EAST ASIAN STUDIES GRADUATE COURSE LIST
FOR 2017-2018

CEAS Provisional Course Listing as of August 21st, 2017

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on the official Yale Online Course Information website found at students.yale.edu/oci to see whether the courses you are interested in are still being offered and that the times have not changed.

Please note that course numbers listed with an "a" are offered in the 2017 fall term and those with a "b" are offered in the 2018 spring term.

ANTHROPOLOGY

ANTH 539b  
Urban Ethnographies of Asia  
Erik Harms
T 9.25-11.15
Introduction to the anthropological study of contemporary Asian cities. Focus on new ethnographies about cities in East, Southeast, and South Asia. Topics include rural-urban migration, redevelopment, evictions, social movements, land grabbing, master-planned developments, heritage preservation, utopian aspirations, social housing, slums and precariousness, and spatial cleansing.

ANTH 541a/F&ES 836a/  
HIST 965a/PLSC 779a
Agrarian Societies: Culture, Society, History, and Development
Peter C. Perdue, Kalyanakrishnan Sivaramakrishnan, James Scott
W 1.30-5.20
An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.

ANTH 575a/EAST 575a
Hubs, Mobilities, and World Cities
Helen Siu, Sarah LeBaron von Baeyer
T 1.30-3.20
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations, class, gender, ethnicity, migration, and global landscapes of power and citizenship.

ANTH 736b/ARCG 736b
Advanced Topics in Asian Archaeology
William Honeychurch
F 9.25-11.15
This seminar reviews the archaeology of Asia of the Pleistocene and Holocene epochs with emphasis on East, Southeast, and South Asia. Asian archaeology remains little known to most Western researchers, although some of the earliest hominin remains and some of the most powerful states are found in that part of the world. The course emphasizes the particularities of Asian cultural sequences, while illustrating how processes in these sequences compare to those found elsewhere in the world. The diverse Asian record provides a basis for refining key concepts in anthropological archaeology, including domestication, inequality and hierarchy, heterarchy, and complexity. Topics to be covered include history and theory in Asian archaeology; the Pleistocene and paleolithic record of Asia; origins of plant and animal domestication; early farming communities; models of complexity; and early states and empires.
ANTH 759a/ARGC 759a  Social Complexity in Ancient China  Anne Underhill
T 9.25-11.15
This seminar explores the variety of archaeological methods and theoretical approaches that have been employed to investigate the development and nature of social complexity in ancient China. The session meetings focus on the later prehistoric and early historic periods, and several geographic regions are included. They also consider how developments in ancient China compare to other areas of the world. Most of the readings emphasize archaeological remains, although relevant information from early historical texts is considered.

ARCHAEOLOGICAL STUDIES

ARGC 736b/ANTH 736b  Advanced Topics in Asian Archaeology  William Honeychurch
F 9.25-11.15
This seminar reviews the archaeology of Asia of the Pleistocene and Holocene epochs with emphasis on East, Southeast, and South Asia. Asian archaeology remains little known to most Western researchers, although some of the earliest hominin remains and some of the most powerful states are found in that part of the world. The course emphasizes the particularities of Asian cultural sequences, while illustrating how processes in these sequences compare to those found elsewhere in the world. The diverse Asian record provides a basis for refining key concepts in anthropological archaeology, including domestication, inequality and hierarchy, heterarchy, and complexity. Topics to be covered include history and theory in Asian archaeology; the Pleistocene and paleolithic record of Asia; origins of plant and animal domestication; early farming communities; models of complexity; and early states and empires.

ARGC 759a/ANTH 759a  Social Complexity in Ancient China  Anne Underhill
T 9.25-11.15
This seminar explores the variety of archaeological methods and theoretical approaches that have been employed to investigate the development and nature of social complexity in ancient China. The session meetings focus on the later prehistoric and early historic periods, and several geographic regions are included. They also consider how developments in ancient China compare to other areas of the world. Most of the readings emphasize archaeological remains, although relevant information from early historical texts is considered.

