CEAS Provisional Course Listing as of August 23rd, 2017

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on the Official Yale Online Course Information website found at students.yale.edu/oci to see whether the courses you are interested in are still being offered and that the times have not changed.

Please note that course numbers listed with an "a" are offered in the 2017 fall term and those with a "b" are offered in the 2018 spring term. Courses with a ** satisfy the pre-modern requirement for the East Asian Studies major.

ANTHROPOLOGY

ANTH 254a       Japan: Culture, Society, Modernity        Sarah LeBaron von Baeyer
                   T, Th 11.35-12.50
Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior.

ANTH 339b       Urban Ethnography of Asia        Eric Harms
                   T 9.25-11.15
Introduction to the anthropological study of contemporary Asian cities. Focus on new ethnographies about cities in East, Southeast, and South Asia. Topics include rural-urban migration, redevelopment, evictions, social movements, land grabbing, master-planned developments, heritage preservation, utopian aspirations, social housing, slums and precariouslyness, and spatial cleansing. Permission required.

ANTH 411b/EAST 403b**       Biological, Archaeological, and Historical Perspectives of Early East Asia        Leland Rogers
                   M 3.30-5.20
Exploration of prehistoric and early-historical interactions of the peoples of northeast Asia from 3000 B.C.E. through the Han Dynasty period, including foundational influences involved in the construction of the modern concept of "East Asia." Focus on early demographic and genetic data as revealed by ancient DNA and population genetics analyses; introduction to analytical and methodological approaches to DNA analysis in relation to the material culture and textual records. No prior experience with genetics or biological anthropology required. Permission required.

ANTH 414a/EAST 417a       Hubs, Mobilities, and World Cities        Helen Siu, Sarah LeBaron von Baeyer
                   T 1.30-3.20
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. Permission required. This course meets during reading period.
ARCHITECTURE
ARCH 341a/GLBL 253a/ Globalization Space Keller Easterling
LAST 318a
MW 10.30-11.20
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agri-polcs in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. Permission required.

EAST ASIAN LANGUAGES AND LITERATURES

EALL 050a** Imperial Pleasure Parks and Private Gardens of China Pauline Lin
MW 9.00-10.15
Study of imperial parks and private gardens in China, focusing on five historic times, spanning from the second century CE to modernity. Topics include the rationales, philosophies, and economics of constructing gardens; their designs; depictions in paintings and literature; their impact on the Chinese cultural imagination; modern commercial recreations of earlier gardens and environmental art; and the changing uses of gardens through time. Enrollment limited to freshmen. Preregistration required. Permission required.

EALL 200a/HUMS 270a** The Chinese Tradition Tina Lu
MW 10.30-11.20
An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. No knowledge of Chinese required.

EALL 210b/LITR 172b** Man and Nature in Chinese Literature Kang-I Sun Chang
T,Th 1.00-2.15
An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; neo-Taoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 200.

EALL 211a/LITR 174a/ WGSS 405a** Women and Literature in Traditional China Kang-I Sun Chang
T, Th 1.00-2.15
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.

EALL 212a/PHIL 203a** Ancient Chinese Thought Michael Hunter
T, Th 11.35-12.50
An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom.
EALL 213a/HUMS 292a/PHIL 205a/RLST 211a** Philosophy, Religion, and Literature in Medieval China Lucas Bender
M 2.30-4.20
Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. *Permission required.*

EALL 236a/LITR 181a** Japanese Poetry and Poetics Edward Kamens
WF 9.00-10.15
Core concepts and traditions of classical Japanese poetry explored through the medium of translation. Readings from anthologies and treatises of the ninth through early twentieth centuries. Attention to recent critical studies in transcultural poetic theory. Inspection and discussion of related artifacts in the Beinecke Rare Book and Manuscript Library and the Yale University Art Gallery. *Readings and discussion in English. No knowledge of Japanese required. Previous study of literary texts is recommended but not required. Permission required.*

EALL 255b Japanese Modernism Seth Jacobowitz
T, Th 1.00-2.15
Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.

EALL 256b/EAST 358b/GLBL 251b/HUMS 272b/LITR 265b China in the World Jing Tsu
W 1.30-3.20
Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, labor and migration, Chinese America, nationalism and humiliation, and art and counterfeit. *Readings and discussion in English. Permission required.*

EALL 265b/LITR 251b Japanese Literature after 1970 Stephen Poland
MW 2.30-3.45

EALL 270b/FILM 306b Anime and the Posthuman Seth Jacobowitz
T, Th 2.30-3.45
Japanese anime and its conceptions of the posthuman condition made possible by advances in science and technology. The persistence of myth, archetype, and humanist philosophy.

EALL 288a/EAST 404a/ER&M 404a** The History and Literature of the Ainu Dominik Wallner
Th 3.30-5.20
An exploration of the history, culture, and literature of the Ainu people in northern Japan, from prehistory to the twenty-first century. *Permission required.*

EALL 289a/LITR 255a Crime and Detective Fiction in East Asian Literature and Film Stephen Poland
T, Th 4.00-5.15
Exploration of East Asian literature, film, culture, and history through examination of the genre of "crime" or "detective" fiction. Topics include genre theory, as well as a variety of traveling themes in modernity, such as sexuality, surveillance, colonialism, scientific rationality, perversion, the urban, debt, violence, and transnational cultural flows.
EALL 292a
Japanese New Wave Cinema
Stephen Poland
MW 1.00-2.15
Study of the “New Wave” in Japanese cinema in the period between 1955-1975, with focus on how films sought to make social and political interventions both in content and film form. Consideration of what New Wave films and critical writing tell the world about Japan’s postwar, high-speed economic growth; student and counterculture movements; and the place of Japan in the Cold War order. Permission required.

