CEAS Provisional Course Listing as of January 9th, 2017

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on the official Yale Online Course Information website found at students.yale.edu/oci to see whether the courses you are interested in are still being offered and that the times have not changed.

Please note that course numbers listed with an "a" are offered in the 2016 fall term and those with a "b" are offered in the 2017 spring term.

**ANTHROPOLOGY**

**ANTH 515a**
**Culture, History, Power, and Representation**
M 1.30-3.20
Helen Siu
A critical introduction to anthropological formulations of the junctures of meaning, interest, and power. Readings include classical and contemporary ethnographies that are theoretically informed and historically situated.

**ANTH 541a/F&ES 836a/ HIST 965a/PLSC 779a**
**Agrarian Societies: Culture, Society, History, and Development**
W 1.30–5.20
Fabian Drixler, Peter C. Perdue, James Scott
An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. *Team-taught.*

**ANTH 542b**
**Markets and Cultures in Asia**
T 1.30-3.20
Helen Siu
Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world.

**ANTH 562b**
**Unity and Diversity in Chinese Culture**
M 1.30-3.20
Helen Siu
An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power.

**ANTH 575a/EAST 575a**
**Hubs, Mobilities, and World Cities**
T 1.30-3.20
Helen Siu
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations, class, gender, ethnicity, migration, and global landscapes of power and citizenship.
This course explores the East Asian art and anthropological collections at Yale’s museums and at other major museums in North America and East Asia. Students study collections and their histories; gain experience in museum practices; and learn from specialists through class visits to other relevant museums in the United States and an associated international conference, Material Culture and Everyday Life before the Korean War: Workshop on the Korean Art and Photograph Collections at the Yale Peabody Museum, sponsored by the Council on East Asian Studies. Opportunities for a student-curated exhibition at Yale are being developed.

**ARCHAEOLOGICAL STUDIES**

**ARCH 3265a**
**Architecture and Urbanism of Modern Japan**
Yoko Kawai
W 1.30-3.20
This course examines how design philosophies and methodologies were developed in Japanese architecture during the 130-year period from the Meiji Restoration until the postmodern era. Special attention is paid to the process of urbanization through repeated destructions and the forming of cultural identity through mutual interactions with the West, both of which worked as major forces that shaped architectural developments. Highlighted architects include Chuta Ito, Goichi Takeda, Frank Lloyd Wright, Kameki Tsuchiura, Sutemi Horiguchi, Kunio Maekawa, Kenzo Tange, Arata Isozaki, Fumihiko Maki, Kisho Kurokawa, Kazuo Shinohara, Tadao Ando, and Mirei Shigemori. Historical photos and excerpts from films are used to better understand context. Students are required to make in-class presentations and write a final paper. *Limited enrollment.*

**ARCH 3264b**
**“Micro” in Japanese Architecture and Urbanism**
Sunil Bald
Th 9.30-11.20
This seminar focuses on recent trends in Japanese architecture and design culture over the past twenty years that developed since the bursting of the bubble economy and the architectural excess it enabled. The course looks at architectural, urban, and aesthetic concepts that embrace the diminutive. Topics include the contemporary Japanese house, micro-urbanism, return to nature movements, and concepts of both the cute and monstrous. These are explored through a series of lenses that engage tradition, pragmatism, sustainability, gender, and nationalism. The seminar requires readings and class discussion as well as an independent research project that culminates in a presentation and a paper. *Limited enrollment.*

**ARCH 4216a/F&ES 782a**
**Globalization Space**
Keller Easterling
MW 10.30-11.20
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine
cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.

**COMPARATIVE LITERATURE**

**CPLT 546a/EALL 846a**  
**Philology and Sinology**  
Jing Tsu  
T 1.30-3.20  
In this course we examine the history and theoretical foundations of non-Western philology in relation to Western philology and linguistics. We study how they interacted and the development of comparative methods based on notions of sameness and difference.

**CPLT 952b/EALL 586b**  
**Modern Novel in Japan and Brazil**  
Seth Jacobowitz  
W 1.30-3.30  
Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism.

