CEAS Provisional Course Listing as of January 9th, 2017

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on the Official Yale Online Course Information website found at students.yale.edu/oci to see whether the courses you are interested in are still being offered and that the times have not changed.

Please note that course numbers listed with an "a" are offered in the 2016 fall term and those with a "b" are offered in the 2017 spring term. Courses with a ** satisfy the pre-modern requirement for the East Asian Studies major.

ANTHROPOLOGY

ANTH 234b/WGSS 234b  Disability and Culture  Elizabeth Miles
T,th 10.30-11.20
Exploration of disability from a cross-cultural perspective, using examples from around the globe. Disability as it relates to identity, culture, law, and politics. Case studies may include deafness in Japan, wheelchair mobility in the United States, and mental illness in the former Soviet republics.

ANTH 254a  Japan: Culture, Society, Modernity  Sarah LeBaron von Baeyer
T,th 11.35-12.50
Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior.

ANTH 287b  Minorities in Japan  Sarah LeBaron von Baeyer
T,th 11.35-12.50
Study of the many ways in which Japan is in fact heterogeneous and diverse, from the long established ethnic minorities such as Okinawans and Zainichi Koreans, to more recent immigrants such as Nikkei-Brazilians and Filipino/as, to the less commonly studied groups such as career women; sexual and religious minorities; and people faced with disability, economic disadvantage, and mental illness.

ANTH 304a  Transnational Migration and East Asia  Sarah LeBaron von Baeyer
T,Th 1.00-2.15
Exploration of key anthropological and sociological approaches to transnational migration to/from East Asia in the current era of intensified globalization. Consideration of: migration within, and to East Asia, including labor migration to South Korea and African Pentecostal migration to China; ethnic communities in Japan such as the Koreans and recent migrant arrivals such as the Filipinos, Nepalese, and Brazilians; and current global migrations from/out of East Asia, including Chinese migrants in both South Africa and Brazil and Koreans in the United States. Permission required.
ANTH 342b  Cultures and Markets in Asia  Helen Siu
T 1.30-3.20
Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world. Permission required.

ANTH 362b  Unity and Diversity in Chinese Culture  Helen Siu
M 1.30-3.20
An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power. Permission required.

ANTH 402a/EAST 403a  Recognition, Shame, and the State in Contemporary Japan  Klaus Yamamoto-Hammering
Th 3.30-5.20
Exploration of the historical relation between the Japanese state and certain marginalized social groups, specifically the stigma which attaches to some groups and the role of the state in producing these stigmas. Social groups considered include: construction workers or day laborers of postwar recovery; the burakumin or outcaste class; resident foreigners, such as the Chinese and Koreans; Okinawans; Fukushima residents, radical leftists, and World War II comfort women. Permission required.

ANTH 414a/EAST 417a  Hubs, Mobilities, and World Cities  Helen Siu
T 1.30-3.20
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. Permission required. This course meets during reading period.

ANTH 415a  Culture, History, Power, and Representation  Helen Siu
M 1.30-3.20
A critical introduction to anthropological formulations of the junctures of meaning, interest, and power. Readings include classical and contemporary ethnographies that are theoretically informed and historically situated. Permission required. This course meets during reading period.

ARCHITECTURE

ARCH 341a/LAST 318a  Globalization Space  Keller Easterling
MW 10.30-11.20
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agrioles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. Permission required.

EAST ASIAN LANGUAGES AND LITERATURES

EALL 050a**  Imperial Pleasure Parks and Private Gardens of China  Pauline Lin
MW 11.35-12.50
Study of imperial parks and private gardens in China, focusing on five historic times, spanning from the second century CE to modernity. Topics include the rationales, philosophies, and economics of constructing gardens; their designs;
depictions in paintings and literature; their impact on the Chinese cultural imagination; modern commercial recreations of earlier gardens and environmental art; and the changing uses of gardens through time. Enrollment limited to freshmen. Preregistration required. Permission required.

**EALL 200a**

**The Chinese Tradition**  
Lucas Bender, Tina Lu

MW 10.30-11.20

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. No knowledge of Chinese required.

**EALL 203b/LITR 197b**

**The Tale of Genji**  
Edward Kamens

T, Th 9.00-10.15

A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given The Tale of Genji its place in "world literature." Attention will also be given to the text's special relationship to visual culture. No knowledge of Japanese required. A previous college-level course in the study of literary texts is recommended but not required.

**EALL 210b/LITR 172b**

**Man and Nature in Chinese Literature**  
Kang-I Sun Chang

T, Th 1.00-2.15

An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; neo-Taoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 200.

**EALL 211a/LITR 174a**

**Women and Literature in Traditional China**  
Kang-I Sun Chang

WGSS 405a**

T, Th 1.00-2.15

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.

**EALL 230b/HUMS 269b**

**Poetry and Ethics Amidst Imperial Collapse**  
Lucas Bender

M 2.30-4.30

Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. Permission required.

**EALL 231b**

**Genders and Sexualities in Japanese Literature and Culture, 1600-Present**  
Angelika Koch

MW 11.35-12.50

Overview of how genders and sexualities developed in a particular, non-Western society, offering a survey of Japan from the early modern period (1600-1868) to the present. Select themes based on literary readings (in translation), supported by visual materials and film clips, and situated within the broader socio-political, cultural, and historical field. Prior knowledge of Japanese is not required; readings are in English. Permission required.
EALL 239b/EAST 402b
Race, Gender, and Performance in East Asia
Soo Ryon Yoon

Survey of contemporary performances in and around East Asia to more clearly understand the embodied processes in which racial and gendered social practices are shaped. Situating discussions in the specific political and cultural context of East Asia, students examine contemporary concert dance, K-pop idols, club and social dances, and protests and festivals in tandem with exploration of key concepts and theories. Permission required.

