

EAST ASIAN STUDIES UNDERGRADUATE COURSE LIST FOR 2019-2020



CEAS Provisional Course Listing as of August 21st, 2019

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on Yale University Course Search found at <https://courses.yale.edu/> to see whether the courses you are interested in are still being offered and that the times have not changed.

Courses not listed here may also apply to the major with permission of the DUS. The final paper in the course must be on East Asia. Please contact the DUS or Registrar if you have questions.

Please note that course numbers listed with an "a" are offered in the 2019 fall term and those with a "b" are offered in the 2020 spring term. Courses with a ** satisfy the pre-modern requirement for the East Asian Studies major.

ANTHROPOLOGY

ANTH 215b/ARCG 215b** **Archaeology of China** Anne Underhill
MW 1.00-2.15

Archaeology of China, one of the world's oldest and most enduring civilizations, from the era of early humans to early empires. Methods of interpreting remains from prehistoric and historic period sites.

ANTH 241b/EAST 406b **Nature and Culture in and of East Asia** Tomonori Sugimoto
M 3.30-5.20

How is nature in East Asia shaped by distinct histories of modernization, colonialism, militarism, the Cold War, and developmentalism in the region? What is the impact of transnational flows of objects, people, ideas, and discourses—whether they are natural resources, waste, environmental activists, or green urbanism—on nature? How do recent anxieties about adulterated food, radiation, and pollution reveal environmental interconnections among Japan, China, Taiwan, Hong Kong, Korea, and beyond? Why are marginalized groups like Okinawans, indigenous people, and rural poor peasants disproportionately affected by environmental problems? By addressing such questions, this course aims to unpack the relationship between nature, culture, and power in East Asia. Reading interdisciplinary accounts from history, anthropology, and literary and cultural studies, we engage the growing field of environmental humanities from a uniquely East Asian perspective. Topics include the relationship between East Asian colonial experience and nature; state power and water resources; air pollution; nuclear radiation; the emergence of environmental conservation discourse; interspecies connections; and food safety. *Permission required.*

ANTH 339b **Urban Ethnography of Asia** Erik Harms
M 9.25-11.15

Introduction to the anthropological study of contemporary Asian cities. Focus on new ethnographies about cities in East, Southeast, and South Asia. Topics include rural-urban migration, redevelopment, evictions, social movements, land grabbing, master-planned developments, heritage preservation, utopian aspirations, social housing, slums and precariousness, and spatial cleansing.

ANTH 342a **Cultures and Markets in Asia** Helen Siu
T 1.30-3.20
Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world. *Permission required.*

ANTH 362b **Unity and Diversity in Chinese Culture** Helen Siu
T 1.30-3.20
An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power. *Permission required.*

ANTH 414b/EAST 417b **Hubs, Mobilities, and World Cities** Helen Siu
M 1.30-3.20
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. *Permission required.*

ARCHAEOLOGICAL STUDIES

ARCG 215b/ANTH 215b** **Archaeology of China** Anne Underhill
MW 1.00-2.15
Archaeology of China, one of the world's oldest and most enduring civilizations, from the era of early humans to early empires. Methods of interpreting remains from prehistoric and historic period sites.

ARCHITECTURE

**ARCH 341b/GLBL 253b/
LAST 318b** **Globalization Space** Keller Easterling
MW 10.30-11.20
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.

EAST ASIAN LANGUAGES AND LITERATURES

EALL 025b/RUSS 025b **Russian and Chinese Science Fiction** Jinyi Chu
MW 1.00-2.15
What can we learn about Russian and Chinese cultures through their fantasies? How do Russian and Chinese writers and filmmakers respond to the global issues of animal ethics, artificial intelligence, space immigration, surveillance, gender and sexuality? How are Russian and Chinese visions of the future different from and similar to the western ones? This course explores these questions by examining 20th-21st century Russian and Chinese science fictions in their cultural, historical, and philosophical contexts. All readings and discussion in English. Sci-fi authors and translators will be invited to give guest lectures. *Enrollment limited to first-year students. Preregistration is required. Permission required.*

**EALL 200a/CHNS 200a/
EAST 240a/HUMS 270a****

The Chinese Tradition

Lucas Bender, Yongtao Zhang

MW 10.30-11.20

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. *Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.*

**EALL 211a/EAST 241a/
LITR 174a/WGSS 405a****

Women and Literature in Traditional China

Kang-I Sun Chang

T,Th 1.00-2.15

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.*

EALL 212a/PHIL 203a**

Ancient Chinese Thought

Michael Hunter

T,Th 11.35-12.50

An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom.

**EALL 213b/HUMS 292b/
PHIL 205b/RLST 211b****

Philosophy, Religion, and Literature in Medieval China

Lucas Bender

T,Th 1.00-2.15

Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. *Permission required.*

EALL 255b/EAST 252b

Japanese Modernism

Seth Jacobowitz

MW 1.00-2.15

Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.

EALL 270b/FILM 306b

Anime and the Posthuman

Seth Jacobowitz

MW 2.30-3.45

Japanese anime and its conceptions of the posthuman condition made possible by advances in science and technology. The persistence of myth, archetype, and humanist philosophy.

EALL 281a/FILM 304a

Japanese Cinema and Its Others

Aaron Gerow

T,Th 1.00-2.15, Screenings W 6.30-9.00 PM

Critical inquiry into the myth of a homogeneous Japan through analysis of how Japanese film and media historically represents "others" of different races, ethnicities, nationalities, genders, and sexualities, including blacks, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBT minorities, the disabled, youth, and monstrous others like ghosts. *Permission required.*

- EALL 286a/EAST 261a/
HUMS 290a/LITR 285a/PORT 360a** **The Modern Novel in Brazil and Japan** Seth Jacobowitz
M 1.30-3.20
Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. *No knowledge of Portuguese or Japanese required. Permission required.*
- EALL 296b/EAST 391b/
RLST 121b** **Religion and Culture in Korea** Hwansoo Kim
M 1.30-3.20
Introduction to Shamanism, Buddhism, Confucianism, Daoism, Christianity, and new religions in Korea from ancient times to the present. Examination of religious traditions in close relationships with social, economic, political, and cultural environments in Korean society. Examination of religious tensions, philosophical arguments, and ethical issues that indigenous and foreign religions in Korea have engaged throughout history to maximize their influence in Korean society. *Permission required.*
- EALL 300a/EAST 340a** **Sinological Methods** Pauline Lin
F 1.30-3.20
A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles' notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia. *Prerequisite: CHNS 171 or equivalent. Formerly CHNS 202. Permission required.*
- EALL 301a**** **Ancient and Medieval Chinese Poetry** Lucas Bender
T 1.30-3.20
Readings in ancient and middle-period Chinese poetry, from the beginnings of the tradition through the Song dynasty. *Prerequisite: one year of classical/literary Chinese or equivalent, or permission of the instructor. Permission required.*
- EALL 303b**** **Readings in Classical Chinese Poetry** Kang-I Sun Chang
W 1.30-3.20
Study of successive appropriations and reorientation of Chinese poetic forms in the major genres, such as song lyric (*ci*) and vernacular lyric (*qu*) traditions, traced from early foundations to those written in later times. Topics include the creation of cultural values and identities, problems of authorship and authority, exile and poetic writing, reception, and material culture. *Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor. Formerly CHNS 303. Permission required.*
- EALL 308b/HUMS 305b/
PHIL 410b**** **Sages of the Ancient World** Michael Hunter
T,Th 11.35-12.50
Comparative survey of ancient discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.
- EALL 318b** **The Dream of the Red Chamber** Tina Lu
M 3.30-5.20
Close reading of the eighteenth-century Chinese novel *The Dream of the Red Chamber*, with particular attention to historical context. Readings also in secondary and theoretical materials. Students are expected to read three chapters a week in the original Chinese. *Permission required.*