EALL 299b
Decolonizing East Asia
Stephen Poland
MW 11.35-12.50
Exploration of how literary and cinematic works engaged with, promoted, critiqued, and struggled with empire and colonization in East Asia from the late-nineteenth-century to the present day. Topics include Japan’s imperial rivalry with colonial and postcolonial Europe; post-WWII cultural works and the neocolonialism of Soviet-American Cold War order; empire and colonization after the Cold War, especially in terms of the rise of China; and continued relevance of past imperial formations in twenty-first-century cultural production. Permission required.

EALL 303b**
Readings in Classical Chinese Poetry
Kang-I Sun Chang
W 1.30-3.20
Study of successive appropriations and reorientation of Chinese poetic forms in the major genres, such as song lyric (ci) and vernacular lyric (qu) traditions, traced from early foundations to those written in later times. Topics include the creation of cultural values and identities, problems of authorship and authority, exile and poetic writing, reception, and material culture. Readings in Chinese; discussion in English. After CHNS 171 or equivalent, or permission of instructor. Formerly CHNS 303. Permission required.

EALL 308b/HUMS 305b/
Sages of the Ancient World
Michael Hunter
PHIL 410b**
T, Th 11.35-12.50
Comparative survey of ancient discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.

EALL 317b**
The Plum in the Golden Vase
Tina Lu
W 3.30-5.20

EALL 325a
Chinese Poetic Form, 1490-1990
Kang-I Sun Chang
W 1.30-3.20
Development of the classical Chinese poetic form by modern Chinese poets. The appeal and aesthetic concept of the classical form since the revivalist movement of the late fifteenth century. Emphasis on close critical reading, with attention to cultural and political contexts. Readings in Chinese; discussion in English. Prerequisite: a literary Chinese course or permission of instructor. Permission required.

EALL 357a
Meiji Literature and Visual Culture
Seth Jacobowitz
T, Th 1.00-2.15
Introduction to the literature and visual culture of Meiji Japan (1868–1912), including novels, poetry, calligraphy, woodblock prints, painting, photography, and cinema. The relationship between theories and practices of fine art and literature; changes in word and image relations; transformations from woodblock to movable-type print culture; the invention of photography and early forms of cinematic practice. No knowledge of Japanese required. Permission required.
CHINESE

CHNS 110a  Elementary Modern Chinese I (L1)  Min Chen, Rongzhen Li
           M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  Jianhua Shen, Chuanmei Sun
Intended for students with no background in Chinese. An intensive course with emphasis on spoken language and drills. Pronunciation, grammatical analysis, conversation practice, and introduction to reading and writing Chinese characters. Credit only on completion of CHNS 120.

CHNS 120b  Elementary Modern Chinese II (L2)  Min Chen, Rongzhen Li
           M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  Jianhua Shen, Chuanmei Sun
Continuation of CHNS 110. After CHNS 110 or equivalent.

CHNS 130a  Intermediate Modern Chinese I (L3)  Ninghui Liang, Peisong Xu
           M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
An intermediate course that continues intensive training in listening, speaking, reading, and writing and consolidates achievements from the first year of study. Students improve oral fluency, study more complex grammatical structures, and enlarge both reading and writing vocabulary. After CHNS 120 or equivalent.

CHNS 132a  Elementary Modern Chinese for Advanced Learners I (L3)  Hsiu-hsien Chan,
           M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  Fan Liu
First level of the advanced learner sequence, intended for students with some aural proficiency but limited ability in reading and writing Chinese. Training in listening and speaking, with emphasis on reading and writing. Placement confirmed by placement test and by instructor.

CHNS 140b  Intermediate Modern Chinese II (L4)  Ninghui Liang, Peisong Xu
           M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Continuation of CHNS 130. To be followed by CHNS 150. After CHNS 130 or equivalent.

CHNS 142b  Elementary Modern Chinese for Advanced Learners II (L4)  Hsiu-hsien Chan,
           M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  Fan Liu
Continuation of CHNS 132. After CHNS 132 or equivalent.

CHNS 150a  Advanced Modern Chinese I (L5)  Yu-lin Wang-Saussy, Yongtao Zhang
           M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Third level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Use of audiovisual materials, oral presentations, skits, and longer and more frequent writing assignments to assimilate more sophisticated grammatical structures. Further introduction to a wide variety of written forms and styles. Use of both traditional and simplified forms of Chinese characters. After CHNS 140 or equivalent.

CHNS 151b  Advanced Modern Chinese II  Yu-lin Wang-Saussy, Yongtao Zhang
           M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Continuation of CHNS 150. After CHNS 150 or equivalent.

CHNS 152a or 153b  Intermediate Modern Chinese for Advanced Learners (L5)  Haiwen Wang
           M-F 10.30-11.20, 11.35-12.25
The second level of the advanced learner sequence. Intended for students with intermediate to advanced oral proficiency and high elementary reading and writing proficiency. Students receive intensive training in listening, speaking, reading, and writing, supplemented by audio and video materials. The objective of the course is to balance these four skills and work toward attaining an advanced level in all of them. After CHNS 142 or equivalent.
CHNS 154a   Advanced Modern Chinese III (L5)   William Zhou
MWF 10.30-11.20, 11.35-12.25
Fourth level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Readings in a wide range of subjects form the basis of discussion and other activities. Students consolidate their skills, especially speaking proficiency, at an advanced level. Materials use both simplified and traditional characters. After CHNS 151 or equivalent.

CHNS 155b   Advanced Modern Chinese IV (L5)   William Zhou
MWF 10.30-11.20, 11.35-12.25
Continuation of CHNS 154. After CHNS 154 or equivalent.

