

ANTH 353b/SAST 369b
T 3.30-5.20

Himalayan Languages and Cultures

Mark Turin

Exploration of social, linguistic, and political aspects of the Himalayan region. Issues include classifications of communities and their languages; census-taking and other state enumeration projects; the crisis of endangered oral cultures and speech forms; the creation and adoption of writing systems and the challenges of developing mother tongue literacy materials. Case studies are drawn from Bhutan, northern India, Nepal, and Tibet. *Permission required.*

ARCHITECTURE

ARCH 341a/LAST 318a
MW 10.30-11.20

Globalization Space

Keller Easterling

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. *Permission required.*

EAST ASIAN LANGUAGES AND LITERATURES

EALL 200a**
MWF 10.30-11.20

The Chinese Tradition

Tina Lu, Michael Hunter

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. *No knowledge of Chinese required.*

**EALL 206a/HUMS 431a/
LITR 175a****
T Th 9.00-10.15

Japan's Classics in Text and Image

Edward Kamens

Fiction, poetry, and plays from the eighth century through the nineteenth, studied alongside related works of art and illustrated books housed in collections at Yale and in New York. An introduction to the Japanese classics as well as an example of interdisciplinary study in the humanities. *Permission required. No knowledge of Japanese required. Formerly JAPN 200.*

EALL 210a/LITR 172a**
T Th 1.00-2.15

Man and Nature in Chinese Literature

Kang-I Sun Chang

An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; the Neo-Taoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory (as seen in the novel *The Journey to the West*). *Permission required. All readings in translation; no knowledge of Chinese required. Chinese texts provided from time to time for students who read Chinese. Formerly CHNS 200.*

EALL 216a**
MW 11.35-12.50

Classical Tales from Tang to Qing

Tina Lu

Close reading and translation of classical tales from the Tang, Ming, and Qing dynasties. Focus on strengthening students' reading ability in classical Chinese. Attention to canonical Chinese narratives as well as some lesser-known texts. Discussion of themes such as romance, magical transformations, and proto-martial arts, including how these themes were transformed over time. *Permission required. After CHNS 171 or equivalent. Formerly CHNS 180.*

EALL 222b/THST 289b** **Kabuki Theater from Its Origins to the Present** William Fleming
MW 1.00-2.15

The conventions, repertoire, and historical development of kabuki theater since its origins in the early seventeenth century. The significance of the popular stage in early modern society; kabuki's influence on popular literature and adaptation into other media; the role of censorship and politics. *Permission required. No knowledge of Japanese required. Formerly JAPN 290.*

EALL 241a/HUMS 418a/ **Traditional Literature of India, China, and Japan** Phyllis Granoff
RLST 130a/SAST 367a** Koichi Shinohara
MW 2.30-3.45

Introduction to literary works that shaped the great civilizations of Asia. Focus on traditional literature from India, China, and Japan. Readings range from religious and philosophical texts to literature of the court, poetry, drama, and epics. *Permission required.*

EALL 252a/FILM 446a/ **Japanese Cinema before 1960** Aaron Gerow
LITR 384a
MW 2.30-3.45, Screenings T 7.00-9.30 PM

The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s. *Permission required. No knowledge of Japanese required. Formerly JAPN 270.*

EALL 254a **The Atomic Bombings of Japan in World Culture** John Treat
T Th 11.35-12.50

Survey of literary, artistic, and intellectual responses to the nuclear destruction of Hiroshima and Nagasaki. Focus on works from Japan, with some attention to literary and visual arts worldwide. Genres include fiction, poetry, theater, and film. *Enrollment limited. Permission required. No knowledge of Japanese required.*

EALL 283b/EAST 426b/ **Hiroshima and Global Memory** Ran Zwigenberg
HIST 380Jb
W 3.30-5.20

The creation of local and transnational collective memories of World War II and its aftermath. Focus on three major traumatic events of the period: the Holocaust, the atomic bombing of Hiroshima and Nagasaki, and decolonization. Ways in which various societies have remembered, understood, and commemorated these events; the influences that different communities' memories and histories have on each other. *Permission required.*

EALL 285a/EAST 428a/ **Home and Country in Chinese Cinema** Mia Liu
FILM 382a
T 3.30-5.20, Screenings Th 7.00-9.00 PM

Visions and representations of home and nation in Chinese film from the 1930s to the present. The construction of utopian or monumental visions; representations of the destruction of an ideal, often manifested as sites of ruins or as memorials of loss, erasure, and eclipse. Relations between Chinese cinema and modern Chinese history. *Permission required. Readings in translation.*

EALL 286a/PORT 360a **The Modern Novel in Brazil and Japan** Seth Jacobowitz
T 3.30-5.30

Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. *Permission required. No knowledge of Portuguese or Japanese required.*

EALL 300b **Sinological Methods** Pauline Lin
Th 2.30-4.30

An introduction to essential classical, modern, and electronic resources as preparation for in-depth research on China. The history of Chinese book collections, imperial and private. Bibliographies and bibliophiles; dictionaries; biographical, geographical, and religious sources; and literary, visual, and historical databases. The role of private libraries and research in the twenty-first century. *Permission required. Prerequisite: reading knowledge of classical and modern Chinese. Formerly CHNS 202.*

EALL 302b** **Readings in Classical Chinese Prose** Kang-I Sun Chang
W 1.30-3.20

This course is designed for students with a primary interest in pre-modern Chinese literature and culture. Students will engage in close readings of canonical texts in classical Chinese, but modern *baihua* translations will be provided. Readings vary from year to year, but in general the topics include the relationships between literature and politics, literary originality and influences, canonization and readership, etc. *Discussions in class, and the required papers, will be in English. However, students are strongly advised to take a literary Chinese course before taking this course. Permission required. Formerly CHNS 302.*

