



**ANTH 355b/AFST 355b  
EAST 351b**

**China-Africa Encounters**

Helen Siu

W 1.30-3.20

The history, effects, and implications of Chinese involvement in and with African countries over the past century. Diasporic experiences, with attention to informal economies, cultural strategies, and ethnic and religious tensions; land, finance, and infrastructure; Chinese aid and development in Africa since the late 1960s, including medical aid and charitable groups. *Permission required.*

**ANTH 397b/ARCG 397b\*\***

**Archaeology of East Asia**

Anne Underhill

T 9.25-11.15

Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority. *Permission required.*

**ANTH 414a/EAST 417a**

**Hubs, Mobilities, and World Cities**

Helen Siu

T 1.30-3.20

Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. *Permission required. This course meets during reading period.*

## **ARCHAEOLOGY**

**ARCG 397b/ANTH 397b\*\***

**Archaeology of East Asia**

Anne Underhill

T 9.25-11.15

Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority. *Permission required.*

## **EAST ASIAN LANGUAGES AND LITERATURES**

**EALL 200a\*\***

**The Chinese Tradition**

Tina Lu, Michael Hunter

MW 10.30-11.20

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. *No knowledge of Chinese required.*

**EALL 203b/LITR 197b\*\***

**The Tale of Genji**

Edward Kamens

T, Th 9.00-10.15

A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given *The Tale of Genji* its place in "world literature." Attention will also be given to the text's special relationship to visual culture. *No knowledge of Japanese required. A previous college-level course in the study of literary texts is recommended but not required.*

**EALL 211a/WGSS 405a\*\***

**Women and Literature in Traditional China**

Kang-I Sun Chang

T, Th 1.00-2.15

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and



W 3.30-5.30

An introduction to literary criticism and history using texts in the original language. Fiction and nonfiction written in Chinese in different parts of the world, with a focus on the period from the nineteenth century to the present. Readings in Chinese; texts in both simplified and traditional characters. *After* CHNS 163, 164, 165, or equivalent. *Permission required.*

## **CHINESE**

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- CHNS 110a**                      **Elementary Modern Chinese I (L1)**                      Min Chen, Fuyang Peng, Jianhua Shen,  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25                      Chuanmei Sun, Yu-Lin Wang-Saussy  
Intended for students with no background in Chinese. An intensive course with emphasis on spoken language and drills. Pronunciation, grammatical analysis, conversation practice, and introduction to reading and writing Chinese characters. *Credit only on completion of CHNS 120.*
- CHNS 120b**                      **Elementary Modern Chinese II (L2)**                      Min Chen, Jianhua Shen,  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25                      Chuanmei Sun, Yu-Lin Wang-Saussy  
Continuation of CHNS 110. *After CHNS 110 or equivalent.*
- CHNS 130a**                      **Intermediate Modern Chinese I (L3)**                      Ninghui Liang, Ling Mu  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25                      Chuanmei Sun  
An intermediate course that continues intensive training in listening, speaking, reading, and writing and consolidates achievements from the first year of study. Students improve oral fluency, study more complex grammatical structures, and enlarge both reading and writing vocabulary. *After CHNS 120 or equivalent.*
- CHNS 132a**                      **Elementary Modern Chinese for Advanced Learners I (L3)**                      Hsiu-hsien Chan,  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25                      Fan Liu  
First level of the advanced learner sequence, intended for students with some aural proficiency but limited ability in reading and writing Chinese. Training in listening and speaking, with emphasis on reading and writing. *Placement confirmed by placement test and by instructor.*
- CHNS 140b**                      **Intermediate Modern Chinese II (L4)**                      Ninghui Liang, Peisong Xu  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  
Continuation of CHNS 130. To be followed by CHNS 150. *After CHNS 130 or equivalent.*
- CHNS 142b**                      **Elementary Modern Chinese for Advanced Learners II (L4)**                      Hsiu-hsien Chan,  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25                      Fan Liu  
Continuation of CHNS 132. *After CHNS 132 or equivalent.*
- CHNS 150a**                      **Advanced Modern Chinese I (L5)**                      Rongzhen Li, Ling Mu  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  
Third level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Use of audiovisual materials, oral presentations, skits, and longer and more frequent writing assignments to assimilate more sophisticated grammatical structures. Further introduction to a wide variety of written forms and styles. Use of both traditional and simplified forms of Chinese characters. *After CHNS 140 or equivalent.*
- CHNS 151b**                      **Advanced Modern Chinese II**                      Rongzhen Li, Ling Mu  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  
Continuation of CHNS 150. *After CHNS 150 or equivalent.*
- CHNS 152a or 153b**                      **Intermediate Modern Chinese for Advanced Learners (L5)**                      Haiwen Wang  
M-F 10.30-11.20, 11.35-12.25  
The second level of the advanced learner sequence. Intended for students with intermediate to advanced oral proficiency and high elementary reading and writing proficiency. Students receive intensive training in listening, speaking, reading, and writing, supplemented by audio and video materials. The objective of the course is to balance these four skills and work toward attaining an advanced level in all of them. *After CHNS 142 or equivalent.*

