Yale University, Saturday May 2, 2015
Henry R. Luce Hall, 34 Hillhouse Ave, Room 203
Free and Open to the Public
5th installment in the conference series "Visualizing Asia in the Modern World" based on MIT Visualizing Cultures

8:30 - 10:00 Panel #1
Recent Visualizing Cultures

John W. Dower
Ford International Professor of History, Emeritus, Massachusetts Institute of Technology
Co-Director, MIT Visualizing Cultures

Peter C. Perdue
Professor of History
DGS, East Asian Studies
Yale University

Ellen I. Sebring
PhD Candidate, Centre for Advanced Inquiry in the Interactive Arts, Plymouth University, UK
Creative Director, MIT Visualizing Cultures, 2002-2014

10:15 - 11:45 Panel #2
Photography and Power

Christopher Capozzola
Associate Professor of History
Massachusetts Institute of Technology

Samson Lim
Visiting Scholar in History
Massachusetts Institute of Technology

Laura Wexler
Professor of American Studies
Yale University

11:45 - 1:15 PM Panel #3
Digital Humanities and Education

Trip Kirkpatrick
Senior Academic Technologist
Yale Instructional Technology Group

Peter Leonard
Director, Digital Humanities Lab
Yale University Library

Shigeru Miyagawa
Professor of Linguistics, Kochi-Manjiro Professor of Japanese Language and Culture, Massachusetts Institute of Technology
Co-Director, MIT Visualizing Cultures

1:15 - 2:45 Panel #4
Visual Landscapes

David Brody
Associate Professor of Design Studies, Art and Design History and Theory
Parsons New School

Lillian M. Li
Sara Lawrence Lightfoot Professor Emerita of History
Swarthmore College

Bill Rankin
Assistant Professor of History of Science
Yale University

3:00 - 5:00 Panel #5
Educating the Eye

Fabian Drixler
Associate Professor of History
Yale University

Allen Hockley
Associate Professor of Art History
Dartmouth College

Julia Adeney Thomas
Associate Professor of History
University of Notre Dame

Shirley Ye
Lecturer in Asian History
University of Birmingham

5:15 - 6:00
Wrap-Up Discussion

visualizingasia.org
visualizingcultures.mit.edu

Sponsored by the Council on East Asian Studies at Yale University

Image: John Thomson, "A Canton Junk" (detail) from Illustrations of China and Its People (1873), Vol I, p. 38. Courtesy of Yale University Beinecke Rare Book & Manuscript Library