

ARCHITECTURE, SCHOOL OF

ARCH 3240a

Spatial Concepts of Japan: Their Origins and Development in Architecture and Urbanism

W 1.30-3.20

Yoko Kawai

The seminar explores the origins and developments of Japanese spatial concepts and surveys how they help form the contemporary architecture, ways of life, and cities of the country. Many Japanese spatial concepts, such as *MA*, are about creating time-space distances and relationship between objects, people, space, and experiences. These concepts go beyond the fabric of a built structure, and encompass architecture, landscape, and city. Each class is designed around one or two Japanese words that signify particular design concepts. Each week, a lecture on the word(s) with its design features, backgrounds, historical examples, and contemporary application is followed by student discussion. Contemporary works studied include those by Maki, Isozaki, Ando, Ito, Kuma, and SANAA. The urbanism of Tokyo and Kyoto is discussed. Students are required to make in-class presentations and write a final paper. *Limited enrollment. Students must participate in the first class.*

ARCH 4216a/F&ES 782a

Globalization Space: International Infrastructure and Extrastatecraft

MW 10.30-11.20

Keller Easterling

This lecture course researches global infrastructures as a medium of transnational polity. Lectures visit the networks of trade, communication, tourism, labor, air, rail, highway, oil, hydrology, finance, and activism. Case studies travel around the world to, for instance, free trade zones in Dubai, IT campuses in South Asia, high-speed rail in Saudi Arabia, cable/satellite networks in Africa, highways in India, a resort in the DPRK, golf courses in China, oil-financed development in Sudan, and automated ports. These investigations begin in transnational territory where new infrastructure consortia operate in parallel to or in partnership with nations. Not only an atlas or survey of physical networks and shared protocols, the course also considers their pervasive and long-term effects on polity and culture. Infrastructures may constitute a de facto parliament of global decision making or an intensely spatial extra statecraft. Each week, readings, with both evidence and discursive commentary, accompany two lectures and a discussion section. A short midterm paper establishes each student's research question for the term. A longer final paper completes the requirements of the course. *Limited enrollment.*

EAST ASIAN LANGUAGES AND LITERATURES

EALL 506a

Japan's Classics in Text and Image

Edward Kamens

T Th 9.00-10.15

Fiction, poetry, and plays from the eighth century through the nineteenth, studied alongside related works of art and illustrated books housed in collections at Yale and in New York. An introduction to the Japanese classics as well as an example of interdisciplinary study in the humanities. *No knowledge of Japanese required.*

EALL 510a

Man and Nature in Chinese Literature

Kang-i Sun Chang

T Th 1.00-2.15

An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; the Neo-Taoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory (as seen in the novel *The Journey to the West*). *All readings in translation; no knowledge of Chinese required. Chinese texts provided from time to time for students who read Chinese.*

EALL 516a

Classical Tales from Tang to Qing

Tina Lu

MW 11.35-12.50

Close reading and translation of classical tales from the Tang, Ming, and Qing dynasties. Focus on strengthening students' reading ability in classical Chinese. Attention to canonical Chinese narratives as well as some lesser-known texts. Discussion of themes such as romance, magical transformations, and proto-martial arts, including how these themes were transformed over time.