W 1.30-3.20

Development of the classical Chinese poetic form by modern Chinese poets. The appeal and aesthetic concept of the classical form since the revivalist movement of the late fifteenth century. Emphasis on close critical reading, with attention to cultural and political contexts. *Readings in Chinese; discussion in English. Prerequisite: a literary Chinese course or permission of instructor. Permission required.*

CHINESE

CHNS 110a **Elementary Modern Chinese I (L1)** Min Chen, Rongzhen Li, Jianhua Shen,
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25 Yu-lin Wang-Saussy, Yongtao Zhang

Intended for students with no background in Chinese. An intensive course with emphasis on spoken language and drills. Pronunciation, grammatical analysis, conversation practice, and introduction to reading and writing Chinese characters. *Credit only on completion of CHNS 120. This course meets during reading period.*

CHNS 112a **Elementary Modern Chinese for Heritage Speakers (L1)** Hsiu-hsien Chan
M-F 10.30-11.20

First level of the advanced learner sequence. Intended for students with some aural proficiency but very limited ability in reading and writing Chinese. Training in listening and speaking, with emphasis on reading and writing. *Placement confirmed by placement test and by instructor. This course meets during reading period.*

CHNS 120b **Elementary Modern Chinese II (L2)** Min Chen, Rongzhen Li, Jianhua Shen,
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25 Yu-lin Wang-Saussy, Yongtao Zhang

Continuation of CHNS 110. *After CHNS 110 or equivalent. This course meets during reading period.*

CHNS 122b **Elementary Modern Chinese for Heritage Speakers (L2)** Hsiu-hsien Chan
M-F 10.30-11.20

Continuation of CHNS 112. *After CHNS 112 or equivalent.*

CHNS 130a **Intermediate Modern Chinese I (L3)** Ninghui Liang, Chuanmei Sun,
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25 Haiwen Wang, Peisong Xu

An intermediate course that continues intensive training in listening, speaking, reading, and writing and consolidates achievements from the first year of study. Students improve oral fluency, study more complex grammatical structures, and enlarge both reading and writing vocabulary. *After CHNS 120 or equivalent. This course meets during reading period.*

CHNS 132a **Intermediate Modern Chinese for Heritage Speakers (L3)** Hsiu-hsien Chan,
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25 Fan Liu

The second level of the advanced learner sequence. Intended for students with intermediate oral proficiency and elementary reading and writing proficiency. Students receive intensive training in listening, speaking, reading, and writing, supplemented by audio and video materials. The objective of the course is to balance these four skills and work toward attaining an advanced level in all of them. *Prerequisite: CHNS 122b or equivalent. This course meets during reading period.*

CHNS 140b **Intermediate Modern Chinese II (L4)** Ninghui Liang, Chuanmei Sun,
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25 Haiwen Wang, Peisong Xu

Continuation of CHNS 130. To be followed by CHNS 150. *After CHNS 130 or equivalent. This course meets during reading period.*

CHNS 142b **Intermediate Modern Chinese for Heritage Speakers (L4)** Hsiu-hsien Chan,
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25 Fan Liu

Continuation of CHNS 132. *After CHNS 132 or equivalent.*

CHNS 150a **Advanced Modern Chinese I (L5)** Rongzhen Li, Jianhua Shen,
MWF 9.25-10.15, 10.30-11.20, 11.35-12.25 Chuanmei Sun, Yu-lin Wang-Saussy

Third level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Use of audiovisual materials, oral presentations, skits, and longer and more frequent writing assignments to

- JAPN 120b** **Elementary Japanese II (L2)** Kumiko Nakamura, Mari Stever,
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25 Mika Yamaguchi
Continuation of JAPN 110, with additional supplementary materials such as excerpts from television shows, anime, and songs. Introduction of 150 additional kanji. *After JAPN 110 or equivalent. This course meets during reading period.*
- JAPN 130a** **Intermediate Japanese I (L3)** Hiroyo Nishimura
M-F 9.25-10.15, 10.30-11.20
Continued development in both written and spoken Japanese. Aspects of Japanese culture, such as history, art, religion, and cuisine, explored through text, film, and animation. Online audio and visual aids facilitate listening, as well as the learning of grammar and kanji. Individual tutorial sessions improve conversational skills. *After JAPN 120 or equivalent. This course meets during reading period.*
- JAPN 140b** **Intermediate Japanese II (L4)** Kumiko Nakamura, Hiroyo Nishimura
M-F 9.25-10.15, 10.30-11.20
Continuation of JAPN 130. *After JAPN 130 or equivalent. This course meets during reading period.*
- JAPN 150a** **Advanced Japanese I (L5)** Kumiko Nakamura, Mari Stever
T,Th 1.00-2.15, 2.30-3.45
Advanced language course that further develops proficiency in reading, writing, speaking, and listening. Reading and discussion materials include works by Nobel Prize winners. Japanese anime and television dramas are used to enhance listening and to develop skills in culturally appropriate speech. Writing of essays, letters, and criticism solidifies grammar and style. Individual tutorial sessions improve conversational skills. *After JAPN 140 or equivalent. This course meets during reading period.*
- JAPN 151b** **Advanced Japanese II (L5)** Mari Stever, Mika Yamaguchi
T,Th 1.00-2.15; MW 2.30-3.45
Continuation of JAPN 150. *After JAPN 150 or equivalent. This course meets during reading period.*
- JAPN 156a** **Advanced Japanese III (L5)** Hiroyo Nishimura
MW 1.00-2.15
Close reading of modern Japanese writing on current affairs, social science, history, and literature. Development of speaking and writing skills in academic settings, including formal speeches, interviews, discussions, letters, e-mail, and expository writing. Interviews of and discussions with native speakers on current issues. Individual tutorial sessions provide speaking practice. *After JAPN 151 or equivalent. This course meets during reading period.*
- JAPN 157b** **Advanced Japanese IV (L5)** Hiroyo Nishimura
MW 2.30-3.45
Continuation of JAPN 156. *After JAPN 156 or equivalent.*
- JAPN 170a**** **Introduction to Literary Japanese (L5)** Adam Haliburton
T,Th 9.00-10.15
Introduction to the grammar and style of the premodern literary language (*bungotai*) through a variety of texts. *After JAPN 151 or equivalent.*
- JAPN 171b**** **Readings in Literary Japanese (L5)** Nina Farizova
MW 11.35-12.50
Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to *kanbun*. *After JAPN 170 or equivalent. Permission required.*

KOREAN

- KREN 110a** **Elementary Korean I (L1)** Angela Lee-Smith, Hyun Sung Lim
M-F 9.25-10.15, 10.30-11.20, 11.35-12.15
A beginning course in modern Korean. Pronunciation, lectures on grammar, conversation practice, and introduction to the writing system (*Hankul*). *Credit only on completion of KREN 120. This course meets during reading period.*

