

EAST ASIAN STUDIES UNDERGRADUATE COURSE LIST FOR SPRING 2015



CEAS Provisional Course Listing as of January 9th, 2015

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on the Official Yale Online Course Information website found at students.yale.edu/oci to see whether the courses you are interested in are still being offered and that the times have not changed.

Courses with a ** satisfy the pre-modern requirement for the East Asian Studies major.

AMERICAN STUDIES

**AMST 354b/EAST 352b/
ER&M 385b** **Pacific Wars and Asian American Identity** Juliet Nebolon
T 3.30-5.20

The history of U.S. military involvement in Asia and the Pacific Islands examined within an interdisciplinary framework. Readings combine cultural texts with scholarship drawn from Asian American, indigenous, and Pacific studies. *Permission required.*

ANTHROPOLOGY

ANTH 326b/ARCG 326b** **Ancient Civilizations of the Eurasian Steppes** William Honeychurch
Th 9.25-11.15

Examination of peoples of the steppe zone that stretches from Eastern Europe to Mongolia. Overview of what archaeologists know about Eurasian steppe societies, with emphasis on the Neolithic, Bronze and Iron, and medieval ages. Attention both to material culture and to historical sources. Topics range from the domestication of the horse to Genghis Khan's world empire, including the impact these events had on neighboring civilizations in Europe and Asia. *Permission required.*

ANTH 342b **Cultures and Markets in Asia** Helen Siu
T 1.30-3.20

Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world. *Permission required.*

ANTH 362b** **Unity and Diversity in Chinese Culture** Helen Siu
W 1.30-3.20

An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power. *Permission required.*

ARCHAEOLOGY

ARCG 326b/ANTH 326b**

Ancient Civilizations of the Eurasian Steppes

William Honeychurch

T 9.25-11.15

Examination of peoples of the steppe zone that stretches from Eastern Europe to Mongolia. Overview of what archaeologists know about Eurasian steppe societies, with emphasis on the Neolithic, Bronze and Iron, and medieval ages. Attention both to material culture and to historical sources. Topics range from the domestication of the horse to Genghis Khan's world empire, including the impact these events had on neighboring civilizations in Europe and Asia. *Permission required.*

EAST ASIAN LANGUAGES AND LITERATURES

EALL 248b/LITR 254b

Modern Chinese Literature

Jing Tsu

T 1.30-3.20

An introduction to modern Chinese literature. Themes include cultural go-betweens; sensations in the body; sexuality; diaspora, translation, and nationalism; globalization and homeland; and everyday life. *Permission required. No knowledge of Chinese required.*

EALL 255b

Japanese Modernism

Seth Jacobowitz

T,Th 11.35-12.50

Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.

EALL 275b/FILM 389b

Crime in Japanese Film and Fiction

Aaron Gerow

LITR 365b

MW 2.30-3.45, Screenings T 7.00 pm

The depiction of crime in Japanese film and fiction, with a focus on the detective and gangster genres. Social, historical, and aesthetic implications, as well as differences from Euro-American and Asian crime films. *Permission required.*

EALL 300b

Sinological Methods

Pauline Lin

Th 2.30-4.30

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles' notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia. *After CHNS 171 or equivalent. Formerly CHNS 202. Permission required.*

EALL 325b

Chinese Poetic Form, 1490-1990

Kang-I Sun Chang

T 1.30-3.20

Development of the classical Chinese poetic form by modern Chinese poets. The appeal and aesthetic concept of the classical form since the revivalist movement of the late fifteenth century. Emphasis on close critical reading, with attention to cultural and political contexts. *Permission required. Readings in Chinese; discussion in English. Prerequisite: a literary Chinese course or permission of instructor.*

EALL 351b

Advanced Readings in Modern Chinese Literature

Jing Tsu

W 1.30-3.20

An introduction to literary criticism and history using texts in the original language. Fiction and nonfiction written in Chinese in different parts of the world, with a focus on the period from the nineteenth century to the present. Readings in Chinese; texts in both simplified and traditional characters. *Permission required. After CHNS 163, 164, 165, or equivalent.*