- EALL 522b** **Kabuki Theater from Origins to the Present Day** William Fleming
MW 1.00-2.15
The kabuki theater and its conventions, repertoire, and historical development; the significance of the popular stage in early modern society; kabuki's influence on popular literature and adaptation into other media; the role of censorship and politics.
- EALL 552a/FILM 881a** **Japanese Cinema before 1960** Aaron Gerow
MW 2.30-3.45; screenings T 7.00-9.30
The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s.
- EALL 554a** **The Atomic Bombings of Japan in World Culture** John Treat
T Th 11.35-12.50
A survey of the literary, artistic and intellectual responses from around the world, but principally Japan, to the nuclear destruction of Hiroshima and Nagasaki in August 1945. Genres include fiction, poetry, theater, and film. *No knowledge of Japanese required. Enrollment limited.*
- EALL 560a/RLST 573a** **Sacred Place in Asia** Koichi Shinohara
T 3.30-5.20
Critical examination of representative studies on sacred places in Asia.
- EALL 586a** **The Modern Novel in Japan and Brazil** Seth Jacobowitz
T 3.30-5.30
A seminar exploring the modern novel in Brazil and Japan from late nineteenth century to present.
- EALL 600b** **Sinological Methods** Pauline Lin
Th 2.30-4.30
An introduction to essential classical, modern, and electronic resources as preparation for in-depth research on China. The history of Chinese book collections, imperial and private. Bibliographies and bibliophiles; dictionaries; biographical, geographical, and religious sources; and literary, visual, and historical databases. The role of private libraries and research in the twenty-first century.
- EALL 602b** **Readings in Classical Chinese Prose** Kang-i Sun Chang
W 1.30-3.20
This course is designed for students with a primary interest in premodern Chinese literature and culture. Students engage in close readings of canonical texts in classical Chinese, but modern *baihua* translations are provided. Readings vary from year to year, but in general the topics include the relationships between literature and politics, literary originality and influences, canonization and readership, etc. *Discussions and papers are in English. Because readings are different each year, this course may be repeated for credit.*
- EALL 603a** **Readings in Classical Chinese Poetry** Kang-i Sun Chang
W 1.30-3.20
Fundamentals of classical Chinese poetry and poetics. Readings vary from year to year, but in general the topics include poetry and history, intertextuality, poetic reception, etc. *Discussions and papers are in English. Because readings are different each year, this course may be repeated for credit.*
- EALL 608b** **Sages of the Ancient World** Michael Hunter
M 9.25-11.15
Comparative survey of the embodiment and performance of wisdom by ancient sages. Distinctive features and common themes in discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.

- EALL 617b** **The Plum in the Golden Vase** Tina Lu
M 2.30-4.20
Close reading of the late-sixteenth-century erotic novel *The Plum in the Golden Vase* in translation. The novel as a window on sixteenth-century Chinese society. Discussion of sexuality, commerce, and material culture. *No knowledge of Chinese required.*
- EALL 657a** **Meiji Literature and Visual Culture** Seth Jacobowitz
MW 4.00-5.15
This course introduces the literature and visual culture--novels, poetry, calligraphy, woodblock prints, painting, photography and cinema--of Meiji Japan (1868-1912).
- EALL 665b/WGSS 602b** **Homosexual Desire in East Asian Literatures** John Treat
Th 9.25-11.15
Survey of homosexual themes in traditional and modern Chinese, Japanese, and Korean literature.
- EALL 708a** **Early Modern Japanese Literature** William Fleming
Th 1.30-3.20
Close reading of a wide range of prose, poetry, and drama from the Edo period (1600–1868), supplemented with relevant secondary scholarship; introduction to the reading of original materials in cursive calligraphic style (*kuzushiji*).
- EALL 761b** **Topics in Early Chinese Thought** Michael Hunter
T 2.30–4.30
An examination of certain key problems in the study of early Chinese thought. Topics vary from year to year but in general include intellectual typologies and affiliations, relating received texts and excavated manuscripts, the role of Han editors in shaping pre-Han textual traditions, ruling ideology, and comparisons with other parts of the ancient world. *Discussions and papers are in English. Because readings are different each year, this course may be repeated for credit.*
- EALL 771a/HIST 879a** **Readings in the Mencius, the Xunzi, and the Zhuangzi** Annping Chin
Th 3.30-5.20
The course focuses on three Chinese texts from the Warring States period (481 – 221): the *Mencius*, the *Xunzi*, and the *Zhuangzi*. We consider not only the cognitive powers of the authors but also their distinct styles of argumentation and their art as storytellers and analogists. We explore the texts as historical sources and as means to understand the characters and the intellectual and aesthetic proclivities of the early Chinese professional elite (*shi*). *Readings are in Chinese.*
- EALL 800b** **Literary & Critical Theory in Modern Japanese Literature** Seth Jacobowitz
W 7.00-8.50
This graduate seminar provides an introduction to critical methodologies and theories of literature, with a particular focus on categories of the uncanny, fantastic, grotesque, gothic and carnivalesque. Supplemented by representative Japanese texts, the course will explore the limits of reason, perception and mimeticism that have helped to define the modern literary imagination in Japan as well as the West. The theorists we will study include Bakhtin, Barthes, Freud, Modleski, Todorov and Karatani.
- EALL 805a/FILM 871a** **Readings in Japanese Film Theory** Aaron Gerow
T 1.30–3.20, with screenings
Theorizations of film and culture in Japan from the 1910s to the present. Through readings in the works of a variety of authors, the course explores both the articulations of cinema in Japanese intellectual discourse and how this embodies the shifting position of film in Japanese popular cultural history.
- EALL 815b** **Modern Japanese Novel** John Treat
T 2.30-4.30
A seminar primarily designed as a three-year course in which graduate students specializing in Japanese literature are required to read major works of modern Japanese fiction in the original.