- KREN 120b** **Elementary Korean II (L2)** Seungja Choi, Hyun Sung Lim
M-F 9.25-10.15, 10.30-11.20, 11.35-12.15
Continuation of KREN 110. *After KREN 110 or equivalent. This course meets during reading period.*
- KREN 130a** **Intermediate Korean I (L3)** Seungja Choi
M-F 9.25-10.15
Continued development of skills in modern Korean, spoken and written, leading to intermediate-level proficiency. *After KREN 120 or equivalent. This course meets during reading period.*
- KREN 132a** **Intermediate Korean for Advanced Learners I (L3)** Seungja Choi
M-F 10.30-11.20
Intended for students with some oral proficiency but little or no training in *Hankul*. Focus on grammatical analysis, the standard spoken language, and intensive training in reading and writing. *This course meets during reading period.*
- KREN 140b** **Intermediate Korean II (L4)** Hyun Sung Lim
M-F 9.25-10.15
Continuation of KREN 130. *After KREN 130 or equivalent. This course meets during reading period.*
- KREN 142b** **Intermediate Korean for Advanced Learners II (L4)** Angela Lee-Smith
M-F 10.30-11.20
Continuation of KREN 132. *After KREN 132 or equivalent. This course meets during reading period.*
- KREN 150a** **Advanced Korean I: Korean Language and Culture through K-Pop Music (L5)** Angela Lee-Smith
MWF 9.25-10.15
An advanced language course with emphasis on developing vocabulary and grammar, practice reading comprehension, speaking on a variety of topics, and writing in both formal and informal styles. Use storytelling, discussion, peer group activities, audio and written journals, oral presentations, and supplemental audiovisual materials and texts in class. Intended for nonheritage speakers.
- KREN 151b** **Advanced Korean II (L5)** Angela Lee-Smith
M-F 9.25-10.15
Continuation of KREN 150. *After KREN 150 or equivalent.*
- KREN 152a** **Advanced Korean for Advanced Learners (L5)** Angela Lee-Smith
MWF 11.35-12.25
An advanced course in modern Korean. Reading of short stories, essays, and journal articles, and introduction of 200 Chinese characters. Students develop their speaking and writing skills through discussions and written exercises. *After KREN 142 or 151, or with permission of instructor.*
- KREN 154b** **Advanced Korean III (L5)** Seungja Choi
T,Th 1.00-2.15
An advanced language course designed to develop reading and writing skills using Web-based texts in a variety of genres. Students read texts independently and complete comprehension and vocabulary exercises through the Web. Discussions, tests, and intensive writing training in class. *After KREN 151 or equivalent.*

EAST ASIAN STUDIES

- EAST 016a/HSAR 016a**** **Chinese Painting and Culture** Quincy Ngan
MW 1.00-2.15
This course focuses on important works of Chinese painting and major painters from the fourth century CE to the twentieth century. Through close readings of the pictorial contents and production contexts of such works of art, this course investigates the works' formats, meanings, and innovations from social, historical, and art-historical perspectives. In this course, students become familiar with the traditional Chinese world and acquire the knowledge necessary to be an informed viewer of Chinese painting. Discussions of religion, folkloric beliefs, literature, relationships between men and women, the

worship of mountains, the laments of scholars, and the tastes of emperors and wealthy merchants also allow students to understand the cultural roots of contemporary China. *Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program. Permission required.*

EAST 130a/RLST 130a**

Chinese Religion

Eric Greene

T,Th 1.30-2.20

This class provides an introduction to traditional Chinese religions. We study popular Chinese religious practices, ancient and enduring Chinese schools of thought such as Confucianism and Daoism, the traditional Chinese state religion in which the emperor ruled as the “son of Heaven,” as well as Buddhism, which entered China at the dawn of the common era, and Christianity and Islam. The course is structured around certain key themes – cosmology, divination, the body, death, the family, and the sacred power of the Chinese state – as they have been handled in different Chinese religious systems across time. Given topics are explored through ancient, medieval, and modern examples side-by-side so as to appreciate the continuities that have persisted in Chinese religion over the past 3000 years as well as the diversity of the practices and beliefs that comprise Chinese religious life.

EAST 220b/HIST 321b**

China from Present to Past, 2015–600

Valerie Hansen

T,Th 1.30-2.20

Underlying causes of current issues facing China traced back to their origins in the premodern period. Topics include economic development, corruption, environmental crises, gender, and Pacific island disputes. Selected primary-source readings in English, images, videos, and Web resources. *Optional additional Chinese-language and English-language sections.*

EAST 237b/HSAR 237b**

Arts of China

Quincy Ngan

T,Th 1.30-2.20

Arts of China is a window to the nation’s history, culture, society, and aesthetics. This course introduces the visual arts of China from the prehistoric period to the twentieth century. We look at the archaeological findings (including pottery, jade, and bronze vessels) as well as ancestor worship and belief in posthumous souls and immortal mountains. We look at the art and architecture inspired by Buddhism, Taoism, and Confucianism. We investigate the place of Chinese painting and calligraphy in court and elite cultures and explore how these arts intertwine with politics, printing culture, and popular culture. Lastly, we investigate the decorative arts, like ceramics, textiles, and furniture, as well as the art and architecture that reflect foreign tastes.

**EAST 240a/CHNS 200a/
EALL 200a/HUMS 270a****

The Chinese Tradition

Lucas Bender, Yongtao Zhang

MW 10.30-11.20

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. *Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.*

**EAST 241a/EALL 211a/
LITR 174a/WGSS 405a****

Women and Literature in Traditional China

Kang-I Sun Chang

T,Th 1.00-2.15

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.*



- EAST 252b/EALL 255b** **Japanese Modernism** Seth Jacobowitz
MW 1.00-2.15
Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.
- EAST 261a/EALL 286a/** **The Modern Novel in Brazil and Japan** Seth Jacobowitz
HUMS 290a/LITR 285a/PORT 360a
M 1.30-3.20
Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. *No knowledge of Portuguese or Japanese required. Permission required.*
- EAST 301b/HIST 307b**** **The Making of Japan's Great Peace, 1550–1850** Fabian Drixler
T,Th 11.35-12.25
Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan's urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability.
- EAST 303a/HIST 303Ja** **Hong Kong and China: A Cross-Border History** Denise Ho
F 1.30-3.20
This departmental seminar studies the historical development of Hong Kong and China in relation to each other, from the colonial and late imperial experience to their shared histories in national and political movements, from postwar industrialization to reform-era economic growth, culminating in the 1997 handover and its attendant political and economic integration. The readings from the first half of the semester come primarily from the literature in history, while the readings in the second half draw from anthropology, economics, political science, and sociology. Each week readings include primary sources in or translated into English. *Permission required.*
- EAST 309a/HIST 309Ja** **Uses of the Past in Modern China** Denise Ho
W 1.30-3.20
Modern China's use of the past in state-sponsored narratives of nation, in attempts to construct heritage by elites and intellectuals, and in grassroots projects of remembrance. Theories on history and memory; primary sources in English translation; case studies from twentieth-century China. Interdisciplinary readings in art history, anthropology, cultural studies, and history. *Permission required.*
- EAST 326b/HIST 326Jb**** **Yale and Japan** Daniel Botsman
Th 1.30-3.20
Exploration of Yale's rich historical connections to Japan. Focus on use of the University's museum and library collections to learn about various aspects of the Japanese past, from ancient times to the post-World War II era. *Knowledge of Japanese helpful but not required. Permission required.*
- EAST 338a/ECON 338a/** **The Next China** Stephen Roach
GLBL 318a
MW 10.30-11.20
Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China's need to embrace political reform and by the West's long-standing misperceptions of China. *Prerequisite: introductory macroeconomics.*
- EAST 340a/EALL 300a** **Sinological Methods** Pauline Lin
F 1.30-3.20
A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about