ARCHITECTURE, SCHOOL OF

ARCH 3240a  Spatial Concepts of Japan  Yoko Kawai
W 2.00-3.50
This seminar explores the origins and developments of Japanese spatial concepts and surveys how they help form the contemporary architectural, ways of life, and cities of the country. Many Japanese spatial concepts, such as MA, are about creating time-space distances and relationship between objects, people, space, and experiences. These concepts go beyond the fabric of a built structure, and encompass architecture, landscape, and city. Each class is designed around one or two Japanese words that signify particular design concepts. Each week, a lecture on the word(s) with its design features, backgrounds, historical examples, and contemporary application is followed by student discussion. Contemporary works studied include those by Maki, Isezaki, Ando, Ito, SANAA, and Fujimoto. The urbanism and landscape of Tokyo and Kyoto are discussed. Students are required to make in-class presentations and write a final paper.

ARCH 4216a/F&ES 782a  Globalization Space  Keller Easterling
MW 10.30-11.20
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agri poles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.
COMPARATIVE LITERATURE

CPLT 953b/EALL 823b  Topics in Sinophone and Chinese Studies  Jing Tsu
W 3.30-5.20
This seminar examines the current state of the field of Chinese and Sinophone studies from different geographical and theoretical perspectives. It is a research seminar and colloquium, and we use texts in the original as well as translated languages. Topics vary.

DIVINITY SCHOOL

REL 616a  Introduction to East Asian Theology  Chloe Starr
M 1.30-3.20
This course introduces students to some of the themes and key thinkers in twentieth century theology in Japan, Taiwan and Korea. It surveys different theological movements within these countries (such as ‘homeland theology,’ Minjung theology etc.) and encourages the development of a critical response to the challenges that these theologies raise for both non-Asians and Asians. The course considers contextualization and inculturation debates in each of these societies, as well as regional responses to Christianity. We read primary texts in English, with background reading for context, and students will be encouraged to develop their own responses to the authors and their thought.

EAST ASIAN LANGUAGES AND LITERATURES

EALL 510b  Man and Nature in Chinese Literature  Kang-i Sun Chang
T, Th 1.00-2.15
An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; Neo-Daoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.

EALL 511a  Women and Literature in Traditional China  Kang-i Sun Chang
T, Th 1.00-2.15
This course focuses on major women writers in traditional China, as well as representations of women by male authors. Topics include the power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; the cross-dressing women; the female body and its metaphors; foot binding and its implications; women’s notion of love and death; the aesthetic of illness; women and revolution; women’s poetry clubs; the function of memory in women’s literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.

EALL 512a  Ancient Chinese Thought  Michael Hunter
T, Th 11.35-12.50
An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom. This is primarily an undergraduate course; graduate students are provided readings in the original language and meet in an additional session to review translations.
EALL 513a  Philosophy, Religion, and Literature in Medieval China  Lucas Bender
M 2.30-4.20
This course explores the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. *This is primarily an undergraduate course; graduate students are provided readings in the original language and meet in an additional session to review translations.*

EALL 536a  Japanese Poetry and Poetics  Edward Kamens
WF 9.00-10.15
Core concepts and traditions of classical Japanese poetry explored through the medium of translation. Readings from anthologies and treatises of the ninth through early twentieth century. Attention to recent critical studies in transcultural poetic theory. Inspection and discussion of related artifacts in the Beinecke Library and the Yale Art Gallery.

EALL 555b  Japanese Modernism  Seth Jacobowitz
T, Th 1.00-2.15
Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.

EALL 565b  Japanese Literature after 1970  Stephen Poland
MW 2.30-3.45

EALL 599b  Decolonizing East Asia  Stephen Poland
MW 11.35-12.50
This course explores how literary and cinematic works engaged with, promoted, critiqued, and struggled with empire and colonization in East Asia from the late-nineteenth century to the present. We explore how the very ideas of “literature” and “cinema” in East Asia were entangled with the rise of the Japanese empire in the context of imperial rivalry with Europe, and how these categories were contested and transformed by writers and filmmakers in colonial and postcolonial contexts. The course also examines how discourses of empire and colonization continued to be relevant in post-WWII cultural works grappling with the neoimperialism of Soviet-American Cold War order. Finally, we consider questions of empire and colonization after the Cold War, especially in terms of the rise of China and continued relevance of past imperial formations in twenty-first-century cultural production.