CHNS 162a or 163b   Advanced Modern Chinese for Advanced Learners (L5)   Wei Su
MWF 10.30-11.20, 11.35-12.25
Third level of the advanced learner sequence in Chinese. Intended for students with advanced speaking and listening skills (able to conduct conversations fluently) and with high intermediate reading and writing skills (able to write 1,000–1,200 characters). Further readings on contemporary life in China and Taiwan, supplemented with authentic video materials. Class discussion, presentations, and regular written assignments. Texts in simplified characters with vocabulary in both simplified and traditional characters. After CHNS 153 or equivalent.

CHNS 164a   Readings in Contemporary Chinese Fiction (L5)   Wei Su
T, Th 11.35-12.50
Selected readings in Chinese fiction of the 1980s and 1990s. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. After CHNS 155, 162, or equivalent.

CHNS 165b   Readings in Modern Chinese Fiction (L5)   Wei Su
T, Th 11.35-12.50
Reading and discussion of modern short stories, most written prior to 1949. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. After CHNS 155, 162, or equivalent.

CHNS 166a or 167b   Chinese Media and Society (L5)   William Zhou
T, Th 11.35-12.50
Advanced language course with a focus on speaking and writing skills. Issues in contemporary Chinese society explored through media forms such as newspapers, radio, television, and Internet blogs. After CHNS 155, 162, or equivalent.

CHNS 168a or 169b   Chinese for Global Enterprises (L5)   Min Chen
MWF 1.30-2.20
Advanced language course with a focus on Chinese business terminology and discourse. Discussion of China’s economic and management reforms, marketing, economic laws, business culture and customs, and economic relations with other countries. Case studies from international enterprises that have successfully entered the Chinese market. After CHNS 155, 162, or equivalent.

CHNS 170a**   Introduction to Literary Chinese I (L5)   Michael Hunter
T, Th 9.00-10.15
Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. After CHNS 151, CHNS 153, or equivalent.

CHNS 171b**   Introduction to Literary Chinese II (L5)   Pauline Lin
MW 11.35-12.50
Continuation of CHNS 170. After CHNS 170. This course meets during Reading Period.
**JAPANESE**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor(s)</th>
<th>Schedule</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>JAPN 110a</td>
<td>Elementary Japanese I (L1)</td>
<td>Koichi Hiroe, Yoshiko Maruyama, Michiaki Murata, Hiroyo Nishimura, Aoi Saito, Masahiko Seto</td>
<td>M-F 9.25-10.15, 10.30-11.20, 11.35-12.25</td>
<td>Introductory language course for students with no previous background in Japanese. Development of proficiency in listening, speaking, reading, and writing, including 50 hiragana, 50 katakana, and 75 kanji characters. Introduction to cultural aspects such as levels of politeness and group concepts. In-class drills in pronunciation and conversation. Individual tutorial sessions improve conversational skills. Credit only on completion of JAPN 120.</td>
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<tr>
<td>JAPN 120b</td>
<td>Elementary Japanese II (L2)</td>
<td>Koichi Hiroe, Yoshiko Maruyama, Michiaki Murata, Hiroyo Nishimura, Aoi Saito, Masahiko Seto</td>
<td>M-F 9.25-10.15, 10.30-11.20, 11.35-12.25</td>
<td>Continuation of JAPN 110, with additional supplementary materials such as excerpts from television shows, anime, and songs. Introduction of 150 additional kanji. After JAPN 110 or equivalent.</td>
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<tr>
<td>JAPN 130a</td>
<td>Intermediate Japanese I (L3)</td>
<td>Yoshiko Maruyama, Mari Stever</td>
<td>M-F 10.30-11.20, 11.35-12.25</td>
<td>Continued development in both written and spoken Japanese. Aspects of Japanese culture, such as history, art, religion, and cuisine, explored through text, film, and animation. Online audio and visual aids facilitate listening, as well as the learning of grammar and kanji. Individual tutorial sessions improve conversational skills. After JAPN 120 or equivalent.</td>
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<tr>
<td>JAPN 140b</td>
<td>Intermediate Japanese II (L4)</td>
<td>Yoshiko Maruyama, Mari Stever</td>
<td>M-F 10.30-11.20, 11.35-12.25</td>
<td>Continuation of JAPN 130. After JAPN 130 or equivalent.</td>
</tr>
<tr>
<td>JAPN 150a</td>
<td>Advanced Japanese I (L5)</td>
<td>Aoi Saito, Mari Stever</td>
<td>MWF 9.00-10.15, 1.00-2.15</td>
<td>Advanced language course that further develops proficiency in reading, writing, speaking, and listening. Reading and discussion materials include works by Nobel Prize winners. Japanese anime and television dramas are used to enhance listening and to develop skills in culturally appropriate speech. Writing of essays, letters, and criticism solidifies grammar and style. Individual tutorial sessions improve conversational skills. After JAPN 140 or equivalent.</td>
</tr>
<tr>
<td>JAPN 151b</td>
<td>Advanced Japanese II (L5)</td>
<td>Aoi Saito, Mari Stever</td>
<td>MWF 9.00-10.15, 1.00-2.15</td>
<td>Continuation of JAPN 150. After JAPN 150 or equivalent.</td>
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<tr>
<td>JAPN 156a</td>
<td>Advanced Japanese III (L5)</td>
<td>Michiaki Murata, Hiroyo Nishimura</td>
<td>MWF 9.00-10.15, 1.00-2.15</td>
<td>Close reading of modern Japanese writing on current affairs, social science, history, and literature. Development of speaking and writing skills in academic settings, including formal speeches, interviews, discussions, letters, e-mail, and expository writing. Interviews of and discussions with native speakers on current issues. Individual tutorial sessions provide speaking practice. After JAPN 151 or equivalent.</td>
</tr>
<tr>
<td>JAPN 157b</td>
<td>Advanced Japanese IV (L5)</td>
<td>Michiaki Murata, Hiroyo Nishimura</td>
<td>MWF 9.00-10.15, 1.00-2.15</td>
<td>Continuation of JAPN 156. After JAPN 156 or equivalent.</td>
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<tr>
<td>JAPN 162a</td>
<td>Reading Academic Japanese I (L5)</td>
<td>Masahiko Seto</td>
<td>T, Th 11.35-12.50</td>
<td>Close reading of major writings from the Meiji era to the present, including newspaper articles, scholarly works, fiction, and prose. Students gain a command of academic Japanese through comprehensive study of grammar in the context of culture. Individual tutorial sessions provide speaking practice. After JAPN 157 or equivalent; recommended to be taken after or concurrently with JAPN 170.</td>
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JAPN 163b  Reading Academic Japanese II (L5)  Masahiko Seto  
T, Th 11.35-12.50  Continuation of JAPN 162. After JAPN 162 or equivalent; recommended to be taken after JAPN 170.