**CHNS 154a**                      **Advanced Modern Chinese III (L5)**                      William Zhou  
MWF 10.30-11.20, 11.35-12.25

Fourth level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Readings in a wide range of subjects form the basis of discussion and other activities. Students consolidate their skills, especially speaking proficiency, at an advanced level. Materials use both simplified and traditional characters. *After CHNS 151 or equivalent.*

**CHNS 155b**                      **Advanced Modern Chinese IV (L5)**                      William Zhou  
MWF 10.30-11.20, 11.35-12.25

Continuation of CHNS 154. *After CHNS 154 or equivalent.*

**CHNS 162a or 163b**                      **Advanced Modern Chinese for Advanced Learners (L5)**                      Wei Su  
MWF 10.30-11.20, 11.35-12.25

Third level of the advanced learner sequence in Chinese. Intended for students with advanced speaking and listening skills (able to conduct conversations fluently) and with high intermediate reading and writing skills (able to write 1,000–1,200 characters). Further readings on contemporary life in China and Taiwan, supplemented with authentic video materials. Class discussion, presentations, and regular written assignments. Texts in simplified characters with vocabulary in both simplified and traditional characters. *After CHNS 153 or equivalent.*

**CHNS 164a**                      **Readings in Contemporary Chinese Fiction (L5)**                      Wei Su  
T,Th 11.35-12.50

Selected readings in Chinese fiction of the 1980s and 1990s. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. *After CHNS 155, 162, or equivalent.*

**CHNS 165b**                      **Readings in Modern Chinese Fiction (L5)**                      Wei Su  
T,Th 11.35-12.50

Reading and discussion of modern short stories, most written prior to 1949. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. *After CHNS 155, 162, or equivalent.*

**CHNS 166a or 167b**                      **Chinese Media and Society (L5)**                      William Zhou  
T,Th 11.35-12.50

Advanced language course with a focus on speaking and writing skills. Issues in contemporary Chinese society explored through media forms such as newspapers, radio, television, and Internet blogs. *After CHNS 155, 162, or equivalent.*

**CHNS 168a or 169b**                      **Chinese for Global Enterprises (L5)**                      Min Chen  
MWF 1.30-2.20

Advanced language course with a focus on Chinese business terminology and discourse. Discussion of China's economic and management reforms, marketing, economic laws, business culture and customs, and economic relations with other countries. Case studies from international enterprises that have successfully entered the Chinese market. *After CHNS 155, 162, or equivalent.*

**CHNS 170a\*\***                      **Introduction to Literary Chinese I (L5)**                      Michael Hunter  
T,Th 9.00-10.15

Reading and interpretation of texts in various styles of literary Chinese (*wenyan*), with attention to basic problems of syntax and literary style. *After CHNS 151, CHNS 153, or equivalent.*

**CHNS 171b\*\***                      **Introduction to Literary Chinese II (L5)**                      Pauline Lin  
MW 11.35-12.50

Continuation of CHNS 170. *After CHNS 170. This course meets during Reading Period.*