EALL 255b
Japanese Modernism
Seth Jacobowitz

T, Th 11.35-12.50
Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.

EALL 281a/FILM 304a
Japanese Cinema and Its Others
Aaron Gerow

T, Th 11.35-12.50 Screenings W 6.30-9.00 PM
Critical inquiry into the myth of a homogeneous Japan through analysis of how Japanese film and media historically represents “others” of different races, ethnicties, nationalities, genders, and sexualities, including blacks, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBT minorities, the disabled, youth, and monstrous others like ghosts. Permission required.

EALL 282a/EAST 401a
Popular Culture in Motion
Cindi Teetor

T 3.30-5.20

EALL 286b/HUMS 290b/
LITR 285b/PORT 360b
The Modern Novel in Brazil and Japan
Seth Jacobowitz

W 1.30-3.20
Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. No knowledge of Portuguese or Japanese required. Permission required.

EALL 301b**
Ancient and Medieval Chinese Poetry
Lucas Bender

T 2.30-4.20
Readings in ancient and middle-period Chinese poetry, from the beginnings of the tradition through the Song dynasty. Prerequisite: one year of classical/literary Chinese or equivalent, or permission of the instructor. Permission required.

EALL 302b**
Readings in Classical Chinese Prose
Kang-I Sun Chang

W 1.30-3.20
Close reading of classical prose and critical texts. Readings vary from year to year. Topics include literature, politics, textual transmission, reception, and premodern Chinese culture. Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor. Formerly CHNS 302. Permission required.

EALL 303a**
Readings in Classical Chinese Poetry
Kang-I Sun Chang

W 1.30-3.20
Fundamentals of classical Chinese poetry and poetics. Readings vary from year to year; topics include poetry and history, intertextuality, and poetic reception. Readings in Chinese; discussion in English. After CHNS 171 or equivalent, or permission of instructor. Formerly CHNS 303. Permission required.
EALL 308b/PHIL 410b**  Sages of the Ancient World  Michael Hunter
T, Th 11.35-12.50
Comparative survey of ancient discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying. *Permission required.*

EALL 319b  The Vernacular Short Story in Early Modern China  Tina Lu
W 2.30-4.20
Introduction to the literary genre *huaben*, or the vernacular short story. Seventeenth century texts, written in a version of spoken Chinese, provide an unparalleled view of life in early modern China. Discussions of book culture, commercial publication, and the social role of the vernacular. *Prerequisite: Ability to read modern Chinese (L5). Permission required.*

EALL 357a  Meiji Literature and Visual Culture  Seth Jacobowitz
T, Th 11.35-12.50
Introduction to the literature and visual culture of Meiji Japan (1868–1912), including novels, poetry, calligraphy, woodblock prints, painting, photography, and cinema. The relationship between theories and practices of fine art and literature; changes in word and image relations; transformations from woodblock to movable-type print culture; the invention of photography and early forms of cinematic practice. *No knowledge of Japanese required. Permission required.*

**CHINESE**

CHNS 110a  Elementary Modern Chinese I (L1)  Min Chen, Jianhua Shen, Chuanmei Sun, Yu-Lin Wang-Saussy, Yongtao Zhang
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Intended for students with no background in Chinese. An intensive course with emphasis on spoken language and drills. Pronunciation, grammatical analysis, conversation practice, and introduction to reading and writing Chinese characters. *Credit only on completion of CHNS 120.*

CHNS 120b  Elementary Modern Chinese II (L2)  Min Chen, Jianhua Shen, Chuanmei Sun, Yu-Lin Wang-Saussy
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Continuation of CHNS 110. *After CHNS 110 or equivalent.*

CHNS 130a  Intermediate Modern Chinese I (L3)  Ninghui Liang, Peisong Xu
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
An intermediate course that continues intensive training in listening, speaking, reading, and writing and consolidates achievements from the first year of study. Students improve oral fluency, study more complex grammatical structures, and enlarge both reading and writing vocabulary. *After CHNS 120 or equivalent.*

CHNS 132a  Elementary Modern Chinese for Advanced Learners I (L3)  Hsiu-hsien Chan, Fan Liu
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
First level of the advanced learner sequence, intended for students with some aural proficiency but limited ability in reading and writing Chinese. Training in listening and speaking, with emphasis on reading and writing. *Placement confirmed by placement test and by instructor.*

CHNS 140b  Intermediate Modern Chinese II (L4)  Ninghui Liang, Peisong Xu
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Continuation of CHNS 130. To be followed by CHNS 150. *After CHNS 130 or equivalent.*

CHNS 142b  Elementary Modern Chinese for Advanced Learners II (L4)  Hsiu-hsien Chan, Fan Liu
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Continuation of CHNS 132. *After CHNS 132 or equivalent.*
CHNS 150a Advanced Modern Chinese I (L5) Rongzhen Li, Yu-lin Wang-Saussy, Yongtao Zhang  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  
Third level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Use of audiovisual materials, oral presentations, skits, and longer and more frequent writing assignments to assimilate more sophisticated grammatical structures. Further introduction to a wide variety of written forms and styles. Use of both traditional and simplified forms of Chinese characters. After CHNS 140 or equivalent.

CHNS 151b Advanced Modern Chinese II  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  
Rongzhen Li  
Continuation of CHNS 150. After CHNS 150 or equivalent.

CHNS 152a or 153b Intermediate Modern Chinese for Advanced Learners (L5) Haiwen Wang  
M-F 10.30-11.20, 11.35-12.25  
The second level of the advanced learner sequence. Intended for students with intermediate to advanced oral proficiency and high elementary reading and writing proficiency. Students receive intensive training in listening, speaking, reading, and writing, supplemented by audio and video materials. The objective of the course is to balance these four skills and work toward attaining an advanced level in all of them. After CHNS 142 or equivalent.