EALL 900**Directed Readings**

Offered by permission of instructor and DGS to meet special needs not met by regular courses.

EALL 990**Directed Research**

Offered as needed with permission of instructor and DGS for student preparation of dissertation prospectus.

**Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in
Yale College Programs of Study.**

CHINESE**CHNS 560a****Introduction to Literary Chinese I**

Michael Hunter

T Th 11.35-12.50

Reading and interpretation of texts in various styles of literary Chinese (*wenyan*), with attention to basic problems of syntax and literary style. *After* CHNS 151b, 153b *or equivalent*. *This course meets during Reading Period.*

CHNS 571b**Introduction to Literary Chinese II**

Pauline Lin

T Th 11.35-12.50

Continuation of CHNS 560a. *After* CHNS 560a *or equivalent*.

JAPANESE**JAPN 569a****Literature and the Humanities**

John Treat

MW 11.35-12.50

Canonical Japanese short stories and essays read in line-by-line translation. Use of reference works and the Internet to research structures and vocabulary. Intended for those at the fourth-year level in their study of modern Japanese, this course is designed to help students prepare for either graduate-level courses in Japanese literature or independent study of written Japanese.

JAPN 570a**Introduction to Literary Japanese**

Edward Kamens

MWF 9.25-10.15

Introduction to the grammar and style of the premodern Literary language (*bungotai*) through a variety of texts. *Permission required. After* JAPN 151 *or equivalent*.

JAPN 571b**Readings in Literary Japanese**

William Fleming

MW 9.00-10.15

Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to *kanbun*. *Permission required. After* JAPN 570 *or equivalent*.

EAST ASIAN STUDIES**EAST 501/SOCY 507****Social Science Workshop on Contemporary China**

Deborah Davis

F 11.45-12.45

A weekly workshop to encourage dialogue across disciplines among faculty, visiting professionals, and graduate students doing research in contemporary China. At each session, one Yale faculty, visitor, or advanced graduate student speaks briefly in regard to current work in progress. In most weeks, a paper or memo is circulated in advance, and each session allows for extensive discussion. *One unit of course credit is available to students who attend 80 percent of the sessions in both terms and submit a thirty-page paper by April 25. Permission of the instructor required.*

EAST 519b**China in World Politics**

Jessica Weiss

T Th 4.30-5.20

China's rise to prominence and its foreign relations from 1949 to the present, focusing on the post-Mao period.

EAST 557a **State and Society in Post-Mao China** Jessica Weiss
W 3.30-5.20

State-society relations in the People's Republic of China. Popular protest and social mobilization, media commercialization and the Internet, and prospects for political reform and democratization.

EAST 596a/SOCY 596a **Wealth and Poverty in Modern China** Deborah Davis
W 1.30-3.20

The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. *Permission of the instructor required.*

FILM STUDIES

FILM 871a/EALL 805a **Readings in Japanese Film Theory** Aaron Gerow
T 1.30–3.20, with screenings

Theorizations of film and culture in Japan from the 1910s to the present. Through readings in the works of a variety of authors, the course explores both the articulations of cinema in Japanese intellectual discourse and how this embodies the shifting position of film in Japanese popular cultural history.

FILM 881a/EALL 552a **Japanese Cinema before 1960** Aaron Gerow
MW 2.30–3.45; screenings W 7.00–9.30

The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s.

FORESTRY & ENVIRONMENTAL STUDIES, SCHOOL OF

F&ES 782a/ARCH 4216a **Globalization Space: International Infrastructure and Extrastatecraft** Keller Easterling
MW 10.30-11.20

This lecture course researches global infrastructures as a medium of transnational polity. Lectures visit the networks of trade, communication, tourism, labor, air, rail, highway, oil, hydrology, finance, and activism. Case studies travel around the world to, for instance, free trade zones in Dubai, IT campuses in South Asia, high-speed rail in Saudi Arabia, cable/satellite networks in Africa, highways in India, a resort in the DPRK, golf courses in China, oil-financed development in Sudan, and automated ports. These investigations begin in transnational territory where new infrastructure consortia operate in parallel to or in partnership with nations. Not only an atlas or survey of physical networks and shared protocols, the course also considers their pervasive and long-term effects on polity and culture. Infrastructures may constitute a de facto parliament of global decision making or an intensely spatial extra statecraft. Each week, readings, with both evidence and discursive commentary, accompany two lectures and a discussion section. A short midterm paper establishes each student's research question for the term. A longer final paper completes the requirements of the course. *Limited enrollment.*