JAPN 164a or 165b  Academic and Professional Spoken Japanese (L5)  Koichi Hiroe  
T, Th 9.00-10.15  Advanced language course with a focus on the speaking skills necessary in academic and professional settings. Includes online interviews, discussions, and debates with native Japanese students and scholars on contemporary topics such as globalization, environment, technology, human rights, and cultural studies. Individual tutorial sessions provide speaking practice. After JAPN 163 or equivalent.

JAPN 170a**  Introduction to Literary Japanese (L5)  Edward Kamens  
T, Th 9.00-10.15  Introduction to the grammar and style of the premodern literary language (bungotai) through a variety of texts. After JAPN 151 or equivalent.

JAPN 171b**  Readings in Literary Japanese (L5)  Jeffrey Niedermaier  
T, Th 9.00-10.15  Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to kanbun. After JAPN 170 or equivalent.

KOREAN

KREN 110a  Elementary Korean I (L1)  Angela Lee-Smith  
M-F 9.25-10.15, 10.30-11.20  A beginning course in modern Korean. Pronunciation, lectures on grammar, conversation practice, and introduction to the writing system (Hankul). Credit only on completion of KREN 120.

KREN 120b  Elementary Korean II (L2)  Seungja Choi  
M-F 9.25-10.15, 10.30-11.20  Continuation of KREN 110. After KREN 110 or equivalent.

KREN 130a  Intermediate Korean I (L3)  Seungja Choi  
M-F 9.25-10.15  Continued development of skills in modern Korean, spoken and written, leading to intermediate-level proficiency. After KREN 120 or equivalent.

KREN 132a  Intermediate Korean for Advanced Learners I (L3)  Seungja Choi  
M-F 10.30-11.20  Intended for students with some oral proficiency but little or no training in Hankul. Focus on grammatical analysis, the standard spoken language, and intensive training in reading and writing.

KREN 140b  Intermediate Korean II (L4)  Angela Lee-Smith  
M-F 9.25-10.15  Continuation of KREN 130. After KREN 130 or equivalent.

KREN 142b  Intermediate Korean for Advanced Learners II (L4)  Angela Lee-Smith  
M-F 10.30-11.20  Continuation of KREN 132. After KREN 132 or equivalent.
KREN 152a  Advanced Korean for Advanced Learners (L5)  Angela Lee-Smith
MWF 11.35-12.25
An advanced course in modern Korean. Reading of short stories, essays, and journal articles, and introduction of 200 Chinese characters. Students develop their speaking and writing skills through discussions and written exercises. After KREN 142 or 151, or with permission of instructor.

KREN 154b  Advanced Korean III (L5)  Seungja Choi
W 2.30-4.20
An advanced language course designed to develop reading and writing skills using Web-based texts in a variety of genres. Students read texts independently and complete comprehension and vocabulary exercises through the Web. Discussions, tests, and intensive writing training in class. After KREN 151 or equivalent.

**EAST ASIAN STUDIES**

EAST 030a/HIST 030a  Tokyo  Fabian Drixler
T, Th 1.00-2.15
Four centuries of Japan's history explored through the many incarnations, destructions, and rebirths of its foremost city. Focus on the solutions found by Tokyo's residents to the material and social challenges of concentrating such a large population in one place. Tensions between continuity and impermanence, authenticity and modernity, and social order and the culture of play. Enrollment limited to freshmen. Preregistration required. Permission required.

EAST 032a/HIST 032a  Shanghai  Denise Ho
MW 11.35-12.50
History of the city of Shanghai, with a focus on how Shanghai has been seen and what its experience reveals about modern China. Shanghai's unique place in imagining China; its transformation in the nineteenth century from a fishing village to an international "treaty port" and China's gateway to the West; twentieth-century Shanghai as a site of innovation, from politics and capitalism to media and fashion; the city's vilification in the early Mao years and later reemergence as a symbol of China's modernization. Enrollment limited to freshmen. Preregistration required. Permission required.

EAST 301b/HIST 307b**  The Making of Japan's Great Peace, 1550–1850  Fabian Drixler
T, Th 11.35-12.25
Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan's urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability.

EAST 309a/HIST 309a  Uses of the Past in Modern China  Denise Ho
T 1.30-3.20
Modern China's use of the past in state-sponsored narratives of nation, in attempts to construct heritage by elites and intellectuals, and in grassroots projects of remembrance. Theories on history and memory; primary sources in English translation; case studies from twentieth-century China. Interdisciplinary readings in art history, anthropology, cultural studies, and history. Permission required.