CHNS 154a Advanced Modern Chinese III (L5) William Zhou  
MWF 10.30-11.20, 11.35-12.25  
Fourth level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Readings in a wide range of subjects form the basis of discussion and other activities. Students consolidate their skills, especially speaking proficiency, at an advanced level. Materials use both simplified and traditional characters. After CHNS 151 or equivalent.

CHNS 155b Advanced Modern Chinese IV (L5) William Zhou  
MWF 10.30-11.20, 11.35-12.25  
Continuation of CHNS 154. After CHNS 154 or equivalent.

CHNS 162a or 163b Advanced Modern Chinese for Advanced Learners (L5) Wei Su  
MWF 10.30-11.20, 11.35-12.25  
Third level of the advanced learner sequence in Chinese. Intended for students with advanced speaking and listening skills (able to conduct conversations fluently) and with high intermediate reading and writing skills (able to write 1,000–1,200 characters). Further readings on contemporary life in China and Taiwan, supplemented with authentic video materials. Class discussion, presentations, and regular written assignments. Texts in simplified characters with vocabulary in both simplified and traditional characters. After CHNS 153 or equivalent.

CHNS 164a Readings in Contemporary Chinese Fiction (L5) Wei Su  
T, Th 11.35-12.50  
Selected readings in Chinese fiction of the 1980s and 1990s. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. After CHNS 155, 162, or equivalent.

CHNS 165b Readings in Modern Chinese Fiction (L5) Wei Su  
T, Th 11.35-12.50  
Reading and discussion of modern short stories, most written prior to 1949. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. After CHNS 155, 162, or equivalent.

CHNS 166a or 167b Chinese Media and Society (L5) William Zhou  
T, Th 11.35-12.50  
Advanced language course with a focus on speaking and writing skills. Issues in contemporary Chinese society explored through media forms such as newspapers, radio, television, and Internet blogs. After CHNS 155, 162, or equivalent.
CHNS 168a or 169b  Chinese for Global Enterprises (L5)  Min Chen
MWF 1.30-2.20
Advanced language course with a focus on Chinese business terminology and discourse. Discussion of China’s economic and management reforms, marketing, economic laws, business culture and customs, and economic relations with other countries. Case studies from international enterprises that have successfully entered the Chinese market. After CHNS 155, 162, or equivalent.

CHNS 170a**  Introduction to Literary Chinese I (L5)  Michael Hunter
T, Th 9.00-10.15
Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. After CHNS 151, CHNS 153, or equivalent.

CHNS 171b**  Introduction to Literary Chinese II (L5)  Pauline Lin
MW 11.35-12.50
Continuation of CHNS 170. After CHNS 170. This course meets during Reading Period.

JAPANESE

JAPN 110a  Elementary Japanese I (L1)  Koichi Hiroe, Michiaki Murata, Hiroyo Nishimura, Aoi Saito, Mari Stever
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Introductory language course for students with no previous background in Japanese. Development of proficiency in listening, speaking, reading, and writing, including 50 hiragana, 50 katakana, and 75 kanji characters. Introduction to cultural aspects such as levels of politeness and group concepts. In-class drills in pronunciation and conversation. Individual tutorial sessions improve conversational skills. Credit only on completion of JAPN 120.

JAPN 120b  Elementary Japanese II (L2)  Koichi Hiroe, Michiaki Murata, Hiroyo Nishimura, Aoi Saito, Mari Stever
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Continuation of JAPN 110, with additional supplementary materials such as excerpts from television shows, anime, and songs. Introduction of 150 additional kanji. After JAPN 110 or equivalent.

JAPN 130a  Intermediate Japanese I (L3)  Yoshiko Maruyama, Masahiko Seto
M-F 10.30-11.20, 11.35-12.25
Continued development in both written and spoken Japanese. Aspects of Japanese culture, such as history, art, religion, and cuisine, explored through text, film, and animation. Online audio and visual aids facilitate listening, as well as the learning of grammar and kanji. Individual tutorial sessions improve conversational skills. After JAPN 120 or equivalent.

JAPN 140b  Intermediate Japanese II (L4)  Yoshiko Maruyama, Masahiko Seto
M-F 10.30-11.20, 11.35-12.25
Continuation of JAPN 130. After JAPN 130 or equivalent.

JAPN 150a  Advanced Japanese I (L5)  Yoshiko Maruyama, Mari Stever
MWF 9.00-10.15, 1.00-2.15
Advanced language course that further develops proficiency in reading, writing, speaking, and listening. Reading and discussion materials include works by Nobel Prize winners. Japanese anime and television dramas are used to enhance listening and to develop skills in culturally appropriate speech. Writing of essays, letters, and criticism solidifies grammar and style. Individual tutorial sessions improve conversational skills. After JAPN 140 or equivalent.

JAPN 151b  Advanced Japanese II (L5)  Yoshiko Maruyama, Mari Stever
MWF 9.00-10.15, 1.00-2.15
Continuation of JAPN 150. After JAPN 150 or equivalent.
JAPN 156a  Advanced Japanese III (L5)  Michiaki Murata, Hiroyo Nishimura
MWF 9.00-10.15, 1.00-2.15
Close reading of modern Japanese writing on current affairs, social science, history, and literature. Development of speaking and writing skills in academic settings, including formal speeches, interviews, discussions, letters, e-mail, and expository writing. Interviews of and discussions with native speakers on current issues. Individual tutorial sessions provide speaking practice. After JAPN 151 or equivalent.

JAPN 157b  Advanced Japanese IV (L5)  Michiaki Murata, Hiroyo Nishimura
MWF 9.00-10.15, 1.00-2.15
Continuation of JAPN 156. After JAPN 156 or equivalent.