## ***JAPANESE***

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- JAPN 110a**                      **Elementary Japanese I (L1)**                      Michiaki Murata, Hiroyo Nishimura, Aoi Saito  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  
Introductory language course for students with no previous background in Japanese. Development of proficiency in listening, speaking, reading, and writing, including 50 hiragana, 50 katakana, and 75 kanji characters. Introduction to cultural aspects such as levels of politeness and group concepts. In-class drills in pronunciation and conversation. Individual tutorial sessions improve conversational skills. *Credit only on completion of JAPN 120.*
- JAPN 120b**                      **Elementary Japanese II (L2)**                      Michiaki Murata, Hiroyo Nishimura,  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25                      Aoi Saito, Mari Stever  
Continuation of JAPN 110, with additional supplementary materials such as excerpts from television shows, anime, and songs. Introduction of 150 additional kanji. *After JAPN 110 or equivalent.*
- JAPN 130a**                      **Intermediate Japanese I (L3)**                      Yoshiko Maruyama, Masahiko Seto, Mari Stever  
M-F 10.30-11.20, 11.35-12.25  
Continued development in both written and spoken Japanese. Aspects of Japanese culture, such as history, art, religion, and cuisine, explored through text, film, and animation. Online audio and visual aids facilitate listening, as well as the learning of grammar and kanji. Individual tutorial sessions improve conversational skills. *After JAPN 120 or equivalent.*
- JAPN 140b**                      **Intermediate Japanese II (L4)**                      Yoshiko Maruyama, Masahiko Seto  
M-F 10.30-11.20, 11.35-12.25  
Continuation of JAPN 130. *After JAPN 130 or equivalent.*
- JAPN 150a**                      **Advanced Japanese I (L5)**                      Yoshiko Maruyama, Mari Stever  
MWF 9.00-10.15, 1.00-2.15  
Advanced language course that further develops proficiency in reading, writing, speaking, and listening. Reading and discussion materials include works by Nobel Prize winners. Japanese anime and television dramas are used to enhance listening and to develop skills in culturally appropriate speech. Writing of essays, letters, and criticism solidifies grammar and style. Individual tutorial sessions improve conversational skills. *After JAPN 140 or equivalent.*
- JAPN 151b**                      **Advanced Japanese II (L5)**                      Yoshiko Maruyama, Mari Stever  
MWF 9.00-10.15, 1.00-2.15  
Continuation of JAPN 150. *After JAPN 150 or equivalent.*
- JAPN 156a**                      **Advanced Japanese III (L5)**                      Koichi Hiroe, Hiroyo Nishimura  
MWF 9.00-10.15, 1.00-2.15  
Close reading of modern Japanese writing on current affairs, social science, history, and literature. Development of speaking and writing skills in academic settings, including formal speeches, interviews, discussions, letters, e-mail, and expository writing. Interviews of and discussions with native speakers on current issues. Individual tutorial sessions provide speaking practice. *After JAPN 151 or equivalent.*
- JAPN 157b**                      **Advanced Japanese IV (L5)**                      Koichi Hiroe, Hiroyo Nishimura  
MWF 9.00-10.15, 1.00-2.15  
Continuation of JAPN 156. *After JAPN 156 or equivalent.*
- JAPN 162a**                      **Reading Academic Japanese I (L5)**                      Masahiko Seto  
T, Th 11.35-12.50  
Close reading of major writings from the Meiji era to the present, including newspaper articles, scholarly works, fiction, and prose. Students gain a command of academic Japanese through comprehensive study of grammar in the context of culture. Individual tutorial sessions provide speaking practice. *After JAPN 157 or equivalent; recommended to be taken after or concurrently with JAPN 170.*
- JAPN 163b**                      **Reading Academic Japanese II (L5)**                      Masahiko Seto  
T, Th 11.35-12.50  
Continuation of JAPN 162. *After JAPN 162 or equivalent; recommended to be taken after JAPN 170.*

**JAPN 164a or 165b**                      **Academic and Professional Spoken Japanese (L5)**                      Koichi Hiroe  
T, Th 9.00-10.15

Advanced language course with a focus on the speaking skills necessary in academic and professional settings. Includes online interviews, discussions, and debates with native Japanese students and scholars on contemporary topics such as globalization, environment, technology, human rights, and cultural studies. Individual tutorial sessions provide speaking practice. *After JAPN 163 or equivalent.*

**JAPN 170a\*\***                              **Introduction to Literary Japanese (L5)**                              Edward Kamens  
MWF 9.25-10.15

Introduction to the grammar and style of the premodern literary language (*bungotai*) through a variety of texts. *After JAPN 151 or equivalent.*

**JAPN 171b\*\***                              **Readings in Literary Japanese (L5)**                              William Fleming  
M,W 9.00-10.15

Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to *kanbun*. *After JAPN 170 or equivalent. Permission required.*

## KOREAN

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**KREN 110a**                              **Elementary Korean I (L1)**                              Angela Lee-Smith  
M-F 9.25-10.15, 10.30-11.20

A beginning course in modern Korean. Pronunciation, lectures on grammar, conversation practice, and introduction to the writing system (*Hankul*). *Credit only on completion of KREN 120.*

**KREN 120b**                              **Elementary Korean II (L2)**                              Seungja Choi  
M-F 9.25-10.15, 10.30-11.20

Continuation of KREN 110. *After KREN 110 or equivalent.*

**KREN 130a**                              **Intermediate Korean I (L3)**                              Seungja Choi  
M-F 9.25-10.15

Continued development of skills in modern Korean, spoken and written, leading to intermediate-level proficiency. *After KREN 120 or equivalent.*

**KREN 132a**                              **Intermediate Korean for Advanced Learners I (L3)**                              Seungja Choi  
M-F 10.30-11.20

Intended for students with some oral proficiency but little or no training in *Hankul*. Focus on grammatical analysis, the standard spoken language, and intensive training in reading and writing.

**KREN 140b**                              **Intermediate Korean II (L4)**                              Angela Lee-Smith  
M-F 9.25-10.15

Continuation of KREN 130. *After KREN 130 or equivalent.*

**KREN 142b**                              **Intermediate Korean for Advanced Learners II (L4)**                              Angela Lee-Smith  
M-F 10.30-11.20

Continuation of KREN 132. *After KREN 132 or equivalent.*

**KREN 152a**                              **Advanced Korean for Advanced Learners (L5)**                              Angela Lee-Smith  
MWF 11.35-12.50

An advanced course in modern Korean. Reading of short stories, essays, and journal articles, and introduction of 200 Chinese characters. Students develop their speaking and writing skills through discussions and written exercises. *After KREN 142 or 151, or with permission of instructor.*

**KREN 154b**                              **Advanced Korean III (L5)**                              Seungja Choi  
W 2.30-4.20

An advanced language course designed to develop reading and writing skills using Web-based texts in a variety of genres. Students read texts independently and complete comprehension and vocabulary exercises through the Web.

Discussions, tests, and intensive writing training in class. *After KREN 151 or equivalent.*

## **EAST ASIAN STUDIES**

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- EAST 030a/HIST 030a** **Tokyo** Fabian Drixler  
T,Th 1.00-2.15  
Four centuries of Japan's history explored through the many incarnations, destructions, and rebirths of its foremost city. Focus on the solutions found by Tokyo's residents to the material and social challenges of concentrating such a large population in one place. Tensions between continuity and impermanence, authenticity and modernity, and social order and the culture of play. *Freshman seminar. Permission required.*
- EAST 032a/HIST 032a** **Shanghai** Denise Ho  
T,Th 1.00-2.15  
History of the city of Shanghai, with a focus on how Shanghai has been seen and what its experience reveals about modern China. Shanghai's unique place in imagining China; its transformation in the nineteenth century from a fishing village to an international "treaty port" and China's gateway to the West; twentieth-century Shanghai as a site of innovation, from politics and capitalism to media and fashion; the city's vilification in the early Mao years and later reemergence as a symbol of China's modernization. *Freshman seminar. Permission required.*
- EAST 170b/ANTH 170b** **Chinese Culture, Society, and History** Helen Siu  
MWF 9.25-10.15  
Anthropological explorations of basic institutions in traditional and contemporary Chinese society. Topics include kinship and marriage, religion and ritual, economy and social stratification, state culture, socialist revolution, and market reform.
- EAST 301b/HIST 307b\*\*** **The Making of Japan's Great Peace, 1550–1850** Fabian Drixler  
T,Th 2.30-3.20  
Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan's urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability.
- EAST 309b/HIST 309Jb** **Uses of the Past in Modern China** Denise Ho  
M 3.30-5.20  
Modern China's use of the past in state-sponsored narratives of nation, in attempts to construct heritage by elites and intellectuals, and in grassroots projects of remembrance. Theories on history and memory; primary sources in English translation; case studies from twentieth-century China. Interdisciplinary readings in art history, anthropology, cultural studies, and history. *Permission required.*
- EAST 338a/ECON 338a/  
GLBL 318a** **The Next China** Stephen Roach  
MW 10.30-11.20  
Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China's need to embrace political reform and by the West's long-standing misperceptions of China. *Prerequisite: introductory macroeconomics.*
- EAST 351b/AFST 355b/  
ANTH 355b** **China-Africa Encounters** Helen Siu  
W 1.30-3.20  
The history, effects, and implications of Chinese involvement in and with African countries over the past century. Diasporic experiences, with attention to informal economies, cultural strategies, and ethnic and religious tensions; land, finance, and infrastructure; Chinese aid and development in Africa since the late 1960s, including medical aid and charitable groups. *Permission required.*