China. Topics include the compilation and development of Chinese bibliographies; bibliophiles' notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia. *Prerequisite: CHNS 171 or equivalent. Formerly CHNS 202. Permission required.*

**EAST 360b/MUSI 489b/
RLST 369b**

Popular Music and Christianity in Korea

Bo kyung Im

MW 1.00-2.15

How do Korean popular musicians who identify as Christian position themselves in relation to the sonic worlds they inhabit? In what ways do their stylistic choices signal belonging to and/or disavowal of various social formations in the transpacific cultural imaginary? In this course, we interrogate the relationship between Christianity and popular music through examination of case studies drawn primarily from early 21st century Korea. Musical repertoires will be analyzed within a framework that highlights transnational U.S.-Korean routes of religious and musical circulation. First, we address key theoretical and thematic foundations for the course. We then listen closely to important strands in Korean “church music,” including Western classical singing, contemporary worship, and gospel. Finally, we focus on connections between Christianity and R&B/soul, ballad, hip-hop, and “K-pop” – genres traditionally defined as “secular.” This survey of Korean popular music provides students the opportunity to consider the roles that “sacred” and “secular” constructs, race and ethnicity, imperialism, commerce, and aesthetics play in power-inflected processes of cultural globalization. *Some knowledge of Korean language may be beneficial, but is not required.*

**EAST 369a/AMST 374a/
ENGL 369a**

Cultures of Militarism in Asia and the Pacific

Sunny Xiang

T,Th 9.00-10.15

This seminar explores the diverse cultural manifestations of war, empire, and militarism in Asia and the Pacific during the long Cold War (roughly the 1940s-1980s). A portion of the course is devoted to iconic literary and cultural figures who came to prominence through cultures of militarism (e.g., Jade Snow Wong, James Michener, C.Y. Lee, Richard Mason, Epeli Hau'ofa). We consider important genres privileged by cultural imperialism and soft power (e.g., autobiography, travel writing). We also read more faddish and less canonical writers (e.g., Kim Yong Ik, Induk Pahnk, Janice Mirikitani, Maria Yen) and engage stranger and more ephemeral cultural objects (e.g., advertisements, fashion magazines, tourist guidebooks). Important topics for the course include refugee migration, the model minority, global education reform, and the belated resurgence of reparation movements. We conclude the semester by examining the Asian American Movement of the 1960s and the publication of Maxine Hong Kingston's *The Woman Warrior* in 1975. *Permission required.*

EAST 375b/HIST 375b

China from Mao to Now

Denise Ho

T,Th 11.35-12.50

The history of the People's Republic of China from Mao to now, with a focus on understanding the recent Chinese past and framing contemporary events in China in historical context. How the party-state is organized; interactions between state and society; causes and consequences of economic disparities; ways in which various groups – from intellectuals to religious believers – have shaped the meaning of contemporary Chinese society.

EAST 390b/RLST 102b

Atheism and Buddhism

Hwansoo Kim

Th 1.30-3.20

A critical examination of atheism and religions (Buddhism), with a focus on intellectual, religious, philosophical, and scientific debates about God, the origin of the universe, morality, evolution, neuroscience, happiness, enlightenment, the afterlife, and karma. Readings selected from philosophical, scientific, and religious writings. Authors include some of the following: Charles Darwin, Bertrand Russell, Christopher Hitchens, Richard Dawkins, Deepak Chopra, Sam Harris, Owen Flanagan, Stephen Batchelor, and the Dalai Lama. *Permission required.*

**EAST 391b/EALL 296b/
RLST 121b**

Religion and Culture in Korea

Hwansoo Kim

M 1.30-3.20

Introduction to Shamanism, Buddhism, Confucianism, Daoism, Christianity, and new religions in Korea from ancient times to the present. Examination of religious traditions in close relationships with social, economic, political, and cultural environments in Korean society. Examination of religious tensions, philosophical arguments, and ethical issues that

indigenous and foreign religions in Korea have engaged throughout history to maximize their influence in Korean society. *Permission required.*

EAST 401a/HIST 301Ja

The Two Koreas

Russell Burge

M 1.30-3.20

This seminar examines debates in the history of modern Korea, beginning with the Chosŏn Dynasty and building to the division of the country into North and South Korea. Major themes include the nature of modernity and modernization, the history of imperialism and colonialism in East Asia, the emergence of Korean nationalism, the rise of the Cold War order and the outbreak of the Korean War, histories of guerilla warfare and popular resistance, and histories of gender, sexuality, and self-expression in Korea throughout the twentieth century. *Permission required.*

EAST 402b/HIST 305Jb

Empire and Identity in Qing China

David Porter

M 1.30-3.20

This seminar covers the history of the Qing empire, which governed China and large parts of Inner Asia from 1644 to 1912, with a thematic focus on a key question: how did the politics of identity manifest in a society organized under a governmental structure and set of intellectual assumptions very different from those we are familiar with today? The course examines the roles of identity categories like ethnicity, gender, sexuality, religion, and status in the Qing empire and interrogates the role of the Qing imperial system, as a particular political system, in managing different forms of identity. In addition to its core focus on the Qing, the course includes discussions of Chosŏn Korea and the Republic of China, to consider both the role of Qing empire in regional politics and the legacy of empire in China's later history. *Permission required.*

EAST 403a/HIST 315Ja

Law and Gender in the Japanese Empire

Jooyeon Hahm

W 3.30-5.20

This course examines how the Japanese Empire mobilized its legal frameworks and institutions to transform family relations, gender norms, and sexual behaviors in the societies that it engulfed. We explore these complex processes through which contradictory ideas and practices collided and intersected. Some traditions survived, while others were invented. Japan was in charge, but the colonies and their diverse populations influenced Japanese views. In the first half of the semester, we study Japanese family law as a malleable instrument for imperial governance and an interactive space of negotiation and contestation in the colonies. The second half is devoted to probing Japanese efforts to criminalize abortion, regulate reproduction, control diseases, "cure" disabilities, and study and fashion the body. In each session, we analyze the category of gender as integral to our discussions of empire, nation, culture, and war. *Permission required.*

EAST 404a/HIST 307Ja**

The Written Word in Japan, Prehistory to 1600

Paula R. Curtis

M 3.30-5.20

In premodern Japan, text and writing had the power to imbue swords with ritual meaning, evoke the pathos of cherry blossoms, or reveal means of salvation. People from all walks of life produced and consumed the written word in different ways, whether they hoped to shape military regimes or simply send messages to loved ones, as we might today. In what ways did textuality (or, in some cases, its absence or conscious rejection) shape Japan's social, political, economic, and religious development? What is a "text"? How does understanding its use by diverse peoples across centuries challenge our underlying assumptions about how documents, writing, and communication function in society? Surveying these issues from prehistory to 1600, this course uses writing traditions and documentary culture as a lens through which to understand Japanese history and ways of being in Japan's premodern world. Students use primary and secondary readings to discuss core issues in writing and textual culture, such as language, orality, transmission, translation, gender, genre, communication, and visuality. A complementary emphasis on how we, as modern readers, writers, and scholars, interpret and use written materials further provides students with new strategies for thinking about how history is recorded, consumed, and evaluated. *No previous knowledge of Japanese or Japanese history is required. Permission required.*