JAPN 162a  Reading Academic Japanese I (L5)  Masahiko Seto
T, Th 11.35-12.50
Close reading of major writings from the Meiji era to the present, including newspaper articles, scholarly works, fiction, and prose. Students gain a command of academic Japanese through comprehensive study of grammar in the context of culture. Individual tutorial sessions provide speaking practice. After JAPN 157 or equivalent; recommended to be taken after or concurrently with JAPN 170.

JAPN 163b  Reading Academic Japanese II (L5)  Masahiko Seto
T, Th 11.35-12.50
Continuation of JAPN 162. After JAPN 162 or equivalent; recommended to be taken after JAPN 170.

JAPN 164a or 165b  Academic and Professional Spoken Japanese (L5)  Koichi Hiroe
T, Th 9.00-10.15
Advanced language course with a focus on the speaking skills necessary in academic and professional settings. Includes online interviews, discussions, and debates with native Japanese students and scholars on contemporary topics such as globalization, environment, technology, human rights, and cultural studies. Individual tutorial sessions provide speaking practice. After JAPN 163 or equivalent.

JAPN 170a**  Introduction to Literary Japanese (L5)  Edward Kamens
MWF 9.25-10.15
Introduction to the grammar and style of the premodern literary language (bungotai) through a variety of texts. After JAPN 151 or equivalent.

JAPN 171b**  Readings in Literary Japanese (L5)  Angelika Koch
MW 9.00-10.15
Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to kanbun. After JAPN 170 or equivalent.

KOREAN

KREN 110a  Elementary Korean I (L1)  Angela Lee-Smith, David Malinowski
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
A beginning course in modern Korean. Pronunciation, lectures on grammar, conversation practice, and introduction to the writing system (Hankul). Credit only on completion of KREN 120.

KREN 120b  Elementary Korean II (L2)  Seungja Choi
M-F 9.25-10.15, 10.30-11.20
Continuation of KREN 110. After KREN 110 or equivalent.

KREN 130a  Intermediate Korean I (L3)  Seungja Choi
M-F 9.25-10.15
Continued development of skills in modern Korean, spoken and written, leading to intermediate-level proficiency.
After KREN 120 or equivalent.

**KREN 132a**  
Intermediate Korean for Advanced Learners I (L3)  
Seungja Choi  
M-F 10.30-11.20  
Intended for students with some oral proficiency but little or no training in Hankul. Focus on grammatical analysis, the standard spoken language, and intensive training in reading and writing.

**KREN 140b**  
Intermediate Korean II (L4)  
Angela Lee-Smith  
M-F 9.25-10.15  
Continuation of KREN 130. After KREN 130 or equivalent.

**KREN 142b**  
Intermediate Korean for Advanced Learners II (L4)  
Angela Lee-Smith  
M-F 10.30-11.20  
Continuation of KREN 132. After KREN 132 or equivalent.

**KREN 152a**  
Advanced Korean for Advanced Learners (L5)  
Angela Lee-Smith  
MWF 11.35-12.25  
An advanced course in modern Korean. Reading of short stories, essays, and journal articles, and introduction of 200 Chinese characters. Students develop their speaking and writing skills through discussions and written exercises.  
After KREN 142 or 151, or with permission of instructor.

**KREN 154b**  
Advanced Korean III (L5)  
Seungja Choi  
W 2.30-4.20  
An advanced language course designed to develop reading and writing skills using Web-based texts in a variety of genres. Students read texts independently and complete comprehension and vocabulary exercises through the Web. Discussions, tests, and intensive writing training in class. After KREN 151 or equivalent.

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**EAST ASIAN STUDIES**

**EAST 030a/HIST 030a**  
Tokyo  
Fabian Drixler  
T, Th 1.00-2.15  
Four centuries of Japan’s history explored through the many incarnations, destructions, and rebirths of its foremost city. Focus on the solutions found by Tokyo’s residents to the material and social challenges of concentrating such a large population in one place. Tensions between continuity and impermanence, authenticity and modernity, and social order and the culture of play. Enrollment limited to freshmen. Preregistration required. Permission required.

**EAST 145a**  
Cross-Cultural Narratives of Desire  
William Summers  
T 7.00–8.50 PM  
Discourses of desire as reflected in literature, history, popular culture, medicine, and science, with both Western and non-Western examples. Connections with shifting notions of gender and sexuality; intersections with race, class, and culture. Permission required.

**EAST 301b/HIST 307b**  
The Making of Japan's Great Peace, 1550–1850  
Fabian Drixler  
T, Th 2.30-3.20  
Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan's urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability.

**EAST 309a/HIST 309a**  
Uses of the Past in Modern China  
Denise Ho  
M 3.30-5.20  
Modern China's use of the past in state-sponsored narratives of nation, in attempts to construct heritage by elites and intellectuals, and in grassroots projects of remembrance. Theories on history and memory; primary sources in English
translation; case studies from twentieth-century China. Interdisciplinary readings in art history, anthropology, cultural studies, and history. Permission required.

