

# EAST ASIAN STUDIES GRADUATE COURSE LIST FOR SPRING 2015



## *CEAS Provisional Course Listing as of January 9<sup>th</sup>, 2015*

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on the official Yale Online Course Information website found at [students.yale.edu/oci](http://students.yale.edu/oci) to see whether the courses you are interested in are still being offered and that the times have not changed.

## **ANTHROPOLOGY**

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**ANTH 542b** **Cultures and Markets: Asia Connected through Time and Space** Helen Siu  
T 1.30-3.20  
Historical and contemporary movement of people, goods, and cultural meanings that have connected an Asian region spanning East Asia, Indian Ocean, Middle East, and Africa. The course rethinks state-centered and land-based perspectives by highlighting the dynamism in multiethnic commercial nodes, port cities, and transregional institutions, and their impact on local societies. It focuses on agents of trade, colonial encounters, diverse religious traditions, and global finance flows. It examines the cultures of capital and market in the age of empires, the neoliberal and postsocialist worlds.

**ANTH 562b** **Unity and Diversity in Chinese Culture and Society** Helen Siu  
W 1.30-3.20  
An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power.

**ANTH 726b/ARCG 726b** **Ancient Civilizations of the Eurasian Steppes** William Honeychurch  
Th 9.25-11.15  
Peoples of the steppe zone, stretching from Eastern Europe to Mongolia, have played a pivotal role in Old World prehistory, though much about their societies and lifeways is still shrouded in mystery. The archaeology of this macro-region has developed rapidly since the 1990s, and this course presents an overview of major topics and debates in the region based on what archaeologists currently know about Eurasian steppe societies of the past.

## **ARCHAEOLOGICAL STUDIES**

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**ARCG 726b/ANTH 726b** **Ancient Civilizations of the Eurasian Steppes** William Honeychurch  
Th 9.25-11.15  
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## **ARCHITECTURE, SCHOOL OF**

### **ARCH 3264b**

### **“Micro” in Japanese Architecture and Urbanism**

Sunil Bald

M 9.30-11.20

This seminar focuses on recent trends in Japanese architecture and design culture over the past twenty years that developed since the bursting of the bubble economy and the architectural excess it enabled. The course looks at architectural, urban, and aesthetic concepts that embrace the diminutive. Topics include the contemporary Japanese house, micro-urbanism, return to nature movements, and concepts of both the cute and monstrous. These are explored through a series of lenses that engage tradition, pragmatism, sustainability, gender, and nationalism. The seminar requires readings and class discussion as well as an independent research project that culminates in a presentation and a paper. *Limited enrollment.*

### **ARCH 3266b**

### **Building China Modern 1919-1958**

Amy Lelyveld

M 11.30-1.20

The search for an architecture that is both Chinese and modern has been under way for more than a hundred years. At the beginning of the last century, many were looking for just such a new language of building—one that could be both culturally specific and international. China started this grappling early, and it continues to this day. This architectural quest has run parallel to radically changing ideas of what China and Chinese ought to represent. This seminar examines experiments in Chinese building during three important periods: around the May Fourth Movement (1919), during Nationalist China (1927–48), and in the inaugural years of the People’s Republic. Each period had its own distinct mindset, but in all of them the reimagining of Chinese architecture was considered of paramount importance. While this course reviews the “tradition” of Chinese architecture, its focus is on the “experiments” in changing it. Student’s research is concentrated on identifying and exploring case studies using primary resources located in Yale University’s deep research collections (e.g., Sterling Memorial Library’s periodical holdings and Manuscripts and Archives collections, along with the Divinity School’s records on China-based missions). *Limited enrollment.*

## **DIVINITY SCHOOL**

### **REL 917H/F&ES 785E**

### **East Asian Religions and Ecology**

John Grim, Mary Tucker

W 4.00-5.00

This course introduces the East Asian religious traditions of Confucianism, Daoism and East Asian Buddhism in relation to the emerging field of religion and ecology. This overview course identifies developments in the traditions that highlight their ecological implications into the contemporary period. In particular, it relates religious concepts, textual analysis, ritual activities, and institutional formations within the traditions to engaged, on-the-ground environmental projects. It investigates the symbolic and lived expressions in religious ethics, and practices that can be defined as religious ecologies. Similarly, it identifies narratives in Confucianism, Daoism, and East Asian Buddhism that orient humans to the cosmos, namely, religious cosmologies. This interrelationship of narratives and religious environmentalism provides pathways into the study of religion and ecology. *Prerequisite: Introduction to Religion and Ecology. This course runs from February 25 to April 15.*