EALL 303a** **Readings in Classical Chinese Poetry** Kang-I Sun Chang
W 1.30-3.20

Fundamentals of classical Chinese poetry and poetics. Readings vary from year to year, but in general topics include poetry and history, intertextuality, poetic reception, etc. *Discussions in class, and the required papers, will be English. Permission required. Formerly CHNS 303.*

**EALL 308b/HUMS 305b/
PHIL 410b**** **Sages of the Ancient World** Michael Hunter
M 9.25-11.15

Comparative survey of the embodiment and performance of wisdom by ancient sages. Distinctive features and common themes in discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying. *Permission required.*

EALL 317b** **The Plum in the Golden Vase** Tina Lu
M 2.30-4.20

Close reading of the late-sixteenth-century erotic novel *The Plum in the Golden Vase* in translation. The novel as a window on sixteenth-century Chinese society. Discussion of sexuality, commerce, and material culture. *Permission required. No knowledge of Chinese required. Formerly CHNS 217.*

EALL 357a **Meiji Literature and Visual Culture** Seth Jacobowitz
MW 4.00-5.15

Introduction to the literature and visual culture of Meiji Japan (1868–1912), including novels, poetry, calligraphy, woodblock prints, painting, photography, and cinema. The relationship between theories and practices of fine art and literature; changes in word and image relations; transformations from woodblock to movable-type print culture; the invention of photography and early forms of cinematic practice. *Permission required. No knowledge of Japanese required.*

EALL 365b/WGSS 402b **Homosexual Desire in East Asian Literatures** John Treat
Th 9.25-11.15

Survey of homosexual themes in traditional and modern Chinese, Japanese, and Korean literature. *Permission required. Readings in translation. Prerequisite: WGSS 296. Formerly EALL 330.*



For students with advanced Chinese, Japanese, or Korean language skills who wish to engage in concentrated reading and research on literary works in a manner not otherwise offered in courses. The work must be supervised by a specialist and must terminate in a term paper or its equivalent. Ordinarily only one term may be offered toward the major or for credit toward the degree. *Permission to enroll requires submission of a detailed project proposal by the end of the first week of classes and its approval by the director of undergraduate studies.*

CHINESE

- CHNS 110a** **Elementary Modern Chinese I (L1)** Jianhua Shen, Min Chen, Rongzhen Li,
MTWThF 9.25-10.15 or 10.30-11.20 or 11.35-12.25 Yu-lin Wang-Saussy
Intended for students with no background in Chinese. An intensive course with emphasis on spoken language and drills. Pronunciation, grammatical analysis, conversation practice, and introduction to reading and writing Chinese characters. *Credit only on completion of CHNS 120. This course meets during Reading Period. Permission required.*
- CHNS 120b** **Elementary Modern Chinese II (L2)** Jianhua Shen, Min Chen, Rongzhen Li,
MTWThF 9.25-10.15 or 10.30-11.20 or 11.35-12.25 Yu-lin Wang-Saussy
Continuation of CHNS 110. *Prerequisite: CHNS 110a or equivalent. This course meets during Reading Period. Permission required.*
- CHNS 130a** **Intermediate Modern Chinese I (L3)** Ling Mu, Chuanmei Sun,
MTWThF 9.25-10.15 or 10.30-11.20 or 11.35-12.25 Ninghui Liang
An intermediate course that continues intensive training in listening, speaking, reading, and writing and consolidates achievements from the first year of study. Students improve oral fluency, study more complex grammatical structures, and enlarge both reading and writing vocabulary. *Prerequisite: CHNS 120b or equivalent. This course meets during Reading Period. Permission required.*
- CHNS 132a** **Elementary Modern Chinese for Advanced Learners I (L3)** Fan Liu
MTWThF 9.25-10.15 or 10.30-11.20
First level of the advanced learner sequence, intended for students with some aural proficiency but limited ability in reading and writing Chinese. Training in listening and speaking, with emphasis on reading and writing. Placement confirmed by placement test and by instructor. *This course meets during Reading Period. Permission required.*
- CHNS 140b** **Intermediate Modern Chinese II (L4)** Ling Mu, Ninghui Liang,
MTWThF 9.25-10.15 or 10.30-11.20 or 11.35-12.25 Chuanmei Sun
Continuation of CHNS 130a. To be followed by CHNS 150a. *Prerequisite: CHNS 130 or equivalent. This course meets during Reading Period. Permission required.*
- CHNS 142b** **Elementary Modern Chinese for Advanced Learners II (L4)** Fan Liu
MTWThF 9.25-10.15 or 10.30-11.20
Continuation of CHNS 132. *Prerequisite: CHNS 132a or equivalent. This course meets during Reading Period. Permission required.*
- CHNS 150a** **Advanced Modern Chinese I (L5)** Haiwen Wang, Hsiu-hsien Chan
MTWThF 9.25-10.15 or 10.30-11.20 or 11.35-12.25
Third level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Use of audiovisual materials, oral presentations, skits, and longer and more frequent writing assignments to assimilate more sophisticated grammatical structures. Further introduction to a wide variety of written forms and styles. Use of both traditional and simplified forms of Chinese characters. *Prerequisite: CHNS 140b or equivalent. Permission required.*
- CHNS 151b** **Advanced Modern Chinese II (L5)** Haiwen Wang, Hsiu-hsien Chan
MTWThF 9.25-10.15 or 10.30-11.20 or 11.35-12.25
Continuation of CHNS 150. *Prerequisite: CHNS 150a or equivalent. Permission required.*