EAST 405a/RLST 363a

Neo-Confucianism in Korea

Jeongsoo Shin

Th 3.30-5.20

This course is an overview of Korean Neo-Confucianism, a reformed form of traditional Confucianism, which constitutes a core part of Korean history. It was a driving force in the development and refinement of Korean thought and culture and, even today, remains influential in society. Historically, it is undeniable that Neo-Confucianism was an ideology used to solidify social status, suppressing commoners and women in pre-modern Korea. It is also blamed for nepotism and other

corrupt practices. However, it has recently been reinterpreted as a major factor for the rapid adoption of modernization. In this course, we consider all negative and positive aspects of the tradition from theoretical, historical, thematic, and comparative perspectives. Students explore theoretical aspects of Neo-Confucianism, especially as they relate to cosmology, human nature, and its encounter with other religions. After delving into its theoretical foundation, students deal with thematic issues, such as women and gender, ideology, ecology, education, and others. Students are given an array of readings, ranging from philosophical and religious documents, diaries, and letters, to important recent scholarly works in the field, as well as visual sources to help foster a comprehensive understanding. *No prior knowledge is required of Confucianism and Korean culture. Permission required.*

EAST 406b/ANTH 241b

Nature and Culture in and of East Asia

Tomonori Sugimoto

M 3.30-5.20

How is nature in East Asia shaped by distinct histories of modernization, colonialism, militarism, the Cold War, and developmentalism in the region? What is the impact of transnational flows of objects, people, ideas, and discourses—whether they are natural resources, waste, environmental activists, or green urbanism—on nature? How do recent anxieties about adulterated food, radiation, and pollution reveal environmental interconnections among Japan, China, Taiwan, Hong Kong, Korea, and beyond? Why are marginalized groups like Okinawans, indigenous people, and rural poor peasants disproportionately affected by environmental problems? By addressing such questions, this course aims to unpack the relationship between nature, culture, and power in East Asia. Reading interdisciplinary accounts from history, anthropology, and literary and cultural studies, we engage the growing field of environmental humanities from a uniquely East Asian perspective. Topics include the relationship between East Asian colonial experience and nature; state power and water resources; air pollution; nuclear radiation; the emergence of environmental conservation discourse; interspecies connections; and food safety. *Permission required.*

EAST 411a/RLST 349a**

Religion in Japanese Literary Arts

Riley Soles

W 1.30-3.20

This course explores the deep relationship between various religious orientations and the literary output of Japan, from the earliest forms of writing and inscription to more contemporary forms of digital media. While the course focuses on Buddhism, Shinto, and Daoism specifically, we also explore the interaction of Western religions with Japanese culture, as well as the development of uniquely hybrid and syncretic forms of practice and belief. We also attempt to interrogate our own Western predispositions in conceptualizing what counts as “religious,” “literary,” and even “Japanese.” While attempting to balance both depth and range, the course covers most major time periods and an array of literary genres. *Permission required.*

EAST 414b/PLSC 170b

Postwar US–Japan Relations and Politics

Garrett Bredell

Th 9.25-11.15

Welcome to a course on Postwar-US Japan Relations and Politics. We cover a broad range of subjects and topics related to one of the most important and closest alliances in the world between the United States and Japan. This relationship is fascinating not only for its strength and intensity of cooperation today, but also because of its development, originating in struggle and animosity, and shaped by political, economic and even cultural conflict. We examine the US–Japan relationship, its effects on each country, and how this relationship impacts the Pacific region and international relations more broadly. We also study how this relationship effects populations, communities and cultures, and how the demands of a close alliance may cause unexpected tension. In examining this bilateral relationship, this course also explores dimensions of Japanese politics that bear on Japan’s relation with the United States. *Permission required.*

EAST 417b/ANTH 414b

Hubs, Mobilities, and World Cities

Helen Siu

M 1.30-3.20

Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. *Permission required.*

**EAST 454b/ECON 474b/
GLBL 312b**

Economic and Policy Lessons from Japan

Stephen Roach

T 3.30-5.20

An evaluation of modern Japan's protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Policy blunders, structural growth impediments, bubbles, the global

economic crisis of 2008, and Abenomics; risks of secular stagnation and related dangers to the global economy from subpar post-crisis recoveries. Focus on policy remedies to avert similar problems in other countries. *Prerequisite: a course in macroeconomics. Permission required.*

EAST 469a/HSAR 469a

T 9.25-11.15

Contemporary Art and Culture in China

Quincy Ngan

This course is an introduction to the art and culture of contemporary China, covering the period from 1960s to the present day. It focuses on art objects, performances, propaganda, and exhibitions produced by the government, the business sector, curators, and avant-garde artists in Mainland China. We also look at China's Olympic stadiums, the Three Gorges Dam, and skyscrapers (including those in Hong Kong and Taiwan). Class meetings discuss the required readings and investigate artworks, films, and events that speak to China's political ideologies, society, and economy, as well as its role in globalization and international conflicts. To establish a cross-cultural interpretation, this class also explores how Euro-American artists and filmmakers used their arts to express their views on contemporary China. *Permission required.*

EAST 474b/HSAR 484b**

W 9.25-11.15

Japanese Screens

Mimi Yiengpruksawan

The screen-painting tradition in Japan, particularly as it emerged in the sixteenth and seventeenth centuries. The format, techniques, and functions of screen painting; poetic and literary connections, as well as studio practices and politics, of the principal lineages of painters; aesthetics and styles associated with varying classes of patronage, from the shoguns to Buddhist monks to the Japanese court. *Permission required.*

EAST 480a or b

HTBA

One-Term Senior Essay

Mimi Yiengpruksawan

Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term. *Permission required.*

EAST 491a and EAST 492b

HTBA

Senior Research Project

Mimi Yiengpruksawan

Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. *Permission required. Credit only on completion of both terms.*

ECONOMICS

**ECON 338a/EAST 338a/
GLBL 318a**

MW 10.30-11.20

The Next China

Stephen Roach

Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China's need to embrace political reform and by the West's long-standing misperceptions of China. *Prerequisite: introductory macroeconomics.*

**ECON 474b/EAST 454b/
GLBL 312b**

T 3.30-5.20

Economic and Policy Lessons from Japan

Stephen Roach

An evaluation of modern Japan's protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Policy blunders, structural growth impediments, bubbles, the global economic crisis of 2008, and Abenomics; risks of secular stagnation and related dangers to the global economy from subpar post-crisis recoveries. Focus on policy remedies to avert similar problems in other countries. *Prerequisite: a course in macroeconomics. Permission required.*

FILM STUDIES

FILM 304a/EALL 281a **Japanese Cinema and Its Others** Aaron Gerow
T,Th 1.00-2.15, Screenings W 6.30-9.00 PM

Critical inquiry into the myth of a homogeneous Japan through analysis of how Japanese film and media historically represents “others” of different races, ethnicities, nationalities, genders, and sexualities, including blacks, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBT minorities, the disabled, youth, and monstrous others like ghosts. *Permission required.*

FILM 306b/EALL 270b **Anime and the Posthuman** Seth Jacobowitz
MW 2.30-3.45

Japanese anime and its conceptions of the posthuman condition made possible by advances in science and technology. The persistence of myth, archetype, and humanist philosophy.

