



ANPO

ART X WAR

Special Screening and Panel with Director Linda Hoaglund

WEDNESDAY, OCTOBER 26, 2011

7:00 PM, Auditorium (Room 101), Henry R. Luce Hall, 34 Hillhouse Avenue

In 1951, Japan signed the U.S.-Japan Mutual Security Treaty (ANPO in Japanese), giving the United States the right to maintain armed forces on their soil. A growing resistance to the U.S. military presence culminated in protests against the renewal of the treaty in 1960, in which millions of citizens took to the streets.

ANPO: ART X WAR depicts resistance to U.S. military bases in Japan through a collage of paintings, photographs and films by Japan's foremost contemporary artists.

DIRECTOR LINDA HOAGLUND will introduce the film and participate in a panel discussion and a question and answer session with the audience following the screening. The panel discussion will be moderated by **JOHN TREAT** (Yale East Asian Languages & Literatures), **AARON GEROW** (Yale Film Studies; East Asian Languages & Literatures), and **JUN SAITO** (Yale Political Science).

Sponsored by the Council on East Asian Studies at Yale University

