CEAS Provisional Course Listing as of August 15th, 2018

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on Yale University Course Search found at https://courses.yale.edu to see whether the courses you are interested in are still being offered and that the times have not changed.

Please note that course numbers listed with an "a" are offered in the 2018 fall term and those with a "b" are offered in the 2019 spring term.

ANTHROPOLOGY

ANTH 531b/ARCG 531b/CLSS 815b/ Sensory Experiences in Ancient Ritual Carolyn Laferriere, Andrew Turner
EALL 773b/HIST 502b/HSAR 564b/
J DST 653b/NELC 533b/RLST 803b
Th 9.25-11.15
A comparative exploration of the role the senses played in the performance of ancient and premodern ritual, drawing from a range of ancient traditions including those of Greece, Rome, and Egypt, and from cultural traditions of the Near East, India, China, and the New World. Placing particular emphasis on the relationship between art and ritual, we discuss the methods available for reconstructing ancient sensory experience, how the ancient cultures conceived of the senses and perception, and how worshipers’ sensory experiences, whether visual, sonic, olfactory, gustatory, or haptic, were integral aspects in their engagement with the divine within religious ritual. This seminar incorporates material in the Yale Art Gallery.

ANTH 575b/EAST 575b Hubs, Mobilities, and World Cities Helen Siu
T 1.30-3.20
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations, class, gender, ethnicity, migration, and global landscapes of power and citizenship.

ANTH 797b/ARCG 797b Archaeology of East Asia Anne Underhill
T 9.25-11.15
Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority.

ARCHAEOLOGICAL STUDIES

ARCG 531b/ANTH 531b/CLSS 815b/ Sensory Experiences in Ancient Ritual Carolyn Laferriere, Andrew Turner
EALL 773b/HIST 502b/HSAR 564b/
J DST 653b/NELC 533b/RLST 803b
Th 9.25-11.15
A comparative exploration of the role the senses played in the performance of ancient and premodern ritual, drawing from a range of ancient traditions including those of Greece, Rome, and Egypt, and from cultural traditions of the Near East, India, China, and the New World. Placing particular emphasis on the relationship between art and ritual, we discuss the methods available for reconstructing ancient sensory experience, how the ancient cultures conceived of the senses and perception, and how worshipers’ sensory experiences, whether visual, sonic, olfactory, gustatory, or haptic, were integral
aspects in their engagement with the divine within religious ritual. This seminar incorporates material in the Yale Art Gallery.

**ARCHITECTURE, SCHOOL OF**

**ARCH 3265a**  
**Architecture and Urbanism of Modern Japan**  
Yoko Kawai  
W 2:00-3:50

This course examines how design philosophies and methodologies were developed in Japanese architecture during the 130-year period from the Meiji Restoration until the postmodern era. Special attention is paid to the process of urbanization through repeated destructions and the forming of cultural identity through mutual interactions with the West, both of which worked as major forces that shaped architectural developments. Highlighted architects include Chuta Ito, Goichi Takeda, Frank Lloyd Wright, Kameki Tsuchiura, Sutemi Horiguchi, Kunio Maekawa, Kenzo Tange, Arata Isozaki, Fumihiko Maki, Kisho Kurokawa, Kazuo Shinohara, Tadao Ando, and Mirei Shigemori. Historical photos and excerpts from films are used to better understand context. Students are required to make in-class presentations and write a final paper.

**CLASSICS**

**CLSS 815b/ANTH 531b/ARGC 531b/Sensory Experiences in Ancient Ritual**  
Carolyn Laferriere, Andrew Turner  
EALL 773b/HIST 502b/HSAR 564b/  
JDST 653b/NELC 533b/RLST 803b  
Th 9:25-11:15

A comparative exploration of the role the senses played in the performance of ancient and premodern ritual, drawing from a range of ancient traditions including those of Greece, Rome, and Egypt, and from cultural traditions of the Near East, India, China, and the New World. Placing particular emphasis on the relationship between art and ritual, we discuss the methods available for reconstructing ancient sensory experience, how the ancient cultures conceived of the senses and perception, and how worshippers’ sensory experiences, whether visual, sonic, olfactory, gustatory, or haptic, were integral aspects in their engagement with the divine within religious ritual. This seminar incorporates material in the Yale Art Gallery.

