Another Village: The Radical Documentaries of Ogawa Shinsuke

All screenings at the Whitney Humanities Center Auditorium, 53 Wall Street
Films are 16mm prints in Japanese with English subtitles and part of the CEAS Fall 2013 Japan Film Series

Friday | September 6th
SEA OF YOUTH
(56 minutes, 1966)
7:30 PM

Friday | September 20th
NARITA: PEASANTS OF THE SECOND FORTRESS
(143 minutes, 1971)
7:00 PM

Friday | September 27th
HETA VILLAGE
(146 minutes, 1973)
7:00 PM

Thursday | October 10th
MAGINO STORY: RAISING SILKWORMS
(112 minutes, 1977)
7:30 PM

Ogawa Shinsuke was one of the pillars of postwar Japanese documentary, whose influence has spread throughout Asia. Pursuing committed, independent documentary, he soon realized that it wasn't enough to stand on the side of the oppressed: one had to live with them, and experience their different sense of time and space. Ogawa's films did not just document some of the great struggles in modern Japan, they also recorded alternative modes of living that were disappearing with capitalist development. This series presents four masterworks representative of different stages in Ogawa's career.

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