CHINESE

CHNS 120b **Elementary Modern Chinese II (L2)** Jianhua Shen, Min Chen, Rongzhen Li,
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25 Yu-Lin Wang-Saussy, Shucheng Zhang
Continuation of CHNS 110. *After CHNS 110 or equivalent.*

CHNS 140b **Intermediate Modern Chinese II (L4)** Ling Mu, Ninghui Liang, Chuanmei Sun
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Continuation of CHNS 130. To be followed by CHNS 150. *After CHNS 130 or equivalent.*

CHNS 142b **Elementary Modern Chinese for Advanced Learners II (L4)** Fan Liu
M-F 9.25-10.15, 10.30-11.20
Continuation of CHNS 132. *After CHNS 132 or equivalent.*

CHNS 151b **Advanced Modern Chinese II (L5)** Haiwen Wang, Hsiu-hsien Chan
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Continuation of CHNS 150. *After CHNS 150 or equivalent.*

CHNS 153b **Intermediate Modern Chinese for Advanced Learners (L5)** Peisong Xu
M-F 10.30-11.20, 11.35-12.25
The second level of the advanced learner sequence. Intended for students with intermediate to advanced oral proficiency and high elementary reading and writing proficiency. Students receive intensive training in listening, speaking, reading, and writing, supplemented by audio and video materials. The objective of the course is to balance these four skills and work toward attaining an advanced level in all of them. *After CHNS 142 or equivalent.*

CHNS 155b **Advanced Modern Chinese IV (L5)** William Zhou
MWF 10.30-11.20, 11.35-12.25
Continuation of CHNS 154. *After CHNS 154 or equivalent.*

CHNS 163b **Advanced Modern Chinese for Advanced Learners (L5)** Wei Su
MWF 10.30-11.20, 11.35-12.25
Third level of the advanced learner sequence in Chinese. Intended for students with advanced speaking and listening skills (able to conduct conversations fluently) and with high intermediate reading and writing skills (able to write 1,000–1,200 characters). Further readings on contemporary life in China and Taiwan, supplemented with authentic video materials. Class discussion, presentations, and regular written assignments. Texts in simplified characters with vocabulary in both simplified and traditional characters. *After CHNS 162 or equivalent.*

CHNS 165b **Readings in Modern Chinese Fiction (L5)** Wei Su
T,Th 11.35-12.50
Reading and discussion of modern short stories, most written prior to 1949. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. *After CHNS 155, 162, or equivalent.*

CHNS 167b **Chinese Media and Society (L5)** William Zhou
T,Th 11.35-12.50
Advanced language course with a focus on speaking and writing skills. Issues in contemporary Chinese society explored through media forms such as newspapers, radio, television, and Internet blogs. *After CHNS 155, 162, or equivalent.*

CHNS 169b **Chinese for Global Enterprises (L5)** Shucheng Zhang
MWF 10.30-11.20
Advanced language course with a focus on Chinese business terminology and discourse. Discussion of China's economic and management reforms, marketing, economic laws, business culture and customs, and economic relations with other countries. Case studies from international enterprises that have successfully entered the Chinese market. *After CHNS 155, 162, or equivalent.*

CHNS 171b** **Introduction to Literary Chinese II (L5)** Pauline Lin
 MW 11.35-12.50
 Continuation of CHNS 170. *After CHNS 170. This course meets during Reading Period.*

JAPANESE

JAPN 120b **Elementary Japanese II (L2)** Michiaki Murata, Hiroyo Nishimura,
 M-F 9.25-10.15, 10.30-11.20, 11.35-12.25 Aoi Saito, Mari Stever
 Continuation of JAPN 110, with additional supplementary materials such as excerpts from television shows, anime, and songs. Introduction of 150 additional kanji. *After JAPN 110 or equivalent.*

JAPN 140b **Intermediate Japanese II (L4)** Yoshiko Maruyama, Masahiko Seto
 M-F 10.30-11.20, 11.35-12.25
 Continuation of JAPN 130. *After JAPN 130 or equivalent.*