CHNS 152a or 153b **Intermediate Modern Chinese for Advanced Learners (L5)** Peisong Xu
MTWThF 10.30-11.20 or 11.35-12.25

The second level of the advanced learner sequence. Intended for students with intermediate to advanced oral proficiency and high elementary reading and writing proficiency. Students receive intensive training in listening, speaking, reading, and writing, supplemented by audio and video materials. The objective of the course is to balance these four skills and work toward attaining an advanced level in all of them. *Prerequisite: CHNS 142b or equivalent. This course meets during Reading Period. Permission required.*

CHNS 154a **Advanced Modern Chinese III (L5)** William Zhou
MWF 10.30-11.20 or 11.35-12.25

Fourth level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Readings in a wide range of subjects form the basis of discussion and other activities. Students consolidate their skills, especially speaking proficiency, at an advanced level. Materials use both simplified and traditional characters. *Prerequisite: CHNS 151b or equivalent. Permission required.*

CHNS 155b **Advanced Modern Chinese IV (L5)** William Zhou
MWF 10.30-11.20 or 11.35-12.25

Continuation of CHNS 154. *Prerequisite: CHNS 154a or equivalent. Permission required.*

CHNS 156b **Chinese through Film (L5)** Chuanmei Sun
MWF 11.35-12.25

A survey of Chinese films of the past twenty years, optimized for language teaching. Texts include plot summaries, critical essays, and some scripts. Discussions, screenings, presentations, and writing workshops consolidate the four language skills. *Prerequisite: CHNS 151b or equivalent. Permission required.*

CHNS 162a or 163b **Advanced Modern Chinese for Advanced Learners (L5)** Wei Su
MWF 10.30-11.20 or 11.35-12.25

Third level of the advanced learner sequence in Chinese. Intended for students with advanced speaking and listening skills (able to conduct conversations fluently) and with high intermediate reading and writing skills (able to write 1,000–1,200 characters). Further readings on contemporary life in China and Taiwan, supplemented with authentic video materials. Class discussion, presentations, and regular written assignments. Texts in simplified characters with vocabulary in both simplified and traditional characters. *Prerequisite: CHNS 153b or equivalent. Permission required.*

CHNS 164a **Readings in Contemporary Chinese Fiction (L5)** Wei Su
T Th 11.35-12.50

Selected readings in Chinese fiction of the 1980s and 1990s. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. *Prerequisite: CHNS 154a or equivalent. Permission required.*

CHNS 165b **Readings in Modern Chinese Fiction (L5)** Wei Su
T Th 11.35-12.50

Reading and discussion of modern short stories, most written prior to 1949. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. *Prerequisite: CHNS 154a or equivalent. Permission required.*

CHNS 166a or 167b **Chinese Media and Society (L5)** William Zhou
T Th 11.35-12.50

Advanced language course with a focus on speaking and writing skills. Issues in contemporary Chinese society explored through media forms such as newspapers, radio, television, and Internet blogs. *Prerequisite: CHNS 155b, CHNS 163b, or equivalent. This course meets during Reading Period. Permission required.*



CHNS 168a or 169b **Chinese for Global Enterprises (L5)** Shucheng Zhang
MWF 9.25-10.15 or 10.30-11.20 or 11.35-12.25

Advanced language course with a focus on Chinese business terminology and discourse. Discussion of China's economic and management reforms, marketing, economic laws, business culture and customs, and economic relations with other countries. Case studies from international enterprises that have successfully entered the Chinese market. *Prerequisite:* CHNS 155b, CHNS 163b, or equivalent. *This course meets during Reading Period. Permission required.*

CHNS 170a** **Introduction to Literary Chinese I (L5)** Michael Hunter
T Th 11.35-12.50

Reading and interpretation of texts in various styles of literary Chinese (*wenyan*), with attention to basic problems of syntax and literary style. *After* CHNS 151b, 153b, or equivalent. *This course meets during Reading Period.*

CHNS 171b** **Introduction to Literary Chinese II (L5)** Pauline Lin
MW 1.00-2.15

Continuation of CHNS 170. *After* CHNS 170a. *This course meets during Reading Period.*

JAPANESE

JAPN 110a **Elementary Japanese I (L1)** Hiroyo Nishimura, Michiaki Murata
MTWThF 9.25-10.15 or 10.30-11.20 or 11.35-12.25 Aoi Saito

An introductory language course for students with no previous background in Japanese. Development of proficiency in listening, speaking, reading, and writing, including characters of 50 hiragana, 50 katakana, and 75 kanji. Introduction of cultural aspects such as levels of politeness. In-class drills in pronunciation and conversation. Individual tutorial sessions improve conversational skills. *Credit only on completion of JAPN 120b. This course meets during Reading Period. Permission required.*

JAPN 120b **Elementary Japanese II (L2)** Hiroyo Nishimura, Michiaki Murata
MTWThF 9.25-10.15 or 10.30-11.20 or 11.35-12.25 Aoi Saito

Continuation of JAPN 110a, with supplementary materials such as excerpts from television shows, anime, and songs. Introduction of 150 additional kanji. *Prerequisite:* JAPN 110a or equivalent. *This course meets during Reading Period. Permission required.*

JAPN 130a **Intermediate Japanese I (L3)** Yoshiko Maruyama, Masahiko Seto,
MTWThF 10.30-11.20 or 11.35-12.25 Mari Stever

Continued development in both written and spoken Japanese. Introduction to aspects of Japanese culture such as history, art, religion, and cuisine through text, film, and animation. Web-based audio and visual aids facilitate learning. Individual tutorial sessions improve conversational skills. *Prerequisite:* JAPN 120b or equivalent. *This course meets during Reading Period. Permission required.*