**COMPARATIVE LITERATURE**

**CPLT 912b/EALL 801b**  
**Media Theory, Capitalism, and Japanese Modernity**  
Seth Jacobowitz  
M 3:30-5:20

This course introduces students to key aspects of Western media theory and media history through readings by leading thinkers such as Gilles Deleuze and Félix Guattari, Friedrich Kittler, Lewis Mumford, Martin Heidegger, and Marshall McLuhan. It then brings these works into dialogue with recent critical studies of Japanese modernity, capitalism, and contemporary information society by Naoki Sakai, Karataní Kojín, Akira Lippit, Azuma Hiroki, and others. All readings are in English.

**CPLT 952a/EALL 586a**  
**Modern Novel in Japan and Brazil**  
Seth Jacobowitz  
MW 4:00-5:15

Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism.
DIVINITY SCHOOL

REL 941b Chinese and Japanese Christian Literature Chloë Starr
T 1.30-3.20
What effect did Christianity have on modern Chinese literature, and what sort of Christianity emerges from Chinese Christian literature? Is Endo Shusaku the only Japanese Christian writer (and does Martin Scorsese’s film do justice to his novel Silence)? This course traces the development of a Christian literature in China and Japan from late Imperial times to the beginning of the twenty-first century, with particular focus on the heyday (in China) of the 1920s and ’30s, and on the Japanese side, on Endo’s postwar novels. Using texts available in English, the class examines how Christian ideas and metaphors permeated the literary—and revolutionary—imagination in East Asia. The influence of Christianity on literature came directly through the Bible and church education and indirectly through translated European and Western literature, but it is rarely clearly in evidence. The course tests the aesthetic visions and construction of the human being in the early Republic, among Japanese samurai in Mexico, and in the martyrs of Nagasaki.

EAST ASIAN LANGUAGES AND LITERATURES

EALL 506b/HSAR 509b Japanese Classics in Text and Image Edward Kamens, Mimi Yiengpruksawan
T,Th 11.35-12.50
Fiction, poetry, and plays from the eighth century through the nineteenth, studied alongside related works of art and illustrated books housed in collections at Yale. An introduction to the Japanese classics as well as an example of interdisciplinary study in the humanities. No knowledge of Japanese required.

EALL 511a Women and Literature in Traditional China Kang-I Sun Chang
T,Th 1.00-2.15
This course focuses on major women writers in traditional China, as well as representations of women by male authors. Topics include the power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; the cross-dressing women; the female body and its metaphors; foot binding and its implications; women’s notion of love and death; the aesthetic of illness; women and revolution; women’s poetry clubs; the function of memory in women’s literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.

EALL 530a Poetry & Ethics Amidst Imperial Collapse Lucas Bender
M 1.30-3.20
Du Fu has for the last millennium been considered China’s greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. All readings are in English.

EALL 552a Japanese Cinema before 1960 Aaron Gerow
MW 1.00-2.15, Screenings T 7.00-8.00 PM
The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s.

EALL 555b Japanese Modernism Seth Jacobowitz
MW 1.00-2.15
Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.
EALL 565b  Japanese Literature after 1970  Stephen Poland


EALL 586a/CPLT 952a  Modern Novel in Japan and Brazil  Seth Jacobowitz

MW 4.00-5.15

Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism.

EALL 593a  Hiroshima to Fukushima: Ecology and Culture in Japan  Stephen Poland

T, Th 1.00-2.15

This course explores how Japanese literature, cinema, and popular culture have engaged with questions of environment, ecology, pollution, and climate change from the wake of the dropping of the atomic bomb on Hiroshima in 1945 to the ongoing Fukushima nuclear power plant disaster in the present. Environmental disasters and the slow violence of their aftermath have had an enormous impact on Japanese cultural production, and we examine how these cultural forms seek to negotiate and work through questions of representing the unrepresentable, victimhood and survival, trauma and national memory, uneven development and discrimination, the human and the nonhuman, and climate change's impact on imagining the future. Special attention is given to the possibilities and limitations of different forms—the novel, poetry, film, manga, anime—that Japanese writers and artists have to think about humans' relationship with our environment.