EALL 603b  Readings in Classical Chinese Poetry  Kang-i Sun Chang
W 1.30-3.20
Study of successive appropriations and reorientation of Chinese poetic forms in the major genres, such as song lyric (ci) and vernacular lyric (qu) traditions, traced from early foundations to those written in later times. Topics include the creation of cultural values and identities, problems of authorship and authority, exile and poetic writing, reception, and material culture. *Readings in Chinese; discussion in English.*

EALL 608b  Sages of the Ancient World  Michael Hunter
T, Th 11.35-12.50
Comparative survey of the embodiment and performance of wisdom by ancient sages. Distinctive features and common themes in discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.
EALL 617b  The Plum in the Golden Vase  Tina Lu
W 3.30-5.20

EALL 625a  Chinese Poetic Form, 1490-1990  Kang-i Sun Chang
W 1.30-3.20
What is the appeal and the aesthetic concept of the Classical Chinese poetic form, which began in classical antiquity and continued to serve as a primary medium for poetic expression in modern times? How did modern writers express their "new" voices by using this "old" form? The seminar traces the "modern" development of Chinese classical poetry from the Revivalist (*jugu*) movement of the Ming to contemporary China in Shanghai. Emphasis on critical close reading, with attention to cultural and political contexts. Baihua translations and notes are provided for most of the poems. *Primary readings in Chinese, discussion in English.*

EALL 657a  Meiji Literature and Visual Culture  Seth Jacobowitz
T,Th 1.00-2.15
Introduction to the literature and visual culture of Meiji Japan (1868–1912), including novels, poetry, calligraphy, woodblock prints, painting, photography, and cinema. The relationship between theories and practices of fine art and literature; changes in word and image relations; transformations from woodblock to movable-type print culture; the invention of photography and early forms of cinematic practice.

EALL 715a  Readings in Modern Japanese Literature  Seth Jacobowitz
T 2.30-4.20
Readings from a selection of representative texts from modern to contemporary Japanese literature with a focus on comprehension, translation, critical reception, and close reading. Students have the opportunity to select a few texts of interest in consultation with the instructor.

EALL 720b  Studies in Premodern Japanese Literature  Edward Kamens
W 3.30-5.20
A research seminar. Students pursue individual topics in pre-seventeenth-century literature and share readings and analyses for discussion on a rotating basis. *Prerequisite: proficiency in reading literary Japanese.*

EALL 740b  Topics in Early Chinese Literature  Michael Hunter
F 2.30-4.20
An examination of key texts and problems in the study of early Chinese literature. Primary sources vary from year to year but could include the Shiijing, Chuci, Shiji, early sources of anecdotal literature, and the fu. *Discussions and papers are in English. This course may be repeated for credit.*

EALL 823b/CPLT 953b  Topics in Sinophone and Chinese Studies  Jing Tsu
W 3.30-5.20
This seminar examines the current state of the field of Chinese and Sinophone studies from different geographical and theoretical perspectives. It is a research seminar and colloquium, and we use texts in the original as well as translated languages. Topics vary.

EALL 850b  Theory in/and East Asia  Stephen Poland
Th 3.30-5.20
This seminar engages with the question of what “Theory” might mean in the context of East Asian cultural studies. Many critiques have been made of the way “traveling theory” serves as a Euro-American universal applied to the “raw material” of East Asian texts, or as a transdisciplinary common language in the humanities and social sciences. We take this notion as a starting point to explore the intersections and interactions of “Theory” and “East Asia.” Questions include: What is Theory? Who gets to theorize? How have thinkers in East Asia engaged with Theory? How has Theory engaged with East Asia? What have been the major issues and debates in Theory, and how can they apply to scholarship on East Asian
cultural production? How can the work of thinkers in/of East Asia offer critiques of Theory, and what problems arise from such challenges? These questions will also be situated in the historical context of disciplinary formation and the creation of Area Studies in universities in the United States. Readings are primarily in English, but may also include Japanese, Chinese, or Korean depending on student interest and language abilities.

**EALL 892a/FILM 874a**  
**Japanese New Wave Cinema**  
Stephen Poland  
MW 1.00-2.15  
This course explores the "New Wave" in Japanese cinema in the context of the rise of "new wave" across cinemas in the American sphere in the period roughly between 1955 and 1975. It focuses on both local contexts and global flows in the turn to experimental filmmaking in Japan, paying particular attention to how films sought to make social and political interventions in both content and form. We analyze New Wave films and critical writing by asking what they can tell us about Japan's postwar, high-speed economic growth, student and counterculture movements, and place in the Cold War order. We also consider what the Japanese New Wave tells us about the possibilities of cinema: its global simultaneity, transcultural movement, and historical trajectory. Topics include the legacy of World War II in Japan and cinema as a mode for narrating history; the rise of global youth culture in the context of postwar economic growth; cinema and protest against the U.S.-Japan Security Treaty; the aesthetic use of sex, violence, and politics to shock mainstream culture; documentary as a site for radical experimentation; the studio system, independent filmmaking, and transformations of the Japanese film industry; and what is meant by "modernist" and "avant-garde" in New Wave cinema.