**DIVINITY SCHOOL**

**REL 917Hb**  
**East Asian Religions and Ecology**  
John Grim, Mary Evelyn Tucker  
W 4.00-5.00  
This hybrid online course introduces the East Asian religious traditions of Confucianism, Daoism, and East Asian Buddhism in relation to the emerging field of religion and ecology. This overview course identifies developments in the traditions that highlight their ecological implications in the contemporary period. In particular, it relates religious concepts, textual analysis, ritual activities, and institutional formations to engaged, on-the-ground environmental projects. It investigates the symbolic and lived expressions in religious ethics and practices that can be defined as religious ecologies. Similarly, it identifies narratives in Confucianism, Daoism, and East Asian Buddhism that orient humans to the cosmos, namely, religious cosmologies. This interrelationship of narratives and religious environmentalism provides pathways into the study of religion and ecology. *This is a six-week course.*

**REL 940b**  
**The Chinese Theologians**  
Chloe Starr  
M 1.30-3.20  
This course examines select readings from Chinese church and academic theologians (including Hong Kong writers and diaspora voices) to explore the nature of Chinese Christian thought. The readings cover late imperial Roman Catholic writers, early republican Protestant thinkers, high communist-era church theologians, and contemporary Sino-Christian academic theologians. Students read primary materials in English, supplemented by background studies and lecture material to help make sense of the theological constructions that emerge. The course encourages reflection on the challenges for Christian mission in a communist context, on the tensions between church and state in the production of theologies, and on the challenges that Chinese Christianity poses for global Christian thought.

**REL 941b**  
**Chinese and Japanese Christian Literature**  
Chloe Starr  
T 1.30-3.20  
What effect did Christianity have on modern Chinese literature, if any, and what sort of Christianity emerges from Chinese Christian literature? Is Endo Shusaku the only Japanese Christian writer (and does Martin Scorsese’s film do justice to his novel Silence)? This course traces the development of a Christian literature in China and Japan from late Imperial times to the end of the twentieth century, with particular focus on the heyday (in China) of the 1920s and ‘30s, and on the Japanese side, on Endo’s postwar novels. Using texts available in English, the class examines how Christian ideas and metaphors permeated the literary—and revolutionary—imagination in East Asia. The influence of Christianity on literature came directly through the Bible and church education, and indirectly through translated European and Western literature, but it is rarely clearly in evidence. The course tests the aesthetic visions and construction of the human being in the early Republic, among Japanese samurai in Mexico, and in the martyrs of Nagasaki.
EAST ASIAN LANGUAGES AND LITERATURES

EALL 503b  
The Tale of Genji  
Edward Kamens  
T,Th 9.00-10.15
A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given The Tale of Genji its place in world literature. Attention is also given to the text's special relationship to visual culture.

EALL 510b  
Man and Nature in Chinese Literature  
Kang-i Sun Chang  
T,Th 1.00-2.15
An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; Neo-Daoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.

EALL 511a  
Women and Literature in Traditional China  
Kang-i Sun Chang  
T,Th 1.00-2.15
This course focuses on major women writers in traditional China, as well as representations of women by male authors. Topics include the power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; the cross-dressing women; the female body and its metaphors; foot binding and its implications; women's notion of love and death; the aesthetic of illness; women and revolution; women's poetry clubs; the function of memory in women's literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.

EALL 530b  
Poetry & Ethics Amidst Imperial Collapse  
Lucas Bender  
M 2.30-4.30
Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. All readings are in English.

EALL 555b  
Japanese Modernism  
Seth Jacobowitz  
T,Th 11.35-12.50
Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.

EALL 581a/FILM 873a  
Japanese Cinema and Its Others  
Aaron Gerow  
T,Th 11.35-12.50, Screenings W 6.30 – 9.00 PM
A critical inquiry into the myth of a homogeneous Japan through analyzing how Japanese film and media historically represent "others" of different races, ethnicities, nationalities, genders, and sexualities, including blacks, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBT minorities, the disabled, youth, and "monstrous" others like ghosts.