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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>EAST 326b/HIST 326jb</td>
<td>Yale and Japan</td>
<td>Daniel Botsman</td>
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<td>T 1.30-3.20</td>
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<td></td>
<td>Exploration of Yale's rich historical connections to Japan. Focus on use of the University's museum and library collections to learn about various aspects of the Japanese past, from ancient times to the post-World War II era. Knowledge of Japanese helpful but not required. Permission required.</td>
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<td>EAST 335a/RLST 135a**</td>
<td>Zen Buddhism</td>
<td>Eric Greene</td>
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<td>M 1.30-3.20</td>
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<td></td>
<td>Survey of the history and teachings of Zen Buddhism in China and Japan. Emphasis on reading and interpretation of primary Zen texts in their historical and religious context, along with investigation of modern interpretations and appropriations of Zen in the West. Permission required.</td>
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<tr>
<td>EAST 338a/ECON 338a/ GLBL 318a</td>
<td>The Next China</td>
<td>Stephen Roach</td>
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<td>MW 10.30-11.20</td>
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<td>Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China's need to embrace political reform and by the West's long-standing misperceptions of China. Prerequisite: introductory macroeconomics.</td>
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<tr>
<td>EAST 347b/ER&amp;M 365b/ MUSI 347b/RLST 361b</td>
<td>Music in Indigenous Religions from Asia</td>
<td>Rehanna Khesghi</td>
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<td>Th 9.25-11.15</td>
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<td>Examination of case studies from different parts of Asia to study the confluence of indigeneity, spirituality, and musical performance. Consideration of various perspectives on the meaning of indigenous sacred music by engaging with scholarship from disciplines ranging from ethnomusicology, anthropology, Asian Studies, and religious studies. Focus on series of monographs and engagement with field recordings, commercial music albums, fiction, and films from various parts of Asia. Permission required.</td>
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<td>EAST 353a/HSAR 353a**</td>
<td>Korean Art and Culture</td>
<td>Youn-mi Kim</td>
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<td>MW 11.35-12.25</td>
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<td>EAST 375a/HIST 375a</td>
<td>China from Mao to Now</td>
<td>Denise Ho</td>
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<td>The history of the People's Republic of China from Mao to now, with a focus on understanding the recent Chinese past and framing contemporary events in China in historical context. How the party-state is organized; interactions between state and society; causes and consequences of economic disparities; ways in which various groups—from intellectuals to religious believers—have shaped the meaning of contemporary Chinese society.</td>
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<td>EAST 401a/EALL 282a</td>
<td>Popular Culture in Motion</td>
<td>Cindi Textor</td>
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<td>T 3.30-5.20</td>
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EAST 402b/EALL 239b  Race, Gender, and Performance in East Asia  Soo Ryon Yoon
ER&M 344b/THST 443b
M 3.30-5.20
Survey of contemporary performances in and around East Asia to more clearly understand the embodied processes in which racial and gendered social practices are shaped. Situating discussions in the specific political and cultural context of East Asia, students examine contemporary concert dance, K-pop idols, club and social dances, and protests and festivals in tandem with exploration of key concepts and theories. Permission required.

EAST 403a/ANTH 402a  Recognition, Shame, and the State in Contemporary Japan  Klaus Yamamoto-Hammering
Th 3.30-5.20
Exploration of the historical relation between the Japanese state and certain marginalized social groups, specifically the stigma which attaches to some groups and the role of the state in producing these stigmas. Social groups considered include: construction workers or day laborers of postwar recovery; the burakumin or outcaste class; resident foreigners, such as the Chinese and Koreans; Okinawans; Fukushima residents, radical leftists, and World War II comfort women. Permission required.

EAST 404b/PLSC 396b  Contemporary State Building in Asia  Marc Oppen
Th 3.30-5.20
Consideration of the legacies of war and revolution in China, Vietnam, Malaysia, and other areas of Southeast Asia. Exploration of the process and consequences of political strategies in wartime and the establishment of political institutions, with empirical focus on the Chinese Revolution and how the legacies of that conflict shaped the modern Chinese state. Permission required.

EAST 405b/EP&E 498b/ PLSC 157b  Japan and Human Rights in Asia  André Asplund
W 3.30-5.20
Examination of human rights and democracy in East Asia through the lens of Japan’s past and present role as a regional power. Students gain understanding of what increased competition with China for influence over Southeast Asian nations, as well as growing tension in the South China Sea, might entail for regional development, human rights implementation, and further democratization of the region. Permission required.

EAST 408a/EP&E 269a/ SOCY 395a  Wealth and Poverty in Modern China  Deborah Davis
W 1.30-3.20
The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. Prerequisite: a previous course on China since 1949. Permission required.

EAST 417a/ANTH 414a  Hubs, Mobilities, and World Cities  Helen Siu
T 1.30-3.20
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. Permission required. This course meets during reading period.

EAST 454b/ECON 474b/ GLBL 312b  Economic and Policy Lessons from Japan  Stephen Roach
T 3.30-5.20
An evaluation of Japan's protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. Prerequisite: a course in macroeconomics. Permission required.
EAST 470a/HSAR 480a**  The Arts of Nomads in China, 900–1400  Youn-mi Kim
Th 2.30-4.30
Visual culture of the nomadic Kitsans and Mongols, ranging from gold death masks and murals excavated from tombs to religious artworks that reflect hybrid and diverse religious practices. Arts produced during the empires founded by the Liao (907–1125) and Yuan (1279–1368) located in a broad transregional context, including their role in the cultural and political landscapes of East, Central, and South Asia from the tenth century to the fifteenth. Permission required.

EAST 480a or b  One-Term Senior Essay  Frances Rosenbluth
HTBA
Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term. Permission required.

EAST 491a and EAST 492b  Senior Research Project  Frances Rosenbluth
HTBA
Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. Permission required. Credit only on completion of both terms.

ECONOMICS

ECON 338a/EAST 338a/ GBL 318a  The Next China  Stephen Roach
MW 10.30-11.20
Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China’s need to embrace political reform and by the West’s long-standing misperceptions of China. Prerequisite: introductory macroeconomics.

ECON 442b  Microfoundations of Growth in China  Xiaoxue Zhao
W 1.30-3.20
A comprehensive overview of the challenges China faces as it transitions from a centrally planned economy to adopting a greater reliance on market-based mechanisms. Review of microeconomic literature on China’s recent economic and institutional transformation to provide a general analytical framework for understanding the economic implications of the process. Prerequisites: intermediate microeconomics and econometrics. Permission required.

ECON 474b/EAST 454b/ GBL 312b  Economic and Policy Lessons from Japan  Stephen Roach
T 3.30-5.20
An evaluation of Japan’s protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. Prerequisite: a course in macroeconomics. Permission required.

