

ANTH 575b/EAST 575b
T 1.30-3.20

Hubs, Mobilities, and Global Cities

Helen Siu

Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations, class, gender, ethnicity, migration, and global landscapes of power and citizenship. *Instructor permission required.*

ANTH 759a/ARCG 759a
T 9.25-11.15

Social Complexity in Ancient China

Anne Underhill

This seminar explores the variety of archaeological methods and theoretical approaches that have been employed to investigate the development and nature of social complexity in ancient China. The session meetings focus on the later prehistoric and early historic periods, and several geographic regions are included. They also consider how developments in ancient China compare to other areas of the world. Most of the readings emphasize archaeological remains, although relevant information from early historical texts is considered.

ARCHAEOLOGICAL STUDIES

ANTH 759a/ARCG 759a
T 9.25-11.15

Social Complexity in Ancient China

Anne Underhill

This seminar explores the variety of archaeological methods and theoretical approaches that have been employed to investigate the development and nature of social complexity in ancient China. The session meetings focus on the later prehistoric and early historic periods, and several geographic regions are included. They also consider how developments in ancient China compare to other areas of the world. Most of the readings emphasize archaeological remains, although relevant information from early historical texts is considered.

ARCHITECTURE, SCHOOL OF

ARCH 3240a
W 2.00-3.50

Spatial Concepts of Japan

Yoko Kawai

This seminar explores the origins and developments of Japanese spatial concepts and surveys how they help form the contemporary architecture, ways of life, and cities of the country. Many Japanese spatial concepts, such as *ma*, are about creating time-space distances and relationship between objects, people, space, and experiences. These concepts go beyond the fabric of a built structure and encompass architecture, landscape, and city. Each class is designed around one or two Japanese words that signify particular design concepts. Each week, a lecture on the word(s) with its design features, backgrounds, historical examples, and contemporary application is followed by student discussion. Contemporary works studied include those by Maki, Isozaki, Ando, Ito, SANAA, and Fujimoto. The urbanism and landscape of Tokyo and Kyoto are discussed. Students are required to make in-class presentations and write a final paper. *Limited enrollment.*

CLASSICS

CLSS 611b/EALL 507b
W 9.25-11.15

Ancient Musical Thought from Homer to Confucius

Mick Hunter,
Pauline LeVen

Examines traditions of musical thought across ancient cultures with a particular focus on Greece (LeVen) and China (Hunter). How did ancient thinkers understand the place of music within society, the ideal state, and the cosmos? What role did musical training and connoisseurship play in education? What is the relationship between music and wisdom? And how do the answers to these questions inform comparative study? As the 2023–24 Archaia core seminar, this course is offered in conjunction with Archaia's year-long Ancient Studies Workshop, through which students have the opportunity to learn from various experts in ancient musical thought.

COMPARATIVE LITERATURE

**CPLT 525b/EALL 530b/
EAST 542b**

Poetry and Ethics Amidst Imperial Collapse

Lucas Bender

M 1.30-3.20

Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. *All readings are in English. Instructor permission required.*

**CPLT 612a/EALL 588a/
EAST 616a/RSEE 605a/
RUSS 605a**

Socialist '80s: Aesthetics of Reform in China and the Soviet Union Jinyi Chu

M 3.30-5.20

This course offers an interdisciplinary introduction to the study of the complex cultural and political paradigms of late socialism from a transnational perspective by focusing on the literature, cinema, and popular culture of the Soviet Union and China in 1980s. How were intellectual and everyday life in the Soviet Union and China distinct from and similar to that of the West of the same era? How do we parse "the cultural logic of late socialism?" What can today's America learn from it? Examining two major socialist cultures together in a global context, this course queries the ethnographic, ideological, and socio-economic constituents of late socialism. Students analyze cultural materials in the context of Soviet and Chinese history. Along the way, we explore themes of identity, nationalism, globalization, capitalism, and the Cold War. *Students with knowledge of Russian and Chinese are encouraged to read in original. All readings are available in English.*