EALL 586b/CPLT 952b  
The Modern Novel in Japan and Brazil  
Seth Jacobowitz  
W 1.30-3.30
Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism.
EALL 601b  Ancient and Medieval Chinese Poetry  Lucas Bender
T 2.30-4.20
Readings in ancient and middle-period Chinese poetry, from the beginnings of the tradition through the Song dynasty. 
Prerequisite: one year of classical/literary Chinese or equivalent, or permission of the instructor.

EALL 602b  Readings in Classical Chinese Prose  Kang-i Sun Chang
W 1.30-3.20
Close reading of classical prose, critical texts, etc. Topics include literature, politics, textual transmission, reception, and premodern Chinese culture. Because readings vary from year to year, this course may be repeated for credit. Readings in Chinese; discussion in English.

EALL 603a  Readings in Classical Chinese Poetry  Kang-i Sun Chang
W 1.30-3.20
A seminar on classical Chinese poetry and poetics. Topics include poetry and cultural history, intertextuality, poetics of lyricism, etc. Because readings vary from year to year, this course may be repeated for credit. Readings in Chinese, discussion in English.

EALL 608b  Sages of the Ancient World  Michael Hunter
T, Th 11.35-12.50
Comparative survey of the embodiment and performance of wisdom by ancient sages. Distinctive features and common themes in discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.

EALL 619b  The Vernacular Short Story in Early Modern China (Huaben)  Tina Lu
W 2.30-4.20
This course introduces students to the genre often called huaben, or the vernacular short story. These stories are written in a version of spoken Chinese, and for texts dating from the 17th century are quite easy to read, while providing an unparalleled window onto everyday life. We will be reading a wide range of these stories, in significant volume, and the class will culminate in the student’s writing a final paper.

EALL 631b  Genders and Sexualities in Japanese Literature and Culture, 1600-Present  Angelika Koch
MW 11.35-12.50
Overview of how genders and sexualities developed in a particular, non-Western society, offering a survey of Japan from the early modern period (1600-1868) to the present. Select themes based on literary readings (in translation), supported by visual materials and film clips, and situated within the broader socio-political, cultural, and historical field. Prior knowledge of Japanese is not required; readings are in English.

EALL 651a  Advanced Readings in Modern Chinese Literature  Jing Tsu
T 3.30-5.20
A rigorous introduction to literary criticism and analysis using texts in the original language. Focus on the contemporary period, drawing from fiction written in Chinese in different parts of the world, from mainland China to Taiwan and from Malaysia to Hong Kong. Texts in both simplified and traditional characters.

EALL 657a  Meiji Literature and Visual Culture  Seth Jacobowitz
T, Th 11.35-12.50
Introduction to the literature and visual culture of Meiji Japan (1868–1912), including novels, poetry, calligraphy, woodblock prints, painting, photography, and cinema. The relationship between theories and practices of fine art and literature; changes in word and image relations; transformations from woodblock to movable-type print culture; the invention of photography and early forms of cinematic practice.
EALL 720b  Studies in Premodern Japanese Literature  Edward Kamens
W 4.00-6.00
A research seminar. Students pursue individual topics in pre-seventeenth-century literature and share readings and analyses for discussion on a rotating basis. Prerequisite: proficiency in reading literary Japanese.

EALL 759a  Studies in the Man’yōshū  Edward Kamens
W 4.00-6.00
Close study of the anthology and consultation in a variety of commentaries and critiques. Students carry out research projects on topics of their choice. Prerequisite: at least one year or the equivalent of study of literary Japanese.

EALL 761b  Topics in Early Chinese Thought  Michael Hunter
W 2.30-4.20
An examination of certain key problems in the study of early Chinese thought. Topics vary from year to year but in general include intellectual typologies and affiliations, relating received texts and excavated manuscripts, the role of Han editors in shaping pre-Han textual traditions, ruling ideology, and comparisons with other parts of the ancient world. Discussions and papers are in English. Because readings are different each year, this course may be repeated for credit.

EALL 802a  Brazil in the Japanese Imperial Imagination  Seth Jacobowitz
T 2.30-4.20
This seminar examines Japanese immigrant literature in Brazil in the broader context of Japanese imperialism and expansionism. Primary sources are read in Japanese with secondary scholarship in Japanese and English.