EAST 310a/GLBL 309a/ PLSC 357a  The Rise of China  Daniel Mattingly
MW 1.30-2.20
Analysis of contemporary Chinese politics, with focus on how the country has become a major power and how the regime has endured. Topics include China's recent history, state, ruling party, economy, censorship, elite politics, and foreign policy.
EAST 327a/ER&M 327a/ SOCY 278a 
Race and Ethnicity in East Asia and Beyond 
Kazuko Suzuki 
M 3.30-5.20 
Exploration of how racial, ethnic, and national identities—the sense of being Japanese, Korean, and Chinese—change in different social, political, and historical contexts. Consideration of how majorities and minorities are made and marked across cultural, regional, and national boundaries by examining issues surrounding major minority groups in East Asia and East Asians outside their home countries. Permission required.

EAST 338a/ECON 338a/ GLBL 318a 
The Next China 
Stephen Roach 
MW 10.30-11.20 
Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China’s need to embrace political reform and by the West’s long-standing misperceptions of China. Prerequisite: introductory macroeconomics.

EAST 358b/EALL 256b/ GLBL 251b/HUMS 272b/LITR 265b 
China in the World 
Jing Tsu 
W 1.30-3.20 
Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, labor and migration, Chinese America, nationalism and humiliation, and art and counterfeit. Readings and discussion in English. Permission required.

EAST 375b/HIST 375b 
China from Mao to Now 
Denise Ho 
MW 11.35-12.50 
The history of the People’s Republic of China from Mao to now, with a focus on understanding the recent Chinese past and framing contemporary events in China in historical context. How the party-state is organized; interactions between state and society; causes and consequences of economic disparities; ways in which various groups—from intellectuals to religious believers—have shaped the meaning of contemporary Chinese society.

EAST 401b/SOCY 305b 
State and Society Relations in Post-Socialist China 
Abigail Coplin 
W 3.30-5.20 
Focus on the interplay of state, market, and society in contemporary China. How institutions of the market reform era have redistributed material assets, political power, and social capital among different groups of social actors and how to use contemporary China as a case with which to engage social and political theory. Permission required.

EAST 402b/HIST 303jb 
Everyday Life in Modern Korea 
Holly Stephens 
M 1.30-3.20 
The history of modern Korea, from 1800 to the present. Tracing major events that reshaped Korean society, including reform and rebellion in the nineteenth century, empire and colonialism, war, industrialization, democratization, and the political tensions surrounding North and South Korea. Consideration of the everyday lives of Koreans who lived through “the headlines” and how we have come to understand Korean history in the present. Permission required.

EAST 403b/ANTH 411b** 
Biological, Archaeological, and Historical Perspectives of Early East Asia 
Leland Rogers 
M 3.30-5.20 
Exploration of prehistoric and early-historical interactions of the peoples of northeast Asia from 3000 B.C.E. through the Han Dynasty period, including foundational influences involved in the construction of the modern concept of “East Asia.” Focus on early demographic and genetic data as revealed by ancient DNA and population genetics analyses; introduction to analytical and methodological approaches to DNA analysis in relation to the material culture and textual records. No prior experience with genetics or biological anthropology required. Permission required.
EAST 404a/EALL 288a/ The History and Literature of the Ainu Dominik Wallner
ER&M 404a**
Th 3.30-5.20
An exploration of the history, culture, and literature of the Ainu people in northern Japan, from prehistory to the twenty-first century. Permission required.

EAST 406a/PLSC 405a Microfoundations of Japanese Politics Seiki Tanaka
W 3.30-5.20
Examination of Japanese politics from a comparative perspective; how Japanese politics and society work and how Japan resembles and differs from other democracies. Topics include elections, gender discrimination, immigration, disaster relief, economic policy, foreign policies, structural changes such as population aging, and the rise of China. Students develop skills for evaluating and constructing causal arguments about politics across time and space and learn how to study empirical implications of causal arguments. Permission required.

EAST 408a/EP&E 269a/ SOCY 395a Wealth and Poverty in Modern China Deborah Davis
W 1.30-3.20
The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. Prerequisite: a previous course on China since 1949. Permission required.

EAST 417a/ANTH 414a Hubs, Mobilities, and World Cities Helen Siu, Sarah LeBaron von Baeyer
T 1.30-3.20
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. Permission required. This course meets during reading period.

EAST 454b/ECON 474b/ GLBL 312b Economic and Policy Lessons from Japan Stephen Roach
HTBA
An evaluation of Japan's protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. Prerequisite: a course in macroeconomics. Permission required.

EAST 480a or b One-Term Senior Essay Frances Rosenbluth
HTBA
Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term. Permission required.

EAST 491a and EAST 492b Senior Research Project Frances Rosenbluth
HTBA
Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. Permission required. Credit only on completion of both terms.
ECONOMICS

ECON 338a/EAST 338a
GLBL 318a

The Next China

Stephen Roach

MW 10.30-11.20

Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China’s need to embrace political reform and by the West’s long-standing misperceptions of China. Prerequisite: introductory macroeconomics.

ECON 442b

Microfoundations of Growth in China

Xiaoxue Zhao

W 1.30-3.20

A comprehensive overview of the challenges China faces as it transitions from a centrally planned economy to adopting a greater reliance on market-based mechanisms. Review of microeconomic literature on China’s recent economic and institutional transformation to provide a general analytical framework for understanding the economic implications of the process. Prerequisites: intermediate microeconomics and econometrics. Permission required.

