CEAS Provisional Course Listing as of August 23rd, 2018

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on Yale University Course Search found at https://courses.yale.edu/ to see whether the courses you are interested in are still being offered and that the times have not changed.

Courses not listed here may also apply to the major with permission of the DUS. The final paper in the course must be on East Asia. Please contact the DUS or Registrar if you have questions.

Please note that course numbers listed with an "a" are offered in the 2018 fall term and those with a "b" are offered in the 2019 spring term. Courses with a ** satisfy the pre-modern requirement for the East Asian Studies major.

**ANTHROPOLOGY**

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<td>ANTH 254a</td>
<td>Japan: Culture, Society, Modernity</td>
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<td>ANTH 304b</td>
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<td>ANTH 362b**</td>
<td>Unity and Diversity in Chinese Culture</td>
<td>Helen Siu</td>
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Anthropological explorations of basic institutions in traditional and contemporary Chinese society. Topics include kinship and marriage, religion and ritual, economy and social stratification, state culture, socialist revolution, and market reform.

Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior.

Exploration of key anthropological and sociological approaches to transnational migration to/from East Asia in the current era of intensified globalization. Consideration of: migration within, and to East Asia, including labor migration to South Korea and African Pentecostal migration to China; ethnic communities in Japan such as the Koreans and recent migrant arrivals such as the Filipinos, Nepalese, and Brazilians; and current global migrations from/out of East Asia, including Chinese migrants in both South Africa and Brazil and Koreans in the United States. *Permission required.*

An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power.
ANTH 397b/ARCG 397b**  Archaeology of East Asia  Anne Underhill
T 9.25-11.15
Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority.

ANTH 405b/EAST 403b/ SOCY 309b  Digital China: Using Computational Methods to Illuminate Society, Politics, Culture, and History  Charles Chang
W 3.30-5.20
In the humanities and social sciences, those who study China face a vast volume of disparate information that ranges from historical archives and maps to the news and social media posts of our time. Such abundance and variety of data can seem daunting, quite beyond an individual’s capacity to digest, and yet, with appropriate concepts and methods, the data can be accessed and sorted out in such a way as to allow the researcher to address questions, hitherto neglected or insufficiently analyzed, in Chinese history, politics, society, and culture. The course has two components: seminar and workshop. In the seminar, we discuss the ideas and concepts behind the collection of data, which could be temporal, spatial, or textual; this is followed by an introduction to network analysis and visualization. In the workshop, students gain hands-on experience in the full actualization of a project. Note that although the course’s title is “Digital China,” its ideas and methods are applicable to other non-Western countries. Students whose research interest lies in, Southeast Asia, Central Asia, or Africa are welcome. Permission required.

ANTH 414b/EAST 417b  Hubs, Mobilities, and World Cities  Helen Siu
T 1.30-3.20
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. Permission required. This course meets during reading period.

ARCHAEOLOGICAL STUDIES

ARCG 397b/ANTH 397b**  Archaeology of East Asia  Anne Underhill
T 9.25-11.15
Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority.

EAST ASIAN LANGUAGES AND LITERATURES

EALL 200a/CHNS 200a/ HUMS 270a**  The Chinese Tradition  Tina Lu, Yongtao Zhang
MW 10.30-11.20
An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.

EALL 206b/HSAR 206b/ LITR 175b**  Japan’s Classics in Text and Image  Edward Kamens, Mimi Yiengprusawang
T,Th 11.35-12.50
An introduction to the Japanese classics (poetry, narrative fiction, drama) in their manifestations in multiple media, especially in the visual and material realm. Special reference to and engagement with a simultaneous Yale University Art
Gallery installation of rare books, paintings, and other works of art from Japan. *No knowledge of Japanese required. Formerly JAPN 200.*

**EALL 211a/LITR 174a/WGSS 405a**
**Women and Literature in Traditional China**
Kang-I Sun Chang

T, Th 1.00-2.15
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women’s literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.*

**EALL 230a/HUMS 269a**
**Poetry and Ethics Amidst Imperial Collapse**
Lucas Bender

M 1.30-3.20
Du Fu has for the last millennium been considered China’s greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. *All readings in English. Permission required.*

**EALL 233b/HSAR 417b**
**History of Chinese Imperial Parks and Private Gardens**
Pauline Lin

W 9.25-11.15
Study of notable parks and private gardens of China, spanning from the 2nd century BCE to contemporary China. Themes include the history, politics, and economics surrounding construction of parks; garden designs and planning; cultural representations of the garden; and modern reinterpreted landscapes. Some sessions meet in the Yale University Art Gallery. *No previous knowledge of Chinese language is necessary. Students previously enrolled in EALL 050 may not take this course for credit.*

**EALL 252a/FILM 446a/LITR 384a**
**Japanese Cinema before 1960**
Aaron Gerow

MW 1.00-2.15; Screenings T 7.00–8.00 PM
The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s. *No knowledge of Japanese required. Formerly JAPN 270. Permission required.*

**EALL 255b**
**Japanese Modernism**
Seth Jacobowitz

MW 1.00-2.15
Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.

**EALL 256b/EAST 358b/GLBL 251b/HUMS 272b/LITR 265b**
**China in the World**
Jing Tsu

MW 1.00-2.15
Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, labor and migration, Chinese America, nationalism and humiliation, and art and counterfeit. *Readings and discussion in English.*

**EALL 265b/LITR 251b**
**Japanese Literature after 1970**
Stephen Poland

T, Th 2.30-3.45
EALL 280a/FILM 307a  East Asian Martial Arts Film  Aaron Gerow
T,Th 11.35-12.25, Screenings W 7.00-9.00 PM
The martial arts film has not only been a central genre for many East Asian cinemas, it has been the cinematic form that has most defined those cinemas for others. Domestically, martial arts films have served to promote the nation, while on the international arena, they have been one of the primary conduits of transnational cinematic interaction, as kung-fu or samurai films have influenced films inside and outside East Asia, from The Matrix to Kill Bill. Martial arts cinema has become a crucial means for thinking through such issues as nation, ethnicity, history, East vs. West, the body, gender, sexuality, stardom, industry, spirituality, philosophy, and medially, from modernity to postmodernity. It is thus not surprising that martial arts films have also attracted some of the world’s best filmmakers, ranging from Kurosawa Akira to Wong Kar Wai. This course focuses on films from Japan, China, Hong Kong, Taiwan, and South Korea—as well as on works from other countries influenced by them—covering such martial arts genres such as the samurai film, kung-fu, karate, wuxia, and related historical epics. It provides a historical survey of each nation and genre, while connecting them to other genres, countries, and media.

EALL 286a/HUMS 290a/
LITR 285a/PORT 360a  The Modern Novel in Brazil and Japan  Seth Jacobowitz
MW 4.00-5.15
Brazillian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. No knowledge of Portuguese or Japanese required. Permission required.

EALL 289a/LITR 255a  Crime and Detective Fiction in East Asian Literature & Film  Stephen Poland
MW 1.00-2.15
Exploration of East Asian literature, film, culture, and history through examination of the genre of "crime" or "detective" fiction. Topics include genre theory, as well as a variety of traveling themes in modernity, such as sexuality, surveillance, colonialism, scientific rationality, perversion, the urban, debt, violence, and transnational cultural flows.

EALL 293a  Hiroshima to Fukushima: Ecology and Culture in Japan  Stephen Poland
T,Th 1.00-2.15
This course explores how Japanese literature, cinema, and popular culture have engaged with questions of environment, ecology, pollution, and climate change from the wake of the dropping of the atomic bomb on Hiroshima in 1945 to the ongoing Fukushima nuclear power plant disaster in the present. Environmental disasters and the slow violence of their aftermath have had an enormous impact on Japanese cultural production, and we examine how these cultural forms seek to negotiate and work through questions of representing the unrepresentable, victimhood and survival, trauma and national memory, uneven development and discrimination, the human and the nonhuman, and climate change’s impact on imagining the future. Special attention is given to the possibilities and limitations of different forms—the novel, poetry, film, manga, anime—that Japanese writers and artists have to think about humans’ relationship with the environment. Permission required.