**CPLT 802b/EALL 804b/
ENGL 804b**

Transpacific Performance in the Cold War

Rosa van Hensbergen

T 3.30-5.20

During the Cold War, interdisciplinary artists were crisscrossing the Pacific between Japan and the US, presenting their works in exhibitions, participating in performance festivals, and engaging in experimental collaborations. These crossings and crossovers took place with varying degrees of state involvement as the US government worked to promote its version of American culture abroad. In this course, we discover a series of transpacific performances and events against the backdrop of Cold War cultural politics, from collaborations between Japanese modern dancers and American jazz musicians in the early 60s to immersive works of Japanese video art presented in New York in the 90s. *The rare archival and print materials that form an essential component of this course are made available in English. Japanese and other relevant language specialisms are welcome though not required, as are comparative and creative approaches. An aim of this course is to work closely together to produce a publishable or performable piece of work—critical or creative—related to your future research and career ambitions. For those wishing to work with Japanese-language materials, please contact the instructor directly to organize additional Japanese-language workshops.*

DIVINITY SCHOOL

REL 616a

Introduction to East Asian Theologies

Chloe Starr

M 1.30-3.20

This course introduces a range of theological themes and key thinkers in twentieth- and twenty-first century Japan, Taiwan, and Korea. It surveys different theological movements within these countries (such as "homeland theology," Minjung theology, the "no-church" movement, etc.) and encourages a critical response to the challenges that these theologies raise for Christians in Asia and elsewhere. The course considers contextualization and inculturation debates in each of these societies, as well as regional responses to Christianity. We read primary texts in English, with background reading for context, and students are encouraged to develop their own responses to the authors and their thought (e.g., students may submit theological reflections to count toward their grade).

T 1.30-3.20

The Day Missions Collection at YDS is one of the strongest mission collections in the world, comprising about one third of the Divinity Library's 600,000 volumes—and it is also the central repository in the United States for China-related mission papers. This course offers students the opportunity to complete an original research project in the library relating to mission in China, utilizing manuscript, microform, and monograph materials from the collections. For the first six weeks, we read intensively in mission history, theory, and practice, schematized through mission narratives. The next four weeks are “library lab” time: supervised reading time in special collection and archive materials within the library; and reading into and developing projects while help is on hand for deciphering handwriting, providing reference tools, etc. The final two weeks are dedicated to research presentations and evaluation, with each student offering findings to the class in their chosen media.

EAST ASIAN LANGUAGES AND LITERATURES

EALL 503a

The Tale of Genji

James Scanlon-Canegata

T,Th 2.30-3.45

A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given *The Tale of Genji* its place in world literature. Attention is also given to the text's special relationship to visual culture. *No knowledge of Japanese required. A previous college-level course in the study of literary texts is recommended but not required.*

EALL 507b/CLSS 611b

Ancient Musical Thought from Homer to Confucius

Mick Hunter,

W 9.25-11.15

Pauline LeVen

Examines traditions of musical thought across ancient cultures with a particular focus on Greece (LeVen) and China (Hunter). How did ancient thinkers understand the place of music within society, the ideal state, and the cosmos? What role did musical training and connoisseurship play in education? What is the relationship between music and wisdom? And how do the answers to these questions inform comparative study? As the 2023–24 Archaia core seminar, this course is offered in conjunction with Archaia's year-long Ancient Studies Workshop, through which students have the opportunity to learn from various experts in ancient musical thought.

EALL 530b/CPLT 525b/
EAST 542b

Poetry and Ethics Amidst Imperial Collapse

Lucas Bender

M 1.30-3.20

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EALL 565b/EAST 553b

Japanese Literature after 1970

Rosa van Hensbergen

MW 1.00-2.15

This course is an introduction to Japanese literature written in the last fifty years, with a focus on women writers. We read poetry and prose featuring mothers, daughters, and lovers, novels that follow convenience and thrift store workers, and poetry about factory girls. Our reading takes us from the daily grind of contemporary Tokyo to dystopian futures, from 1970s suburbia to surreal dreamscapes. We attend carefully to the ways in which different writers craft their works and, in particular, to their representation of feelings and affects. Whether the dull ache of loneliness, the oppression of boredom, or the heavy weight of fatigue, it is often something about the mood of a work—rather than its narrative—that leaves a distinct impression. We develop the tools to analyze and discuss this sense of distinctness, as well as discover ways to stage connections and comparisons between the works we read. Comparative and creative perspectives are especially welcome, and assignments can accommodate a range of media and presentation formats to suit. *No knowledge*

of Japan or Japanese is required, nor is any prior grounding in literature. For those wishing to work with Japanese-language materials, please contact the instructor directly to organize additional Japanese-language workshops.