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Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in Yale College Programs of Study.

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**CHINESE**

**CHNS 570a**  
**Introduction to Literary Chinese I**  
Michael Hunter  
T,Th 9.00–10.15  
Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. *After CHNS 151, 153 or equivalent.*

**CHNS 571b**  
**Introduction to Literary Chinese II**  
Pauline Lin  
MW 11.35–12.50  
Continuation of CHNS 570a. *After CHNS 570 or equivalent.*

**JAPANESE**

**JAPN 570a**  
**Introduction to Literary Japanese**  
Edward Kamens  
T,Th 9.00–10.15  
Introduction to the grammar and style of the premodern literary language (bungotai) through a variety of texts. *After JAPN 151 or equivalent.*

**JAPN 571b**  
**Readings in Literary Japanese**  
Jeffrey Niedermaier  
T,Th 9.00-10.15  
Close analytical reading of a selection of texts from the Nara through Tokugawa period: prose, poetry, and various genres. Introduction of kanbun. *After JAPN 570 or equivalent.*

**JAPN 736a**  
**Poetry and Poetics**  
Edward Kamens  
M 4.00-6.00  
Readings in classical poetry, treatises, and commentaries; offered in conjunction with EALL 536 for students with proficiency in literary Japanese.
EAST ASIAN STUDIES

EAST 575a/ANTH 575a
Hubs, Mobilities, and World Cities
Helen Siu, Sarah LeBaron von Baeyer
T 1.30-3.20
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations, class, gender, ethnicity, migration, and global landscapes of power and citizenship.

EAST 596a/SOCY 596a
Wealth and Poverty in Modern China
Deborah Davis
W 1.30-3.20
The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. Prerequisite: permission of the instructor.

EAST 900
Master's Thesis
Peter C. Perdue
Directed reading and research on a topic approved by the DGS and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master's thesis.

EAST 910
Independent Study
Peter C. Perdue
By arrangement with faculty and with approval of the DGS.

FORESTRY & ENVIRONMENTAL STUDIES, SCHOOL OF

F&ES 782a/ARCH 4216a
Globalization Space
Keller Easterling
MW 10.30-11.20
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.

F&ES 836a/ANTH 541a/
Agrarian Societies: Culture, Society, History, and Development
HIST 965a/PLSC 779a
Peter C. Perdue, Kalyanakrishnan Sivaramakrishnan, James Scott
W 1.30-5.20
An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.

FILM STUDIES

FILM 874a/EALL 892a
Japanese New Wave Cinema
Stephen Poland
MW 1.00-2.15
This course explores the "New Wave" in Japanese cinema in the context of the rise of "new wave" across cinemas in the American sphere in the period roughly between 1955 and 1975. It focuses on both local contexts and global flows in the turn to experimental filmmaking in Japan, paying particular attention to how films sought to make social and political interventions in both content and form. We analyze New Wave films and critical writing by asking what they can tell us about Japan's postwar, high-speed economic growth, student and counterculture movements, and place in the Cold War order. We also consider what the Japanese New Wave tells us about the possibilities of cinema: its global simultaneity, transcultural movement, and historical trajectory. Topics include the legacy of World War II in Japan and cinema as a mode for narrating history; the rise of global youth culture in the context of postwar economic growth; cinema and
protest against the U.S.-Japan Security Treaty; the aesthetic use of sex, violence, and politics to shock mainstream culture; documentary as a site for radical experimentation; the studio system, independent filmmaking, and transformations of the Japanese film industry; and what is meant by "modernist" and "avant-garde" in New Wave cinema.

GLOBAL AFFAIRS

GLBL 618a/MGT 911a The Next China  Stephen Roach
MW 10.30-11.20
Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China’s new model could unmask a dual identity crisis—underscored by China’s need to embrace political reform and the West’s long-standing misperceptions about China. Prerequisite: basic undergraduate macroeconomics.