EALL 294b/RLST 344b  Death and the Afterlife in Chinese Cultures  Kelsey Seymour
EAST 393b
MW 11.35-12.50
This seminar explores ideas surrounding death in China and Taiwan, including retribution, the afterlife, and ghosts in Chinese religious traditions. To investigate this, we turn to religious scriptures, mortuary items, documentaries, and scholarly writings, and ask ourselves the following questions: How do concepts of the afterlife reflect and affect the situations of the living? How do the living maintain a relationship with the dead? Permission required.

EALL 299b  Decolonizing East Asia  Stephen Poland
MW 11.35-12.50
Exploration of how literary and cinematic works engaged with, promoted, critiqued, and struggled with empire and colonization in East Asia from the late-nineteenth-century to the present day. Topics include Japan’s imperial rivalry with colonial and postcolonial Europe; post-WWII cultural works and the neocolonialism of Soviet-American Cold War order;
empire and colonization after the Cold War, especially in terms of the rise of China; and continued relevance of past imperial formations in twenty-first-century cultural production. Permission required.

**EALL 300a**  
**Sinological Methods**  
Pauline Lin  
F 1.30-3.20  
A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles' notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia. Prerequisite: CHNS 171 or equivalent. Formerly CHNS 202. Permission required.

**EALL 302a**  
**Readings in Classical Chinese Prose**  
Kang-I Sun Chang  
W 1.30-3.20  
Close reading of classical Chinese texts (wenyan) primarily from late Imperial China. A selection of formal and informal prose, including memoirs, sanwen essays, classical tales, biographies, and autobiographies. Focus on cultural and historical contexts, with attention to reception in China and in some cases in Korea and Japan. Questions concerning readership and governmental censorship, function of literature, history and fictionality, memory and writing, and the aesthetics of qing (emotion). Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor. Formerly CHNS 302. Permission required.

**EALL 304b**  
**Li Yu (1610-1680): Playwright, Storyteller, Pornographer**  
Tina Lu  
T 3.30-5.20  
Students read across the complete works of this major seventeenth-century figure. Li Yu was a short story writer, a playwright, a literary critic, an essayist, and a pornographer. Each week we read a substantial amount of Li Yu's writings to better understand his corpus as a whole and also as a window onto seventeenth-century culture. Prerequisites: CHNS 171 or permission of instructor. Permission required.

**EALL 357a**  
**Meiji Literature and Visual Culture**  
Seth Jacobowitz  
MW 2.30-3.45  
Introduction to the literature and visual culture of Meiji Japan (1868–1912), including novels, poetry, calligraphy, woodblock prints, painting, photography, and cinema. The relationship between theories and practices of fine art and literature; changes in word and image relations; transformations from woodblock to movable-type print culture; the invention of photography and early forms of cinematic practice. No knowledge of Japanese required. Permission required.

**CHINESE**

**CHNS 110a**  
**Elementary Modern Chinese I (L1)**  
Min Chen, Rongzhen Li, Jianhua Shen, Yu-Lin Wang-Sauss, Yongtao Zhang  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  
Intended for students with no background in Chinese. An intensive course with emphasis on spoken language and drills. Pronunciation, grammatical analysis, conversation practice, and introduction to reading and writing Chinese characters. Credit only on completion of CHNS 120. This course meets during reading period.

**CHNS 112a**  
**Elementary Modern Chinese for Advanced Learners I (L1)**  
Hsiu-hsien Chan  
M-F 9.25-10.15  
First level of the advanced learner sequence. Intended for students with some aural proficiency but very limited ability in reading and writing Chinese. Training in listening and speaking, with emphasis on reading and writing. Placement confirmed by placement test and by instructor. This course meets during reading period.

**CHNS 120a or b**  
**Elementary Modern Chinese II (L2)**  
Min Chen, Rongzhen Li, Jianhua Shen, Yu-Lin Wang-Sauss, Yongtao Zhang  
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  
Continuation of CHNS 110. After CHNS 110 or equivalent. This course meets during reading period.
CHNS 122b Elementary Modern Chinese for Advanced Learners II (L2) Hsiu-hsien Chan
M-F 9.25-10.15
Continuation of CHNS 112. After CHNS 112 or equivalent.

CHNS 130a or b Intermediate Modern Chinese I (L3) Ninghui Liang, Chuanmei Sun, Haiwen Wang, Peisong Xu
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
An intermediate course that continues intensive training in listening, speaking, reading, and writing and consolidates achievements from the first year of study. Students improve oral fluency, study more complex grammatical structures, and enlarge both reading and writing vocabulary. After CHNS 120 or equivalent. This course meets during reading period.

CHNS 132a Intermediate Modern Chinese for Advanced Learners I (L3) Hsiu-hsien Chan, Fan Liu
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
The second level of the advanced learner sequence. Intended for students with intermediate oral proficiency and elementary reading and writing proficiency. Students receive intensive training in listening, speaking, reading, and writing, supplemented by audio and video materials. The objective of the course is to balance these four skills and work toward attaining an advanced level in all of them. Prerequisite: CHNS 122b or equivalent. This course meets during reading period.

CHNS 140b Intermediate Modern Chinese II (L4) Ninghui Liang, Haiwen Wang, Peisong Xu
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Continuation of CHNS 130. To be followed by CHNS 150. After CHNS 130 or equivalent. This course meets during reading period.

CHNS 142b Intermediate Modern Chinese for Advanced Learners II (L4) Hsiu-hsien Chan, Fan Liu
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Continuation of CHNS 132. After CHNS 132 or equivalent.

CHNS 150a Advanced Modern Chinese I (L5) Rongzhen Li, Chuanmei Sun, Yu-lin Wang-Saussay
MWF 9.25-10.15, 10.30-11.20, 11.35-12.25
Third level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Use of audiovisual materials, oral presentations, skits, and longer and more frequent writing assignments to assimilate more sophisticated grammatical structures. Further introduction to a wide variety of written forms and styles. Use of both traditional and simplified forms of Chinese characters. After CHNS 140 or equivalent.

CHNS 151b Advanced Modern Chinese II (L5) Rongzhen Li, Chuanmei Sun, Yu-lin Wang-Saussay
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Continuation of CHNS 150. After CHNS 150 or equivalent.

CHNS 152a Advanced Modern Chinese for Advanced Learners I (L5) Haiwen Wang, Peisong Xu
MWF 9.25-10.15, 10.30-11.20, 11.35-12.25
The third level of the advanced learner sequence. Intended for students with intermediate high to advanced low speaking and listening skills and with intermediate reading and writing skills. The goal of the course is to help students effectively expand their skills in reading and writing while concurrently addressing the need to improve their listening and oral skills in formal environments. The materials cover a variety of topics relating to Chinese culture, society and cultural differences, supplemented with authentic video materials. Prerequisite: CHNS 142 or equivalent.

CHNS 153b Advanced Modern Chinese for Advanced Learners II (L5) Haiwen Wang, Peisong Xu
MWF 10.30-11.20, 11.35-12.25
The second level of the advanced learner sequence. Intended for students with intermediate to advanced oral proficiency and high elementary reading and writing proficiency. Students receive intensive training in listening, speaking, reading, and writing, supplemented by audio and video materials. The objective of the course is to balance these four skills and work toward attaining an advanced level in all of them. After CHNS 152 or equivalent.