GLOBAL AFFAIRS

**GLBL 253b/ARCH 341b/
LAST 318b** **Globalization Space** Keller Easterling
MW 10.30-11.20

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. *Permission required.*

**GLBL 312b/EAST 454b/
ECON 474b** **Economic and Policy Lessons from Japan** Stephen Roach
T 3.30-5.20

An evaluation of modern Japan's protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Policy blunders, structural growth impediments, bubbles, the global economic crisis of 2008, and Abenomics; risks of secular stagnation and related dangers to the global economy from subpar post-crisis recoveries. Focus on policy remedies to avert similar problems in other countries. *Prerequisite: a course in macroeconomics. Permission required.*

**GLBL 318a/EAST 338a/
ECON 338a** **The Next China** Stephen Roach
MW 10.30-11.20

Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China's need to embrace political reform and by the West's long-standing misperceptions of China. *Prerequisite: introductory macroeconomics.*

GLBL 355b **The United States, China, and the Origins of the Korean Peninsula Crisis** David Rank
F 1.30-3.20

This course looks at the current situation on the Korean Peninsula and the interaction of the major players there through historical and diplomatic practitioners' perspectives. The strategic interests of major powers intersect on the Korean Peninsula to a degree found in few other places on earth. In a part of the globe China long viewed as within its sphere of influence, four nuclear powers now rub shoulders and the United States maintains a military presence. With the Armistice that ended the Korean War still in place, Northeast Asia is the Cold War's last front, but today's nuclear crisis makes it more than a historical curiosity. Drawing on original diplomatic documents and other source materials, as well as first-hand experience of current-day diplomats, this course considers the trajectory of the two Korea's relationships with the United States and China and their role in the international politics of East Asia. *Permission required.*

Th 9.25-11.15

This course examines contemporary and global issues in Asia (east, southeast, northeast, south), in a historical and interdisciplinary context, that include international law, policy debates, cultural issues, security, military history, media, science and technology, and cyber warfare. Course is co-taught with a guest professor. *Permission required.*

HISTORY

HIST 101a**

The World Circa 1000

Valerie Hansen, Anders Winroth

T,Th 1.30-2.20

A study of the world's major societies and the encounters among them circa 1000, when globalization began. Attention to China, India, Europe, the Vikings, Africa, the Islamic world, Amerindians including the Maya. Analysis of written and archaeological sources.

HIST 216Ja**

Eurasian Encounters before 1500

Paul Freedman

T 9.25-11.15

People who traveled between Europe and Asia during the Middle Ages. Focus on the Franciscan missionary William Rubruck, Admiral Zheng He's interpreter Ma Huan, the Arabic diplomat ibn Fadlan, and the merchant and fabulist Marco Polo. *Permission required.*

HIST 301Ja/EAST 401a

The Two Koreas

Russell Burge

M 1.30-3.20

This seminar examines debates in the history of modern Korea, beginning with the Chosŏn Dynasty and building to the division of the country into North and South Korea. Major themes include the nature of modernity and modernization, the history of imperialism and colonialism in East Asia, the emergence of Korean nationalism, the rise of the Cold War order and the outbreak of the Korean War, histories of guerilla warfare and popular resistance, and histories of gender, sexuality, and self-expression in Korea throughout the twentieth century. *Permission required.*

HIST 303Ja/EAST 303a

Hong Kong and China: A Cross-Border History

Denise Ho

F 1.30-3.20

This departmental seminar studies the historical development of Hong Kong and China in relation to each other, from the colonial and late imperial experience to their shared histories in national and political movements, from postwar industrialization to reform-era economic growth, culminating in the 1997 handover and its attendant political and economic integration. The readings from the first half of the semester come primarily from the literature in history, while the readings in the second half draw from anthropology, economics, political science, and sociology. Each week readings include primary sources in or translated into English. *Permission required.*

HIST 305Jb/EAST 402b

Empire and Identity in Qing China

David Porter

M 1.30-3.20

This seminar covers the history of the Qing empire, which governed China and large parts of Inner Asia from 1644 to 1912, with a thematic focus on a key question: how did the politics of identity manifest in a society organized under a governmental structure and set of intellectual assumptions very different from those we are familiar with today? The course examines the roles of identity categories like ethnicity, gender, sexuality, religion, and status in the Qing empire and interrogates the role of the Qing imperial system, as a particular political system, in managing different forms of identity. In addition to its core focus on the Qing, the course includes discussions of Chosŏn Korea and the Republic of China, to consider both the role of Qing empire in regional politics and the legacy of empire in China's later history. *Permission required.*

HIST 307b/EAST 301b**

The Making of Japan's Great Peace, 1550–1850

Fabian Drixler

T,Th 11.35-12.25

Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan's urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability.

HIST 307Ja/EAST 404a**
M 3.30-5.20

The Written Word in Japan, Prehistory to 1600

Paula Curtis

In premodern Japan, text and writing had the power to imbue swords with ritual meaning, evoke the pathos of cherry blossoms, or reveal means of salvation. People from all walks of life produced and consumed the written word in different ways, whether they hoped to shape military regimes or simply send messages to loved ones, as we might today. In what ways did textuality (or, in some cases, its absence or conscious rejection) shape Japan's social, political, economic, and religious development? What is a "text"? How does understanding its use by diverse peoples across centuries challenge our underlying assumptions about how documents, writing, and communication function in society? Surveying these issues from prehistory to 1600, this course uses writing traditions and documentary culture as a lens through which to understand Japanese history and ways of being in Japan's premodern world. Students use primary and secondary readings to discuss core issues in writing and textual culture, such as language, orality, transmission, translation, gender, genre, communication, and visuality. A complementary emphasis on how we, as modern readers, writers, and scholars, interpret and use written materials further provides students with new strategies for thinking about how history is recorded, consumed, and evaluated. *No previous knowledge of Japanese or Japanese history is required. Permission required.*

HIST 309Ja/EAST 309a
W 1.30-3.20

Uses of the Past in Modern China

Denise Ho

Modern China's use of the past in state-sponsored narratives of nation, in attempts to construct heritage by elites and intellectuals, and in grassroots projects of remembrance. Theories on history and memory; primary sources in English translation; case studies from twentieth-century China. Interdisciplinary readings in art history, anthropology, cultural studies, and history. *Permission required.*

HIST 315Ja/EAST 403a
W 3.30-5.20

Law and Gender in the Japanese Empire

Jooyeon Hahm

This course examines how the Japanese Empire mobilized its legal frameworks and institutions to transform family relations, gender norms, and sexual behaviors in the societies that it engulfed. We explore these complex processes through which contradictory ideas and practices collided and intersected. Some traditions survived, while others were invented. Japan was in charge, but the colonies and their diverse populations influenced Japanese views. In the first half of the semester, we study Japanese family law as a malleable instrument for imperial governance and an interactive space of negotiation and contestation in the colonies. The second half is devoted to probing Japanese efforts to criminalize abortion, regulate reproduction, control diseases, "cure" disabilities, and study and fashion the body. In each session, we analyze the category of gender as integral to our discussions of empire, nation, culture, and war. *Permission required.*

HIST 321b/EAST 220b**
T,Th 1.30-2.20

China from Present to Past, 2015-600

Valerie Hansen

Underlying causes of current issues facing China traced back to their origins in the premodern period. Topics include economic development, corruption, environmental crises, gender, and Pacific island disputes. Selected primary-source readings in English, images, videos, and Web resources. *Optional additional Chinese-language and English-language sections.*

HIST 326Jb/EAST 326b**
Th 1.30-3.20

Yale and Japan

Daniel Botsman

Exploration of Yale's rich historical connections to Japan. Focus on use of the University's museum and library collections to learn about various aspects of the Japanese past, from ancient times to the post-World War II era. *Knowledge of Japanese helpful but not required. Permission required.*

EAST 375b/HIST 375b
T,Th 11.35-12.50

China from Mao to Now

Denise Ho

The history of the People's Republic of China from Mao to now, with a focus on understanding the recent Chinese past and framing contemporary events in China in historical context. How the party-state is organized; interactions between state and society; causes and consequences of economic disparities; ways in which various groups – from intellectuals to religious believers – have shaped the meaning of contemporary Chinese society.