EALL 846a/CPLT 546a  Philology and Sinology  Jing Tsu
T 1.30-3.20
In this course we examine the history and theoretical foundations of non-Western philology in relation to Western philology and linguistics. We study how they interacted and the development of comparative methods based on notions of sameness and difference.

EALL 871b/EAST 593b/ HIST 893b  History of China’s Republican Period  Denise Ho
W 3.30-5.20
This reading seminar examines recent English-language scholarship on China’s Republican period (1912–1949) covering themes from state and economy to society and culture. Weekly topics include state institutions and law, nationalism, politics and political movements, the development of cities, media and publication, public health, education, labor, and rural reconstruction.

EALL 872b/FILM 880b  Theories of Popular Culture in Japan: Television  Aaron Gerow
M 1.30-3.20, Screenings HTBA
Exploration of postwar theories of popular culture and subculture in Japan, particularly focusing on the intellectual debates over television and new media.

EALL 900  Directed Readings
Offered by permission of instructor and DGS to meet special needs not met by regular courses.

EALL 990  Directed Research
Offered as needed with permission of instructor and DGS for student preparation of dissertation prospectus.
Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in Yale College Programs of Study.

**CHINESE**

CHNS 570a  Introduction to Literary Chinese I  Michael Hunter
  T, Th 9:00–10:15
  Reading and interpretation of texts in various styles of literary Chinese (*wenyan*), with attention to basic problems of syntax and literary style. *After* CHNS 151, 153 or equivalent.

CHNS 571b  Introduction to Literary Chinese II  Pauline Lin
  MW 11:35–12:50
  Continuation of CHNS 570a. *After* CHNS 570 or equivalent.

**JAPANESE**

JAPN 570a  Introduction to Literary Japanese  Edward Kamens
  MWF 9:25–10:15
  Introduction to the grammar and style of the premodern literary language (*bungotai*) through a variety of texts. *After* JAPN 151 or equivalent.

JAPN 571b  Readings in Literary Japanese  Angelika Koch
  MW 9:00-10:15
  Close analytical reading of a selection of texts from the Nara through Tokugawa period: prose, poetry, and various genres. Introduction of *kanbun. After* JAPN 570 or equivalent.

**EAST ASIAN STUDIES**

EAST 575a/ANTH 575a  Hubs, Mobilities, and World Cities  Helen Siu
  T 1:30–3:20
  Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations, class, gender, ethnicity, migration, and global landscapes of power and citizenship.

EAST 900b  Master’s Thesis  Valerie Hansen
  Directed reading and research on a topic approved by the DGS and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master’s thesis.

EAST 910a  Independent Study  Peter C. Perdue
  By arrangement with faculty and with approval of the DGS.

**FILM STUDIES**

FILM 873a/EALL 581a  Japanese Cinema and Its Other  Aaron Gerow
  T, Th 11:35-12:50, Screenings W 6:30 – 9:00 PM
  A critical inquiry into the myth of a homogeneous Japan through analyzing how Japanese film and media historically represent “others” of different races, ethnicities, nationalities, genders, and sexualities, including blacks, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBT minorities, the disabled, youth, and “monstrous” others like ghosts.
FILM 880b/EALL 872b  Theories of Popular Culture in Japan: Television  Aaron Gerow
M 1.30-3.20, Screenings HTBA
Exploration of postwar theories of popular culture and subculture in Japan, particularly focusing on the intellectual debates over television and new media.

FORESTRY & ENVIRONMENTAL STUDIES, SCHOOL OF

F&ES 782a/ARCH 4216a  Globalization Space  Keller Easterling
MW 10.30-11.20
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.

F&ES 836a/ANTH 541a/ HIST 965a/PLSC 779a  Agrarian Societies: Culture, Society, History, and Development  Fabian Drixler, Peter C. Perdue, James Scott
W 1.30–5.20
An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.

GLOBAL AFFAIRS

GLBL 618a/MGT 911a  The Next China  Stephen Roach
MW 10.30-11.20
Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China’s new model could unmask a dual identity crisis—underscored by China’s need to embrace political reform and the West’s long-standing misperceptions about China. Prerequisite: basic undergraduate macroeconomics.