JAPN 151b **Advanced Japanese II (L5)** Yoshiko Maruyama, Mari Stever
 MWF 9.00-10.15, 1.00-2.15
 Continuation of JAPN 150. *After JAPN 150 or equivalent.*

JAPN 157b **Advanced Japanese IV (L5)** Koichi Hiroe, Michiaki Murata
 MWF 9.00-10.15, 1.00-2.15
 Continuation of JAPN 156. *After JAPN 156 or equivalent.*

JAPN 163b **Reading Academic Japanese II (L5)** Masahiko Seto
 T, Th 11.35-12.50
 Continuation of JAPN 162. *After JAPN 162 or equivalent; recommended to be taken after JAPN 170.*

JAPN 165b **Academic and Professional Spoken Japanese (L5)** Koichi Hiroe
 T, Th 9.00-10.15
 Advanced language course with a focus on the speaking skills necessary in academic and professional settings. Includes online interviews, discussions, and debates with native Japanese students and scholars on contemporary topics such as globalization, environment, technology, human rights, and cultural studies. Individual tutorial sessions provide speaking practice. *After JAPN 163 or equivalent.*

JAPN 171b** **Readings in Literary Japanese (L5)** Riley Soles
 MW 4.00-5.15
 Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to *kanbun*. *Permission required. After JAPN 170 or equivalent.*

KOREAN

KREN 120b **Elementary Korean II (L2)** Seungja Choi
 M-F 9.25-10.15, 10.30-11.20
 Continuation of KREN 110. *After KREN 110 or equivalent.*

KREN 140b **Intermediate Korean II (L4)** Angela Lee-Smith
 M-F 9.25-10.15
 Continuation of KREN 130. *After KREN 130 or equivalent.*

KREN 142b **Intermediate Korean for Advanced Learners II (L4)** Angela Lee-Smith
 M-F 10.30-11.20
 Continuation of KREN 132. *After KREN 132 or equivalent.*

KREN 154b **Advanced Korean III (L5)** Seungja Choi
 W 2.30-4.20
 An advanced language course designed to develop reading and writing skills using Web-based texts in a variety of

genres. Students read texts independently and complete comprehension and vocabulary exercises through the Web. Discussions, tests, and intensive writing training in class. *After KREN 151 or equivalent.*

EAST ASIAN STUDIES

EAST 219b/PLSC 179b **China in World Politics** Jessica Weiss
MW 10.30-11.20

China's rise to prominence and its foreign relations from 1949 to the present, focusing on the post-Mao period.

EAST 352b/AMST 354b/ER&M 385b **Pacific Wars and Asian American Identity** Juliet Nebolon
T 3.30-5.20

The history of U.S. military involvement in Asia and the Pacific Islands examined within an interdisciplinary framework. Readings combine cultural texts with scholarship drawn from Asian American, indigenous, and Pacific studies. *Permission required.*

EAST 357b/EP&E 293b **State and Society in Post-Mao China** Jessica Weiss
PLSC 390b
W 3.30-5.20

State-society relations in the People's Republic of China. Popular protest and social mobilization, media commercialization and the Internet, and prospects for political reform and democratization. *Permission required.*

EAST 410b/SOCY 310b **Civil Society, Public Sphere, and Civic Life in Contemporary China**
W 1.30-3.20 Deborah Davis
The changing character of civil society and the public sphere under various political conditions in modern China. Key themes are the possibilities for civic action, citizenship, and state-society relations. *Permission required. Prerequisite: a previous course on modern China or extended residence in Taiwan, Hong Kong, or the People's Republic of China. Preference to majors in Sociology or East Asian Studies in their junior and senior years.*

EAST 443b/SOCY 374b **Collective Memories in East Asia** Bin Xu
M 1.30-3.20

Contemporary collective memory issues explored in the context of political forces and social changes in East Asia. Topics include general theories, nation-states and memories, wars and atrocities, and politics and memories. Readings from sociology, history, anthropology, and cultural studies. *Permission required.*

EAST 447b/HIST 327Jb **Civilization in Meiji Japan** Kazumi Hasegawa
Th 3.30-5.20