HISTORY OF ART

HSAR 016a/EAST 016a**

Chinese Painting and Culture

Quincy Ngan

MW 1.00-2.15

This course focuses on important works of Chinese painting and major painters from the fourth century CE to the twentieth century. Through close readings of the pictorial contents and production contexts of such works of art, this course investigates the works' formats, meanings, and innovations from social, historical, and art-historical perspectives. In this course, students become familiar with the traditional Chinese world and acquire the knowledge necessary to be an informed viewer of Chinese painting. Discussions of religion, folkloric beliefs, literature, relationships between men and women, the worship of mountains, the laments of scholars, and the tastes of emperors and wealthy merchants also allow students to understand the cultural roots of contemporary China. *Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program. Permission required.*

**HSAR 143a/RLST 188a/
SAST 260a****

Buddhist Art and Architecture, 900 to 1600

Mimi Yiengpruksawan

T,Th 2.30-3.45

Buddhist art and architecture of East Asia, Southeast Asia, and Tibet from the tenth century to the early modern period. Emphasis on cross-regional engagements including the impact of Islam.

HSAR 237b/EAST 237b**

Arts of China

Quincy Ngan

T,Th 1.30-2.20

Arts of China is a window to the nation's history, culture, society, and aesthetics. This course introduces the visual arts of China from the prehistoric period to the twentieth century. We look at the archaeological findings (including pottery, jade, and bronze vessels) as well as ancestor worship and belief in posthumous souls and immortal mountains. We look at the art and architecture inspired by Buddhism, Taoism, and Confucianism. We investigate the place of Chinese painting and calligraphy in court and elite cultures and explore how these arts intertwine with politics, printing culture, and popular culture. Lastly, we investigate the decorative arts, like ceramics, textiles, and furniture, as well as the art and architecture that reflect foreign tastes.

HSAR 469a/EAST 469a

Contemporary Art and Culture in China

Quincy Ngan

T 9.25-11.15

This course is an introduction to the art and culture of contemporary China, covering the period from 1960s to the present day. It focuses on art objects, performances, propaganda, and exhibitions produced by the government, the business sector, curators, and avant-garde artists in Mainland China. We also look at China's Olympic stadiums, the Three Gorges Dam, and skyscrapers (including those in Hong Kong and Taiwan). Class meetings discuss the required readings and investigate artworks, films, and events that speak to China's political ideologies, society, and economy, as well as its role in globalization and international conflicts. To establish a cross-cultural interpretation, this class also explores how Euro-American artists and filmmakers used their arts to express their views on contemporary China. *Permission required.*

HSAR 484b/EAST 474b**

Japanese Screens

Mimi Yiengpruksawan

W 9.25-11.15

The screen-painting tradition in Japan, particularly as it emerged in the sixteenth and seventeenth centuries. The format, techniques, and functions of screen painting; poetic and literary connections, as well as studio practices and politics, of the principal lineages of painters; aesthetics and styles associated with varying classes of patronage, from the shoguns to Buddhist monks to the Japanese court. *Permission required.*

HUMANITIES

**HUMS 270a/CHNS 200a/
EALL 200a/EAST 240a****

The Chinese Tradition

Lucas Bender, Yongtao Zhang

MW 10.30-11.20

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and

cultural backdrops. *Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.*

HUMS 290a/EALL 286a/ **The Modern Novel in Brazil and Japan** Seth Jacobowitz
EAST 261a /LITR 285a/PORT 360a
M 1.30-3.20

Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. *No knowledge of Portuguese or Japanese required. Permission required.*

HUMS 292b/EALL 213b/ **Philosophy, Religion, and Literature in Medieval China** Lucas Bender
PHIL 205b/RLST 211b**
T,Th 1.00-2.15

Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. *Permission required.*

HUMS 305b/EALL 308b/ **Sages of the Ancient World** Michael Hunter
PHIL 410b**
T,Th 11.35-12.50

Comparative survey of ancient discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.

LATIN AMERICAN STUDIES

LAST 318b/ARCH 341b/ **Globalization Space** Keller Easterling
GLBL 253b
MW 10.30-11.20

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. *Permission required.*

LITERATURE

LITR 174a/EALL 211a/ **Women and Literature in Traditional China** Kang-I Sun Chang
EAST 241a/WGSS 405a**
T,Th 1.00-2.15

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.*

M 1.30-3.20

Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. *No knowledge of Portuguese or Japanese required. Permission required.*

MUSIC

MUSI 489b/EAST 360b/
RLST 369b

Popular Music and Christianity in Korea

Bo kyung Im

MW 1.00-2.15

How do Korean popular musicians who identify as Christian position themselves in relation to the sonic worlds they inhabit? In what ways do their stylistic choices signal belonging to and/or disavowal of various social formations in the transpacific cultural imaginary? In this course, we interrogate the relationship between Christianity and popular music through examination of case studies drawn primarily from early 21st century Korea. Musical repertoires will be analyzed within a framework that highlights transnational U.S.-Korean routes of religious and musical circulation. First, we address key theoretical and thematic foundations for the course. We then listen closely to important strands in Korean “church music,” including Western classical singing, contemporary worship, and gospel. Finally, we focus on connections between Christianity and R&B/soul, ballad, hip-hop, and “K-pop” – genres traditionally defined as “secular.” This survey of Korean popular music provides students the opportunity to consider the roles that “sacred” and “secular” constructs, race and ethnicity, imperialism, commerce, and aesthetics play in power-inflected processes of cultural globalization. *Some knowledge of Korean language may be beneficial, but is not required.*

PHILOSOPHY

PHIL 203a/EALL 212a**
T,Th 11.35-12.50

Ancient Chinese Thought

Michael Hunter

An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom.

PHIL 205b/EALL 213b/
HUMS 292b/RLST 211b**
T,Th 1.00-2.15

Philosophy, Religion, and Literature in Medieval China

Lucas Bender

Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. *Permission required.*

PHIL 410b/EALL 308b/
HUMS 305b**

Sages of the Ancient World

Michael Hunter

T,Th 11.35-12.50

Comparative survey of ancient discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.