ENVIRONMENTAL STUDIES

EVST 132b  East Asian Religions and Ecology  John Grim
W 4.00-5.15
The religious traditions of Confucianism, Daoism, and East Asian Buddhism explored in relation to the emerging field of religion and ecology. Developments that highlight the traditions' ecological implications into the contemporary period. Religious concepts, textual analysis, ritual activities, and institutional formations are related to engaged, on-the-
ground environmental projects. Includes lectures viewed on line. *Meets for the second half of the term.* Prerequisite: EVST 130. *Permission required.*

**ETHICS, POLITICS, & ECONOMICS**

EP&E 269a/EAST 408a/ SOCY 395a  
Wealth and Poverty in Modern China  
Deborah Davis  
W 1.30-3.20  
The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. Prerequisite: a previous course on China since 1949. *Permission required.*

EP&E 498b/EAST 405b/ PLSC 157b  
Japan and Human Rights in Asia  
André Asplund  
W 3.30-5.20  
Examination of human rights and democracy in East Asia through the lens of Japan's past and present role as a regional power. Students gain understanding of what increased competition with China for influence over Southeast Asian nations, as well as growing tension in the South China Sea, might entail for regional development, human rights implementation, and further democratization of the region. *Permission required.*

**ETHNICITY, RACE & MIGRATION**

ER&M 344b/EALL 239b/ EAST 402b/THST 443b  
Race, Gender, and Performance in East Asia  
Soo Ryon Yoon  
M 3.30-5.20  
Survey of contemporary performances in and around East Asia to more clearly understand the embodied processes in which racial and gendered social practices are shaped. Situating discussions in the specific political and cultural context of East Asia, students examine contemporary concert dance, K-pop idols, club and social dances, and protests and festivals in tandem with exploration of key concepts and theories. *Permission required.*

ER&M 365b/EAST 347b/ MUSI 347b/RLST 361b  
Music in Indigenous Religions from Asia  
Rehanna Kheshgi  
Th 9.25-11.15  
Examination of case studies from different parts of Asia to study the confluence of indigeneity, spirituality, and musical performance. Consideration of various perspectives on the meaning of indigenous sacred music by engaging with scholarship from disciplines ranging from ethnomusicology, anthropology, Asian Studies, and religious studies. Focus on series of monographs and engagement with field recordings, commercial music albums, fiction, and films from various parts of Asia. *Permission required.*

**FILM STUDIES**

FILM 304a/EALL 281a  
Japanese Cinema and Its Others  
Aaron Gerow  
T,Th 11.35-12.50  
Screenings W 6.30-9.00 PM  
Critical inquiry into the myth of a homogeneous Japan through analysis of how Japanese film and media historically represents “others” of different races, ethnicities, nationalities, genders, and sexualities, including blacks, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBT minorities, the disabled, youth, and monstrous others like ghosts. *Permission required.*
GLOBAL AFFAIRS

GLBL 312b/EAST 454b/ ECON 474b
ECON 338a/EAST 338a
T 3.30-5.20
An evaluation of Japan’s protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. Prerequisite: a course in macroeconomics. Permission required.

The Next China
MW 10.30-11.20
ECON 338a
Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China’s need to embrace political reform and by the West’s long-standing misperceptions of China. Prerequisite: introductory macroeconomics.

HISTORY

HIST 030a/EAST 030a
T, Th 1.00-2.15
Four centuries of Japan’s history explored through the many incarnations, destructions, and rebirths of its foremost city. Focus on the solutions found by Tokyo’s residents to the material and social challenges of concentrating such a large population in one place. Tensions between continuity and impermanence, authenticity and modernity, and social order and the culture of play. Enrollment limited to freshmen. Preregistration required. Permission required.

The Making of Japan’s Great Peace, 1550–1850
T, Th 2.30-3.20
HIST 307b/EAST 301b**
Examined is how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan’s urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability.

The Confucian Dilemma in the Later Centuries
M 3.30-5.20
HIST 307Jb**
How the political experience of the scholar-officials in China’s second millennium helped to revise and retool the relationship of self, society, and the state that Confucians had articulated in the previous centuries. Permission required.

History and Politics in Early China
T 3.30-5.20
HIST 308Jb**
How the history and politics of early China came to shape political thinking and policy debates in two thousand years of imperial rule. Permission required.

Uses of the Past in Modern China
M 3.30-5.20
HIST 309Ja/EAST 309a
Modern China’s use of the past in state-sponsored narratives of nation, in attempts to construct heritage by elites and intellectuals, and in grassroots projects of remembrance. Theories on history and memory; primary sources in English translation; case studies from twentieth-century China. Interdisciplinary readings in art history, anthropology, cultural studies, and history. Permission required.
HIST 326jb/EAST 326b  
Yale and Japan  
T 1.30-3.20  
Daniel Botsman  
Exploration of Yale’s rich historical connections to Japan. Focus on use of the University’s museum and library collections to learn about various aspects of the Japanese past, from ancient times to the post-World War II era. Knowledge of Japanese helpful but not required. Permission required.

HIST 333jb/PLSC 373b  
SOCY 328b  
Politics and Change in Contemporary China  
W 1.30-3.20  
Ralph Thaxton  
Advanced study of the politics and changes in contemporary China. Emphasis on the post 1949 period, paying special attention to political memory, and the role of memory in shaping resistance, protest, and contention. Permission required.

HIST 373b**  
The Silk Road  
MW 1.00-2.15  
Valerie Hansen  
A journey along the overland and sea routes that connected China, India, and Iran from 200 to 1000 C.E. and served as conduits for cultural exchange. The lives of merchants, envoys, pilgrims, and travelers interacting in cosmopolitan communities. Exploration of long-known and newly discovered archaeological ruins, along with primary sources in translation.