JAPN 140b **Intermediate Japanese II (L4)** Yoshiko Maruyama, Masahiko Seto,
MTWThF 10.30-11.20 or 11.35-12.25 Mari Stever

Continuation of JAPN 130a. *Prerequisite:* JAPN 130a or equivalent. *This course meets during Reading Period. Permission required.*

JAPN 150a **Advanced Japanese I (L5)** Mari Stever, Yoshiko Maruyama
MWF 9.00-10.15 or 1.00-2.15

Advanced language course that further develops proficiency in reading, writing, speaking, and listening. Japanese anime and television dramas are used to enhance listening and speaking skills. Writing of essays, letters, and criticism solidifies grammar and style. Individual tutorial sessions improve conversational skills. *Prerequisite:* JAPN 140b or equivalent. *This course meets during Reading Period. Permission required.*

- JAPN 151b** **Advanced Japanese II (L5)** Mari Stever, Yoshiko Maruyama
MWF 9.00-10.15 or 1.00-2.15
Continuation of JAPN 150a. *Prerequisite: JAPN 150a or equivalent. This course meets during Reading Period. Permission required.*
- JAPN 156a** **Advanced Japanese III (L5)** Koichi Hiroe, Michiaki Murata
MWF 9.00-10.15 or 1.00-2.15
Close reading of modern Japanese writings in current affairs, social science, cultural history, and modern literature. Students develop their speaking, listening, and writing skills through discussion and written exercises. Drama and films are included. *Prerequisites: JAPN 151b or equivalent. This course meets during Reading Period. Permission required.*
- JAPN 157b** **Advanced Japanese IV (L5)** Koichi Hiroe, Michiaki Murata
MWF 9.00-10.15 or 1.00-2.15
Continuation of JAPN 156a. *Prerequisite: JAPN 156a or equivalent. Permission required.*
- JAPN 162a** **Reading Academic Japanese I (L5)** Masahiko Seto
T Th 9.00-10.15
Further development of skills used in academic settings, including public speaking, formal presentations, and expository writing based on research. Materials include lectures, scholarly papers, criticism, fiction, and films. *Prerequisite: JAPN 157b or equivalent; recommended to be taken after or concurrently with JAPN 170. Permission required.*
- JAPN 163b** **Reading Academic Japanese II (L5)** Masahiko Seto
T Th 9.00-10.15
Continuation of JAPN 162a. *Prerequisite: JAPN 162a or equivalent; recommended to be taken after JAPN 170. Permission required.*
- JAPN 164a or 165b** **Academic and Professional Spoken Japanese (L5)** Koichi Hiroe
T Th 9.00-10.15
Advanced language course with a focus on the speaking skills necessary in academic and professional settings. Includes online interviews, discussions, and debates with native Japanese students and scholars on contemporary topics such as globalization, environment, technology, human rights, and cultural studies. Individual tutorial sessions improve conversational skills. *Prerequisite: JAPN 157b or equivalent. Permission required.*
- JAPN 169a** **Literature and the Humanities (L5)** John Treat
MW 11.35-12.50
Canonical Japanese short stories and essays read in line-by-line translation. Use of reference works and the Internet to research structures and vocabulary. Designed to help students at the fourth-year level of modern Japanese prepare for either graduate-level courses in Japanese literature or independent study of written Japanese. *Prerequisite: JAPN 151b or equivalent. Permission required.*
- JAPN 170a**** **Introduction to Literary Japanese (L5)** Edward Kamens
MWF 9.25-10.15
Introduction to the grammar and style of the premodern literary language (*bungotai*) through a variety of texts. *Prerequisite: JAPN 151b or equivalent.*
- JAPN 171b**** **Readings in Literary Japanese (L5)** William Fleming
MW 9.00-10.15
Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to *kanbun*. *Prerequisite: JAPN 170a or equivalent. Permission required.*

KOREAN

KREN 110a **Elementary Korean I (L1)** Angela Lee-Smith
MTWThF 9.25-10.15 or 10.30-11.20

A beginning course in modern Korean. Pronunciation, lectures on grammar, conversation practice, and introduction to the writing system (*Hankul*). *Credit only on completion of KREN 120b. This course meets during Reading Period. Permission required.*

KREN 120b **Elementary Korean II (L2)** Angela Lee-Smith
MTWThF 9.25-10.15 or 10.30-11.20

Continuation of KREN 110a. *Prerequisite: KREN 110a or equivalent. This course meets during Reading Period. Permission required.*

KREN 130a **Intermediate Korean I (L3)** Junghwa Lee
MTWThF 11.35-12.25

Continued development of skills in modern Korean, spoken and written, leading to intermediate-level proficiency. *Prerequisite: KREN 120b or equivalent. This course meets during Reading Period. Permission required.*

KREN 132a **Intermediate Korean for Advanced Learners I (L3)** Angela Lee-Smith
MTWThF 10.30-11.20

Intended for students with some oral proficiency but little or no training in *Hankul*. Focus on grammatical analysis, the standard spoken language, and intensive training in reading and writing. *This course meets during Reading Period. Permission required.*

KREN 140b **Intermediate Korean II (L4)** Junghwa Lee
MTWThF 11.35-12.25

Continuation of KREN 130a. *Prerequisite: KREN 130a or equivalent. This course meets during Reading Period. Permission required.*

KREN 142b **Intermediate Korean for Advanced Learners II (L4)** Angela Lee-Smith
MTWThF 10.30-11.20

Continuation of KREN 132a. *Prerequisite: KREN 132a or equivalent. This course meets during Reading Period. Permission required.*