## **EAST ASIAN LANGUAGES AND LITERATURES**

### **EALL 548b**

### **Modern Chinese Literature**

Jing Tsu

T 1.30-3.20

An introduction to modern Chinese literature. Topics include Sinophone studies, East Asian diaspora, theories of comparison, technologies of writing and new literacies, realism, translation, globalization, scientism, and culture.

### **EALL 555b**

### **Japanese Modernism**

Seth Jacobowitz

T,Th 11.35-12.50

This course surveys Japanese literature, art, and mass culture of the interwar period (1920s–1940s). We consider various topics such as the cultural logic of “erotic, grotesque, nonsense”; the popularity of the detective novel; the rise of the “modern girl”; changing representations of the city; and the meanings and contexts of modernism. Readings include

novels by Tanizaki Junichiro, Kawabata Yasunari, and Edogawa Rampo; avant-garde poetry by Hagiwara Sakutarō; and modernist art by the Mavo collective and the erstwhile School of Paris contributor Foujita Tsuguharu.

**EALL 575b/FILM 680b** **Crime in Japanese Film and Fiction** Aaron Gerow  
MW 2.30-3.45; Screenings T 7.00

The depiction of crime in Japanese film and fiction, with a focus on the detective and gangster genres. Social, historical, and aesthetic implications, as well as differences from Euro-American and Asian crime films.

**EALL 600b** **Sinological Methods** Pauline Lin  
Th 2.30-4.30

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles' notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia.

**EALL 625b** **Chinese Poetic Form, 1490-1990** Kang-i Sun Chang  
T 1.30-3.20

What is the appeal and the aesthetic concept of the Classical Chinese poetic form, which began in classical antiquity and continued to serve as a primary medium for poetic expression in modern times? How did modern writers express their "new" voices by using this "old" form? The seminar traces the "modern" development of Chinese classical poetry from the Revivalist (*fugu*) movement of the Ming to contemporary China in Shanghai. Emphasis on critical close reading, with attention to cultural and political contexts. Baihua translations and notes are provided for most of the poems. *Primary readings in Chinese, discussion in English.*

**EALL 651b** **Advanced Readings: Modern Chinese Literature** Jing Tsu  
W 1.30-3.20

A rigorous introduction to literary criticism and analysis using texts in the original language. Focus on the contemporary period, drawing from fiction written in Chinese in different parts of the world, from mainland China to Taiwan and from Malaysia to Hong Kong. Texts in both simplified and traditional characters.

**EALL 782b/HIST 882b** **The Life of the *Analects*: From the Beginnings to the Present** Annping Chin  
M 3.30-5.20

The course examines the formation of the *Analects*, its political uses in China's imperial court, and its moral sway over the populace. It also looks at Western responses in the seventeenth and eighteenth centuries. Emphasis is placed on the historical circumstances that allowed the text to grow and thrive.

**EALL 806b/FILM 921b** **Research in Japanese Film History** Aaron Gerow  
T 1.30-3.20

Theorizations of film and culture in Japan from the 1910s to the present. Through readings in the works of a variety of authors, the course explores both the articulations of cinema in Japanese intellectual discourse and how this embodies the shifting position of film in Japanese popular cultural history.

**EALL 824b/HIST 872b** **The *Shenbao* Lab: Explorations in Chinese Digital Humanities** Peter C. Perdue  
W 3.30-5.20

The availability of abundant online sources in Chinese promises to reshape dramatically the ways in which we study modern Chinese history, but we need to gain experience in using new techniques of analysis of online digital sources. The complete online database of the text of the Shanghai newspaper *Shenbao* and part of its illustrated supplement, *Dianshizhai Huabao*, offers students new possibilities for looking at many topics of interest. These include the effects of mass journalism on public sentiments and the public sphere; the audiences of popular images and text; the relationship between elite writers and popular audiences; the overlapping and distinct appeals of literary tropes, mythology, news of Western affairs, and domestic news; and the impact of new technologies on Chinese urban society. Students read these and other online materials and write research papers that use them for original perspectives in modern Chinese cultural

and social history. *Prerequisites: knowledge of classical and modern Chinese. Open to qualified undergraduates with permission of the instructor.*

**EALL 900**

**Directed Readings**

Offered by permission of instructor and DGS to meet special needs not met by regular courses.