GLOBAL AFFAIRS

GLBL 618a/MGT 911a **The Next China** Stephen Roach
MW 10.30-11.20

Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China's new model could unmask a dual identity crisis—underscored by China's need to embrace political reform and the West's long-standing misperceptions about China. *Prerequisite: basic undergraduate macroeconomics.*

HISTORY

HIST 869a **Issues in Tang, Song, and Yuan History** Valerie Hansen
Th 1.30-3.20

An introduction to the debates about Chinese history between 600 and 1400 including economics, gender, printing, religion, and social change.

HIST 878a **Readings in Japanese History to 1900** Fabian Drixler
W 3.30-5.20

A critical introduction to debates in the history of Japan up to about 1900, with particular emphasis on the Tokugawa and Meiji periods but some coverage of earlier times as well. This year's seminar will focus particularly on debates in social, economic, and environmental history. *Readings are in English but, depending on student interest, supplemental materials may also be assigned in Japanese.*

HIST 879a/EALL 771a **Readings in the Mencius, the Xunzi, and the Zhuangzi** Annping Chin
Th 3.30-5.20

The course focuses on three Chinese texts from the Warring States period (481 - 221): the *Mencius*, the *Xunzi*, and the *Zhuangzi*. We consider not only the cognitive powers of the authors but also their distinct styles of argumentation and their art as storytellers and analogists. We explore the texts as historical sources and as means to understand the characters and the intellectual and aesthetic proclivities of the early Chinese professional elite (*shi*). *Readings are in Chinese.*

HIST 880b **Japanese Reference Works and Documents** Daniel Botsman
Th 1.30-3.20

Provides training in the use of reference works and an introduction to the specialist skills needed to undertake research in pre-20th century Japanese history. Emphasis will be on learning documents written in the so-called "epistolary style" (*sōrōbun*) and to exploring Yale's rich collection of pre-modern source materials.

HIST 911a/HSHM 680a **History of Chinese Science** William Summers
T 1.30-3.20

A study of the major themes in Chinese scientific thinking from Antiquity to the twentieth century. Emphasis on non-Western concepts of nature and the development of science in China, East-West scientific exchanges, and China's role in modern science.

HISTORY OF ART

HSAR 813b **Relic, Image, and Body in the Buddhist Tradition** Youn-mi Kim
T 1.30-3.20

Worship of relics and images is commonly observed in various religious traditions. As such, relic and image worship has comprised core doctrinal debates and shaped religious practices across many religions. Debates about the relic and body inevitably involved the notion of divine bodies as well as human bodies. Using the Buddhist tradition as a focal point, this course considers the issues of the relic, image, and body from a broad cross-cultural context. Topics to be discussed include the controversial aniconic period from early Buddhist history in India; the competition for religious authority between early Buddha images and Buddha relics; stories of miracles performed by relics and images; the understanding of the relationship between the image and the physical body of Buddha by medieval Chinese; the development of the theory of Three Buddha Bodies and their visual representations in China and Korea; and contradictory views of the female body in Buddhism. Students are encouraged to bring insights from their own perspectives and cultural traditions from the West, the Near and Middle East, and other regions of Asia.

HISTORY OF SCIENCE & MEDICINE

HSHM 680a/HIST 911a
T 1.30-3.20

History of Chinese Science

William Summers

A study of the major themes in Chinese scientific thinking from Antiquity to the twentieth century. Emphasis on non-Western concepts of nature and the development of science in China, East-West scientific exchanges, and China's role in modern science.

MANAGEMENT, SCHOOL OF

MGT 911a/GLBL 618a
MW 10.30-11.20

The Next China

Stephen Roach

Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China's new model could unmask a dual identity crisis—underscored by China's need to embrace political reform and the West's long-standing misperceptions about China. *Prerequisite: basic undergraduate macroeconomics.*

POLITICAL SCIENCE

PLSC 686a
T 3.30-5.20

China's International Relations

Jessica Weiss

In this seminar, students think deeply and critically about China's growing influence and foreign relations. Topics include power transitions, deterrence and reassurance, nationalism and sovereignty, public opinion, leadership, perceptions and misperceptions, soft power and public diplomacy, and regional balancing and alliances. Each week includes applications to current events and debates, including China's activities in the South China Sea, the U.S. "pivot" to Asia, relations with neighboring countries, crises in U.S.-China relations, and the so-called China model.