EALL 567a

Japan's Global Modernisms: 1880–1980

Rosa van Hensbergen

MW 1.00-2.15

This course is an introduction to Japanese literature from the 1880s to 1980s. Our reading is guided by a different “ism” each week, from 19th-century eroticism and exoticism, through mid-century cosmopolitanism and colonialism, to second-wave feminism and existentialism in the wake of World War II. These distinct moments in the development of Japanese modernism (*modanizumu*) are shaped by encounters with foreign cultures and by the importing of foreign ideas and vogues. All the same, we question—along with modernist writer Yu Ryutanji—the “critique that says *modanizumu* is nothing more than the latest display of imported cosmetics” (1930). We seek to develop a correspondingly nuanced picture of the specific and changing ways in which Japan understood and figured its relationship to the rest of the world through the course of a century. Creative and comparative perspectives are especially welcome, and assignments can accommodate a range of media and presentation formats to suit. *There are no prerequisites for this course, beyond an enthusiasm for reading literature. All readings are in translation, however there is an opportunity to read short stories in the original language. To facilitate this, our second class each week is structured around break-out groups that allow students to focus on one of the following: (a) comparative works of Western literature, (b) works of Japanese literary theory, and (c) original-language short stories.*

EALL 569a

Topics in Modern Korean Literature

Lucas Bender

T,Th 11.35-12.50

In this course, students read key works of Korean literature in English translation from the early twentieth century to the present day. The specific course topic varies by term. Primary sources include long-form novels, short stories, poetry, and nonfiction writing by representative authors, as well as literary scholarship on themes and historical context relevant to the materials. The readings in this course are arranged in roughly chronological order, requiring us to examine Korea’s colonial modernization process in the first half of the twentieth century, the authoritarian regimes of South Korea from 1948 to 1987, and South Korea’s integration into the neoliberal world order after democratization. *Supplementary audio-visual materials such as artwork, video clips and music may be presented to students in class. All class materials are in English translation, and no previous knowledge of Korean language is required.*

EALL 581b/FILM 873b

Japanese Cinema and Its Others

Aaron Gerow

MW 11.35-12.25

Critical inquiry into the myth of a homogeneous Japan through analysis of how Japanese film and media historically represent “others” of different races, ethnicities, nationalities, genders, and sexualities, including women, black residents, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBTQ minorities, the disabled, youth, and monstrous others such as ghosts.

EALL 588a/CPLT 612a/

EAST 616a/RSEE 605a/

RUSS 605a

Socialist '80s: Aesthetics of Reform in China and the Soviet Union Jinyi Chu

M 3.30-5.20

This course offers an interdisciplinary introduction to the study of the complex cultural and political paradigms of late socialism from a transnational perspective by focusing on the literature, cinema, and popular culture of the Soviet Union and China in 1980s. How were intellectual and everyday life in the Soviet Union and China distinct from and similar to that of the West of the same era? How do we parse “the cultural logic of late socialism?” What can today’s America learn from it? Examining two major socialist cultures together in a global context, this course queries the ethnographic, ideological, and socio-economic constituents of late socialism. Students analyze cultural materials in the context of Soviet and Chinese history. Along the way, we explore themes of identity, nationalism, globalization, capitalism, and the Cold War. *Students with knowledge of Russian and Chinese are encouraged to read in original. All readings are available in English.*

