

The Council on East Asian Studies and the Film Studies Program present

A Cinema of Affect: Contemporary Korean Cinema

Thursday & Friday ☼ April 12 & 13, 2007

Thursday, April 12 at 7:00 PM
Whitney Humanities Center Auditorium, 53 Wall Street

Screening of Korean Short Films
Introduction and Q&A **Julian Stringer** (University of Nottingham)



Friday, April 13 at 12:30 PM
Whitney Humanities Center Room 208, 53 Wall Street

Keynote Address

Julian Stringer (University of Nottingham) “A Brief Look at Short Korean Film”

Introduction

Jinhee Choi (Yale University) “Sentimentality and the Cinema of the Extreme”

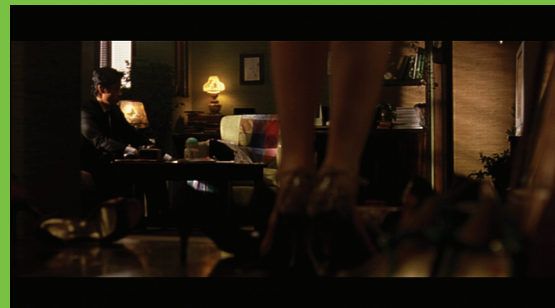


Panel 1 at 1:40 PM

Sympathy for Whom? Moral Modulations in Contemporary Korean Cinema and Drama

Moderated by **Seungja Choi** (East Asian Literature & Language, Yale University)

Hyangjin Lee (University of Sheffield) “Memory in Winter Sonata” ☼ **Seung-hwan Shin** (University of Pittsburgh) “Lady Vengeance’s Surreal Trial: From Failure of Remembering to Remembering of Failure” ☼ **Robert Cagle** (University of Illinois at Urbana-Champaign) “Crying, Laughing, Loving, Lying: The Melodramatic Mode in Popular South Korean Film”



Panel 2 at 4:00 PM

Cruelty - Yes, Cruelty: The Korean Extreme

Moderated by **Jung-bong Choi** (Cinema Studies, New York University)

Susie Kim (Duke University) “Extreme to the Limit: Verging on the Noir City” ☼ **Steve Choe** (University of California at Berkeley) “Affectual Silences: Toward the Outside in the Films of Kim Ki-duk” ☼ **Jecheol Park** (University of Southern California) “Revengeful Fathers: The Vicissitudes of Affect in Sympathy for Mr. Vengeance and Samaria”

To register for this conference, contact anne.letterman@yale.edu by April 10th.
For more information visit <http://research.yale.edu/eastasianstudies/>