HISTORY

HIST 868a Documents in Tang, Song, and Yuan Dynasties  Valerie Hansen
T 1.30-3.20
A survey of the historical genres of premodern China: the dynastic histories, other chronicles, gazetteers, literati notes, and Buddhist and Daoist canons. How to determine what different information these sources contain for research topics in different fields. Prerequisite: at least one term of classical Chinese.

HIST 869b Issues in Tang, Song, and Yuan Dynasties  Valerie Hansen
M 1.30-3.20
An introduction to the debates about Chinese history between 600 and 1400 including economics, gender, printing, religion, and social change.

HIST 874b Research Seminar in Modern Chinese History  Peter C. Perdue
W 3.30-5.20
This course focuses on developing skills needed for academic writing in East Asian studies, including preparation of thesis prospectuses, research papers, and grant proposals. We begin with discussions of recent trends in the East Asian modern history and literature fields, and of academic writing styles. Students then draft projects for presentation to the class. Prerequisite: knowledge of modern Chinese or Japanese; open to undergraduate majors in East Asian Studies with permission of the instructor.

HIST 877a Readings in Modern Chinese History  Peter C. Perdue
Th 1.30-3.20
In this course we read and discuss recent English-language monographs on modern Chinese history. The primary focus is topics that span the Qing to twentieth century and contain international, transnational, and comparative implications. No knowledge of Chinese required; open to undergraduates with permission of the instructor.

HIST 878a Readings in Japanese History to 1850  Fabian Drixler
M 3.30-5.20
A critical introduction to debates in the history of Japan up to about 1850, with particular emphasis on the Tokugawa period but some coverage of earlier times as well. Readings are in English but, depending on student interest, supplemental materials may also be assigned in Japanese.
HIST 880a
Japanese Reference Works and Documents
Daniel Botsman
Th 1.30-3.20
Provides training in the use of reference works and an introduction to the specialist skills needed to undertake research in pre-twentieth-century Japanese history. Emphasis is on learning documents written in the epistolary style (sōrōbun) and exploring Yale’s rich collection of premodern source materials.

HIST 889b
Research in Japanese History
Daniel Botsman
W 1.30-3.20
After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. Prerequisite: reading knowledge of Japanese.

HIST 893b
History of China’s Republican Period
Denise Ho
Th 1.30-3.20
This reading seminar examines recent English-language scholarship on China’s Republic period (1912–1949) covering themes from state and economy to society and culture. Weekly topics include state institutions and law, nationalism, politics and political movements, the development of cities, media and publication, public health, education, labor, and rural reconstruction.

HIST 965a/ANTH 541a/F&ES 836a/PLSC 779a
Agrarian Societies: Culture, Society, History, and Development
Peter C. Perdue, Kalyanakrishnan Sivaramakrishnan, James Scott
W 1.30-5.20
An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.

HISTORY OF ART

HSAR 794a
Chinese Painting under the Mongols, 1260-1368
David Sensabaugh
Th 10.30-12.20
The period corresponding to Mongol rule in China has been interpreted as a major turning point in the history of Chinese painting. Painters are seen as having turned from an objective tradition to a subjective one. It has been described as a revolution in painting. In this seminar we explore this understanding of Yuan dynasty painting through an examination of major painters and attributions, raising issues of what constitutes Yuan painting. Was the Yuan period truly a major turning point in the history of painting in China?

HSAR 811b
Cartographic Japan in the Age of Exploration
Mimi Yiengpruksawan, Seth Jacobowitz
W 1.30-3.20
It has been well noted that maps and more broadly the cartographic sciences constitute the very core of a voracious desire to know and consume the world that is intimately tied to the European expansion of the 1500s. The existence of Theatrum orbis terrarum and Civitates orbis terrarum virtually insure that the story is typically told from the European perspective. In this seminar we take up the East Asian perspective with emphasis on the ways in which cultural entanglement "east to west" brought about cultural productions in China, Korea, and Japan whose analysis yields insights into the interplay of local and translocal at the heart of the early modern world system.