POLITICAL SCIENCE

PLSC 170b/EAST 414b
Th 9.25-11.15

Postwar US–Japan Relations and Politics

Garrett Bredell

Welcome to a course on Postwar-US Japan Relations and Politics. We cover a broad range of subjects and topics related to one of the most important and closest alliances in the world between the United States and Japan. This relationship is fascinating not only for its strength and intensity of cooperation today, but also because of its development, originating in struggle and animosity, and shaped by political, economic and even cultural conflict. We examine the US–Japan relationship, its effects on each country, and how this relationship impacts the Pacific region and international relations more broadly. We also study how this relationship effects populations, communities and cultures, and how the demands of a close alliance may cause unexpected tension. In examining this bilateral relationship, this course also explores dimensions of Japanese politics that bear on Japan’s relation with the United States. *Permission required.*

PORTUGUESE

**PORT 360a/EALL 286a/
EAST 261a/HUMS 290a/LITR 285a**
M 1.30-3.20

The Modern Novel in Brazil and Japan

Seth Jacobowitz

Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. *No knowledge of Portuguese or Japanese required. Permission required.*

RELIGIOUS STUDIES

RLST 102b/EAST 390b
Th 1.30-3.20

Atheism and Buddhism

Hwansoo Kim

A critical examination of atheism and religions (Buddhism), with a focus on intellectual, religious, philosophical, and scientific debates about God, the origin of the universe, morality, evolution, neuroscience, happiness, enlightenment, the afterlife, and karma. Readings selected from philosophical, scientific, and religious writings. Authors include some of the following: Charles Darwin, Bertrand Russell, Christopher Hitchens, Richard Dawkins, Deepak Chopra, Sam Harris, Owen Flanagan, Stephen Batchelor, and the Dalai Lama. *Permission required.*

**RLST 121b/EALL 296b/
EAST 391b**
M 1.30-3.20

Religion and Culture in Korea

Hwansoo Kim

Introduction to Shamanism, Buddhism, Confucianism, Daoism, Christianity, and new religions in Korea from ancient times to the present. Examination of religious traditions in close relationships with social, economic, political, and cultural environments in Korean society. Examination of religious tensions, philosophical arguments, and ethical issues that indigenous and foreign religions in Korea have engaged throughout history to maximize their influence in Korean society. *Permission required.*

RLST 130a/EAST 130a**
T,Th 1.30-2.20

Chinese Religion

Eric Greene

This class provides an introduction to traditional Chinese religions. We study popular Chinese religious practices, ancient and enduring Chinese schools of thought such as Confucianism and Daoism, the traditional Chinese state religion in which the emperor ruled as the “son of Heaven,” as well as Buddhism, which entered China at the dawn of the common era, and Christianity and Islam. The course is structured around certain key themes—cosmology, divination, the body, death, the family, and the sacred power of the Chinese state—as they have been handled in different Chinese religious systems across time. Given topics are explored through ancient, medieval, and modern examples side-by-side so as to appreciate the continuities that have persisted in Chinese religion over the past 3000 years as well as the diversity of the practices and beliefs that comprise Chinese religious life.

**RLST 188a/HSAR 143a/
SAST 260a****

Buddhist Art and Architecture, 900 to 1600

Mimi Yiengpruksawan

T,Th 2.30-3.45

Buddhist art and architecture of East Asia, Southeast Asia, and Tibet from the tenth century to the early modern period. Emphasis on cross-regional engagements including the impact of Islam.

**RLST 211b/EALL 213b/
HUMS 292b/PHIL 205b****

Philosophy, Religion, and Literature in Medieval China

Lucas Bender

T,Th 1.00-2.15

Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. *Permission required.*

RLST 349a/EAST 411a**

Religion in Japanese Literary Arts

Riley Soles

W 1.30-3.20

This course explores the deep relationship between various religious orientations and the literary output of Japan, from the earliest forms of writing and inscription to more contemporary forms of digital media. While the course focuses on Buddhism, Shinto, and Daoism specifically, we also explore the interaction of Western religions with Japanese culture, as well as the development of uniquely hybrid and syncretic forms of practice and belief. We also attempt to interrogate our own Western predispositions in conceptualizing what counts as “religious,” “literary,” and even “Japanese.” While attempting to balance both depth and range, the course covers most major time periods and an array of literary genres. *Permission required.*

RLST 363a/EAST 405a

Neo-Confucianism in Korea

Jeongsoo Shin

Th 3.30-5.20

This course is an overview of Korean Neo-Confucianism, a reformed form of traditional Confucianism, which constitutes a core part of Korean history. It was a driving force in the development and refinement of Korean thought and culture and, even today, remains influential in society. Historically, it is undeniable that Neo-Confucianism was an ideology used to solidify social status, suppressing commoners and women in pre-modern Korea. It is also blamed for nepotism and other corrupt practices. However, it has recently been reinterpreted as a major factor for the rapid adoption of modernization. In this course, we consider all negative and positive aspects of the tradition from theoretical, historical, thematic, and comparative perspectives. Students explore theoretical aspects of Neo-Confucianism, especially as they relate to cosmology, human nature, and its encounter with other religions. After delving into its theoretical foundation, students deal with thematic issues, such as women and gender, ideology, ecology, education, and others. Students are given an array of readings, ranging from philosophical and religious documents, diaries, and letters, to important recent scholarly works in the field, as well as visual sources to help foster a comprehensive understanding. *No prior knowledge is required of Confucianism and Korean culture. Permission required.*

**RLST 369b/EAST 360b/
MUSI 489b**

Popular Music and Christianity in Korea

Bo kyung Im

MW 1.00-2.15

How do Korean popular musicians who identify as Christian position themselves in relation to the sonic worlds they inhabit? In what ways do their stylistic choices signal belonging to and/or disavowal of various social formations in the transpacific cultural imaginary? In this course, we interrogate the relationship between Christianity and popular music through examination of case studies drawn primarily from early 21st century Korea. Musical repertoires will be analyzed within a framework that highlights transnational U.S.-Korean routes of religious and musical circulation. First, we address key theoretical and thematic foundations for the course. We then listen closely to important strands in Korean “church music,” including Western classical singing, contemporary worship, and gospel. Finally, we focus on connections between Christianity and R&B/soul, ballad, hip-hop, and “K-pop” – genres traditionally defined as “secular.” This survey of Korean popular music provides students the opportunity to consider the roles that “sacred” and “secular” constructs, race and ethnicity, imperialism, commerce, and aesthetics play in power-inflected processes of cultural globalization. *Some knowledge of Korean language may be beneficial, but is not required.*

RUSSIAN

RUSS 025b/EALL 025b
MW 1.00-2.15

Russian and Chinese Science Fiction

Jinyi Chu

What can we learn about Russian and Chinese cultures through their fantasies? How do Russian and Chinese writers and filmmakers respond to the global issues of animal ethics, artificial intelligence, space immigration, surveillance, gender and sexuality? How are Russian and Chinese visions of the future different from and similar to the western ones? This course explores these questions by examining 20th-21st century Russian and Chinese science fictions in their cultural, historical, and philosophical contexts. All readings and discussion in English. Sci-fi authors and translators will be invited to give guest lectures. *Enrollment limited to first-year students. Preregistration is required.*

SOUTH ASIAN STUDIES

**SAST 260a/HSAR 143a/
RLST 188a ****

T,Th 2.30-3.45

Buddhist Art and Architecture, 900 to 1600

Mimi Yiengpruksawan

Buddhist art and architecture of East Asia, Southeast Asia, and Tibet from the tenth century to the early modern period. Emphasis on cross-regional engagements including the impact of Islam.

WOMEN'S, GENDER, AND SEXUALITY STUDIES

**WGSS 405a/EALL 211a/
EAST 241a/LITR 174a****

T,Th 1.00-2.15

Women and Literature in Traditional China

Kang-I Sun Chang

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.*