**EAST 491a and EAST 492b**  
HTBA

**Senior Research Project**

Frances Rosenbluth

Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. *Permission required. Credit only on completion of both terms.*

## **ECONOMICS**

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**ECON 338a/EAST 338a/  
GLBL 318a**

**The Next China**

Stephen Roach

MW 10.30-11.20

Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China's need to embrace political reform and by the West's long-standing misperceptions of China. *Prerequisite: introductory macroeconomics.*

**ECON 474b/EAST 454b/  
GLBL 312b**

**Economic and Policy Lessons from Japan**

Stephen Roach

T 3.30-5.20

An evaluation of Japan's protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. *Prerequisite: a course in macroeconomics. Permission required.*

## **FILM STUDIES**

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**FILM 307b/EALL 280b**

**East Asian Martial Arts Film**

Aaron Gerow

MW 2.30-3.45, Screenings T 7.00 PM

An investigation of the martial arts films of East Asia (Japan, China, Hong Kong, Korea, Taiwan), including the samurai film, kung-fu and karate film, and wuxia film, and the roles they play in constructing nationalism and transnationalism, gender, stardom, spirituality, and mediality. *Permission required.*

**FILM 384a/EAST 463a/  
EALL 284a**

**North Korea through Film**

Dima Mironenko

Th 3.30-5:20 Screenings W 7.00 PM

Introduction to the cultural history of North Korea, with a focus on the politics, ethics, and aesthetics of visual representation. Styles and forms range from independent documentary to official propaganda to big-budget studio films. The fundamentals of film analysis; major texts on North Korea's society, history, and political system. *Permission required.*

**FILM 448a/EALL 271a**

**Japanese Cinema after 1960**

Aaron Gerow

MW 2.30-3.45 Screenings M 7.00 PM

The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, and to the present. *Permission required. No knowledge of Japanese required.*

## **GLOBAL AFFAIRS**

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**GLBL 283b**

**Power, Strategy, and Security in the Asia-Pacific Region**

Christine Leah

HTBA

Introduction to international security issues currently facing the Asia-Pacific region, including prospects for their management and resolution. *Permission required.*



**HIST 309Jb/EAST 309b** **Uses of the Past in Modern China** Denise Ho  
M 3.30-5.20

Modern China's use of the past in state-sponsored narratives of nation, in attempts to construct heritage by elites and intellectuals, and in grassroots projects of remembrance. Theories on history and memory; primary sources in English translation; case studies from twentieth-century China. Interdisciplinary readings in art history, anthropology, cultural studies, and history. *Permission required.*

**HIST 366a** **History of Cities in Modern Asia** Peter C. Perdue, Mark Baker  
T,Th 1.30-2.20

The history of Asian cities, with emphasis on long-term processes of urbanization and the daily life of hundreds of millions of people. Focus on China, now home to six of the world's thirty largest cities. Includes discussion of Japan, India, and related areas as well.

**HIST 373b\*\*** **The Silk Road** Valerie Hansen  
T,Th 1.00-2.15

A journey along the overland and sea routes that connected China, India, and Iran from 200 to 1000 C.E. and served as conduits for cultural exchange. The lives of merchants, envoys, pilgrims, and travelers interacting in cosmopolitan communities. Exploration of long-known and newly discovered archaeological ruins, along with primary sources in translation.

**HIST 375b/EAST 375b** **China from Mao to Now** Denise Ho  
MW 11.35-12.50

The history of the People's Republic of China from Mao to now, with a focus on understanding the recent Chinese past and framing contemporary events in China in historical context. How the party-state is organized; interactions between state and society; causes and consequences of economic disparities; ways in which various groups—from intellectuals to religious believers—have shaped the meaning of contemporary Chinese society.