RELIGION

REL 616b
M 1.30-3.20

Introduction to Asian Christianity: East Asia

Chloë Starr

This course introduces students to some of the themes and key thinkers in twentieth century theology in Japan, Taiwan and Korea. It surveys different theological movements within these countries (such as 'homeland theology,' Minjung theology etc.) and encourages the development of a critical response to the challenges that these theologies raise for both non-Asians and Asians. The course considers contextualization and inculturation debates in each of these societies, as well as regional responses to Christianity. We read primary texts in English, with background reading for context, and students will be encouraged to develop their own responses to the authors and their thought.

REL 940b
T 1.30-3.20

Chinese Christian Theologians

Chloë Starr

This course examines select readings from mainland Chinese church and academic theologians (including post-1997 Hong Kong writers) to explore the nature of Chinese Christian thought. The readings come from four eras: late imperial Roman Catholic writers; early Republican Protestant thinkers; high communist era church theologians, and contemporary Sino-Christian academic theologians. We will be reading primary materials in English, supplemented by background studies and lecture material to help make sense of the theological constructions that emerge. The course encourages reflection on the challenges for Christian mission in a communist context, on the tensions between church and state in the production of theologies, and on the challenges that Chinese Christianity poses for global Christian thought.

RELIGIOUS STUDIES

- RLST 573a/EALL 560a** **Sacred Place in Asia** Koichi Shinohara
T 3.30-5.20
Critical examination of representative studies on sacred places in Asia.
- RLST 583b/SAST 567b** **Biography in Asian Religions** Andrew Quintman
W 1.30-3.20
The significance of life writing in the religious traditions of Asia. Readings both from primary texts in translation and from theoretical works on biography and autobiography.
- RLST 585b** **Material Culture in Asian Religions** Koichi Shinohara
W 1.30-3.20
This seminar is designed as a forum in which students can begin developing substantial research papers in their respective fields of specialization. The term begins with a series of assigned readings; participants are asked to post reading responses for the entire class each week and come to class prepared to discuss each other's responses. The second half of the course is devoted to the presentation of paper proposals and focused discussions of the previously circulated examples of primary source material on which the arguments in the research papers are to be based.

SOCIOLOGY

- SOCY 507/EAST 501** **Social Science Workshop on Contemporary China** Deborah Davis
F 11.45-12.45
A weekly workshop to encourage dialogue across disciplines among faculty, visiting professionals, and graduate students doing research in contemporary China. At each session, one Yale faculty, visitor, or advanced graduate student speaks briefly in regard to current work in progress. In most weeks, a paper or memo is circulated in advance, and each session allows for extensive discussion. *One unit of course credit is available to students who attend 80 percent of the sessions in both terms and submit a thirty-page paper by April 25. Permission of the instructor required.*
- SOCY 596a/EAST 596a** **Wealth and Poverty in Modern China** Deborah Davis
W 1.30-3.20
The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. *Permission of the instructor required.*

SOUTH ASIAN STUDIES

- SAST 567b/RLST 583b** **Biography in Asian Religions** Andrew Quintman
W 1.30-3.20
The significance of life writing in the religious traditions of Asia. Readings both from primary texts in translation and from theoretical works on biography and autobiography.
- SAST 569b/ANTH 553b** **Himalayan Language & Cultures** Mark Turin
T 3.30-5.20
Exploration of social, linguistic, and political aspects of the Himalayan region. Issues include classifications of communities and their languages; census-taking and other state enumeration projects; the crisis of endangered oral cultures and speech forms; the creation and adoption of writing systems and the challenges of developing mother tongue literacy materials. Case studies are drawn from Bhutan, northern India, Nepal, and Tibet.

WOMEN'S, GENDER, AND SEXUALITY STUDIES

- WGSS 602b/EALL 665b** **Homosexual Desire in East Asian Literatures** John Treat
Th 9.25-11.15
Survey of homosexual themes in traditional and modern Chinese, Japanese, and Korean literature.