EALL 599b  Decolonizing East Asia  Stephen Poland

HTBA

This course explores how literary and cinematic works engaged with, promoted, critiqued, and struggled with empire and colonization in East Asia from the late-nineteenth century to the present. We explore how the very ideas of “literature” and “cinema” in East Asia were entangled with the rise of the Japanese empire in the context of imperial rivalry with Europe, and how these categories were contested and transformed by writers and filmmakers in colonial and postcolonial contexts. The course also examines how discourses of empire and colonization continued to be relevant in post-WWII cultural works grappling with the neoimperialism of Soviet-American Cold War order. Finally, we consider questions of empire and colonization after the Cold War, especially in terms of the rise of China and continued relevance of past imperial formations in twenty-first-century cultural production.

EALL 600a  Sinological Methods  Pauline Lin

F 1.30-3.20

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles’ notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia.

EALL 602a  Readings in Classical Chinese Prose  Kang-I Sun Chang

W 1.30-3.20

Close reading of classical Chinese texts (wenyan) primarily from late Imperial China. A selection of formal and informal prose, including memoirs, sanwen essays, classical tales, biographies, and autobiographies. Focus on cultural and historical contexts, with attention to reception in China and in some cases in Korea and Japan. Questions concerning readership and governmental censorship, function of literature, history and fictionality, memory and writing, and the aesthetics of qing (emotion). Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor.

EALL 657a  Meiji Literature and Visual Culture  Seth Jacobowitz

MW 2.30-3.45

Introduction to the literature and visual culture of Meiji Japan (1868–1912), including novels, poetry, calligraphy, woodblock prints, painting, photography, and cinema. The relationship between theories and practices of fine art and
literature; changes in word and image relations; transformations from woodblock to movable-type print culture; the invention of photography and early forms of cinematic practice.

**EALL 700a/RLST 594a**  
**The Three Teachings in Medieval China**  
Lucas Bender, Eric Greene  
**T 3.30-5.20**

This course explores intersections between the Three Teachings—Buddhism, Daoism, and Confucianism—in late medieval China, focusing on the seventh through the ninth century. Too often studied in isolation from one another, these religious and intellectual teachings were deeply intertwined throughout this period, and scholars aiming to understand the religious, intellectual, and literary history of the Tang need to be able to read broadly across their boundaries. All primary readings are in classical/literary Chinese. Open to undergraduates with sufficient language skills. Prerequisite: reading ability in classical/literary Chinese.

**EALL 710a/HSAR 822a**  
**Fragmentism and Assemblage in Traditional Japanese Culture**  
Edward Kamens, Mimi Yiengpruksawan  
**W 3.30-5.20**

A cross-disciplinary consideration of the phenomenon of disaggregation of texts and visual artworks and their reconfiguration in new forms. Focus on examples from the Japanese past in comparative and theoretical perspective. Students engage directly in the preparation of an installation on this theme in the Yale University Art Gallery for spring 2019. Prerequisite: proficiency in literary and modern Japanese.

**EALL 773b/ARGC 531b/ANTH 531b/Sensory Experiences in Ancient Ritual**  
Carolyn Laferriere, Andrew Turner  
**CLSS 815b/HIST 502b/HSAR 564b/JDST 653b/NELC 533b/RLST 803b**  
**Th 9.25-11.15**

A comparative exploration of the role the senses played in the performance of ancient and premodern ritual, drawing from a range of ancient traditions including those of Greece, Rome, and Egypt, and from cultural traditions of the Near East, India, China, and the New World. Placing particular emphasis on the relationship between art and ritual, we discuss the methods available for reconstructing ancient sensory experience, how the ancient cultures conceived of the senses and perception, and how worshipers’ sensory experiences, whether visual, sonic, olfactory, gustatory, or haptic, were integral aspects in their engagement with the divine within religious ritual. This seminar incorporates material in the Yale Art Gallery.