CHNS 154a Upper Advanced Modern Chinese III (L5) William Zhou
MWF 10.30-11.20, 11.35-12.25
Fourth level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and
writing. Readings in a wide range of subjects form the basis of discussion and other activities. Students consolidate their skills, especially speaking proficiency, at an advanced level. Materials use both simplified and traditional characters. After CHNS 151 or equivalent.

**CHNS 155b**  
**Upper Advanced Modern Chinese IV (L5)**  
MWF 10:30-11.20, 11.35-12.25  
Continuation of CHNS 154. After CHNS 154 or equivalent.

**CHNS 162a**  
**Upper Advanced Modern Chinese for Advanced Learners III (L5)**  
MWF 10:30-11.20, 11.35-12.25  
Intended for students with advanced speaking and listening skills and with advanced low reading and writing skills (able to write 1,000–1,200 characters). Further readings on contemporary life in China and Taiwan, supplemented with authentic video materials. Class discussion, presentations, and regular written assignments. Texts in simplified characters with vocabulary in both simplified and traditional characters. After CHNS 153 or equivalent.

**CHNS 163b**  
**Upper Advanced Modern Chinese for Advanced Learners IV (L5)**  
MWF 10:30-11.20, 11.35-12.25  
Third level of the advanced learner sequence in Chinese. Intended for students with advanced speaking and listening skills (able to conduct conversations fluently) and with high intermediate reading and writing skills (able to write 1,000–1,200 characters). Further readings on contemporary life in China and Taiwan, supplemented with authentic video materials. Class discussion, presentations, and regular written assignments. Texts in simplified characters with vocabulary in both simplified and traditional characters. After CHNS 162 or equivalent.

**CHNS 164a**  
**Readings in Contemporary Chinese Fiction (L5)**  
T, Th 11.35-12.50  
Selected readings in Chinese fiction of the 1980s and 1990s. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. After CHNS 155, 162, or equivalent.

**CHNS 165b**  
**Readings in Modern Chinese Fiction (L5)**  
T, Th 11.35-12.50  
Reading and discussion of modern short stories, most written prior to 1949. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. After CHNS 155, 162, or equivalent.

**CHNS 166a or 167b**  
**Chinese Media and Society (L5)**  
T, Th 11.35-12.50  
Advanced language course with a strong focus on speaking and writing skills in formal style. Current affairs and issues in contemporary Chinese society explored through media forms such as news and blogs on the Internet, television, film, fine arts and so on.

**CHNS 168a or 169b**  
**Chinese for Global Enterprises (L5)**  
MW 1.00-2.15  
Advanced language course with a focus on Chinese business terminology and discourse. Discussion of China's economic and management reforms, marketing, economic laws, business culture and customs, and economic relations with other countries. Case studies from international enterprises that have successfully entered the Chinese market. After CHNS 155, 162, or equivalent.

**CHNS 170a**  
**Introduction to Literary Chinese I (L5)**  
T, Th 9.00-10.15  
Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. After CHNS 151, CHNS 153, or equivalent.
CHNS 172a  Chinese for Scholarly Conversation (L5)  Yongtao Zhang
MW 2.30-3.45
This course aims to bring students to advanced competence in all aspects of modern Chinese, and prepare students for advanced research or employment in a variety of China-related fields. Materials include readings on contemporary social, cultural, and political issues, which are written by prominent scholar writers in related fields. This level is suitable for students who have had four years of college Chinese prior to attending, or who have taken three years of an accelerated program meant for heritage speakers. Prerequisite: CHNS 155, CHNS 162, placement results equivalent to L5, or permission of instructor.

CHNS 200a/EALL 200a/
HUMS 270a**  The Chinese Tradition  Tina Lu, Yongtao Zhang
MW 10.30-11.20
An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.

JAPANESE

JAPN 110a  Elementary Japanese I (L1)  Koichi Hiroe, Yoshiko Maruyama, Aoi Saito,
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  Masahiko Seto, Mari Stever
Introductory language course for students with no previous background in Japanese. Development of proficiency in listening, speaking, reading, and writing, including 50 hiragana, 50 katakana, and 75 kanji characters. Introduction to cultural aspects such as levels of politeness and group concepts. In-class drills in pronunciation and conversation. Individual tutorial sessions improve conversational skills. Credit only on completion of JAPN 120. This course meets during reading period.

JAPN 120b  Elementary Japanese II (L2)  Koichi Hiroe, Michiaki Murata,
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25  Aoi Saito, Mari Stever
Continuation of JAPN 110, with additional supplementary materials such as excerpts from television shows, anime, and songs. Introduction of 150 additional kanji. After JAPN 110 or equivalent. This course meets during reading period.

JAPN 130a  Intermediate Japanese I (L3)  Yoshiko Maruyama, Hiroyo Nishimura
M-F 9.25-10.15, 10.30-11.20
Continued development in both written and spoken Japanese. Aspects of Japanese culture, such as history, art, religion, and cuisine, explored through text, film, and animation. Online audio and visual aids facilitate listening, as well as the learning of grammar and kanji. Individual tutorial sessions improve conversational skills. After JAPN 120 or equivalent. This course meets during reading period.

JAPN 140b  Intermediate Japanese II (L4)  Yoshiko Maruyama, Hiroyo Nishimura
M-F 9.25-10.15, 10.30-11.20
Continuation of JAPN 130. After JAPN 130 or equivalent. This course meets during reading period.

JAPN 150a  Advanced Japanese I (L5)  Hiroyo Nishimura, Mari Stever
T,Th 11.35-12.50
Advanced language course that further develops proficiency in reading, writing, speaking, and listening. Reading and discussion materials include works by Nobel Prize winners. Japanese anime and television dramas are used to enhance listening and to develop skills in culturally appropriate speech. Writing of essays, letters, and criticism solidifies grammar and style. Individual tutorial sessions improve conversational skills. After JAPN 140 or equivalent. This course meets during reading period.

JAPN 151b  Advanced Japanese II (L5)  Hiroyo Nishimura, Mari Stever
MW or T,Th 11.35-12.50
Continuation of JAPN 150. After JAPN 150 or equivalent. This course meets during reading period.
JAPN 156a    Advanced Japanese III (L5)    Hiroyo Nishimura
             MW 11:35-12.50
Close reading of modern Japanese writing on current affairs, social science, history, and literature. Development of speaking and writing skills in academic settings, including formal speeches, interviews, discussions, letters, e-mail, and expository writing. Interviews of and discussions with native speakers on current issues. Individual tutorial sessions provide speaking practice. After JAPN 151 or equivalent. This course meets during reading period.

JAPN 157b    Advanced Japanese IV (L5)    Michiaki Murata
             MW 1.00-2.15
Continuation of JAPN 156. After JAPN 156 or equivalent.

JAPN 162a    Reading Academic Japanese I (L5)    Koichi Hiroe
             MW 1.00-2.15
Close reading of major writings from the Meiji era to the present, including newspaper articles, scholarly works, fiction, and prose. Students gain a command of academic Japanese through comprehensive study of grammar in the context of culture. Individual tutorial sessions provide speaking practice. After JAPN 157 or equivalent; recommended to be taken after or concurrently with JAPN 170.

JAPN 164a or 165b    Academic and Professional Spoken Japanese (L5)    Michiaki Murata, Mari Stever
                        T, Th 1.00-2.15
Advanced language course with a focus on the speaking skills necessary in academic and professional settings. Includes online interviews, discussions, and debates with native Japanese students and scholars on contemporary topics such as globalization, environment, technology, human rights, and cultural studies. Individual tutorial sessions provide speaking practice. After JAPN 157 or equivalent.

JAPN 170a**    Introduction to Literary Japanese (L5)    Edward Kamens
                        T, Th 9.00-10.15
Introduction to the grammar and style of the premodern literary language (bungotai) through a variety of texts. After JAPN 151 or equivalent.