HIST 375a/EAST 375a  
China from Mao to Now  
MW 11.35-12.50  
Denise Ho  
The history of the People’s Republic of China from Mao to now, with a focus on understanding the recent Chinese past and framing contemporary events in China in historical context. How the party-state is organized; interactions between state and society; causes and consequences of economic disparities; ways in which various groups—from intellectuals to religious believers—have shaped the meaning of contemporary Chinese society.

## HISTORY OF ART

HSAR 353a/EAST 353a**  
Korean Art and Culture  
MW 11.35-12.25  
Youn-mi Kim  
The history of Korea from ancient times to the present, with a focus on art and culture. Intersections of art, religion, and politics, as well as interaction with Chinese and Japanese cultures. The transmission of Buddhism and the formation of early Korean kingdoms; controversies regarding national identity; the premodern porcelain industry; Buddhism and Confucianism in politics and aesthetics; religion and art of the Japanese colonial period; contemporary popular culture. Includes a visit to the Metropolitan Museum of Art in New York.

HSAR 357a**  
Art and Architecture of Japan  
T,Th 1.00-2.15  
Mimi Yiengpruksawan  
Survey of Japanese art and architecture from earliest times through the early nineteenth century. Introduction to paradigmatic monuments, with a focus on programmatic multimedia ensembles as found at Buddhist temples, Shinto shrines, Zen monastic enclaves, military installations and castles, vernacular living spaces, and public institutions of governance.

HSAR 368b**  
Practices of Japanese Painting and Printmaking  
T,Th 1.00-2.15  
Mimi Yiengpruksawan  
Introduction to the Japanese painting and print traditions that inform Western modernism. Definition of specific formats, approaches, styles, and transitions. Paintings and prints as artifacts and as imaginative spaces in which social and cultural meanings unfold and can be analyzed in comparative perspective.

HSAR 480a/EAST 470a**  
The Arts of Nomads in China, 900–1400  
Th 2.30-4.30  
Youn-mi Kim  
Visual culture of the nomadic Kitans and Mongols, ranging from gold death masks and murals excavated from tombs to religious artworks that reflect hybrid and diverse religious practices. Arts produced during the empires founded by the
Liao (907–1125) and Yuan (1279–1368) located in a broad transregional context, including their role in the cultural and political landscapes of East, Central, and South Asia from the tenth century to the fifteenth. Permission required.

**HSAR 487b**
Chinese Ceramics
David Sensabaugh
T 2.30-4.30
Introduction to Chinese ceramics from the Paleolithic period through the Qing dynasty (1644–1911). The methods of both art history and archaeology will be employed to reveal how ceramics in China developed over time. Extensive use of the Yale University Art Gallery’s collection of Chinese ceramics. Permission required.

**HSAR 488a**
Buddhist Mandalas
Mimi Yiengpruksawan
W 3.30-5.30
Study of Buddhist mandalas, objects such as paintings, relief sculptures, sand works, engravings on stone, and textiles that represent graphically what is written in scripture. Examination of Indian, Japanese, and Tibetan mandalas and the texts on which they are based. Focus on the intersection of text and image in the material or visual representation of Buddhist discourse. Permission required.

**HSAR 494b**
The Visual Cultures of Japan’s Samurai 1500–1700
Mimi Yiengpruksawan
W 9.25-11.15
Exploration of arts patronage and practices under the shoguns of the Momoyama and Edo periods, with special attention to the culture of display from armor to castles. The visual and material culture of Japan’s samurai and its significance in the early modern context. Permission required.

**HUMANITIES**

**HUMS 269b/EALL 230b**
Poetry and Ethics Amidst Imperial Collapse
Lucas Bender
M 2.30-4.30
Du Fu has for the last millennium been considered China’s greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. Permission required.

**HUMS 290b/EALL 286b/ LITR 285b/PORT 360b**
The Modern Novel in Brazil and Japan
Seth Jacobowitz
W 1.30-3.20
Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. No knowledge of Portuguese or Japanese required. Permission required.

**LATIN AMERICAN STUDIES**

**LAST 318a/ARCH 341a**
Globalization Space
Keller Easterling
MW 10.30-11.20
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agriopoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. Permission required.
LITERATURE

LITR 172b/EALL 210b**
Man and Nature in Chinese Literature
Kang-I Sun Chang
T, Th 1.00-2.15
An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; neo-Taoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 200.

LITR 174a/EALL 211a/
Women and Literature in Traditional China
Kang-I Sun Chang
WGSS 405a**
T, Th 1.00-2.15
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.

LITR 197b/EALL 203b**
The Tale of Genji
Edward Kamens
T, Th 9.00-10.15
A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given The Tale of Genji its place in "world literature." Attention will also be given to the text's special relationship to visual culture. No knowledge of Japanese required. A previous college-level course in the study of literary texts is recommended but not required.

LITR 285b/EALL 286b/
The Modern Novel in Brazil and Japan
Seth Jacobowitz
HUMS 290b/PORT 360b
W 1.30-3.20
Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. No knowledge of Portuguese or Japanese required. Permission required.

MUSIC

MUSI 347b/EAST 347b/
Music in Indigenous Religions from Asia
Rehanna Khesghi
ER&M 365b/RLST 361b
Th 9.25-11.15
Examination of case studies from different parts of Asia to study the confluence of indigeneity, spirituality, and musical performance. Consideration of various perspectives on the meaning of indigenous sacred music by engaging with scholarship from disciplines ranging from ethnomusicology, anthropology, Asian Studies, and religious studies. Focus on series of monographs and engagement with field recordings, commercial music albums, fiction, and films from various parts of Asia. Permission required.
PHILOSOPHY

PHIL 410b/EALL 308b**  Sages of the Ancient World  Michael Hunter
T, Th 11.35-12.50
Comparative survey of ancient discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying. Permission required.