GLBL 817b  Law and US–China Relations  Robert Williams
W 2.30-4.20
One of the great geopolitical questions of the 21st century is whether and how the United States can peacefully coexist with the People’s Republic of China. This seminar explores the role that laws and legal institutions can play in meeting this challenge. Students will be introduced to some of the key policy issues in the all-important Sino-U.S. relationship, with a focus on their legal dimensions. When, how, and to whom does law matter? What difference (if any) does law make? What do policymakers need to know about the law in order to better address the political, economic, and security aspects of the bilateral relationship? Students will write several short papers throughout the semester. Weekly seminar topics include: South China Sea, Taiwan, cybersecurity, nuclear nonproliferation, outer space, trade, investment, climate change, and human rights.

HISTORY

HIST 800b/HSAR 746b/ MDVL 565b  Circa 1000  Valerie Hansen, Mary Miller, Anders Winroth
M 3.30-5.20
The world in the year 1000, when the different regions of the world participated in complex networks. Archaeological excavations reveal that the Vikings reached L’Anse aux Meadows, Canada, at roughly the same time that the Kitan people
defeated China’s Song dynasty and established a powerful empire stretching across the grasslands of Eurasia. Viking chieftains donned Chinese silks while Chinese princesses treasured Baltic amber among their jewelry. In what is now the American Southwest, the people of Chaco Canyon feasted on tropical chocolate, while the lords of Chichen Itza wore New Mexican turquoise—yet never knew the Huari lords of the central Andes. In this seminar, students read interpretative texts based on archaeology and primary sources, prepare projects in teams, work with material culture, and develop skills of cross-cultural analysis. Mandatory field trip to the Metropolitan Museum of Art in New York on Saturday, January 21.

**HIST 858a**
Readings in Qing Documents
Th 1.30-3.20
This course is an introduction to the use of documents from the Qing dynasty. We examine selected archival and published materials, and discuss how to develop research projects from primary source materials.

**HIST 887a**
Research in Japanese History
W 3.30-5.20
This seminar on Japan’s early modern and modern history has three parts. We first read a number of outstanding books and articles to inform and inspire our own research agenda. We then familiarize ourselves with the different types of sources and reference materials. The final six weeks of the course are devoted to individual research projects, which we hone through several cycles of presentations, drafts, and peer review. While the course is designed for graduate students with a reading knowledge of Japanese, it welcomes participants who want to pursue a Japan-centered project with sources in other languages.

**HIST 893b/EALL 871b/ EAST 593b**
History of China’s Republican Period
W 3.30-5.20
This reading seminar examines recent English-language scholarship on China’s Republican period (1912–1949) covering themes from state and economy to society and culture. Weekly topics include state institutions and law, nationalism, politics and political movements, the development of cities, media and publication, public health, education, labor, and rural reconstruction.

**HIST 965a/ANTH 541a/ F&ES 836a/PLSC 779a**
Agrarian Societies: Culture, Society, History, and Development
W 1.30–5.20
An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. *Team-taught.*

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**HISTORY OF ART**

**HSAR 746b/HIST 800b/ MDVL 565b**
Circa 1000
M 3.30-5.20
The world in the year 1000, when the different regions of the world participated in complex networks. Archaeological excavations reveal that the Vikings reached L’Anse aux Meadows, Canada, at roughly the same time that the Kitan people defeated China’s Song dynasty and established a powerful empire stretching across the grasslands of Eurasia. Viking chieftains donned Chinese silks while Chinese princesses treasured Baltic amber among their jewelry. In what is now the American Southwest, the people of Chaco Canyon feasted on tropical chocolate, while the lords of Chichen Itza wore New Mexican turquoise—yet never knew the Huari lords of the central Andes. In this seminar, students read interpretative texts based on archaeology and primary sources, prepare projects in teams, work with material culture, and develop skills of cross-cultural analysis. Mandatory field trip to the Metropolitan Museum of Art in New York on Saturday, January 21.
Exploration of art practices in the time of Nobunaga and Hideyoshi, with emphasis on cross-cultural entanglements in the sixteenth century and the optics of the bizarre at the threshold of the early modern world. Coverage includes castle architecture and decoration, the intersection of European and Japanese pictorial modes and painting practices, Christian art in Japan, the tea ceremony and *wabi* taste, genre painting such as map screens and city views, and the oceanic motif in visual cultures of the early modern period.