- EALL 600a/EAST 640a** **Sinological Methods** Pauline Lin
F 1.30-3.20
A research course in Chinese studies, designed for students with background in modern and literary Chinese. Students explore and evaluate the wealth of primary sources and research tools available in China and in the West. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include Chinese bibliographies; bibliophiles' notes; specialized dictionaries; maps and geographical gazetteers; textual editions, variations, and reliability of texts; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias, compendia, and databases. *Instructor permission required.*
- EALL 608a** **Sages of the Ancient World** Mick Hunter
MW 9.00-10.15
Comparative survey of the embodiment and performance of wisdom by ancient sages. Distinctive features and common themes in discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.
- EALL 707a/RLST 550a** **Translation and Commentary in Early Chinese Buddhism** Eric Greene
HTBA
This seminar introduces the literary sources relevant for the earliest era of Chinese Buddhism, during the (Eastern) Han and Three Kingdoms period, which primarily consist of early translations of Indian Buddhist literature and a few pioneering Chinese commentaries to them. Largely unstudied by modern scholars owing to their archaic language and vocabulary, these sources document the first recorded intellectual encounters between the Indian and East Asian worlds. Together with a careful reading of a selection of the relevant primary sources, we also take up secondary readings on the history of early Chinese Buddhism and broader works on the problematics of translation and commentary, in the context of China and elsewhere. *Instructor permission required.*
- EALL 745a** **Readings in Medieval Chinese Thought** Lucas Bender
M 1.30-3.20
This class considers documents pertaining to the intellectual history of medieval China, roughly from the end of the Han dynasty in 220 CE to the end of the Tang dynasty in 907. *Texts change from term to term. Readings are in the original, so prospective students should have a firm background in Literary Chinese. Prerequisites: CHNS 170 and 171 or equivalent, or permission of the instructor.*
- EALL 804b/CPLT 802b/
ENGL 804b** **Transpacific Performance in the Cold War** Rosa van Hensbergen
T 3.30-5.20
During the Cold War, interdisciplinary artists were crisscrossing the Pacific between Japan and the US, presenting their works in exhibitions, participating in performance festivals, and engaging in experimental collaborations. These crossings and crossovers took place with varying degrees of state involvement as the US government worked to promote its version of American culture abroad. In this course, we discover a series of transpacific performances and events against the backdrop of Cold War cultural politics, from collaborations between Japanese modern dancers and American jazz musicians in the early 60s to immersive works of Japanese video art presented in New York in the 90s. *The rare archival and print materials that form an essential component of this course are made available in English. Japanese and other relevant language specialisms are welcome though not required, as are comparative and creative approaches. An aim of this course is to work closely together to produce a publishable or performable piece of work—critical or creative—related to your future research and career ambitions. For those wishing to work with Japanese-language materials, please contact the instructor directly to organize additional Japanese-language workshops.*
- EALL 805a/FILM 871a** **Readings in Japanese Film Theory** Aaron Gerow
T 1.30-3.20
Theorizations of film and culture in Japan from the 1910s to the present. Through readings in the works of a variety of authors, the course explores both the articulations of cinema in Japanese intellectual discourse and how this embodies the shifting position of film in Japanese popular cultural history. *Instructor permission required.*

EALL 816a**Special Topics in Modern Chinese Literature**

Jing Tsu

W 9.25-11.15

This is an advanced graduate course geared toward preparing students to gain a specific range of expertise in different periods of modern Chinese literature. It is held as a seminar-colloquium with weekly discussions and informal presentations. *For third- or fourth-year graduate students. For others, instructor approval required. Instructor permission required.*

**Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in
Yale College Programs of Study.**

CHINESE**CHNS 570a****Introduction to Literary Chinese I**

Pauline Lin

T,Th 11.35-12.50

Reading and interpretation of texts in various styles of literary Chinese (*wenyan*), with attention to basic problems of syntax and literary style. *After CHNS 151, 153 or equivalent. Instructor permission required.*

CHNS 571b**Introduction to Literary Chinese II**

Pauline Lin

T,Th 11.35-12.50

Continuation of CHNS 570a. *After CHNS 570 or equivalent. Instructor permission required.*

JAPANESE**JAPN 570a****Introduction to Literary Japanese**

James Scanlon-Canegata

MW 11.35-12.50

Introduction to the grammar and style of the premodern literary language (*bungotai*) through a variety of texts. *Prerequisite: JAPN 151 or equivalent.*

JAPN 571b**Readings in Literary Japanese**

HTBA

Close analytical reading of a selection of texts from the Nara through Tokugawa period: prose, poetry, and various genres. Introduction of *kanbun*. *Prerequisite: JAPN 570 or equivalent.*