**HIST 379Ja/HSHM 447a\*\*** **History of Chinese Science** William Summers  
W 7.00-8.50 PM

Major themes in Chinese scientific thinking from antiquity to the twentieth century. Non-Western concepts of nature and the development of science in China; East-West scientific exchanges; and China's role in modern science. *Permission required. This course meets during reading period.*

## **HISTORY OF ART**

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**HSAR 142a/RLST 187a/  
SAST 265a\*\*** **Introduction to the History of Art: The Classical Buddhist World** Youn-mi Kim  
MW 11.35-12.25

Buddhist art and architecture of India, Pakistan, Afghanistan, and central Asia from earliest beginnings to the tenth century, and including Greco-Roman, Persian, and Islamic contact.

**HSAR 351b\*\*** **Chinese Landscape Painting** Youn-mi Kim  
MW 11.35-12.25

Historical overview of Chinese landscape painting from the fourth to the twentieth century, with an emphasis on stylistic development. Painting theory and aesthetics; social discourse related to landscape painting in premodern Chinese intellectual history; the Chinese response to Western art in modern times. Examination of paintings from the Yale University Art Gallery.

**HSAR 357a and HSAR 357b\*\*** **Art and Architecture of Japan** Mimi Yiengpruksawan  
T,Th 1.00-2.15

Survey of Japanese art and architecture from earliest times through the early nineteenth century. Introduction to paradigmatic monuments, with a focus on programmatic multimedia ensembles as found at Buddhist temples, Shinto shrines, Zen monastic enclaves, military installations and castles, vernacular living spaces, and public institutions of governance.

**HSAR 453a\*\*** **Textiles of Asia, 800–1800 C.E.** Ruth Barnes  
W 1.30-3.20

Survey of the great textile traditions of China, India, and the Islamic world from the ninth through eighteenth centuries C.E. The roles of central and southeast Asia in the transmission of styles and techniques. The cultural meaning, mobility, and cross-cultural significance of textiles in Asia. Extensive use of the Yale University Art Gallery's textile collections. *Permission required.*

**HSAR 483a\*\*** **Chinese Funerary Art** Youn-mi Kim  
W 3.30-5.20

Examination of major Chinese tomb sites from the third century B.C.E. to the thirteenth century C.E., including the famous terracotta army of the First Emperor. Traces of religious rituals and of beliefs about the afterlife in funerary artworks; the relations among visual art, religious views, and social values. *Permission required.*

## **HISTORY OF SCIENCE, HISTORY OF MEDICINE**

**HSHM 447a/HIST 379Ja\*\*** **History of Chinese Science** William Summers  
W 7.00-8.50 PM

Major themes in Chinese scientific thinking from antiquity to the twentieth century. Non-Western concepts of nature and the development of science in China; East-West scientific exchanges; and China's role in modern science. *Permission required. This course meets during reading period.*

## **HUMANITIES**

**HUMS 401b/EALL 318b** **Interpretations: The Dream of the Red Chamber** Tina Lu,  
MW 11.35-12.50 R. Howard Bloch

Close reading of the eighteenth-century Chinese novel *The Dream of the Red Chamber* in translation, with some attention to secondary and theoretical materials. The novel is used to examine humanistic questions, including what it means to read across cultures. *Priority to Humanities majors. Permission required.*

## **LITERATURE**

**LITR 197b/EALL 203b\*\*** **The Tale of Genji** Edward Kamens  
T, Th 9.00-10.15

A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given *The Tale of Genji* its place in "world literature." Attention will also be given to the text's special relationship to visual culture. *No knowledge of Japanese required. A previous college-level course in the study of literary texts is recommended but not required.*

## **POLITICAL SCIENCE**

**PLSC 397b/EAST 462b** **The Politics and Political Economy of East Asia** Frances Rosenbluth,  
T 1.30-3.20 Woo Chang Kang

This class is designed to help students understand political, economic, and diplomatic developments in East Asia with a focus on Japan, China, Korea, and Taiwan. We begin with the historical events that shaped the internal politics of each country and their international relations. We will explore the inter-relationship between their politics and their paths of economic development. Finally, we consider their uneasy relationships as neighbors in East Asia. *Permission required.*