ECON 474b/EAST 454b/ GLBL 312b

HTBA

Economic and Policy Lessons from Japan

Stephen Roach

An evaluation of Japan’s protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. Prerequisite: a course in macroeconomics. Permission required.

ETHICS, POLITICS, & ECONOMICS

EP&E 269a/EAST 408a/
SOCY 395a

Wealth and Poverty in Modern China

Deborah Davis

W 1.30-3.20

The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. Prerequisite: a previous course on China since 1949. Permission required.

ETHNICITY RACE & MIGRATION

ER&M 327a/EAST 327a/
SOCY 278a

Race and Ethnicity in East Asia and Beyond

Kazuko Suzuki

M 3.30-5.20

Exploration of how racial, ethnic, and national identities—the sense of being Japanese, Korean, and Chinese—change in different social, political, and historical contexts. Consideration of how majorities and minorities are made and marked across cultural, regional, and national boundaries by examining issues surrounding major minority groups in East Asia and East Asians outside their home countries. Permission required.

ER&M 404a/EALL 288a/ EAST 404a**

The History and Literature of the Ainu

Dominik Wallner

Th 3.30-5.20

An exploration of the history, culture, and literature of the Ainu people in northern Japan, from prehistory to the twenty-first century. Permission required.
**FILM STUDIES**

**FILM 306b/EALL 270b**  
Anime and the Posthuman  
Seth Jacobowitz  
T, Th 2.30-3.45  
Japanese anime and its conceptions of the posthuman condition made possible by advances in science and technology. The persistence of myth, archetype, and humanist philosophy.

**GLOBAL AFFAIRS**

**GLBL 251b/EALL 256b/**  
**EAST 358b/HUMS 272b/LITR 265b**  
China in the World  
Jing Tsu  
W 1.30-3.20  
Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, labor and migration, Chinese America, nationalism and humiliation, and art and counterfeit. *Readings and discussion in English. Permission required.*

**GLBL 253a/ARCH 341a/**  
**LAST 318a**  
Globalization Space  
Keller Easterling  
MW 10.30-11.20  
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agropoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. *Permission required.*

**GLBL 309a/EAST 310a/**  
**PLSC 357a**  
The Rise of China  
Daniel Mattingly  
MW 1.30-2.20  
Analysis of contemporary Chinese politics, with focus on how the country has become a major power and how the regime has endured. Topics include China’s recent history, state, ruling party, economy, censorship, elite politics, and foreign policy.

**GLBL 312b/EAST 454b/**  
**ECON 474b**  
Economic and Policy Lessons from Japan  
Stephen Roach  
HTBA  
An evaluation of Japan’s protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. *Prerequisite: a course in macroeconomics. Permission required.*

**GLBL 318a/EAST 338a/**  
**ECON 338a**  
The Next China  
Stephen Roach  
MW 10.30-11.20  
Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China’s need to embrace political reform and by the West’s long-standing misperceptions of China. *Prerequisite: introductory macroeconomics.*
HISTORY

HIST 030a/EAST 030a  
Tokyo  
T,Th 1.00-2.15  
Fabian Drixler

Four centuries of Japan’s history explored through the many incarnations, destructions, and rebirths of its foremost city. Focus on the solutions found by Tokyo’s residents to the material and social challenges of concentrating such a large population in one place. Tensions between continuity and impermanence, authenticity and modernity, and social order and the culture of play. Enrollment limited to freshmen. Preregistration required. Permission required.

HIST 032a/EAST 032a  
Shanghai  
MW 11.35-12.50  
Denise Ho

History of the city of Shanghai, with a focus on how Shanghai has been seen and what its experience reveals about modern China. Shanghai’s unique place in imagining China; its transformation in the nineteenth century from a fishing village to an international “treaty port” and China’s gateway to the West; twentieth-century Shanghai as a site of innovation, from politics and capitalism to media and fashion; the city’s vilification in the early Mao years and later reemergence as a symbol of China’s modernization. Enrollment limited to freshmen. Preregistration required. Permission required.

HIST 101a**  
The World Circa 1000  
MW 2.30-3.20  
Valerie Hansen, Anders Winroth

A study of the world’s major societies and the encounters among them circa 1000, when globalization began. Attention to China, India, Europe, the Vikings, Africa, the Islamic world, Amerindians including the Maya. Analysis of written and archaeological sources.

HIST 303Jb/EAST 402b  
Everyday Life in Modern Korea  
M 1.30-3.20  
Holly Stephens

The history of modern Korea, from 1800 to the present. Tracing major events that reshaped Korean society, including reform and rebellion in the nineteenth century, empire and colonialism, war, industrialization, democratization, and the political tensions surrounding North and South Korea. Consideration of the everyday lives of Koreans who lived through “the headlines” and how we have come to understand Korean history in the present. Permission required.

HIST 307b/EAST 301b**  
The Making of Japan’s Great Peace, 1550–1850  
T,Th 11.35-12.25  
Fabian Drixler

Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan’s urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability.

HIST 309Jb/EAST 309a  
Uses of the Past in Modern China  
T 1.30-3.20  
Denise Ho

Modern China’s use of the past in state-sponsored narratives of nation, in attempts to construct heritage by elites and intellectuals, and in grassroots projects of remembrance. Theories on history and memory; primary sources in English translation; case studies from twentieth-century China. Interdisciplinary readings in art history, anthropology, cultural studies, and history. Permission required.