EAST ASIAN STUDIES**EAST 511a/RLST 598a****Modern Korean Buddhism from Sri Lanka to Japan**

Hwansoo Kim

Th 1.30-3.20

This course situates modern Korean Buddhism in the global context of the late nineteenth century to the present. Through critical examination of the dynamic relationship between Korean Buddhism and the Buddhisms of key East Asian cities—Shanghai, Tokyo, Taipei, and Lhasa—the course seeks to understand modern East Asian Buddhism in a transnational light. Discussion includes analyzing the impact of Christian missionaries, pan-Asian and global ideologies, colonialism, Communism, capitalism, war, science, hypermodernity, and atheism.

EAST 515a/ANTH 515a**Culture, History, Power, and Representation**

Helen Siu

M 1.30-3.20

This seminar critically explores how anthropologists use contemporary social theories to formulate the junctures of meaning, interest, and power. It thus aims to integrate symbolic, economic, and political perspectives on culture and social process. If culture refers to the understandings and meanings by which people live, then it constitutes the conventions of social life that are themselves produced in the flux of social life, invented by human activity. Theories of culture must therefore illuminate this problematic of agency and structure. They must show how social action can both

reproduce and transform the structures of meaning, the conventions of social life. Even as such a position becomes orthodox in anthropology, it raises serious questions about the possibilities for ethnographic practice and theoretical analysis. How, for example, are such conventions generated and transformed where there are wide differentials of power and unequal access to resources? What becomes of our notions of humans as active agents of culture when the possibilities for maneuver and the margin of action for many are overwhelmed by the constraints of a few? How do elites—ritual elders, Brahmanic priests, manorial lords, factory-managers—secure compliance to a normative order? How are expressions of submission and resistance woven together in a fabric of cultural understandings? How does a theory of culture enhance our analyses of the reconstitution of political authority from traditional kingship to modern nation-state, the encapsulation of pre-capitalist modes of production, and the attempts to convert “primordial sentiments” to “civic loyalties”? How do transnational fluidities and diasporic connections make instruments of nation-states contingent? These questions are some of the questions we immediately face when probing the intersections of culture, politics and representation, and they are the issues that lie behind this seminar. *Instructor permission required.*

**EAST 542b/CPLT 525b/
EALL 530b**

Poetry and Ethics Amidst Imperial Collapse

Lucas Bender

M 1.30-3.20

Du Fu has for the last millennium been considered China’s greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. *All readings are in English. Instructor permission required.*

EAST 546a/ANTH 542a
M 9.25-11.15

Cultures and Markets: Asia Connected through Time and Space Helen Siu

Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world. *Instructor permission required.*

EAST 553b/EALL 565b
MW 1.00-2.15

Japanese Literature after 1970

Rosa van Hensbergen

This course is an introduction to Japanese literature written in the last fifty years, with a focus on women writers. We read poetry and prose featuring mothers, daughters, and lovers, novels that follow convenience and thrift store workers, and poetry about factory girls. Our reading takes us from the daily grind of contemporary Tokyo to dystopian futures, from 1970s suburbia to surreal dreamscapes. We attend carefully to the ways in which different writers craft their works and, in particular, to their representation of feelings and affects. Whether the dull ache of loneliness, the oppression of boredom, or the heavy weight of fatigue, it is often something about the mood of a work—rather than its narrative—that leaves a distinct impression. We develop the tools to analyze and discuss this sense of distinctness, as well as discover ways to stage connections and comparisons between the works we read. Comparative and creative perspectives are especially welcome, and assignments can accommodate a range of media and presentation formats to suit. *No knowledge of Japan or Japanese is required, nor is any prior grounding in literature. For those wishing to work with Japanese-language materials, please contact the instructor directly to organize additional Japanese-language workshops.*

EAST 575b/ANTH 575b
T 1.30-3.20

Hubs, Mobilities, and Global Cities

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Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations, class, gender, ethnicity, migration, and global landscapes of power and citizenship. *Instructor permission required.*



**EAST 616a/CPLT 612a/
EALL 588a/RSEE 605a/
RUSS 605a**

Socialist '80s: Aesthetics of Reform in China and the Soviet Union Jinyi Chu

M 3.30-5.20

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EAST 640a/EALL 600a

Sinological Methods

Pauline Lin

F 1.30-3.20

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Students explore and evaluate the wealth of primary sources and research tools available in China and in the West. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include Chinese bibliographies; bibliophiles’ notes; specialized dictionaries; maps and geographical gazetteers; textual editions, variations, and reliability of texts; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias, compendia, and databases.

