. *Permission required. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.*