JAPN 171b**    Readings in Literary Japanese (L5)    Adam Haliburton
                        T, Th 4.00-5.15
Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to kanbun. After JAPN 170 or equivalent. Permission required.

KOREAN

KREN 110a    Elementary Korean I (L1)    Angela Lee-Smith
             M-F 9.25-10.15, 10.30-11.20, 11.35-12.15
A beginning course in modern Korean. Pronunciation, lectures on grammar, conversation practice, and introduction to the writing system (Hankul). Credit only on completion of KREN 120. This course meets during reading period.

KREN 120b    Elementary Korean II (L2)    Seungja Choi
             M-F 9.25-10.15, 10.30-11.20, 11.35-12.15
Continuation of KREN 110. After KREN 110 or equivalent. This course meets during reading period.

KREN 130a    Intermediate Korean I (L3)    Seungja Choi
             M-F 9.25-10.15
Continued development of skills in modern Korean, spoken and written, leading to intermediate-level proficiency. After KREN 120 or equivalent. This course meets during reading period.

KREN 132a    Intermediate Korean for Advanced Learners I (L3)    Seungja Choi
             M-F 10.30-11.20
Intended for students with some oral proficiency but little or no training in Hankul. Focus on grammatical analysis, the standard spoken language, and intensive training in reading and writing. This course meets during reading period.
KREN 140b  Intermediate Korean II (L4)  Angela Lee-Smith
M-F 9.25-10.15
Continuation of KREN 130. After KREN 130 or equivalent. This course meets during reading period.

KREN 142b  Intermediate Korean for Advanced Learners II (L4)  Angela Lee-Smith
M-F 10.30-11.20
Continuation of KREN 132. After KREN 132 or equivalent. This course meets during reading period.

KREN 152a  Advanced Korean for Advanced Learners (L5)  Angela Lee-Smith
MWF 11.35-12.25
An advanced course in modern Korean. Reading of short stories, essays, and journal articles, and introduction of 200 Chinese characters. Students develop their speaking and writing skills through discussions and written exercises. After KREN 142 or 151, or with permission of instructor.

KREN 154b  Advanced Korean III (L5)  Seungja Choi
T, Th 1.00-2.15
An advanced language course designed to develop reading and writing skills using Web-based texts in a variety of genres. Students read texts independently and complete comprehension and vocabulary exercises through the Web. Discussions, tests, and intensive writing training in class. After KREN 151 or equivalent.

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**EAST ASIAN STUDIES**

EAST 125a/RLST 125a/
SAST 267a**  Introduction to Buddhist Thought and Practice  Eric Greene
T, Th 1.00-2.15
Significant aspects of Buddhism as practiced mainly in India and South Asia, including philosophy and ethics, monastic and ascetic life, meditation and ritual practices, and the material culture of Buddhist societies. The Mahayana tradition that emerged in the first century B.C.E.; later forms of esoteric Buddhism known as tantra; the development of modern Buddhism in Asia and its manifestation in the West. Readings from Buddhist texts in translation.

EAST 170a/ANTH 170a  Chinese Culture, Society, and History  Caroline Merrifield
T, Th 10.30-11.20
Anthropological explorations of basic institutions in traditional and contemporary Chinese society. Topics include kinship and marriage, religion and ritual, economy and social stratification, state culture, socialist revolution, and market reform.

EAST 310a/GLBL 309a/
PLSC 357a  The Rise of China  Daniel Mattingly
MW 1.30-2.20
Analysis of contemporary Chinese politics, with focus on how the country has become a major power and how the regime has endured. Topics include China’s recent history, state, ruling party, economy, censorship, elite politics, and foreign policy.

EAST 319b/HIST 319Jb**  Tokugawa Japan and the Human Condition  Fabian Drixler
W 1.30-3.20
An exploration of what Tokugawa Japan can teach us about shared human challenges and the diverse solutions different societies have found for them. Topics include standards of physical beauty; loyalty; romantic love; naming and the power of words; animals, infants, and the boundaries of humanity; unspeakable truths and open secrets; concealed power and the power of concealment; permissible violence; acceptable disasters; and the relationship of the living with the dead. In their coursework, students are invited to draw on their knowledge of other times and places as they put Tokugawa Japan in comparative perspective. Permission required.
EAST 335b/RLST 135b**  Zen Buddhism  Eric Greene
F 1.30-3.20
Survey of the history and teachings of Zen Buddhism in China and Japan. Emphasis on reading and interpretation of primary Zen texts in their historical and religious context, along with investigation of modern interpretations and appropriations of Zen in the West. Permission required.

EAST 338a/ECON 338a/  The Next China  Stephen Roach
GLBL 318a
MW 10.30-11.20
Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China’s need to embrace political reform and by the West’s long-standing misperceptions of China. Prerequisite: introductory macroeconomics.

EAST 344b/PLSC 444b  Governing China  Daniel Mattingly
T 1.30-3.20
Advanced study of the domestic and international politics of China. Topics include China’s recent history, elite politics, the rule of law, censorship, propaganda, nationalism, trade, territorial disputes, and international security. Permission required.

EAST 358b/EALL 256b/  China in the World  Jing Tsu
GLBL 251b/HUMS 272b/LITR 265b
MW 1.00-2.15
Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, labor and migration, Chinese America, nationalism and humiliation, and art and counterfeit. Readings and discussion in English.

EAST 390a/RLST 102a  Atheism and Buddhism  Hwansoo Kim
Th 1.30-3.20
A critical examination of atheism and religions (Buddhism), with a focus on intellectual, religious, philosophical, and scientific debates about God, the origin of the universe, morality, evolution, neuroscience, happiness, enlightenment, the afterlife, and karma. Readings selected from philosophical, scientific, and religious writings. Authors include some of the following: Charles Darwin, Bertrand Russell, Christopher Hitchins, Richard Dawkins, Deepak Chopra, Sam Harris, Owen Flanagan, Stephen Batchelor, and the Dalai Lama. Permission required.

EAST 391a/RLST 121a  Religion and Culture in Korea  Hwansoo Kim
M 1.30-3.20
Introduction to Shamanism, Buddhism, Confucianism, Daoism, Christianity, and new religions in Korea from ancient times to the present. Examination of religious traditions in close relationships with social, economic, political, and cultural environments in Korean society. Examination of religious tensions, philosophical arguments, and ethical issues that indigenous and foreign religions in Korea have engaged throughout history to maximize their influence in Korean society. Permission required.

EAST 392b/RLST 357b/  Buddhism and Sexuality  Hwansoo Kim
WGSS 359b
M 1.30-3.20
Critical examination of the relation of religion and sexuality with special attention to Buddhism. Discussion of religious interpretations of sex, sexuality, and gender; the codification and normalization of these rules through texts, symbols, and practices; and recent challenges to these interpretations. Topics include homosexuality, same-sex marriage, abortion, contraception, gender equality, clerical marriage, married clerics’ wives, and clerical sexual abuse. Draws on religious theory, gender theory, and critical theory. Places Buddhism in conversation with Jewish, Christian, and Islamic traditions. Permission required.
EAST 393b/EALL 294b/ RLST 344b
Death and the Afterlife in Chinese Cultures  Kelsey Seymour
MW 11.35-12.50
This seminar explores ideas surrounding death in China and Taiwan, including retribution, the afterlife, and ghosts in Chinese religious traditions. To investigate this, we turn to religious scriptures, mortuary items, documentaries, and scholarly writings, and ask ourselves the following questions: How do concepts of the afterlife reflect and affect the situations of the living? How do the living maintain a relationship with the dead? Permission required.