KREN 150a **Advanced Korean I (L5)** Angela Lee-Smith
MTWThF 11.35-12.25

An advanced language course with emphasis on development of vocabulary and grammar, practice in reading comprehension, speaking on a variety of topics, and writing in both formal and informal styles. Use of storytelling, discussion, peer group activities, audio and written journals, oral presentations, and supplemental audiovisual materials and texts. Intended for nonheritage speakers. *Prerequisite: KREN 140b or equivalent. This course meets during Reading Period.*

KREN 151b **Advanced Korean II (L5)** Angela Lee-Smith
MTWThF 11.35-12.25

Continuation of KREN 150a. *Prerequisite: KREN 150a or equivalent. This course meets during Reading Period.*

KREN 152a or 153b **Advanced Korean for Advanced Learners (L5)** Seungja Choi
MWF 11.35-12.50

An advanced course in modern Korean. Reading of short stories, essays, and journal articles, and introduction of 200 Chinese characters. Students develop their speaking and writing skills through discussions and written exercises. *Prerequisite: KREN 142b or KREN 151b, or with permission of the instructor.*

KREN 154b**Advanced Korean III (L5)**

Seungja Choi

W 2.30-4.20

An advanced language course designed to develop reading and writing skills using Web-based texts in a variety of genres. Students read texts independently and complete comprehension and vocabulary exercises through the Web. Discussions, tests, and intensive writing training in class. *Prerequisite: KREN 151b or equivalent. Permission required.*

EAST ASIAN STUDIES

EAST 013b/RLST 013b**The Dalai Lama**

Andrew Quintman

SAST 056b

T Th 11.35-12.50

The institution of the Dalai Lama and the individuals who filled that role from fifteenth-century Tibet to twenty-first-century exile in India. Survey of the most important Dalai Lamas; regional histories of Buddhism; the Tibetan tradition of recognized reincarnations and the Buddhist philosophical principles that support it; activities of the current Dalai Lama as interpreted by Chinese government media, Indian exile communities, and the modern West. *Permission required. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.*

**EAST 030b/HIST 030b/
HUMS 083b****Tokyo**

Fabian Drixler

T Th 1.00-2.15

Four centuries of Japan's history explored through the many incarnations, destructions, and rebirths of its foremost city. Focus on the solutions found by Tokyo's residents to the material and social challenges of concentrating such a large population in one place. Tensions between continuity and impermanence, authenticity and modernity, and social order and the culture of play. *Freshman seminar. Permission required.*

EAST 212a/PLSC 369a**Politics in South and North Korea**

Seok-Ju Cho

T Th 10.30-11.20

Introduction to the politics and political economies of South and North Korea. Investigation of different pathways taken by the two Koreas in attempts to achieve political and economic development. Application to Korean politics of theories in comparative politics, political processes, and international relations. Political institutions in the two Koreas, democratization and economic development in South Korea, and peacekeeping strategies on the Korean peninsula.

EAST 219b/PLSC 179b**China in World Politics**

Jessica Weiss

T Th 4.30-5.20

China's rise to prominence and its foreign relations from 1949 to the present, focusing on the post-Mao period.

EAST 221a/HUMS 382a**Chinese Political Thought**

Loubna Amine

T 3.30-5.20

Classical works of Chinese political thought, their historical importance for the Chinese tradition, and their use in current academic and political debates. Readings from Confucianism, Mohism, and Taoism, as well as writings on statecraft and the art of war. Contemporary debates on the compatibility of Confucianism and democracy and on the East Asian challenge to the idea of human rights. *Permission required.*

EAST 301a/HIST 307a****The Making of Japan's Great Peace, 1550–1850**

Fabian Drixler

T Th 2.30-3.20

Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan's urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability.

EAST 430a/HIST 312Ja **Japanese Nationalism in Global Context** Nathan Hopson
Th 3.30-5.20

The history and global context of modern nationalism; related questions regarding cultural identity in modern political contexts. Focus on Japan as a case study. The intersections of intellectual and cultural history with the complex politics of the modern world. *Permission required.*

EAST 454a/ECON 474a/ **Economic and Policy Lessons from Japan** Stephen Roach
GLBL 312a
M 3.30-5.20

An evaluation of Japan's continuing economic problems and of the possibility that these problems might spread to other economies. Currency pressures, policy blunders, bubbles, denial, and Japan's role in the global economic crisis of 2008; comparison between Japan's economy and other major economies; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. *Prerequisite: a course in macroeconomics. Permission required.*

EAST 470a/HSAR 480a** **The Arts of Nomads in China, 900-1400** Youn-mi Kim
M 3.30-5.20

Visual culture of the nomadic Kitans and Mongols, ranging from gold death masks and murals excavated from tombs to religious artworks that reflect hybrid and diverse religious practices. Arts produced during the empires founded by the Liao (907-1125) and Yuan (1279-1368) located in a broad transregional context, including their role in the cultural and political landscapes of East, Central, and South Asia from the tenth to fifteenth century. *Permission required.*

EAST 474b/HSAR 484b** **Japanese Screens** Mimi Yiengpruksawan, Sadako Ohki
T 9.25-11.15

The screen-painting tradition in Japan, particularly as it emerged in the sixteenth and seventeenth centuries. The format, techniques, and functions of screen painting; poetic and literary connections, as well as studio practices and politics, of the principal lineages of painters; aesthetics and styles associated with varying classes of patronage, from the shoguns to Buddhist monks to the Japanese court. *Permission required. Includes site visits in Tokyo and Kyoto during the spring recess.*

EAST 480a or b **One-Term Senior Essay** Valerie Hansen
HTBA

Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term. *Permission required.*