**EALL 990**

**Directed Research**

Offered as needed with permission of instructor and DGS for student preparation of dissertation prospectus.

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**Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in  
*Yale College Programs of Study.***

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**CHINESE**

**CHNS 571b**

**Introduction to Literary Chinese II**

Pauline Lin

MW 11.35–12.50

Continuation of CHNS 570a. *After CHNS 570 or equivalent.*

**JAPANESE**

**JAPN 571b**

**Readings in Literary Japanese**

Riley Soles

MW 4.00–5.15

Close analytical reading of a selection of texts from the Nara through Tokugawa period: prose, poetry, and various genres. Introduction of *kanbun*. *After JAPN 570 or equivalent.*

**EAST ASIAN STUDIES**

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**EAST 501/SOCY 507**

**Social Science Workshop on Contemporary China**

Deborah Davis

F 11.45–12.45

A weekly workshop to encourage dialogue across disciplines among faculty, visiting professionals, and graduate students doing research in contemporary China. At each session, one Yale faculty, visitor, or advanced graduate student speaks briefly in regard to current work in progress. In most weeks, a paper or memo is circulated in advance, and each session allows for extensive discussion. *One unit of course credit is available to students who attend 80 percent of the sessions in both terms and submit a thirty-page paper by April 25. Permission of the instructor required.*

**EAST 519b**

**China in World Politics**

Jessica Weiss

MW 10.30–11.20

China's rise to prominence and its foreign relations from 1949 to the present, focusing on the post-Mao period.

**EAST 557b**

**State and Society in Post-Mao China**

Jessica Weiss

W 3.30–5.20

State-society relations in the People's Republic of China. Popular protest and social mobilization, media commercialization and the Internet, and prospects for political reform and democratization.

**FILM STUDIES**

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**FILM 680b/EALL 575b**

**Crime in Japanese Film and Fiction**

Aaron Gerow

MW 2.30–3.45; Screenings T 7.00

The depiction of crime in Japanese film and fiction, with a focus on the detective and gangster genres. Social, historical, and aesthetic implications, as well as differences from Euro-American and Asian crime films.

**FILM 921b/EALL 806b**  
T 1.30-3.20

**Research in Japanese Film History**

Aaron Gerow

Theorizations of film and culture in Japan from the 1910s to the present. Through readings in the works of a variety of authors, the course explores both the articulations of cinema in Japanese intellectual discourse and how this embodies the shifting position of film in Japanese popular cultural history.

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## **FORESTRY & ENVIRONMENTAL STUDIES, SCHOOL OF**

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**F&ES 785E/REL 917H**  
W 4.00-5.00

**East Asian Religions and Ecology**

John Grim, Mary Tucker

This course introduces the East Asian religious traditions of Confucianism, Daoism and East Asian Buddhism in relation to the emerging field of religion and ecology. This overview course identifies developments in the traditions that highlight their ecological implications into the contemporary period. In particular, it relates religious concepts, textual analysis, ritual activities, and institutional formations within the traditions to engaged, on-the-ground environmental projects. It investigates the symbolic and lived expressions in religious ethics, and practices that can be defined as religious ecologies. Similarly, it identifies narratives in Confucianism, Daoism, and East Asian Buddhism that orient humans to the cosmos, namely, religious cosmologies. This interrelationship of narratives and religious environmentalism provides pathways into the study of religion and ecology. *Prerequisite: Introduction to Religion and Ecology. This course runs from February 25 to April 15.*

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## **HISTORY**

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**HIST 868b**  
W 1.30-3.20

**Documents in Tang, Song, and Yuan Dynasties**

Valerie Hansen

A survey of the historical genres of premodern China: the dynastic histories, other chronicles, gazetteers, literati notes, and Buddhist and Daoist canons. How to determine what different information these sources contain for research topics in different fields. *Prerequisite: at least one term of classical Chinese.*