**EALL 801b/CPLT 912b**  
**Media Theory, Capitalism, and Japanese Modernity**  
Seth Jacobowitz  
**M 3.30-5.20**

This course introduces students to key aspects of Western media theory and media history through readings by leading thinkers such as Gilles Deleuze and Félix Guattari, Friedrich Kittler, Lewis Mumford, Martin Heidegger, and Marshall McLuhan. It then brings these works into dialogue with recent critical studies of Japanese modernity, capitalism, and contemporary information society by Naoki Sakai, Kojin Kojin, Akira Lippit, Azuma Hiroki, and others. All readings are in English.

**EALL 806b/FILM 921b**  
**Research in Japanese Film History**  
Aaron Gerow  
**T 1.30-3.20**

Theorizations of film and culture in Japan from the 1910s to the present. Through readings in the works of a variety of authors, the course explores both the articulations of cinema in Japanese intellectual discourse and how this embodies the shifting position of film in Japanese popular cultural history.

**EALL 850b**  
**Theory in/and East Asia**  
Stephen Poland  
**HTBA**

This seminar engages with the question of what “Theory” might mean in the context of East Asian cultural studies. Many critiques have been made of the way “traveling theory” serves as a Euro-American universal applied to the “raw material” of East Asian texts, or as a transdisciplinary common language in the humanities and social sciences. We take this notion as a starting point to explore the intersections and interactions of “Theory” and “East Asia.” Questions include: What is Theory? Who gets to theorize? How have thinkers in East Asia engaged with Theory? How has Theory engaged with East Asia? What have been the major issues and debates in Theory, and how can they apply to scholarship on East Asian cultural production? How can the work of thinkers in/of East Asia offer critiques of Theory, and what problems arise from such challenges? These questions will also be situated in the historical context of disciplinary formation and the creation of Area
Studies in universities in the United States. Readings are primarily in English, but may also include Japanese, Chinese, or Korean depending on student interest and language abilities.

EALL 873a/EAST 573a/ HIST 873a
China and the World circa 1900
Th 3:30-5:20
Reading and discussion of significant themes in China and world history in the first decade of the twentieth century. We concentrate on topics that contain international, transnational, and comparative implications, and include discussion of literary and historical material. Most readings are in English, but selected primary sources in Asian languages may be used. Open to all History, East Asian Studies, and East Asian Languages and Literatures students, and others by request. Includes research paper and weekly writing exercises. Prerequisite: knowledge of one foreign language, European or Asian.

Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in Yale College Programs of Study.

CHINESE

CHNS 570a
Introduction to Literary Chinese I
Pauline Lin
T, Th 9:00-10:15
Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. After CHNS 151, 153 or equivalent.

JAPANESE

JAPN 510a
Japanese for Sinologists
Masahiko Seto
MW 1:00-2:15
Intensive Japanese reading course designed for Sinologists. Includes canonical texts from the nineteenth to the twentieth century by Japanese scholars of Chinese history, literature, cultural studies, and law. Reading comprehension and grammar as well as vocabulary are strengthened. The principal text is Japanese for Sinologists by Joshua A. Fogel and Fumiko Joo. Prerequisite: JAPN 150 or equivalent.

JAPN 510b
Japanese for Sinologists
Masahiko Seto
MW 9:00-10:15
Intensive Japanese reading course designed for Sinologists. Includes canonical texts from the nineteenth to the twentieth century by Japanese scholars of Chinese history, literature, cultural studies, and law. Reading comprehension and grammar as well as vocabulary are strengthened. The principal text is Japanese for Sinologists by Joshua A. Fogel and Fumiko Joo. Prerequisite: JAPN 150 or equivalent.

JAPN 570a
Introduction to Literary Japanese
Edward Kamens
T, Th 9:00–10:15
Introduction to the grammar and style of the premodern literary language (bungotai) through a variety of texts. After JAPN 151 or equivalent.