EAST 400b/PLSC 417b
Politics and Economics in Japan  Scott Wilbur
M 1.30-3.20
Japan has undergone far-reaching political and economic transformations since the 1990s, from elections characterized by personalistic appeals to elections characterized by increasingly programmatic party competition, and from insulated markets to open markets. However, in the new context of prolonged low growth and structural developments, Japan continues to experience major political changes and face important political challenges. This seminar offers an introduction to current politics and economics in Japan. To begin, it puts politics and economics in Japan in a historical perspective. Then, it addresses a range of contemporary issues, including demographics, migration, and women’s role in society. Permission required.

EAST 401a/HIST 305ja/ WGSS 401a
Gender in Modern Korea: History and Representation  Young Sun Park
Th 3.30-5.20
This seminar examines the cinematic representation of Korean masculinity and femininity through history: from the appearance of the New Woman in the early twentieth century to the commercialized woman under the wave of neoliberalism more recently. By contextualizing these themes within the history of modern Korea, this class introduces students to major filmic texts and encourages them to historicize the dominant representations of gender by identifying the relevant, preferred categories and aesthetics of particular periods. Students are expected to engage in critical reading, analysis, and writing. Students also analyze and interpret the cinematic depictions to ask how these films illuminate issues of gender within the context of major historical themes such as national identity, external relations, and political and social conflict. Korean history presents a special opportunity for such an exercise because of South Korea’s very sophisticated popular culture industry, and because of this industry’s welcome dedication to re-imagining historical figures, events, and settings. Permission required.

EAST 402b/HSAR 477b**
Chinese Art and Archaeology at the Yale University Art Gallery  Gabrielle Niu
Th 3.30-5.20
This course is a study of major works in Chinese art and archaeology, as well as an investigation into collection history at the Yale University Art Gallery (YUAG). The course moves chronologically through major periods and sites of Chinese art and archaeology, with special attention paid to those represented by works in the YUAG. Classroom sessions are based on discussion and readings of primary texts in translation and secondary scholarship, while museum sessions involve close visual analysis and discussion of objects either in the galleries or object study classrooms (OSC). During museum sessions, students also examine the provenance of objects and associated archival materials. Students learn about the history of collecting Chinese objects throughout the 20th century and its relationship to the University.

EAST 403b/ANTH 405b
Digital China: Using Computational Methods to Illuminate Society, Politics, Culture, and History  Charles Chang
SOCY 309b  W 3.30-5.20
In the humanities and social sciences, those who study China face a vast volume of disparate information that ranges from historical archives and maps to the news and social media posts of our time. Such abundance and variety of data can seem daunting, quite beyond an individual’s capacity to digest, and yet, with appropriate concepts and methods, the data can be accessed and sorted out in such a way as to allow the researcher to address questions, hitherto neglected or insufficiently analyzed, in Chinese history, politics, society, and culture. The course has two components: seminar and workshop. In the seminar, we discuss the ideas and concepts behind the collection of data, which could be temporal, spatial, or textual; this is followed by an introduction to network analysis and visualization. In the workshop, students gain hands-on experience in the full actualization of a project. Note that although the course’s title is “Digital China,” its ideas and methods are
applicable to other non-Western countries. Students whose research interest lies in, Southeast Asia, Central Asia, or Africa are welcome. Permission required.

EAST 404b/EVST 403b/ HIST 369Jb  
M 3.30-5.20
Cities in East Asia developed into cosmopolitan urban centers in the modern era. They hosted encounters with Western empires and witnessed the rise of new forms of participatory politics; they not only reflected the broader efforts of their respective nation-states to modernize and industrialize, but also produced violent reactions against state regimes. They served as nodes in networks of migrants, commerce, and culture that grew more extensive in the modern era. In these ways, the history of East Asian urbanism is the history of the fluidity and dynamism of urban society and politics in the context of an increasingly interconnected modern world. We will study cosmopolitan cities across East Asia from the beginning of the nineteenth century to the present day. A comparative approach allows us to explore both general trends and themes, and distinct historical experiences across the countries of the region. Specific seminar topics include: urban politics, including state-society relations; cities as sites of geopolitical and imperial encounters; changes in urban society, including the impact of migration and social conflict; the urban environment, including natural and man-made disasters; urban planning, at the local, national and transnational scale; and ways of visualizing the city.

EAST 405a/MUSI 476a/ THST 326a  
T 1.30-3.20
This course introduces students to varieties of Chinese opera through plays, Chinese theories of music and acting, modern scholarship, and recorded media. Furthermore, students learn strategies to evaluate written and performed aspects of Chinese opera in a manner that can be extended to Western opera, film, and other performed genres. Permission required.

EAST 407b/PLSC 389b  
Th 1.30-3.20
Intended for graduate students and upper year undergraduates, this class seeks to explain how politics and the evolution of political institutions help explain the patterns and outcomes of major economic reforms in a single-party authoritarian state. While the focus is on China, important themes in political economy will be drawn and discussed. Permission required.

EAST 417b/ANTH 414b  
T 1.30-3.20
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. Permission required. This course meets during reading period.

EAST 454b/ECON 474b/ GLBL 312b  
T 3.30-5.20
An evaluation of Japan’s protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. Prerequisite: a course in macroeconomics. Permission required.

EAST 480a or b  
HTBA
One-Term Senior Essay
Frances Rosenbluth
Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term. Permission required.

EAST 491a and EAST 492b  
HTBA
Senior Research Project
Frances Rosenbluth
Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian
language or English. Summary of secondary material is not acceptable. Permission required. Credit only on completion of both terms.

**ECONOMICS**

**ECON 338a/EAST 338a/ GLBL 318a**  
The Next China  
Stephen Roach  
MW 10.30-11.20

Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China's need to embrace political reform and by the West's long-standing misperceptions of China. Prerequisite: introductory macroeconomics.

**ECON 426b**  
Economic Development of China and Japan since the 1800s  
John Tang  
MW 1.00-2.15

This seminar compares the economic development of Japan and China from the early 19th century through the early 21st. Using history and economic history textbooks for both countries and a neoclassical growth framework, the course examines the contours of each country's development through the perspectives of industrialization, imperialism, institutions, and international engagement. Topics are covered biweekly in a comparative context for both countries. Prerequisite: Intermediate Macroeconomics.

**ECON 442b**  
Microfoundations of Growth in China  
Xiaoxue Zhao  
W 1.30-3.20

A comprehensive overview of the challenges China faces as it transitions from a centrally planned economy to adopting a greater reliance on market-based mechanisms. Review of microeconomic literature on China's recent economic and institutional transformation to provide a general analytical framework for understanding the economic implications of the process. Prerequisites: intermediate microeconomics and econometrics. Permission required.

**ECON 474b/EAST 454b/ GLBL 312b**  
Economic and Policy Lessons from Japan  
Stephen Roach  
T 3.30-5.20

An evaluation of Japan's protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. Prerequisite: a course in macroeconomics. Permission required.