**HIST 872b/EALL 824b**  
W 3:30-5:20

**The Shenbao Lab: Explorations in Chinese Digital Humanities**

Peter C. Perdue

The availability of abundant online sources in Chinese promises to reshape dramatically the ways in which we study modern Chinese history, but we need to gain experience in using new techniques of analysis of online digital sources. The complete online database of the text of the Shanghai newspaper *Shenbao* and part of its illustrated supplement, *Dianshizhai Huabao*, offers students new possibilities for looking at many topics of interest. These include the effects of mass journalism on public sentiments and the public sphere; the audiences of popular images and text; the relationship between elite writers and popular audiences; the overlapping and distinct appeals of literary tropes, mythology, news of Western affairs, and domestic news; and the impact of new technologies on Chinese urban society. Students read these and other online materials and write research papers that use them for original perspectives in modern Chinese cultural and social history. *Prerequisites: knowledge of classical and modern Chinese. Open to qualified undergraduates with permission of the instructor.*

**HIST 882b/EALL 782b**  
M 3.30-5.20

**The Life of the Analects: From the Beginnings to the Present**

Annping Chin

The course examines the formation of the *Analects*, its political uses in China's imperial court, and its moral sway over the populace. It also looks at Western responses in the seventeenth and eighteenth centuries. Emphasis is placed on the historical circumstances that allowed the text to grow and thrive.

**HIST 884b**  
W 1.30-3.20

**Readings in the History of Modern Japan**

Daniel Botsman

This class offers students an opportunity to explore recent English-language scholarship on the history of modern Japan (post-1868).

## **HISTORY OF ART**

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**HSAR 814b**

**Japan's Global Baroque**

Mimi Hall Yiengpruksawan

F 10.30-12.20

The intersection of art, science, and diplomacy at Kyoto and Nagasaki in the time of Japanese, Portuguese, Spanish, and Dutch cultural and mercantile interaction in the sixteenth and seventeenth centuries, with attention to the entangled political relations linking the shogun Toyotomi Hideyoshi, Philip II of Spain, Jesuit missionaries such as Alessandro Valignano, and the Christian *daimyō* of Kyushu and the Inland Sea. Focus on Japanese castle architecture, *nanban* screens, world maps, *arte sacra*, and tea ceremony practices as related to the importation of European *arte sacra*, prints and drawings, scientific instruments, and world atlases such as *Theatrum Orbis Terrarum*. Includes inquiry into backformations such as “baroque” and “global” to describe and/or interpret sixteenth- and seventeenth-century cultural productions.

## **POLITICAL SCIENCE**

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**PLSC 678b**

**Japan and the World**

Frances Rosenbluth

Th 9.25-11.15

The historical development of Japan's international relations since the late Tokugawa period; World War II and its legacy; domestic institutions and foreign policy; implications for the United States; and interactions between nationalism and regionalism.

## **RELIGIOUS STUDIES**

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**RLST 565b/SAST 559b**

**Buddhist Traditions of Mind and Meditation**

Andrew Quintman

T 1.30-3.20

Buddhist meditation practices examined in the context of traditional theories of mind, perception, and cognition. Readings both from Buddhist canonical works and from secondary scholarship on cognitive science and ritual practice.

## **SOCIOLOGY**

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**EAST 501/SOCY 507**

**Social Science Workshop on Contemporary China**

Deborah Davis

F 11.45-12.45

A weekly workshop to encourage dialogue across disciplines among faculty, visiting professionals, and graduate students doing research in contemporary China. At each session, one Yale faculty, visitor, or advanced graduate student speaks briefly in regard to current work in progress. In most weeks, a paper or memo is circulated in advance, and each session allows for extensive discussion. *One unit of course credit is available to students who attend 80 percent of the sessions in both terms and submit a thirty-page paper by April 25. Permission of the instructor required.*

## **SOUTH ASIAN STUDIES**

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**SAST 559b/RLST 565b**

**Buddhist Traditions of Mind and Meditation**

Andrew Quintman

T 1.30-3.20

Buddhist meditation practices examined in the context of traditional theories of mind, perception, and cognition. Readings both from Buddhist canonical works and from secondary scholarship on cognitive science and ritual practice.