JAPN 571b
Readings in Literary Japanese
Staff
HTBA
Close analytical reading of a selection of texts from the Nara through Tokugawa period: prose, poetry, and various genres. Introduction of kanbun. After JAPN 570 or equivalent.
EAST ASIAN STUDIES

EAST 500a/HSAR 803a Reflecting Truth: Meiji Photography between Performativity and Representation, Modernity and Empire
W 1.30-3.20
Ayelet Zohar
Celebrating 150 years since the Meiji Restoration (1868) is an ideal opportunity to look back and ponder the engagement with an alternative history of photography, from a Japanese point of view. Photography arrived in Japan soon after its creation in the UK and France (1839), and first images were created as soon as 1848 in Kagoshima and Nagasaki. We consider the two paths photography developed in Japan, and their intersections: experimental approaches with performative modes of execution (i.e., direct light, opaque image, camera-less photographs, etc.), versus representations of Japan, a method that can be studied through two tracks—the creation of exotic, nonmodern images for the Western, consuming eye; and the documentation of Japan’s rapid modernization and political developments into settlement, nationalism, colonialism, and militarism.

EAST 511b/RLST 598b Modern Korean Buddhism in the Global Context
Th 1.30-3.20
Hwansoo Kim
This course situates modern Korean Buddhism in the global context of the late nineteenth century to the present. Through critical examination of the dynamic relationship between Korean Buddhism and the Buddhisms of key East Asian cities—Shanghai, Tokyo, Taipei, and Lhasa—the course seeks to understand modern East Asian Buddhism in a transnational light. Discussion includes analyzing the impact of Christian missionaries, pan-Asian and global ideologies, colonialism, Communism, capitalism, war, science, hypermodernity, and atheism.

EAST 573a/EALL 873a/ HIST 873a China and the World circa 1900
Th 3.30-5.20
Peter C. Perdue, Jing Tu
Reading and discussion of significant themes in China and world history in the first decade of the twentieth century. We concentrate on topics that contain international, transnational, and comparative implications, and include discussion of literary and historical material. Most readings are in English, but selected primary sources in Asian languages may be used. Open to all History, East Asian Studies, and East Asian Languages and Literatures students, and others by request. Includes research paper and weekly writing exercises. Prerequisite: knowledge of one foreign language, European or Asian.

EAST 575b/ANTH 575b Hubs, Mobilities, and World Cities
T 1.30-3.20
Helen Siu
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations, class, gender, ethnicity, migration, and global landscapes of power and citizenship.

EAST 900 Master’s Thesis
Peter C. Perdue
Directed reading and research on a topic approved by the DGS and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master’s thesis.

EAST 910 Independent Study
Peter C. Perdue
By arrangement with faculty and with approval of the DGS.

FILM STUDIES

FILM 921b/EALL 806b Research in Japanese Film History
T 1.30-3.20
Aaron Gerow
Theorizations of film and culture in Japan from the 1910s to the present. Through readings in the works of a variety of authors, the course explores both the articulations of cinema in Japanese intellectual discourse and how this embodies the shifting position of film in Japanese popular cultural history.
GLOBAL AFFAIRS

GLBL 533b/PLSC 747b The Political Economy of Reform in China Adam Liu
HTBA

This class seeks to explain how politics and the evolution of political institutions help explain the patterns and outcomes of major economic reforms in a single-party authoritarian state. While the focus is on China, important themes in political economy are drawn and discussed.

GLBL 552a Asia Now: Human Rights, Globalization, Cultural Conflicts Jing Tsu, David Cohen
Th 1.30-3.20

This course examines contemporary and global issues in Asia (east, southeast, northeast, south), in a historical and interdisciplinary context that includes international law, policy debates, cultural issues, security, military history, media, science and technology, and cyber warfare.