EAST 491a and EAST 492b **Senior Research Project** Valerie Hansen
HTBA

Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. *Permission required. Credit/Year only.*

ECONOMICS

ECON 338a/EAST 338a/ **The Next China** Stephen Roach
GLBL 318a
MW 10.30-11.20

Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China's need to embrace political reform and by the West's long-standing misperceptions of China. *Prerequisite: introductory macroeconomics.*

**ECON 474a/EAST 454a/
GLBL 312a**

Economic and Policy Lessons from Japan

Stephen Roach

M 3.30-5.20

An evaluation of Japan's continuing economic problems and of the possibility that these problems might spread to other economies. Currency pressures, policy blunders, bubbles, denial, and Japan's role in the global economic crisis of 2008; comparison between Japan's economy and other major economies; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. *Prerequisite: a course in macroeconomics. Permission required.*

ENVIRONMENTAL STUDIES

**EVST 420a/EAST 425a/
HIST 313Ja**

Asian Environments and Frontiers

Kwangmin Kim

W 3.30-5.20

The impact of Asian farmers, merchants, and states on the natural world. Focus on imperial China, with discussion of Japan, Southeast Asia, and Inner Asia in the early modern and modern periods. Themes include frontier conquest, land clearance, water conservancy, urban footprints, and relations between agrarian and nonagrarian peoples. Attention to environmental movements in Asia today. *Permission required.*

ETHICS, POLITICS, & ECONOMICS

**EP&E 269a/SOCY 395a/
EAST 408a**

Wealth and Poverty in Modern China

Deborah Davis

W 1.30-3.20

The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. *Permission required. Prerequisite: a previous course on China since 1949.*

FILM STUDIES

**FILM 382a/EAST 428a/
EALL 285a**

Home and Country in Chinese Cinema

Mia Liu

T 3.30-5.20, Screenings Th 7.00-9.00 PM

Visions and representations of home and nation in Chinese film from the 1930s to the present. The construction of utopian or monumental visions; representations of the destruction of an ideal, often manifested as sites of ruins or as memorials of loss, erasure, and eclipse. Relations between Chinese cinema and modern Chinese history. *Permission required. Readings in translation.*

**FILM 446a/EALL 252a/
LITR 384a**

Japanese Cinema before 1960

Aaron Gerow

MW 2.30-3.45, Screenings T 7.00-9.30 PM

The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s. *Permission required. No knowledge of Japanese required. Formerly JAPN 270.*



- HIST 311Jb/EAST 422b** **History and Nationalism in East Asia** Hyung-Wook Kim
M 3.30-5.20
Modern conflicts among East Asian countries over the temporal and spatial boundaries and the ownership of the region's ancient kingdoms. The role of such conflicts in contemporary territorial disputes; issues surrounding historical fact and interpretation; the presentation of sovereignty in early national histories; relations between nationalism, collective memory, and public commemoration. *Permission required.*
- HIST 312Ja/EAST 430a** **Japanese Nationalism in Global Context** Nathan Hopson
Th 3.30-5.20
The history and global context of modern nationalism; related questions regarding cultural identity in modern political contexts. Focus on Japan as a case study. The intersections of intellectual and cultural history with the complex politics of the modern world. *Permission required.*
- HIST 313Ja/EAST 425a/
EVST 420a** **Asian Environments and Frontiers** Kwangmin Kim
W 3.30-5.20
The impact of Asian farmers, merchants, and states on the natural world. Focus on imperial China, with discussion of Japan, Southeast Asia, and Inner Asia in the early modern and modern periods. Themes include frontier conquest, land clearance, water conservancy, urban footprints, and relations between agrarian and nonagrarian peoples. Attention to environmental movements in Asia today. *Permission required.*
- HIST 314a/HUMS 426a**** **Early Sources in Chinese Intellectual Traditions** Annping Chin
MW 1.00-2.15
Readings in translation of the basic texts of Confucianism, Taoism, and legalism. Examination of what the early Chinese thought about the world and themselves, how they articulated what they thought and organized what they knew, and how they explored the irrational and issues such as fairness and moral appropriateness.
- HIST 316b/EAST 320b** **History of China, 1550 to the Present** Peter Perdue
T Th 1.30-2.20
Fall of the Ming and rise of the Qing dynasty. Political, economic, and cultural changes in China compared to those in East Asia and the rest of the world. China's first Republic and the impact of foreign imperialism and communism. The People's Republic of China under Mao Zedong and Deng Xiaoping; Taiwan from Chiang Kai-shek to the independence movement. Globalization, environmental stress, and human rights issues in historical perspective.
- HIST 320Jb**** **Non-Chinese Dynasties in China, 1004-1911** Valerie Hansen
Th 1.30-3.20
Study of four dynasties whose emperors were ethnically non-Chinese: the Kitan, the Jurchen, the Mongols, and the Manchu. Ways in which they shaped the last 1000 years of China's dynastic history. Focus on techniques used by these dynasties to exploit traditional China's weaknesses, including military strategy, the use of Chinese collaborators and technologies, and cultural adaptivity.
- HIST 327Jb/EAST 321b** **Navigating Life in Nineteenth-Century Japan** Fabian Drixler
W 1.30-3.20
A study of the joys and sorrows of life in nineteenth-century Japan. Topics include finding a mate, becoming a parent, making and keeping friends, seeing the world, and coping with bereavement. *Permission required.*
- HIST 379Ja/HSHM 447a**** **History of Chinese Science** William Summers
T 1.30-3.20
Major themes in Chinese scientific thinking from antiquity to the twentieth century. Non-Western concepts of nature and the development of science in China; East-West scientific exchanges; and China's role in modern science. *Permission required. This course meets during Reading Period.*