Transformations in Japanese daily life, culture, politics, and economics during the Meiji period. Ways in which particular concepts and identities were shaped and constructed, including gender, sexuality, ethnicity, time, and language. The influence of Meiji Japan on modern Japanese history and society. *Permission required.*

EAST 454b/ECON 474b/GLBL 312b **Economic and Policy Lessons from Japan** Stephen Roach
T 3.30-5.20

An evaluation of Japan's protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. *Permission required. Prerequisite: a course in macroeconomics.*

EAST 474b/HSAR 484b** **Japanese Screens** Mimi Yiengpruksawan
F 1.30-3.20

The screen-painting tradition in Japan, particularly as it emerged in the sixteenth and seventeenth centuries. The format, techniques, and functions of screen painting; poetic and literary connections, as well as studio practices and politics, of the principal lineages of painters; aesthetics and styles associated with varying classes of patronage, from the shoguns to Buddhist monks to the Japanese court. *Permission required.*

EAST 480b **One-Term Senior Essay** Valerie Hansen
HTBA

Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term. *Permission required.*

EAST 492b **Senior Research Project** Valerie Hansen
HTBA

Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. *Permission required. Credit only on completion of both terms.*

ECONOMICS

ECON 474b/EAST 454b/ **Economic and Policy Lessons from Japan** Stephen Roach
GLBL 312b
T 3.30-5.20

An evaluation of Japan's protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. *Permission required. Prerequisite: a course in macroeconomics.*

ETHICS, POLITICS, & ECONOMICS

EP&E 293b/EAST 357b/ **State and Society in Post-Mao China** Jessica Weiss
PLSC 390b
W 3.30-5.20

State-society relations in the People's Republic of China. Popular protest and social mobilization, media commercialization and the Internet, and prospects for political reform and democratization. *Permission required.*

ETHNICITY, RACE, & MIGRATION

ER&M 385b/AMST 354b/ **U.S. Wars in Asia and the Pacific Islands** Juliet Nebolon
EAST 352b
T 3.30-5.20

The history of U.S. military involvement in Asia and the Pacific Islands examined within an interdisciplinary framework. Readings combine cultural texts with scholarship drawn from Asian American, indigenous, and Pacific studies. *Permission required.*

FILM STUDIES

FILM 389b/EALL 275b/ **Crime in Japanese Film and Fiction** Aaron Gerow
LITR 365b
MW 2.30-3.45, Screenings T 7.00 pm

The depiction of crime in Japanese film and fiction, with a focus on the detective and gangster genres. Social, historical, and aesthetic implications, as well as differences from Euro-American and Asian crime films. *Permission required.*

GLOBAL AFFAIRS

**GLBL 312b/EAST 454b/
ECON 474b**

Economic and Policy Lessons from Japan

Stephen Roach

T 3.30-5.20

An evaluation of Japan's protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. *Permission required. Prerequisite: a course in macroeconomics.*

HISTORY

HIST 303b

Japan's Modern Revolution

Daniel Botsman

MW 10.30-11.20

A survey of Japan's transformation over the course of the nineteenth century from an isolated, traditional society on the edge of northeast Asia to a modern imperial power. Aspects of political, social, and cultural history.

HIST 321b**

China from Present to Past, 2015-600

Valerie Hansen, Peter C. Perdue

T,Th 1.30-2.20

Underlying causes of current issues facing China traced back to their origins in the premodern period. Topics include economic development, corruption, environmental crises, gender, and Pacific island disputes. Selected primary-source readings in English, images, videos, and Web resources.

HIST 327Jb/EAST 447b

Civilization in Meiji Japan

Kazumi Hasegawa

Th 3.30-5.20

Transformations in Japanese daily life, culture, politics, and economics during the Meiji period. Ways in which particular concepts and identities were shaped and constructed, including gender, sexuality, ethnicity, time, and language. The influence of Meiji Japan on modern Japanese history and society. *Permission required.*

HIST 374J**

The Confucian Tradition

Annping Chin

T 3.30-5.20

The sources, development, and practice of Confucian thought from the fifth century B.C.E. to the present. The relationship of Confucian-style scholarship to Chinese legal thought; Confucian learning and the institutionalization of education; rites and family relationships; reform thinking and reevaluation of the tradition; and the writing of history. *Permission required.*