EAST 900

Master’s Thesis

Eric Greene

Directed reading and research on a topic approved by the DGS and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master’s thesis.

EAST 910

Independent Study

Eric Greene

By arrangement with faculty and with approval of the DGS.

ENGLISH

**ENGL 804b/CPLT 802b/
EALL 804b**

Transpacific Performance in the Cold War

Rosa van Hensbergen

T 3.30-5.20

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FILM STUDIES

FILM 871a/EALL 805a

T 1.30-3.20

Readings in Japanese Film Theory

Aaron Gerow

Theorizations of film and culture in Japan from the 1910s to the present. Through readings in the works of a variety of authors, the course explores both the articulations of cinema in Japanese intellectual discourse and how this embodies the shifting position of film in Japanese popular cultural history. *Instructor permission required.*

FILM 873b/EALL 581b

MW 11.35-12.25

Japanese Cinema and Its Others

Aaron Gerow

Critical inquiry into the myth of a homogeneous Japan through analysis of how Japanese film and media historically represent “others” of different races, ethnicities, nationalities, genders, and sexualities, including women, black residents, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBTQ minorities, the disabled, youth, and monstrous others such as ghosts.

GLOBAL AFFAIRS, SCHOOL OF

GLBL 6285a

T 1.30-3.20

China's Challenge to the Global Economic Order

Hancom Smith

In the decades after 1979, China's adherence to key tenets of the U.S.-backed liberal international economic system enabled it to achieve middle income status. After the 2008-9 global financial crisis, however, weaknesses in the U.S. model combined with China's own sustained growth increased Beijing's confidence in an alternative, state-oriented model that increasingly underpins China's foreign economic engagement. This course examines the Global Security and Belt and Road initiatives, trade, investment, and development policies, international organization advocacy, business practices, and other aspects of China's growing international economic footprint. These factors are analyzed from the perspective of China's internal dynamics, competition with the United States, and overall foreign policy goals, and are evaluated for their impact on the prevailing global economic order. The course is taught by a practitioner who spent over a decade managing U.S. Government economic policy in and on China. *Instructor permission required.*

HISTORY

HIST 868a

T 1.30-3.20

Documents in Tang, Song, and Yuan Dynasties

Valerie Hansen

A survey of the historical genres of premodern China: the dynastic histories, other chronicles, gazetteers, literati notes, and Buddhist and Daoist canons. How to determine what different information these sources contain for research topics in different fields. *Prerequisite: at least one term of classical Chinese.*

HIST 872a

W 1.30-3.20

Sources and Methods in the History of the People's Republic of China

Denise Ho

This graduate research seminar introduces students to archival and other sources used in PRC history. Students learn how to read and use such sources and complete an independent research paper. *Chinese reading knowledge and instructor permission required.*

HIST 876a

W 3.30-5.20

Empires of the Ming and Qing

Maura Dykstra

This seminar is an introduction to the logistics, strategy, and rationale of the China's late empires. Readings on the political economy, organization, and administration of the Ming Empire and former Ming territories later ruled by the Qing will introduce participants to the general considerations of the last two dynasties to rule over the territory now known as China. *A working knowledge of both classical Chinese and modern academic Chinese will be necessary to participate in the course.*

HIST 878a **Readings in Japanese History to 1900** Fabian Drixler

W 1.30-3.20

A critical introduction to debates in the history of Japan up to about 1900, with particular emphasis on the Tokugawa period but some coverage of earlier times as well. *Readings are in English but, depending on student interest, supplemental materials may also be assigned in Japanese.*

HIST 881b **China's Age of Exploration** Valerie Hansen

T 1.30-3.20

Study of China's maritime history focusing on the period 1000–1500, culminating with the Zheng He voyages and their cancellation. English-language readings in secondary sources and primary sources in translation; examination of relevant maps in Beinecke's collection. *Separate section for those with a reading knowledge of classical Chinese.*

HIST 883a **Urban Japan Workshop: Cities and Society, c. 1500–2000** Daniel Botsman

M 1.30-3.20

Japan is not only home to the largest and, by some measures, most livable, city in the world today, but also it boasts one of the richest archives for the study of urban history. The Urban Japan Workshop offers graduate students and advanced undergraduates the opportunity to explore the rich scholarly literature on Japanese cities across time, while also developing their own individual research projects.