GLBL 616a China’s Rise and the Future of Foreign Policy David Rank
F 3.30-5.20

China’s return to its traditional role as a regional—and, increasingly, global—power has implications for the political, security, and economic structures that have been the foundation of the international system since the end of the Second World War. This course looks at the impact China’s ascent has had, the challenges a rising China will pose for policy makers in the years ahead, and the internal issues China will need to address in the years ahead. It does so from the perspective of a practitioner who spent nearly three decades working on U.S. foreign policy and U.S.-China relations.

GLBL 618a/MGT 911a The Next China Stephen Roach
MW 10.30-11.20

Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China’s new model could unmask a dual identity crisis—underscored by China’s need to embrace political reform and the West’s long-standing misperceptions about China. Prerequisite: basic undergraduate macroeconomics.

HISTORY

HIST 502b/ARCG 531b/ANTH 531b/Sensory Experiences in Ancient Ritual Carolyn Laferriere, Andrew Turner
CLSS 815b/EALL 773b/HSAR 564b/
JDST 653b/NELC 533b/RLST 803b
Th 9.25-11.15

A comparative exploration of the role the senses played in the performance of ancient and premodern ritual, drawing from a range of ancient traditions including those of Greece, Rome, and Egypt, and from cultural traditions of the Near East, India, China, and the New World. Placing particular emphasis on the relationship between art and ritual, we discuss the methods available for reconstructing ancient sensory experience, how the ancient cultures conceived of the senses and perception, and how worshipers’ sensory experiences, whether visual, sonic, olfactory, gustatory, or haptic, were integral aspects in their engagement with the divine within religious ritual. This seminar incorporates material in the Yale Art Gallery.

HIST 873a/EALL 873a/ EAST 573a China and the World circa 1900 Peter C. Perdue, Jing Tsu
Th 3.30-5.20

Reading and discussion of significant themes in China and world history in the first decade of the twentieth century. We concentrate on topics that contain international, transnational, and comparative implications, and include discussion of literary and historical material. Most readings are in English, but selected primary sources in Asian languages may be used. Open to all History, East Asian Studies, and East Asian Languages and Literatures students, and others by request. Includes research paper and weekly writing exercises. Prerequisite: knowledge of one foreign language, European or Asian.
HIST 884a  
Readings in the History of Modern Japan  
Daniel Botsman

This course offers students an opportunity to explore recent English-language scholarship on the history of modern Japan (post-1868).

HIST 888b/RLST 592b  
Society and Religion on the Silk Road  
Eric Greene, Valerie Hansen

W 1.30-5.20

An introduction to artifacts and documents pertaining to social history and religion from the most important sites on the Northern and Southern Silk Roads in China, including Niya, Kizil, Turfan, and Dunhuang. Assigned readings are in English. Readers of Chinese also participate in a separate section reading documents in classical Chinese from Turfan and Dunhuang.

HISTORY OF ART

HSAR 509b/EALL 506b  
Japanese Classics in Text and Image  
Edward Kamens, Mimi Yiengpruksawan

T, Th 11.35-12.50

Fiction, poetry, and plays from the eighth century through the nineteenth, studied alongside related works of art and illustrated books housed in collections at Yale. An introduction to the Japanese classics as well as an example of interdisciplinary study in the humanities. No knowledge of Japanese required.

HSAR 564b/ARCG 531b/ANTH 531b/Sensory Experiences in Ancient Ritual  
CLSS 815b/EALL 773b/HIST 502b/ 
JDST 653b/NELC 533b/RLST 803b  
Carolyn Laferriere, Andrew Turner

Th 9.25-11.15

A comparative exploration of the role the senses played in the performance of ancient and premodern ritual, drawing from a range of ancient traditions including those of Greece, Rome, and Egypt, and from cultural traditions of the Near East, India, China, and the New World. Placing particular emphasis on the relationship between art and ritual, we discuss the methods available for reconstructing ancient sensory experience, how the ancient cultures conceived of the senses and perception, and how worshippers’ sensory experiences, whether visual, sonic, olfactory, gustatory, or haptic, were integral aspects in their engagement with the divine within religious ritual. This seminar incorporates material in the Yale Art Gallery.