POLITICAL SCIENCE

PLSC 157b/EAST 405b/ EP&E 498b  Japan and Human Rights in Asia  André Asplund
W 3.30-5.20
Examination of human rights and democracy in East Asia through the lens of Japan’s past and present role as a regional power. Students gain understanding of what increased competition with China for influence over Southeast Asian nations, as well as growing tension in the South China Sea, might entail for regional development, human rights implementation, and further democratization of the region. Permission required.

PLSC 373b/HIST 333Jb/ SOCY 328b  Politics and Change in Contemporary China  Ralph Thaxton
W 1.30-3.20
Advanced study of the politics and changes in contemporary China. Emphasis on the post 1949 period, paying special attention to political memory, and the role of memory in shaping resistance, protest, and contention. Permission required.

PLSC 396b/EAST 404b  Contemporary State Building in Asia  Marc Oppen
Th 3.30-5.20
Consideration of the legacies of war and revolution in China, Vietnam, Malaysia, and other areas of Southeast Asia. Exploration of the process and consequences of political strategies in wartime and the establishment of political institutions, with empirical focus on the Chinese Revolution and how the legacies of that conflict shaped the modern Chinese state. Permission required.

PLSC 162a  Japan and the World  Frances Rosenbluth
M 1.30-3.20
The historical development of Japan’s international relations since the late Tokugawa period; World War II and its legacy; domestic institutions and foreign policy; implications for the United States; and interactions between nationalism and regionalism. Permission required.

PORTUGUESE

PORT 360b/EALL 286b/ HUMS 290b/LITR 285b  The Modern Novel in Brazil and Japan  Seth Jacobowitz
W 1.30-3.20
Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. No knowledge of Portuguese or Japanese required. Permission required.
**RELIGIOUS STUDIES**

**RLST 135a/EAST 335a**

**Zen Buddhism**

M 1.30-3.20

Survey of the history and teachings of Zen Buddhism in China and Japan. Emphasis on reading and interpretation of primary Zen texts in their historical and religious context, along with investigation of modern interpretations and appropriations of Zen in the West. **Permission required.**

**RLST 182b/SAST 459b**

**Buddhist Traditions of Mind and Meditation**

M 1.30-3.20

Buddhist meditation practices examined in the context of traditional theories of mind, perception, and cognition. Readings both from Buddhist canonical works and from secondary scholarship on cognitive science and ritual practice. **Recommended preparation: a course in Asian religions. Permission required.**

**RLST 361b/EAST 347b/ ER&M 365b/MUSI 347b**

**Music in Indigenous Religions from Asia**

Th 9.25-11.15

Examination of case studies from different parts of Asia to study the confluence of indigeneity, spirituality, and musical performance. Consideration of various perspectives on the meaning of indigenous sacred music by engaging with scholarship from disciplines ranging from ethnomusicology, anthropology, Asian Studies, and religious studies. Focus on series of monographs and engagement with field recordings, commercial music albums, fiction, and films from various parts of Asia. **Permission required.**

**RLST 383a/SAST 467a**

**Biography in Asian Religions**

T 1.30-3.20

The significance of life writing in the religious traditions of Asia. Readings both from primary texts in translation and from theoretical works on biography and autobiography. **Permission required.**

**SOCIOLOGY**

**SOCY 086a**

**China in the Age of Xi Jinping**

T,Th 1.00-2.15

An overview of the major social institutions in contemporary China, with a focus on the changing relationship between individual and society. Use of print and visual sources to explore the social consequences of China's recent retreat from socialism and its rapid integration into the global economy. May count toward the Sociology major as an intermediate course. **Enrollment limited to freshmen. Preregistration required. Permission required.**

**SOCY 328b/HIST 333Jb/ PLSC 373b**

**Politics and Change in Contemporary China**

W 1.30-3.20

Advanced study of the politics and changes in contemporary China. Emphasis on the post 1949 period, paying special attention to political memory, and the role of memory in shaping resistance, protest, and contention. **Permission required.**

**SOCY 395a/EAST 408a/ EP&E 269a**

**Wealth and Poverty in Modern China**

W 1.30-3.20

The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. **Prerequisite: a previous course on China since 1949. Permission required.**
SOUTH ASIAN STUDIES

SAST 459b/RLST 182b**  Buddhist Traditions of Mind and Meditation  Andrew Quintman
   M 1.30-3.20
Buddhist meditation practices examined in the context of traditional theories of mind, perception, and cognition. Readings both from Buddhist canonical works and from secondary scholarship on cognitive science and ritual practice. Recommended preparation: a course in Asian religions. Permission required.

SAST 467a/RLST 383a**  Biography in Asian Religions  Andrew Quintman
   T 1.30-3.20
The significance of life writing in the religious traditions of Asia. Readings both from primary texts in translation and from theoretical works on biography and autobiography. Permission required.

THEATER STUDIES

THST 443b/EALL 239b/
EAST 402b/ER&M 344b  Race, Gender, and Performance in East Asia  Soo Ryon Yoon
   M 3.30-5.20
Survey of contemporary performances in and around East Asia to more clearly understand the embodied processes in which racial and gendered social practices are shaped. Situating discussions in the specific political and cultural context of East Asia, students examine contemporary concert dance, K-pop idols, club and social dances, and protests and festivals in tandem with exploration of key concepts and theories. Permission required.

WOMEN’S, GENDER, AND SEXUALITY STUDIES

WGSS 405a/EALL 211a/
LITR 174a**  Women and Literature in Traditional China  Kang-I Sun Chang
   T,Th 1.00-2.15
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women’s literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.

WGSS 234b/ANTH 234b  Disability and Culture  Elizabeth Miles
   T,Th 10.30-11.20
Exploration of disability from a cross-cultural perspective, using examples from around the globe. Disability as it relates to identity, culture, law, and politics. Case studies may include deafness in Japan, wheelchair mobility in the United States, and mental illness in the former Soviet republics.