**HIST 380Jb/EAST 426b/
EALL 283b/**

W 3.30-5.20

Hiroshima and Global Memory

Ran Zwigenberg

The creation of local and transnational collective memories of World War II and its aftermath. Focus on three major traumatic events of the period: the Holocaust, the atomic bombing of Hiroshima and Nagasaki, and decolonization. Ways in which various societies have remembered, understood, and commemorated these events; the influences that different communities' memories and histories have on each other. *Permission required.*

HIST 470a**

MW 1.30-2.20

World Finance, Mesopotamia to the Present

Valerie Hansen,
William Goetzmann

The history of finance from its earliest beginnings to the modern era, with particular attention to Mesopotamia, China, and Europe. The time value of money, including loans and interest; the negotiability of claims within a legal structure that handles claims; the ability to contract on future outcomes through life insurance and derivatives; corporations; causes and outcomes of economic bubbles. *This course meets during Reading Period.*

HISTORY OF ART

**HSAR 142a/RLST 187a/
SAST 265a****

MW 10.30-11.20

Introduction to Art History: Classical Buddhist World

Mimi Yiengpruksawan

Buddhist art and architecture of India, Pakistan, Afghanistan, and Central Asia from earliest beginnings to the tenth century, and including Greco-Roman, Persian, and Islamic contact.

**HSAR 143b/RLST 188b/
SAST 260b****

MW 10.30-11.20

Introduction to Art History: Buddhist Art and Architecture, 900 to 1600

Mimi Yiengpruksawan

Buddhist art and architecture of East Asia, Southeast Asia, and Tibet from the tenth century to the early modern period. Emphasis on cross-regional engagements including the impact of Islam.

HSAR 353a/EAST 353a**

T Th 2.30-3.20

Korean Art and Culture

Youn-mi Kim, Se-Woong Koo

The history of Korea from ancient times to the present, with a focus on art and culture. Intersections of art, religion, and politics, as well as interaction with Chinese and Japanese cultures. The transmission of Buddhism and the formation of early Korean kingdoms; controversies regarding national identity; the premodern porcelain industry; Buddhism and Confucianism in politics and aesthetics; religion and art of the Japanese colonial period; contemporary popular culture. Includes a visit to the Metropolitan Museum of Art in New York.

HSAR 354b/HUMS 451b

T Th 2.30-3.20

East-West Encounters in Chinese Art

Youn-mi Kim

Cultural exchanges between Europe, North America, and Asia from the seventeenth to twenty-first centuries, with a focus on Chinese arts and crafts. The influence of Chinese porcelain, decorative art, and architecture on interior and garden design in Europe; the role of Japanese woodblock prints in European and American art; Chinese artists, the Western oil painting tradition, and the tension between tradition and modernization; contemporary works that attempt to bridge the past.

HSAR 475b

Th 2.30-4.30

Chinese Painting in the Seventeenth Century

David Sensabaugh

Chinese painting from the masters of the late Ming period to the individualist and orthodox masters of the early Qing dynasty. Issues of art based on either art or nature. Attention to paintings from the period in the Yale University Art Gallery collection. *Permission required.*

**HSAR 479a/ANTH 317a/
EAST 363a/SAST 363a**
T 3.30-5.20

Himalayan Collections at Yale

Mark Turin

Online tools and new digital media are used to explore links between four library and museum collections at Yale that are from and about the Himalayan region: Bubriski's black-and-white photographs of Nepal; Buddhist scrolls and fabric temple banners; Christian missionary archives; documents on the political history of Nepal. Collective cataloguing of materials in the collections. *Permission required.*

HSAR 480a/EAST 470a**
M 3.30-5.20

The Arts of Nomads in China, 900-1400

Youn-mi Kim

Visual culture of the nomadic Kitans and Mongols, ranging from gold death masks and murals excavated from tombs to religious artworks that reflect hybrid and diverse religious practices. Arts produced during the empires founded by the Liao (907-1125) and Yuan (1279-1368) located in a broad transregional context, including their role in the cultural and political landscapes of East, Central, and South Asia from the tenth to fifteenth century. *Permission required.*

HSAR 484b/EAST 474b**
T 9.25-11.15

Japanese Screens

Mimi Yiengpruksawan, Sadako Ohki

The screen-painting tradition in Japan, particularly as it emerged in the sixteenth and seventeenth centuries. The format, techniques, and functions of screen painting; poetic and literary connections, as well as studio practices and politics, of the principal lineages of painters; aesthetics and styles associated with varying classes of patronage, from the shoguns to Buddhist monks to the Japanese court. *Permission required.*

HISTORY OF SCIENCE, HISTORY OF MEDICINE

HSHM 447a/HIST 379Ja**
T 1.30-3.20

History of Chinese Science

William Summers

Major themes in Chinese scientific thinking from antiquity to the twentieth century. Non-Western concepts of nature and the development of science in China; East-West scientific exchanges; and China's role in modern science. *Permission required. Meets during Reading Period.*

HUMANITIES

**HUMS 083b/EAST 030b/
HIST 030b**
T Th 1.00-2.15

Tokyo

Fabian Drixler

Four centuries of Japan's history explored through the many incarnations, destructions, and rebirths of its foremost city. Focus on the solutions found by Tokyo's residents to the material and social challenges of concentrating such a large population in one place. Tensions between continuity and impermanence, authenticity and modernity, and social order and the culture of play. *Freshman seminar. Permission required.*

**HUMS 305b/EALL 308b/
PHIL 410****
M 9.25-11.15

Sages of the Ancient World

Michael Hunter

Comparative survey of the embodiment and performance of wisdom by ancient sages. Distinctive features and common themes in discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying. *Permission required.*