HSAR 803a/EAST 500a  
Reflecting Truth: Meiji Photography between Performativity and Representation, Modernity and Empire  
Ayelet Zohar

W 1.30-3.20

Celebrating 150 years since the Meiji Restoration (1868) is an ideal opportunity to look back and ponder the engagement with an alternative history of photography, from a Japanese point of view. Photography arrived in Japan soon after its creation in the UK and France (1839), and first images were created as soon as 1848 in Kagoshima and Nagasaki. We consider the two paths photography developed in Japan, and their intersections: experimental approaches with performative modes of execution (i.e., direct light, opaque image, camera-less photographs, etc.), versus representations of Japan, a method that can be studied through two tracks—the creation of exotic, nonmodern images for the Western, consuming eye; and the documentation of Japan’s rapid modernization and political developments into settlement, nationalism, colonialism, and militarism.

HSAR 814a  
Japan’s Global Baroque  
Mimi Yiengpruksawan

Th 2.30-4.20

The intersection of art, science, and diplomacy at Kyoto and Nagasaki in the time of Japanese, Portuguese, Spanish, and Dutch cultural and mercantile interaction in the sixteenth and seventeenth centuries, with attention to the entangled political relations linking the shogun Toyotomi Hideyoshi, Philip II of Spain, Jesuit missionaries such as Alessandro Valignano, and the Christian daimyō of Kyushu and the Inland Sea. Focus on Japanese castle architecture, nanban screens, world maps, arte sacra, and tea ceremony practices as related to the importation of European arte sacra, prints and drawings, scientific instruments, and world atlases such as Theatrum Orbis Terrarum. Includes inquiry into back-formations such as "baroque" and "global" to describe and/or interpret sixteenth- and seventeenth-century cultural productions.
A cross-disciplinary consideration of the phenomenon of disaggregation of texts and visual artworks and their reconfiguration in new forms. Focus on examples from the Japanese past in comparative and theoretical perspective. Students engage directly in the preparation of an installation on this theme in the Yale University Art Gallery for spring 2019. Prerequisite: proficiency in literary and modern Japanese.

JUDAIc STUDIES

JDST 653b/ARGC 531b/ANTH 531b/Sensory Experiences in Ancient Ritual
CLSS 815b/EALL 773b/HIST 502b/
HSAR 564b/NELC 533b/RLST 803b
Th 9.25-11.15
A comparative exploration of the role the senses played in the performance of ancient and premodern ritual, drawing from a range of ancient traditions including those of Greece, Rome, and Egypt, and from cultural traditions of the Near East, India, China, and the New World. Placing particular emphasis on the relationship between art and ritual, we discuss the methods available for reconstructing ancient sensory experience, how the ancient cultures conceived of the senses and perception, and how worshippers’ sensory experiences, whether visual, sonic, olfactory, gustatory, or haptic, were integral aspects in their engagement with the divine within religious ritual. This seminar incorporates material in the Yale Art Gallery.

LAW, SCHOOL OF

LAW 21179b
W 2.10-4.00
Contemporary China Research Seminar
Paul Gewirtz, Jamie Horsley, Darius Longarino, Mira Rapp-Hooper, Robert Williams
Research and writing on contemporary problems related to China, including but not limited to legal issues. The class will meet roughly six times during the semester to discuss particular China-related issues (occasionally with a guest) and at the end of the semester for student presentations of their research. The remainder of the semester the students will work on their research and writing projects and individually meet with the instructors to discuss their work. Students interested in the seminar should submit a statement of interest explaining their background related to China and research ideas they are considering. Paper required. Enrollment limited to ten. Permission of the instructors required.

MANAGEMENT, SCHOOL OF

MGT 911a/GLBL 618a
MW 10.30-11.20
The Next China
Stephen Roach
Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China’s new model could unmask a dual identity crisis—underscored by China’s need to embrace political reform and the West’s long-standing misperceptions about China. Prerequisite: basic undergraduate macroeconomics.