HIST 319b/MMES 314b/  
Islam in Asia  
NECL 317b  
1.00-2.15  
Valerie Hansen, Michael Rapoport

Examination of the three countries with the largest Muslim populations (Indonesia, India, and Pakistan) and China. Case studies on how the history of Islam in these countries helps us to understand present-day controversies regarding violence (jihad), gender, law (Sharī’a), and governance (caliphate). Exploration of similarity and diversity in beliefs and practices.
HIST 321b**  China from Present to Past, 2015-600  Peter C. Perdue
T, Th 1.30-2.20
Underlying causes of current issues facing China traced back to their origins in the premodern period. Topics include economic development, corruption, environmental crises, gender, and Pacific island disputes. Selected primary-source readings in English, images, videos, and Web resources.

HIST 375b/EAST 375b  China from Mao to Now  Denise Ho
MW 11.35-12.50
The history of the People's Republic of China from Mao to now, with a focus on understanding the recent Chinese past and framing contemporary events in China in historical context. How the party-state is organized; interactions between state and society; causes and consequences of economic disparities; ways in which various groups—from intellectuals to religious believers—have shaped the meaning of contemporary Chinese society.

HISTORY OF ART

HSAR 143b/RLST 188b/ SAST 260b**  Intro to the History of Art: Buddhist Art & Architecture, 900 - 1600  Mimi Yiengpruksawan
T, Th 1.30-2.20
Buddhist art and architecture of East Asia, Southeast Asia, and Tibet from the tenth century to the early modern period. Emphasis on cross-regional engagements including the impact of Islam.

HSAR 453a**  Textiles of Asia, 800–1800 C.E.  Ruth Barnes
F 1.30-3.20
Survey of the great textile traditions of China, India, and the Islamic world from the ninth through eighteenth centuries C.E. The roles of central and southeast Asia in the transmission of styles and techniques. The cultural meaning, mobility, and cross-cultural significance of textiles in Asia. Extensive use of the Yale University Art Gallery's textile collections. Permission required.

HSAR 475b  Chinese Painting in the Seventeenth Century  David Sensabaugh
Th 2.30-4.20
Chinese painting from the masters of the late Ming period to the individualist and orthodox masters of the early Qing dynasty. Issues of art based on either art or nature. Attention to paintings from the period in the Yale University Art Gallery collection. Permission required.

HUMANITIES

HUMS 270a/EALL 200a**  The Chinese Tradition  Tina Lu
MW 10.30-11.20
An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. No knowledge of Chinese required.

HUMS 272b/EALL 256b/ EAST 358b/GLBL 251b/LITR 265b  China in the World  Jing Tsu
W 1.30-3.20
Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, labor and migration, Chinese America, nationalism and humiliation, and art and counterfeit. Readings and discussion in English. Permission required.
HUMS 292a/EALL 213a/PHIL 205a/RLST 211a**
Philosophy, Religion, and Literature in Medieval China
M 2.30-4.20
Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. Permission required.

HUMS 305b/EALL 308b/PHIL 410b**
Sages of the Ancient World
T, Th 11.35-12.50
Comparative survey of ancient discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.

LATIN AMERICAN STUDIES

LAST 318a/ARCH 341a/GLBL 253a
Globalization Space
Keller Easterling
MW 10.30-11.20
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agrioles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. Permission required.

LITERATURE

LITR 172b/EALL 210b**
Man and Nature in Chinese Literature
Kang-I Sun Chang
T, Th 1.00-2.15
An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; neo-Taoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 200.

LITR 174a/EALL 211a/WGSS 405a**
Women and Literature in Traditional China
Kang-I Sun Chang
T, Th 1.00-2.15
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.
LITR 181a/EALL 236a**  Japanese Poetry and Poetics  Edward Kamens
WF 9.00-10.15
Core concepts and traditions of classical Japanese poetry explored through the medium of translation. Readings from anthologies and treatises of the ninth through early twentieth centuries. Attention to recent critical studies in transcultural poetic theory. Inspection and discussion of related artifacts in the Beinecke Rare Book and Manuscript Library and the Yale University Art Gallery. Readings and discussion in English. No knowledge of Japanese required. Previous study of literary texts is recommended but not required. Permission required.

LITR 251b/JAPN 251b  Japanese Literature after 1970  Stephen Poland
MW 2.30-3.45

LITR 255a/EALL 289a  Crime and Detective Fiction in East Asian Literature and Film  Stephen Poland
T,th 4.00-5.15
Exploration of East Asian literature, film, culture, and history through examination of the genre of "crime" or "detective" fiction. Topics include genre theory, as well as a variety of traveling themes in modernity, such as sexuality, surveillance, colonialism, scientific rationality, perversion, the urban, debt, violence, and transnational cultural flows.

LITR 265b/EALL 256b/ EAST 358b/GLBL 251b/HUMS 272b  China in the World  Jing Tsu
W 1.30-3.20
Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, labor and migration, Chinese America, nationalism and humiliation, and art and counterfeit. Readings and discussion in English. Permission required.

MODERN MIDDLE EAST STUDIES

MMES 314b/HIST 319b/  Islam in Asia  Valerie Hansen, Michael Rapoport
NELC 317b
T,th 1.00-2.15
Examination of the three countries with the largest Muslim populations (Indonesia, India, and Pakistan) and China. Case studies on how the history of Islam in these countries helps us to understand present-day controversies regarding violence (jihad), gender, law (Shari‘a), and governance (caliphate). Exploration of similarity and diversity in beliefs and practices.

NEAR EASTERN LANGUAGES & CIVILIZATIONS

NELC 317b/HIST 319b/  Islam in Asia  Valerie Hansen, Michael Rapoport
MMES 314b
T,th 1.00-2.15
Examination of the three countries with the largest Muslim populations (Indonesia, India, and Pakistan) and China. Case studies on how the history of Islam in these countries helps us to understand present-day controversies regarding violence (jihad), gender, law (Shari‘a), and governance (caliphate). Exploration of similarity and diversity in beliefs and practices.
PHILOSOPHY

PHIL 203a/EALL 212a**  Ancient Chinese Thought  Michael Hunter
T, Th 11:35-12:50
An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom.