HIST 884a **Readings in the History of Modern Japan** Hannah Shepherd

T 1.30-3.20

This course offers students an opportunity to explore recent English-language scholarship on the history of modern Japan (post-1868).

RUSSIAN

**RUSS 605a/CPLT 612a/
EALL 588a/EAST 616a/
RSEE 605a** **Socialist '80s: Aesthetics of Reform in China and the Soviet Union** Jinyi Chu

M 3.30-5.20

This course offers an interdisciplinary introduction to the study of the complex cultural and political paradigms of late socialism from a transnational perspective by focusing on the literature, cinema, and popular culture of the Soviet Union and China in 1980s. How were intellectual and everyday life in the Soviet Union and China distinct from and similar to that of the West of the same era? How do we parse “the cultural logic of late socialism?” What can today's America learn from it? Examining two major socialist cultures together in a global context, this course queries the ethnographic, ideological, and socio-economic constituents of late socialism. Students analyze cultural materials in the context of Soviet and Chinese history. Along the way, we explore themes of identity, nationalism, globalization, capitalism, and the Cold War. *Students with knowledge of Russian and Chinese are encouraged to read in original. All readings are available in English.*

RUSSIAN & EAST EUROPEAN STUDIES

**RSEE 605a/CPLT 612a/
EALL 588a/EAST 616a/
RUSS 605a** **Socialist '80s: Aesthetics of Reform in China and the Soviet Union** Jinyi Chu

M 3.30-5.20

This course offers an interdisciplinary introduction to the study of the complex cultural and political paradigms of late socialism from a transnational perspective by focusing on the literature, cinema, and popular culture of the Soviet Union and China in 1980s. How were intellectual and everyday life in the Soviet Union and China distinct from and similar to that of the West of the same era? How do we parse “the cultural logic of late socialism?” What can today's America learn from it? Examining two major socialist cultures together in a global context, this course queries the ethnographic, ideological, and socio-economic constituents of late socialism. Students analyze cultural materials in the context of Soviet

and Chinese history. Along the way, we explore themes of identity, nationalism, globalization, capitalism, and the Cold War. *Students with knowledge of Russian and Chinese are encouraged to read in original. All readings are available in English.*

RELIGIOUS STUDIES

RLST 550a/EALL 707a **Translation and Commentary in Early Chinese Buddhism** Eric Greene
HTBA

This seminar introduces the literary sources relevant for the earliest era of Chinese Buddhism, during the (Eastern) Han and Three Kingdoms period, which primarily consist of early translations of Indian Buddhist literature and a few pioneering Chinese commentaries to them. Largely unstudied by modern scholars owing to their archaic language and vocabulary, these sources document the first recorded intellectual encounters between the Indian and East Asian worlds. Together with a careful reading of a selection of the relevant primary sources, we also take up secondary readings on the history of early Chinese Buddhism and broader works on the problematics of translation and commentary, in the context of China and elsewhere. *Instructor permission required.*

RLST 598a/EAST 511a **Modern Korean Buddhism from Sri Lanka to Japan** Hwansoo Kim
Th 1.30-3.20

This course situates modern Korean Buddhism in the global context of the late nineteenth century to the present. Through critical examination of the dynamic relationship between Korean Buddhism and the Buddhisms of key East Asian cities—Shanghai, Tokyo, Taipei, and Lhasa—the course seeks to understand modern East Asian Buddhism in a transnational light. Discussion includes analyzing the impact of Christian missionaries, pan-Asian and global ideologies, colonialism, Communism, capitalism, war, science, hypermodernity, and atheism.