HSAR 827b
Lacquer in a World Context
Edward Cooke, Denise Leidy
F 1.30-3.20
Taking advantage of the Art Gallery’s recent acquisition of a ca. 1600 lacquered namban writing cabinet and the accessibility of collections from the Art Gallery and the Peabody Museum on West Campus, this seminar offers students a global perspective on lacquer. The use of plant-based materials to provide a durable and decorative surface on wood has a long history, but different cultures drew on different types of materials and different techniques of application, and as a result developed their own aesthetic. This course draws on firsthand examination of and readings on East Asian,
South Asian, Anglo-Dutch-American, and New Spain examples to understand the way in which the language of lacquer was shared throughout the world during the age of expansion from the sixteenth to the nineteenth century.

**LAW, SCHOOL OF**

**LAW 21361b**
**Chinese Law and Policy**
Taisu Zhang

W 10.10-12.00

This course will survey law and legal practice in the People’s Republic of China. Particular attention is given to the interaction of legal institutions with politics, social change, and economic development. Specific topics include, among others, the Party State, state capitalism, the judiciary, property law and development, business and investment law, criminal law and procedure, media (especially the Internet), and major schools of Chinese legal and political thought. Prior familiarity with Chinese history or politics is unnecessary but helpful. All course materials will be in English. Paper required. Enrollment limited to fifteen. Permission of the instructor required.

**MANAGEMENT, SCHOOL OF**

**MGT 911a/GLBL 618a**
**The Next China**
Stephen Roach

MW 10.30-11.20

Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China’s new model could unmask a dual identity crisis—underscored by China’s need to embrace political reform and the West’s long-standing misperceptions about China. Prerequisite: basic undergraduate macroeconomics.

**POLITICAL SCIENCE**

**PLSC 779a/ANTH 541a/ F&ES 836a/HIST 965a**
**Agrarian Societies: Culture, Society, History, and Development**
Peter C. Perdue, Kalyanakrishnan Sivaramakrishnan, James Scott

W 1.30-5.20

An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.

**RELIGIOUS STUDIES**

**RLST 542a**
Early Chan/Zen Buddhism
Eric Greene

W 3.00-5.00

Exploration of the literature of early Chan/Zen Buddhism (seventh–eighth century). Selected readings in genres such as hagiographies, lineage texts, ritual manuals, and doctrinal treatises. Introduction of tools and methods for studying Buddhist texts in Chinese.

**RLST 546a**
Tibetan Historical Texts
Andrew Quintman

T 1.30-3.20

This seminar focuses on a variety of Tibetan sources on Buddhist religious history. Prerequisite: reading knowledge of Classical Tibetan. Graded Satisfactory/Unsatisfactory.

**RLST 547b**
Classical Tibetan Literature
Andrew Quintman

T 1.30-3.20

This seminar focuses on a variety of Tibetan sources on Buddhist religious history. Prerequisite: reading knowledge of Classical Tibetan.
RLST 565b/SAST 559b  Buddhist Traditions of Mind and Meditation  Andrew Quintman
M 1.30-3.20
Buddhist meditation practices examined in the context of traditional theories of mind, perception, and cognition. Readings both from Buddhist canonical works and from secondary scholarship on cognitive science and ritual practice. Recommended preparation: a course in Asian religions.

RLST 583a/SAST 567a  Visual Worlds of Himalayan Buddhism  Andrew Quintman
M 1.30-3.20
The role of images and imagining in the religious traditions of Tibetan Buddhism. How Tibetan Buddhist cultures produce religious images; ways of visualizing those images to invest them with meaning. Topics include specific modes of visual representation, relationships between text and image, social lives of images, and processes of reading and interpretation.

SOCILOGY

SOCY 596a/EAST 596a  Wealth and Poverty in Modern China  Deborah Davis
W 1.30-3.20
The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. Prerequisite: permission of the instructor.

SOUTH ASIAN STUDIES

SAST 559b/RLST 565b  Buddhist Traditions of Mind and Meditation  Andrew Quintman
M 1.30-3.20
Buddhist meditation practices examined in the context of traditional theories of mind, perception, and cognition. Readings both from Buddhist canonical works and from secondary scholarship on cognitive science and ritual practice. Recommended preparation: a course in Asian religions.

SAST 567a/RLST 583a  Visual Worlds of Himalayan Buddhism  Andrew Quintman
M 1.30-3.20
The role of images and imagining in the religious traditions of Tibetan Buddhism. How Tibetan Buddhist cultures produce religious images; ways of visualizing those images to invest them with meaning. Topics include specific modes of visual representation, relationships between text and image, social lives of images, and processes of reading and interpretation.