**ENVIRONMENTAL STUDIES**

**EVST 403b/EAST 404b/ HIST 369jb**  
The City in Modern East Asia  
Michael Thornton  
M 3.30-5.20

Cities in East Asia developed into cosmopolitan urban centers in the modern era. They hosted encounters with Western empires and witnessed the rise of new forms of participatory politics; they not only reflected the broader efforts of their respective nation-states to modernize and industrialize, but also produced violent reactions against state regimes. They served as nodes in networks of migrants, commerce, and culture that grew more extensive in the modern era. In these ways, the history of East Asian urbanism is the history of the fluidity and dynamism of urban society and politics in the context of an increasingly interconnected modern world. We will study cosmopolitan cities across East Asia from the beginning of the nineteenth century to the present day. A comparative approach allows us to explore both general trends and themes, and distinct historical experiences across the countries of the region. Specific seminar topics include: urban politics, including state-society relations; cities as sites of geopolitical and imperial encounters; changes in urban society, including the impact of migration and social conflict; the urban environment, including natural and man-made disasters; urban planning, at the local, national and transnational scale; and ways of visualizing the city.
**FILM STUDIES**

**FILM 307a/EALL 280a**  
East Asian Martial Arts Film  
Aaron Gerow  
T, Th 11:35–12:25, Screenings W 7:00–9:00 PM  
The martial arts film has not only been a central genre for many East Asian cinemas, it has been the cinematic form that has most defined those cinemas for others. Domestically, martial arts films have served to promote the nation, while on the international arena, they have been one of the primary conduits of transnational cinematic interaction, as kung-fu or samurai films have influenced films inside and outside East Asia, from The Matrix to Kill Bill. Martial arts cinema has become a crucial means for thinking through such issues as nation, ethnicity, history, East vs. West, the body, gender, sexuality, stardom, industry, spirituality, philosophy, and mediality, from modernity to modernity. It is thus not surprising that martial arts films have also attracted some of the world’s best filmmakers, ranging from Kurosawa Akira to Wong Kar Wai. This course focuses on films from Japan, China, Hong Kong, Taiwan, and South Korea—as well as on works from other countries influenced by them—covering such martial arts genres such as the samurai film, kung-fu, karate, wuxia, and related historical epics. It provides a historical survey of each nation and genre, while connecting them to other genres, countries, and media.

**FILM 446a/EALL 252a/ LITR 384a**  
Japanese Cinema before 1960  
Aaron Gerow  
MW 1:00–2:15, Screenings T 7:00–8:00 PM  
The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s. *No knowledge of Japanese required. Formerly JAPN 270. Permission required.*

**GLOBAL AFFAIRS**

**GLBL 251b/EALL 256b**  
China in the World  
Jing Tsu  
EAST 358b/HUMS 272b/LITR 265b  
MW 1:00–2:15  
Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, labor and migration, Chinese America, nationalism and humiliation, and art and counterfeit. *Readings and discussion in English.*

**GLBL 309a/EAST 310a/ PLSC 357a**  
The Rise of China  
Daniel Mattingly  
MW 1:30–2:20  
Analysis of contemporary Chinese politics, with focus on how the country has become a major power and how the regime has endured. Topics include China’s recent history, state, ruling party, economy, censorship, elite politics, and foreign policy.

**GLBL 312b/EAST 454b/ ECON 474b**  
Economic and Policy Lessons from Japan  
Stephen Roach  
T 3:30–5:20  
An evaluation of Japan’s protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. *Prerequisite: a course in macroeconomics. Permission required.*

**GLBL 318a/EAST 338a/ ECON 338a**  
The Next China  
Stephen Roach  
MW 10:30–11:20  
Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity...
crisis, underscored by China’s need to embrace political reform and by the West’s long-standing misperceptions of China. Prerequisite: introductory macroeconomics.

**GLBL 355b**  
**The United States, China, and the Origins of the Korean Peninsula Crisis**  
F 1.30-3.20  
David Rank

This course looks at the current situation on the Korean Peninsula and the interaction of the major players there through historical and diplomatic practitioners’ perspectives. The strategic interests of major powers intersect on the Korean Peninsula to a degree found in few other places on earth. In part of the globe China long viewed as within its sphere of influence, four nuclear powers now rub shoulders and the United States maintains a military presence. With the Armistice that ended the Korean War still in place, Northeast Asia is the Cold War’s last front, but today’s nuclear crisis makes it more than a historical curiosity. Drawing on original diplomatic documents and other source materials, as well as first-hand experience of current-day diplomats, this course considers the trajectory of the two Korea’s relationships with the United States and China and their role in the international politics of East Asia. Permission required.

**GLBL 376a**  
**Asia Now: Human Rights, Globalization, Cultural Conflicts**  
Th 1.30-3.20  
Jing Tsu, David Cohen

This course examines contemporary and global issues in Asia (east, southeast, northeast, south), in a historical and interdisciplinary context, that include international law, policy debates, cultural issues, security, military history, media, science and technology, and cyber warfare. Course is co-taught with a guest professor. Permission required.

**HISTORY**

**HIST 305j/ EAST 401a/ WGSS 401a**  
**Gender in Modern Korea: History and Representation**  
Th 3.30-5.20  
Young Sun Park

This seminar examines the cinematic representation of Korean masculinity and femininity through history: from the appearance of the New Woman in the early twentieth century to the commercialized woman under the wave of neoliberalism more recently. By contextualizing these themes within the history of modern Korea, this class introduces students to major filmic texts and encourages them to historicize the dominant representations of gender by identifying the relevant, preferred categories and aesthetics of particular periods. Students are expected to engage in critical reading, analysis, and writing. Students also analyze and interpret the cinematic depictions to ask how these films illuminate issues of gender within the context of major historical themes such as national identity, external relations, and political and social conflict. Korean history presents a special opportunity for such an exercise because of South Korea’s very sophisticated popular culture industry, and because of this industry’s welcome dedication to re-imagining historical figures, events, and settings. Permission required.

**HIST 319jb/ EAST 319b**  
**Tokugawa Japan and the Human Condition**  
W 1.30-3.20  
Fabian Drixler

An exploration of what Tokugawa Japan can teach us about shared human challenges and the diverse solutions different societies have found for them. Topics include standards of physical beauty; loyalty; romantic love; naming and the power of words; animals, infants, and the boundaries of humanity; unspeakable truths and open secrets; concealed power and the power of concealment; permissible violence; acceptable disasters; and the relationship of the living with the dead. In their coursework, students are invited to draw on their knowledge of other times and places as they put Tokugawa Japan in comparative perspective. Permission required.

**HIST 321b**  
**China from Present to Past, 2015-600**  
T,Th 2.30-3.45  
Valerie Hansen

Underlying causes of current issues facing China traced back to their origins in the premodern period. Topics include economic development, corruption, environmental crises, gender, and Pacific island disputes. Selected primary-source readings in English, images, videos, and Web resources.

**HIST 339a**  
**China’s Last Empire: The Rise and Fall of the Qing Dynasty, 1600-1912**  
T,Th 2.30-3.20  
Peter C. Perdue

An overview of important events and processes in China’s last and largest dynasty.
Cities in East Asia developed into cosmopolitan urban centers in the modern era. They hosted encounters with Western empires and witnessed the rise of new forms of participatory politics; they not only reflected the broader efforts of their respective nation-states to modernize and industrialize, but also produced violent reactions against state regimes. They served as nodes in networks of migrants, commerce, and culture that grew more extensive in the modern era. In these ways, the history of East Asian urbanism is the history of the fluidity and dynamism of urban society and politics in the context of an increasingly interconnected modern world. We will study cosmopolitan cities across East Asia from the beginning of the nineteenth century to the present day. A comparative approach allows us to explore both general trends and themes, and distinct historical experiences across the countries of the region. Specific seminar topics include: urban politics, including state-society relations; cities as sites of geopolitical and imperial encounters; changes in urban society, including the impact of migration and social conflict; the urban environment, including natural and man-made disasters; urban planning, at the local, national and transnational scale; and ways of visualizing the city.

**HISTORY OF ART**

**HSAR 144b**
**Arts of the Silk Road**
Mimi Yiengpruksawan

MW 1.30-2.20

Introduction to the art history of the Silk Road regions, 200 BCE – 1200 CE, with emphasis on the intersection of local and global in visual practices from Kashgar to Nara and beyond. Emphasis on examples of Buddhist, Manichaean, Zoroastrian, Christian, and Islamic art in the context of transaction and exchange along the Silk Road network.