HISTORY OF ART

HSAR 484b/EAST 474b**

Japanese Screens

Mimi Yiengpruksawan

F 1.30-3.20

The screen-painting tradition in Japan, particularly as it emerged in the sixteenth and seventeenth centuries. The format, techniques, and functions of screen painting; poetic and literary connections, as well as studio practices and politics, of the principal lineages of painters; aesthetics and styles associated with varying classes of patronage, from the shoguns to Buddhist monks to the Japanese court. *Permission required.*

LITERATURE

LITR 254b/EALL 248b

Modern Chinese Literature

Jing Tsu

T 1.30-3.20

An introduction to modern Chinese literature. Themes include cultural go-betweens; sensations in the body; sexuality; diaspora, translation, and nationalism; globalization and homeland; and everyday life. *Permission required. No knowledge of Chinese required.*

**LITR 365b/EALL 275b/
FILM 389b**

Crime in Japanese Film and Fiction

Aaron Gerow

MW 2.30-3.45, Screenings T 7.00 pm

The depiction of crime in Japanese film and fiction, with a focus on the detective and gangster genres. Social, historical, and aesthetic implications, as well as differences from Euro-American and Asian crime films. *Permission required.*

PHILOSOPHY

PHIL 210b**

Eastern Philosophy

Quang Phu Van

T Th 2.30-3.45

An introduction to Eastern philosophy through the study of philosophical and religious texts. Topics include reality and illusion, knowledge, self, right and wrong, nonattachment, meditation, aesthetics, meaning of life, and death.

POLITICAL SCIENCE

PLSC 162b

Japan and the World

Frances Rosenbluth

Th 9.25-11.15

The historical development of Japan's international relations since the late Tokugawa period; World War II and its legacy; domestic institutions and foreign policy; implications for the United States; and interactions between nationalism and regionalism. *Permission required.*

PLSC 179b/EAST 219b

China in World Politics

Jessica Weiss

MW 10.30-11.20

China's rise to prominence and its foreign relations from 1949 to the present, focusing on the post-Mao period.

PLSC 390b/EAST 357b

State and Society in Post-Mao China

Jessica Weiss

EP&E 293b

W 3.30-5.20

State-society relations in the People's Republic of China. Popular protest and social mobilization, media commercialization and the Internet, and prospects for political reform and democratization. *Permission required.*

RELIGIOUS STUDIES

RLST 182b/SAST 459b**

Buddhist Traditions of Mind and Meditation

Andrew Quintman

T 1.30-3.20

Buddhist meditation practices examined in the context of traditional theories of mind, perception, and cognition. Readings both from Buddhist canonical works and from secondary scholarship on cognitive science and ritual practice. *Permission required. Recommended preparation: a course in Asian religions.*

SOCIOLOGY

SOCY 310b/EAST 410b

Civil Society, Public Sphere, and Civic Life in Contemporary China

Deborah Davis

W 1.30-3.20

The changing character of civil society and the public sphere under various political conditions in modern China. Key themes are the possibilities for civic action, citizenship, and state-society relations. *Permission required. Prerequisite: a previous course on modern China or extended residence in Taiwan, Hong Kong, or the People's Republic of China. Preference to majors in Sociology or East Asian Studies in their junior and senior years.*

SOCY 374b/EAST 443b

Collective Memories in East Asia

Bin Xu

M 1.30-3.20

Contemporary collective memory issues explored in the context of political forces and social changes in East Asia. Topics include general theories, nation-states and memories, wars and atrocities, and politics and memories. Readings from sociology, history, anthropology, and cultural studies. *Permission required.*

SOUTH ASIAN STUDIES

SAST 459b/RLST 182b**

Buddhist Traditions of Mind and Meditation

Andrew Quintman

T 1.30-3.20

Buddhist meditation practices examined in the context of traditional theories of mind, perception, and cognition. Readings both from Buddhist canonical works and from secondary scholarship on cognitive science and ritual practice. *Permission required. Recommended preparation: a course in Asian religions.*