PHIL 205a/EALL 213a/ HUMS 292a/RLST211a**  Philosophy, Religion, and Literature in Medieval China  Lucas Bender
M 2:30-4:20
Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. Permission required.

PHIL 410b/EALL 308b  Sages of the Ancient World  Michael Hunter
HUMS 305b**
T, Th 11:35-12:50
Comparative survey of ancient discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.

POLITICAL SCIENCE

PLSC 357a/EAST 310a/ GLBL 309a  The Rise of China  Daniel Mattingly
MW 1:30-2:20
Analysis of contemporary Chinese politics, with focus on how the country has become a major power and how the regime has endured. Topics include China’s recent history, state, ruling party, economy, censorship, elite politics, and foreign policy.

PLSC 405a/EAST 406a  Microfoundations of Japanese Politics  Seiki Tanaka
W 3:30-5:20
Examination of Japanese politics from a comparative perspective; how Japanese politics and society work and how Japan resembles and differs from other democracies. Topics include elections, gender discrimination, immigration, disaster relief, economic policy, foreign policies, structural changes such as population aging, and the rise of China. Students develop skills for evaluating and constructing causal arguments about politics across time and space and learn how to study empirical implications of causal arguments. Permission required.

RELIGIOUS STUDIES

RLST 127a/SAST 467a**  Visual Worlds of Himalayan Buddhism  Andrew Quintman
M 1:30-3:20
The role of images and imagining in the religious traditions of Tibetan Buddhism. How Tibetan Buddhist cultures produce religious images; ways of visualizing those images to invest them with meaning. Topics include specific modes of visual representation, relationships between text and image, social lives of images, and processes of reading and interpretation. Permission required.
RLST 182b/SAST 459b**  Buddhist Traditions of Mind and Meditation  Andrew Quintman
M 1.30-3.20
Buddhist meditation practices examined in the context of traditional theories of mind, perception, and cognition. Readings both from Buddhist canonical works and from secondary scholarship on cognitive science and ritual practice. Recommended preparation: a course in Asian religions. Permission required.

RLST 188b/HSAR 143b/
SAST 260b**  Intro to the History of Art: Buddhist Art & Architecture, 900 - 1600  Mimi Yiengpruksawan
T, Th 1.30-2.20
Buddhist art and architecture of East Asia, Southeast Asia, and Tibet from the tenth century to the early modern period. Emphasis on cross-regional engagements including the impact of Islam.

RLST 211a/EALL 213a/
HUMS 292a/PHIL 205a**  Philosophy, Religion, and Literature in Medieval China  Lucas Bender
M 2.30-4.20
Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. Permission required.

SOCIOLGY

SOCY 086a  China in the Age of Xi Jinping  Deborah Davis
T, Th 1.00-2.15
An overview of the major social institutions in contemporary China, with a focus on the changing relationship between individual and society. Use of print and visual sources to explore the social consequences of China’s recent retreat from socialism and its rapid integration into the global economy. May count toward the Sociology major as an intermediate course. Enrollment limited to freshmen. Preregistration required. Permission required.

SOCY 278a/EAST 327a/
ER&M 327a  Race and Ethnicity in East Asia and Beyond  Kazuko Suzuki
M 3.30-5.20
Exploration of how racial, ethnic, and national identities—the sense of being Japanese, Korean, and Chinese—change in different social, political, and historical contexts. Consideration of how majorities and minorities are made and marked across cultural, regional, and national boundaries by examining issues surrounding major minority groups in East Asia and East Asians outside their home countries. Permission required.

SOCY 305b/EAST 401b  State and Society Relations in Post-Socialist China  Abigail Coplin
W 3.30-5.20
Focus on the interplay of state, market, and society in contemporary China. How institutions of the market reform era have redistributed material assets, political power, and social capital among different groups of social actors and how to use contemporary China as a case with which to engage social and political theory. Permission required.

SOCY 395a/EAST 408a/
EP&E 269a  Wealth and Poverty in Modern China  Deborah Davis
W 1.30-3.20
The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. Prerequisite: a previous course on China since 1949. Permission required.
SOUTH ASIAN STUDIES

SAST 260b/HSAR 143b/ RLST 188b ** Intro to the History of Art: Buddhist Art & Architecture, 900 - 1600
T, Th 1.30-2.20
Mimi Yiengpruksawan
Buddhist art and architecture of East Asia, Southeast Asia, and Tibet from the tenth century to the early modern period. Emphasis on cross-regional engagements including the impact of Islam.

SAST 459b/RLST 182b** Buddhist Traditions of Mind and Meditation
M 1.30-3.20
Andrew Quintman
Buddhist meditation practices examined in the context of traditional theories of mind, perception, and cognition. Readings both from Buddhist canonical works and from secondary scholarship on cognitive science and ritual practice. Recommended preparation: a course in Asian religions. Permission required.

SAST 467a/RLST 127a** Visual Worlds of Himalayan Buddhism
M 1.30-3.20
Andrew Quintman
The role of images and imagining in the religious traditions of Tibetan Buddhism. How Tibetan Buddhist cultures produce religious images; ways of visualizing those images to invest them with meaning. Topics include specific modes of visual representation, relationships between text and image, social lives of images, and processes of reading and interpretation. Permission required.

WOMEN’S, GENDER, AND SEXUALITY STUDIES

WGSS 405a/EALL 211a/ LITR 174a** Women and Literature in Traditional China
T, Th 1.00-2.15
Kang-I Sun Chang
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women’s literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.