HUMS 382a/EAST 221a
T 3.30-5.20

Chinese Political Thought

Loubna Amine

Classical works of Chinese political thought, their historical importance for the Chinese tradition, and their use in current academic and political debates. Readings from Confucianism, Mohism, and Taoism, as well as writings on statecraft and the art of war. Contemporary debates on the compatibility of Confucianism and democracy and on the East Asian challenge to the idea of human rights. *Permission required.*

**HUMS 418a/EALL 241a/
RLST 130a/SAST 367a****
MW 2.30-3.45

Traditional Literature of India, China, and Japan

Phyllis Granoff
Koichi Shinohara

Introduction to literary works that shaped the great civilizations of Asia. Focus on traditional literature from India, China, and Japan. Readings range from religious and philosophical texts to literature of the court, poetry, drama, and epics. *Permission required.*

HUMS 426a/HIST 314a**
MW 1.00-2.15

Early Sources in Chinese Intellectual Traditions

Annping Chin

Readings in translation of the basic texts of Confucianism, Taoism, and legalism. Examination of what the early Chinese thought about the world and themselves, how they articulated what they thought and organized what they knew, and how they explored the irrational and issues such as fairness and moral appropriateness.

**HUMS 431a/EALL 206a/
LITR 175a****
T Th 9.00-10.15

Japan's Classics in Text and Image

Edward Kamens

Fiction, poetry, and plays from the eighth century through the nineteenth, studied alongside related works of art and illustrated books housed in collections at Yale and in New York. An introduction to the Japanese classics as well as an example of interdisciplinary study in the humanities. *Permission required. No knowledge of Japanese required. Formerly JAPN 200.*

**HUMS 449b/RLST 190b/
SAST 466b**
T 1.30-3.20

Narrative Space in Asian Religions

Phyllis Granoff
Koichi Shinohara

The many spaces of Asian religious practice, good and bad, real and imaginary, explored through readings from Indian, Chinese, and Japanese texts in translation. *Permission required.*

HUMS 451b/HSAR 354b
T Th 2.30-3.20

East-West Encounters in Chinese Art

Youn-mi Kim

Cultural exchanges between Europe, North America, and Asia from the seventeenth to twenty-first centuries, with a focus on Chinese arts and crafts. The influence of Chinese porcelain, decorative art, and architecture on interior and garden design in Europe; the role of Japanese woodblock prints in European and American art; Chinese artists, the Western oil painting tradition, and the tension between tradition and modernization; contemporary works that attempt to bridge the past.

LATIN AMERICAN STUDIES

LAST 318a/ARCH 341a
MW 10.30-11.20

Globalization Space

Keller Easterling

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of ISO. *Permission required.*



LITERATURE

LITR 172a/EALL 210a** **Man and Nature in Chinese Literature** Kang-I Sun Chang
T Th 1.00-2.15

An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; neo-Taoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. *Permission required. All readings in translation; no knowledge of Chinese required. Chinese texts provided from time to time for students who read Chinese. Formerly CHNS 200.*

**LITR 175a/EALL 206a/
HUMS 431a**** **Japan's Classics in Text and Image** Edward Kamens
T Th 9.00-10.15

Fiction, poetry, and plays from the eighth century through the nineteenth, studied alongside related works of art and illustrated books housed in collections at Yale and in New York. An introduction to the Japanese classics as well as an example of interdisciplinary study in the humanities. *Permission required. No knowledge of Japanese required. Formerly JAPN 200.*

**LITR 384a/EALL 252a/
FILM 446a** **Japanese Cinema before 1960** Aaron Gerow

MW 2.30-3.45 Screenings T 7.00-9.30 PM

The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s. *Permission required. No knowledge of Japanese required. Formerly JAPN 270.*

PHILOSOPHY

**PHIL 410b/EALL 308b/
HUMS 305b**** **Sages of the Ancient World** Michael Hunter
M 9.25-11.15

Comparative survey of the embodiment and performance of wisdom by ancient sages. Distinctive features and common themes in discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying. *Permission required.*

POLITICAL SCIENCE

PLSC 132a/GLBL 379a **China's International Relations** Jessica Weiss
T 3.30-5.20

Analysis of contemporary Chinese diplomacy, including China's increasing regional and global influence. Mainstream concepts and theories in international relations applied to current events and policy debates. *Permission required. Priority to majors in Political Science and in Global Affairs.*

PLSC 179b/EAST 219b **China in World Politics** Jessica Weiss
T Th 4.30-5.20

China's rise to prominence and its foreign relations from 1949 to the present, focusing on the post-Mao period.

PLSC 390a/EAST 357a **State and Society in Post-Mao China** Jessica Weiss
W 3.30-5.20

State-society relations in the People's Republic of China. Popular protest and social mobilization, media commercialization and the Internet, and prospects for political reform and democratization. *Permission required.*

WOMEN'S, GENDER, AND SEXUALITY STUDIES

WGSS 234a/ANTH 234a
MW 11.35-12.50

Disability and Culture

Karen Nakamura

Exploration of disability from a cross-cultural perspective, using examples from around the globe. Disability as it relates to identity, culture, law, and politics. Case studies may include deafness in Japan, wheelchair mobility in the United States, and mental illness in the former Soviet republics.

WGSS 402b/EALL 365b
Th 9.25-11.15

Homosexual Desire in East Asian Literatures

John Treat

Survey of homosexual themes in traditional and modern Chinese, Japanese, and Korean literature. *Permission required. Readings in translation. Prerequisite: WGSS 296. Formerly EALL 330.*