**HSAR 206b/EALL 206b/ LITR 175b**
**Japan's Classics in Text and Image**
Edward Kamens, Mimi Yiengpruksawan

T, Th 11.35-12.50

An introduction to the Japanese classics (poetry, narrative fiction, drama) in their manifestations in multiple media, especially in the visual and material realm. Special reference to and engagement with a simultaneous Yale University Art Gallery installation of rare books, paintings, and other works of art from Japan. *No knowledge of Japanese required. Formerly JAPN 200.*

**HSAR 417b/EALL 233b**
**History of Chinese Imperial Parks and Private Gardens**
Pauline Lin

W 9.25-11.15

Study of notable parks and private gardens of China, spanning from the 2nd century BCE to contemporary China. Themes include the history, politics, and economics surrounding construction of parks; garden designs and planning; cultural representations of the garden; and modern reinterpreted landscapes. Some sessions meet in the Yale University Art Gallery. *No previous knowledge of Chinese language is necessary. Students previously enrolled in EALL 050 may not take this course for credit.*

**HSAR 477b/EAST 402b**
**Chinese Art and Archaeology at the Yale University Art Gallery**
Gabrielle Niu

Th 3.30-5.20

This course is a study of major works in Chinese art and archaeology, as well as an investigation into collection history at the Yale University Art Gallery (YUAG). The course moves chronologically through major periods and sites of Chinese art and archaeology, with special attention paid to those represented by works in the YUAG. Classroom sessions are based on discussion and readings of primary texts in translation and secondary scholarship, while museum sessions involve close visual analysis and discussion of objects either in the galleries or object study classrooms (OSC). During museum sessions, students also examine the provenance of objects and associated archival materials. Students learn about the history of collecting Chinese objects throughout the 20th century and its relationship to the University.
HUMANITIES

HUMS 269a/EALL 230a**  Poetry and Ethics Amidst Imperial Collapse  Lucas Bender
M 1.30-3.20
Du Fu has for the last millennium been considered China’s greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. All readings are in English. Permission required.

HUMS 270a/CHNS 200a/ EALL 200a**  The Chinese Tradition  Tina Lu, Yongtao Zhang
MW 10.30-11.20
An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.

HUMS 272b/EALL 256b/ EAST 358b/GLBL 251b/LITR 265b  China in the World  Jing Tsu
MW 1.00-2.15
Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, labor and migration, Chinese America, nationalism and humiliation, and art and counterfeit. Readings and discussion in English.

HUMS 290a/EALL 286a/ LITR 285a/PORT 360a  The Modern Novel in Brazil and Japan  Seth Jacobowitz
MW 4.00-5.15
Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. No knowledge of Portuguese or Japanese required. Permission required.

HUMS 291b  Tibet: An Enduring Civilization  Charles Hill
W 9.25-11.15
To describe, gather, and interpret the unique ethnic, religious, and cultural attributes of Tibet, its distinctive place in world imagination, and international power politics. Tibet is assessed as an enduring civilization as well as an example of methodologies for the study of other non-state entities. Now part of the People’s Republic of China, as a formally autonomous region (Xizang Zizhou), and undergoing extensive change from a large influx of Han peoples and the political doctrines of the PRC’s central regime, Tibetans are once again feel their culture and religion are objects of outside interests and rivalries that date back to China’s T’ang dynasty, the Qing (Manchu) move westward, and in the nineteenth century the “Great Game” between Tsarist Russian and the British Raj. Tibet’s international status has swung back and forth between Chinese suzerainty, the 1914 recognition of Tibetan independence, the 1951 Tibetan capitulation to China, and today’s Tibet “government-in-exile” at Dharamsala, India. Particular focus on the Tibetan Book of the Dead and the canon of “great books” of Asia. Permission required.

LITERATURE

LITR 174a/EALL 211a/ WGSS 405a**  Women and Literature in Traditional China  Kang-I Sun Chang
T,Th 1.00-2.15
A study of major women writers in traditional China, as well as representations of women by male authors. The power of Nowwomen’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets;
cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women’s literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.*

LITR 175b/EALL 206b/HSAR 206b**
*Japan’s Classics in Text and Image*
Edward Kamens, Mimi Yiengpruksawan
T, Th 11.35-12.50
An introduction to the Japanese classics (poetry, narrative fiction, drama) in their manifestations in multiple media, especially in the visual and material realm. Special reference to and engagement with a simultaneous Yale University Art Gallery installation of rare books, paintings, and other works of art from Japan. *No knowledge of Japanese required. Formerly JAPN 200.*

LITR 251b/EALL 265b
*Japanese Literature after 1970*
Stephen Poland
T, Th 2.30-3.45

LITR 255a/EALL 289a
*Crime and Detective Fiction in East Asian Literature & Film*
Stephen Poland
MW 1.00-2.15
Exploration of East Asian literature, film, culture, and history through examination of the genre of "crime" or "detective" fiction. Topics include genre theory, as well as a variety of traveling themes in modernity, such as sexuality, surveillance, colonialism, scientific rationality, perversion, the urban, debt, violence, and transnational cultural flows.

LITR 265b/EALL 256b/
*China in the World*
Jing Tsu
EAST 358b/GLBL 251b/HUMS 272b
MW 1.00-2.15
Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, labor and migration, Chinese America, nationalism and humiliation, and art and counterfeit. *Readings and discussion in English.*

LITR 285a/EALL 286a/
*The Modern Novel in Brazil and Japan*
Seth Jacobowitz
HUMS 290a/PORT 360a
MW 4.00-5.15
Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. *No knowledge of Portuguese or Japanese required. Permission required.*

LITR 384a/EALL 252a/
*Japanese Cinema before 1960*
Aaron Gerow
FILM 446a
MW 1.00-2.15, Screenings T 7.00–8.00 PM
The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s. *No knowledge of Japanese required. Formerly JAPN 270. Permission required.*
MUSIC

MUSI 476a/EAST 405a/THST 326a
Chinese Opera
T 1.30-3.20
Kelsey Seymour

This course introduces students to varieties of Chinese opera through plays, Chinese theories of music and acting, modern scholarship, and recorded media. Furthermore, students learn strategies to evaluate written and performed aspects of Chinese opera in a manner that can be extended to Western opera, film, and other performed genres. Permission required.

POLITICAL SCIENCE

PLSC 357a/EAST 310a/GLBL 309a
The Rise of China
MW 1.30-2.20
Daniel Mattingly

Analysis of contemporary Chinese politics, with focus on how the country has become a major power and how the regime has endured. Topics include China’s recent history, state, ruling party, economy, censorship, elite politics, and foreign policy.

PLSC 389b/EAST 407b
Th 1.30-3.20
The Political Economy of Reform in China
Adam Liu

Intended for graduate students and upper year undergraduates, this class seeks to explain how politics and the evolution of political institutions help explain the patterns and outcomes of major economic reforms in a single-party authoritarian state. While the focus is on China, important themes in political economy will be drawn and discussed. Permission required.

PLSC 417b/EAST 400b
M 1.30-3.20
Politics and Economics in Japan
Scott Wilbur

Japan has undergone far-reaching political and economic transformations since the 1990s, from elections characterized by personalistic appeals to elections characterized by increasingly programmatic party competition, and from insulated markets to open markets. However, in the new context of prolonged low growth and structural developments, Japan continues to experience major political changes and face important political challenges. This seminar offers an introduction to current politics and economics in Japan. To begin, it puts politics and economics in Japan in a historical perspective. Then, it addresses a range of contemporary issues, including demographics, migration, and women’s role in society. Permission required.

PLSC 444b/EAST 344b
T 1.30-3.20
Governing China
Daniel Mattingly

Advanced study of the domestic and international politics of China. Topics include China’s recent history, elite politics, the rule of law, censorship, propaganda, nationalism, trade, territorial disputes, and international security. Permission required.

PORTUGUESE

PORT 360a/EALL 286a/HUMS 290a/LITR 285a
The Modern Novel in Brazil and Japan
MW 4.00-5.15
Seth Jacobowitz

Brazillian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. No knowledge of Portuguese or Japanese required. Permission required.