NEAR EASTern LANGUAGES & CIVILIZATIONS

NELC 533b/ARGC 531b/ANTH 531b/Sensory Experiences in Ancient Ritual
CLSS 815b/EALL 773b/HIST 502b/
HSAR 564b/JDST 653b/RLST 803b
Th 9.25-11.15
A comparative exploration of the role the senses played in the performance of ancient and premodern ritual, drawing from a range of ancient traditions including those of Greece, Rome, and Egypt, and from cultural traditions of the Near East, India, China, and the New World. Placing particular emphasis on the relationship between art and ritual, we discuss the
methods available for reconstructing ancient sensory experience, how the ancient cultures conceived of the senses and perception, and how worshipers’ sensory experiences, whether visual, sonic, olfactory, gustatory, or haptic, were integral aspects in their engagement with the divine within religious ritual. This seminar incorporates material in the Yale Art Gallery.

**Political Science**

**PLSC 747b/GLBL 533b**  
The Political Economy of Reform in China  
Adam Liu  
This class seeks to explain how politics and the evolution of political institutions help explain the patterns and outcomes of major economic reforms in a single-party authoritarian state. While the focus is on China, important themes in political economy are drawn and discussed.

**PLSC 793b**  
Governing China  
Daniel Mattingly  
T 1.30-3.20  
Study of the politics of contemporary China with a focus on recent research. Topics include authoritarianism, representation, local governance, elite politics, censorship, propaganda, protest, and the rule of law.

**Religious Studies**

**RLST 592b/HIST 888b**  
Society and Religion on the Silk Road  
Valerie Hansen, Eric Greene  
W 1.30-3.20  
An introduction to artifacts and documents pertaining to social history and religion from the most important sites on the Northern and Southern Silk Roads in China, including Niya, Kizil, Turfan, and Dunhuang. Assigned readings are in English. Readers of Chinese also participate in a separate section reading documents in classical Chinese from Turfan and Dunhuang.

**RLST 594a/EALL 700a**  
The Three Teachings in Medieval China  
Lucas Bender, Eric Greene  
T 3.30-5.20  
This course explores intersections between the Three Teachings—Buddhism, Daoism, and Confucianism—in late medieval China, focusing on the seventh through the ninth century. Too often studied in isolation from one another, these religious and intellectual teachings were deeply intertwined throughout this period, and scholars aiming to understand the religious, intellectual, and literary history of the Tang need to be able to read broadly across their boundaries. *All primary readings are in classical/literary Chinese. Open to undergraduates with sufficient language skills. Prerequisite: reading ability in classical/literary Chinese.*

**RLST 598b/EAST 511b**  
Modern Korean Buddhism in the Global Context  
Hwansoo Kim  
Th 1.30-3.20  
This course situates modern Korean Buddhism in the global context of the late nineteenth century to the present. Through critical examination of the dynamic relationship between Korean Buddhism and the Buddhism of key East Asian cities—Shanghai, Tokyo, Taipei, and Lhasa—the course seeks to understand modern East Asian Buddhism in a transnational light. Discussion includes analyzing the impact of Christian missionaries, pan-Asian and global ideologies, colonialism, Communism, capitalism, war, science, hypermodernity, and atheism.

**RLST 803b/ARGC 531b/ANTH 531b/Sensory Experiences in Ancient Ritual**  
CLSS 815b/EALL 773b/HIST 502b/HSAR 564b/JDST 653b/NELC 533b  
Carolyn Laferriere, Andrew Turner  
Th 9.25-11.15  
A comparative exploration of the role the senses played in the performance of ancient and premodern ritual, drawing from a range of ancient traditions including those of Greece, Rome, and Egypt, and from cultural traditions of the Near East, India, China, and the New World. Placing particular emphasis on the relationship between art and ritual, we discuss the methods available for reconstructing ancient sensory experience, how the ancient cultures conceived of the senses and perception, and how worshipers’ sensory experiences, whether visual, sonic, olfactory, gustatory, or haptic, were integral.
aspects in their engagement with the divine within religious ritual. This seminar incorporates material in the Yale Art Gallery.