**LAW, SCHOOL OF**

**LAW 21179b**
**Chinese Law and Policy: Independent Research**
W 2.10-4.00
Paul Gewirtz, Su Lin Han, Jamie P. Horsley, Graham Webster, Robert D. Williams
Students will undertake independent research and writing related to legal and policy reform in China or U.S.-China relations. *Paper required. Permission of the instructor required. 1-3 units.*

**MANAGEMENT, SCHOOL OF**

**MGT 911a/GLBL 618a**
**The Next China**
MW 10.30-11.20
Stephen Roach
Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China’s new model could unmask a dual identity crisis—underscored by China’s need to embrace political reform and the West’s long-standing misperceptions about China. *Prerequisite: basic undergraduate macroeconomics.*

**MEDIEVAL STUDIES**

**MDVL 565b/HIST 800b/HSAR 746b**
**Circa 1000**
Valerie Hansen, Mary Miller, Anders Winroth
M 3.30-5.20
The world in the year 1000, when the different regions of the world participated in complex networks. Archaeological excavations reveal that the Vikings reached L’Anse aux Meadows, Canada, at roughly the same time that the Kitan people defeated China’s Song dynasty and established a powerful empire stretching across the grasslands of Eurasia. Viking chieftains donned Chinese silks while Chinese princesses treasured Baltic amber among their jewelry. In what is now the American Southwest, the people of Chaco Canyon feasted on tropical chocolate, while the lords of Chichen Itza wore New Mexican turquoise—yet never knew the Huari lords of the central Andes. In this seminar, students read interpretative texts based on archaeology and primary sources, prepare projects in teams, work with material culture, and develop skills of cross-cultural analysis. Mandatory field trip to the Metropolitan Museum of Art in New York on Saturday, January 21.

**POLITICAL SCIENCE**

**PLSC 678a**
**Japan and the World**
M 1.30-3.20
Frances Rosenbluth
The historical development of Japan’s international relations since the late Tokugawa period; World War II and its legacy; domestic institutions and foreign policy; implications for the United States; and interactions between nationalism and regionalism.
An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.

**Religious Studies**

**RLST 545a**  
Chinese Buddhist Meditation: Texts and Contexts  
Th 1.30-3.20  
An introduction to key Chinese texts pertaining to the practice of Buddhist meditation, including texts from the Chan, Tiantai, and Pure Land traditions. Some Daoist meditation texts are also examined for comparison, and secondary readings on the topics of mysticism and religious experience are assigned. All primary readings are in Chinese.

**RLST 565b/SAST 559b**  
Buddhist Traditions of Mind and Meditation  
M 1.30-3.20  
Buddhist meditation practices examined in the context of traditional theories of mind, perception, and cognition. Readings both from Buddhist canonical works and from secondary scholarship on cognitive science and ritual practice.

**RLST 583a/SAST 567a**  
Biography in Asian Religions  
T 1.30-3.20  
The significance of life writing in the religious traditions of Asia. Readings both from primary texts in translation and from theoretical works on biography and autobiography.

**Sociology**

**SOCY 596a**  
Wealth and Poverty in Modern China  
W 1.30-3.20  
The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. Prerequisite: a previous course on China since 1949.

**South Asian Studies**

**SAST 559b/RLST 565b**  
Buddhist Traditions of Mind and Meditation  
M 1.30-3.20  
Buddhist meditation practices examined in the context of traditional theories of mind, perception, and cognition. Readings both from Buddhist canonical works and from secondary scholarship on cognitive science and ritual practice.

**SAST 567a/RLST 583a**  
Biography in Asian Religions  
T 1.30-3.20  
The significance of life writing in the religious traditions of Asia. Readings both from primary texts in translation and from theoretical works on biography and autobiography.