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<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>RLST 102a/EAST 390a</td>
<td>Atheism and Buddhism</td>
<td>Hwansoo Kim</td>
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<td>Th 1.30-3.20</td>
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<td></td>
<td>A critical examination of atheism and religions (Buddhism), with a focus on intellectual, religious, philosophical, and scientific debates about God, the origin of the universe, morality, evolution, neuroscience, happiness, enlightenment, the afterlife, and karma. Readings selected from philosophical, scientific, and religious writings. Authors include some of the following: Charles Darwin, Bertrand Russell, Christopher Hitchins, Richard Dawkins, Deepak Chopra, Sam Harris, Owen Flanagan, Stephen Batchelor, and the Dalai Lama. Permission required.</td>
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<tr>
<td>RLST 121a/EAST 391a</td>
<td>Religion and Culture in Korea</td>
<td>Hwansoo Kim</td>
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<td>M 1.30-3.20</td>
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<td>Introduction to Shamanism, Buddhism, Confucianism, Daoism, Christianity, and new religions in Korea from ancient times to the present. Examination of religious traditions in close relationships with social, economic, political, and cultural environments in Korean society. Examination of religious tensions, philosophical arguments, and ethical issues that indigenous and foreign religions in Korea have engaged throughout history to maximize their influence in Korean society. Permission required.</td>
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<tr>
<td>RLST 125a/EAST 125a/</td>
<td>Introduction to Buddhist Thought and Practice</td>
<td>Eric Greene</td>
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<td>SAST 267a**</td>
<td>T,Th 1.00-2.15</td>
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<td>Significant aspects of Buddhism as practiced mainly in India and South Asia, including philosophy and ethics, monastic and ascetic life, meditation and ritual practices, and the material culture of Buddhist societies. The Mahayana tradition that emerged in the first century B.C.E.; later forms of esoteric Buddhism known as tantra; the development of modern Buddhism in Asia and its manifestation in the West. Readings from Buddhist texts in translation.</td>
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<tr>
<td>RLST 135b/EAST 335b**</td>
<td>Zen Buddhism</td>
<td>Eric Greene</td>
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<td>F 1.30-3.20</td>
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<td></td>
<td>Survey of the history and teachings of Zen Buddhism in China and Japan. Emphasis on reading and interpretation of primary Zen texts in their historical and religious context, along with investigation of modern interpretations and appropriations of Zen in the West. Permission required.</td>
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<tr>
<td>RLST 344b/EALL 294b/</td>
<td>Death and the Afterlife in Chinese Cultures</td>
<td>Kelsey Seymour</td>
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<td>EAST 393b</td>
<td>MW 11.35-12.50</td>
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<td>This seminar explores ideas surrounding death in China and Taiwan, including retribution, the afterlife, and ghosts in Chinese religious traditions. To investigate this, we turn to religious scriptures, mortuary items, documentaries, and scholarly writings, and ask ourselves the following questions: How do concepts of the afterlife reflect and affect the situations of the living? How do the living maintain a relationship with the dead? Permission required.</td>
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<tr>
<td>RLST 357b/EAST 392b/</td>
<td>Buddhism and Sexuality</td>
<td>Hwansoo Kim</td>
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<td>WGSS 359b</td>
<td>M 1.30-3.20</td>
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<td>Critical examination of the relation of religion and sexuality with special attention to Buddhism. Discussion of religious interpretations of sex, sexuality, and gender; the codification and normalization of these rules through texts, symbols, and practices; and recent challenges to these interpretations. Topics include homosexuality, same-sex marriage, abortion, contraception, gender equality, clerical marriage, married clerics' wives, and clerical sexual abuse. Draws on religious theory, gender theory, and critical theory. Places Buddhism in conversation with Jewish, Christian, and Islamic traditions. Permission required.</td>
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**SOCILOGY**

**SOCY 309b/ANTH 405b**
**EAST 403b**
**W 3.30-5.20**

Digital China: Using Computational Methods to Illuminate Society, Politics, Culture, and History  
Charles Chang

In the humanities and social sciences, those who study China face a vast volume of disparate information that ranges from historical archives and maps to the news and social media posts of our time. Such abundance and variety of data can seem daunting, quite beyond an individual’s capacity to digest, and yet, with appropriate concepts and methods, the data can be accessed and sorted out in such a way as to allow the researcher to address questions, hitherto neglected or insufficiently analyzed, in Chinese history, politics, society, and culture. The course has two components: seminar and workshop. In the seminar, we discuss the ideas and concepts behind the collection of data, which could be temporal, spatial, or textual; this is followed by an introduction to network analysis and visualization. In the workshop, students gain hands-on experience in the full actualization of a project. Note that although the course’s title is “Digital China,” its ideas and methods are applicable to other non-Western countries. Students whose research interest lies in, Southeast Asia, Central Asia, or Africa are welcome. **Permission required.**

**SOUTH ASIAN STUDIES**

**SAST 267a/EAST 125a**
**RLST 125a**
**T,TH 1.00-2.15**

Introduction to Buddhist Thought and Practice  
Eric Greene

Significant aspects of Buddhism as practiced mainly in India and South Asia, including philosophy and ethics, monastic and ascetic life, meditation and ritual practices, and the material culture of Buddhist societies. The *Mahayana* tradition that emerged in the first century B.C.E.; later forms of esoteric Buddhism known as tantra; the development of modern Buddhism in Asia and its manifestation in the West. Readings from Buddhist texts in translation.

**THEATER STUDIES**

**THST 326a/EAST 405a**
**MUSI 476a**
**T 1.30-3.20**

Chinese Opera  
Kelsey Seymour

This course introduces students to varieties of Chinese opera through plays, Chinese theories of music and acting, modern scholarship, and recorded media. Furthermore, students learn strategies to evaluate written and performed aspects of Chinese opera in a manner that can be extended to Western opera, film, and other performed genres. **Permission required.**

**WOMEN’S, GENDER, AND SEXUALITY STUDIES**

**WGSS 359b/EAST 392b**
**RLST 357b**
**M 1.30-3.20**

Buddhism and Sexuality  
Hwansoo Kim

Critical examination of the relation of religion and sexuality with special attention to Buddhism. Discussion of religious interpretations of sex, sexuality, and gender; the codification and normalization of these rules through texts, symbols, and practices; and recent challenges to these interpretations. Topics include homosexuality, same-sex marriage, abortion, contraception, gender equality, clerical marriage, married clergies’ wives, and clerical sexual abuse. Draws on religious theory, gender theory, and critical theory. Places Buddhism in conversation with Jewish, Christian, and Islamic traditions. **Permission required.**

**WGSS 401a/EAST 401a**
**HIST 305ja**
**Th 3.30-5.20**

Gender in Modern Korea: History and Representation  
Young Sun Park

This seminar examines the cinematic representation of Korean masculinity and femininity through history: from the appearance of the New Woman in the early twentieth century to the commercialized woman under the wave of neoliberalism
more recently. By contextualizing these themes within the history of modern Korea, this class introduces students to major filmic texts and encourages them to historicize the dominant representations of gender by identifying the relevant, preferred categories and aesthetics of particular periods. Students are expected to engage in critical reading, analysis, and writing. Students also analyze and interpret the cinematic depictions to ask how these films illuminate issues of gender within the context of major historical themes such as national identity, external relations, and political and social conflict. Korean history presents a special opportunity for such an exercise because of South Korea’s very sophisticated popular culture industry, and because of this industry’s welcome dedication to re-imagining historical figures, events, and settings. 

Permission required.

WGSS 405a/EALL 211a/ LITR 174a**
Women and Literature in Traditional China Kang-I Sun Chang
T,Th 1.00-2.15
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.