

Association for Japanese Literary Studies
Meeting #31 – May 10-11, 2024
Henry R. Luce Hall (34 Hillhouse), Yale University

Friday May 10

8:30am – 9:00am

Breakfast & Registration

Luce Common Room (2nd Floor)

8:50am – 9:00am

Opening Remarks

Luciana Sanga, Yale University

Luce Common Room (2nd Floor)

9:00am – 10:30am

PANEL 1 Linda H. Chance, UNIVERSITY OF PENNSYLVANIA

Room 203 **The [F]utility of Genre**

Jeffrey Knott, NATIONAL INSTITUTE OF JAPANESE LITERATURE

Genji monogatari, the Sōgi Cut: Behind the Scenes of the *nukigaki* text *Shijin gushō* (Lavender Dust: A Personal Collection)

Daniel Penner, COLUMBIA UNIVERSITY

Language, Aesthetics, and Genre in Pedagogical Science Writing of Early-Meij

PANEL 2 Justyna Weronika Kasza, SEINAN GAKUIN UNIVERSITY, FUKUOKA

Room 202 **The Writers “Linguistically Unhoused”: Exploring Japanese Literary Genres beyond *kokubungaku***

Yuki Nagamine, UNIVERSITY OF CALIFORNIA, LOS ANGELES

Thinking Transhistorically: Post- 3.11 Literature as a Genre

Linda Galvane, UNIVERSITY OF KANSAS

Toilet Paper Writing as Genre: Suzuki Kōji and Others from Japanese Literary Bathrooms

Ikuho Amano, UNIVERSITY OF NEBRASKA-LINCOLN

Twilight of *yūtō bungaku*: What the Decline of the Genre Unveils

10:45am – 12:00pm

PANEL 3 Coco Kejia Ruan, STANFORD UNIVERSITY
Room 203 **Pregnancy and Authorship in Contemporary Japanese Literature**

Mei Fujie, HARVARD UNIVERSITY
**Writing Japan as a Dystopia: “Non-Human” Voices in Murata Sayaka’s
“Konbini Ningen”**

Michael Kuehl, UNIVERSITY OF TEXAS AT AUSTIN
**Universal and Unique: The Syncretic Nature of International Conspiracy
Theories in Japanese Conspiracy Fiction.**

Sachi Komai, NATIONAL INSTITUTES FOR THE HUMANITIES /INTERNATIONAL
RESEARCH CENTER FOR JAPANESE STUDIES
**Beyond Genre, Beyond Border: Representation of Global Neoliberalism in
Kirino Natsuo’s *Out***

PANEL 4 Kumiko Saito, CLEMSON UNIVERSITY
Room 202 **The Emergence of Romance Genre in Postwar Japan: Manga and Romantic Love
Discourses in the 1960s-70s**

Shelby E. Oxenford, THE UNIVERSITY OF TEXAS AT AUSTIN
Disaster, Genre, and Shinkai Makoto’s *Kimi no Na wa* and *Suzume no Tojimari*

Ben Whaley, UNIVERSITY OF CALGARY
Rethinking Genre in Holocaust-themed Shōjo Manga

12:00pm – 1:00pm

Lunch Luce Common Room (2nd Floor)

1:00pm – 2:30pm

PANEL 5 Hana Lethen, COLUMBIA UNIVERSITY
Room 203 **Madmen on the Periphery: Rethinking the Gendered Genre Formation of Noh’s
Madness Plays**

Shiyi Sherry Zha, UNIVERSITY OF LEEDS
**Is There a Ghost Touching You: Embodied Experiences in Murō Saisei’s
Modernist Short Stories**

John Bundschuh, SWARTHMORE COLLEGE
**Same Genre, Different Registers: 20th-Century Japanese Translations of a
Sanskrit Buddhist Story**

Updated 5-9-24

PANEL 6 Joshua Rogers, QUEENS COLLEGE, CITY UNIVERSITY OF NEW YORK
Room 202 **Secularity as Genre: Literature, Mysticism, and the Shirakaba Journal**

Jiayu Gui, HARVARD UNIVERSITY
Negotiating Japanese bildungsroman: Akutagawa Ryūnosuke's "Toshishun" and Its Unexploited Potentials

Yoshiaki Otta, UNIVERSITY OF TOKYO
Colonizing "tenkō bungaku" (conversion literature): A Search for the "Primitive" in Ōshika Taku's "Yabanjin" (The Savages, 1935)

2:45pm – 4:15pm

PANEL 7 **Gender and Genres in Art and Literature: Exploring Performative Identities and**
Room 203 **Performance of Texts**

Wakako Suzuki, WHITMAN COLLEGE
Schoolgirls on Pages and Stages: Performing Gender from Poetry to Musical Performance

Anri Yasuda, UNIVERSITY OF VIRGINIA
Asymmetrical Hierarchies: Kusama Yayoi's Literary Protagonists

Eun Young Seong, GRINNELL COLLEGE
A Father's Lamentation: Tsuka Kōhei and His Korea

Alexander Murphy, CLARK UNIVERSITY
Genre'd Verse: Shiraishi Kazuko and Jazz Poetry

Commentator: Junko Yamazaki, PRINCETON UNIVERSITY

PANEL 8 Anthony Stott, UNIVERSITY OF CHICAGO
Room 202 **The Novel and Periodical in Counterpoint: Reading Gender and Genre in Mizumura Minae's Serialized Fiction of the Lost Decade**

Sarah Sherweedy, TOKYO UNIVERSITY OF FOREIGN STUDIES
Between Adaptation and *Shishōsetsu*: Exploring Fragmented Roles and Narratives in Dazai Osamu's *Otogizōshi*

Shu Sakaguchi, FUKUOKA WOMEN'S UNIVERSITY
Dissociative Person Narratives: The Video Gaming and Narrative Style of the 21st Century

Jason Beckman, STANFORD UNIVERSITY

Updated 5-9-24

Autofiction and I-Novels: A Social Media Approach

4:30pm – 6:00pm

Room 101

Keynote and Roundtable

Introduction of guest speakers, Aaron Gerow, YALE UNIVERSITY

KEYNOTE ADDRESS, Fujino Kaori

ROUNDATEBLE CONVERSATION with Fujino Kaori, Kendall Heitzman (UNIVERSITY OF IOWA), Hitomi Yoshio (WASEDA UNIVERSITY/HARVARD UNIVERSITY) and Rosa van Hensbergen (YALE UNIVERSITY)

6:00pm – 7:30pm

Reception & Dinner

Luce Common Room

Updated 5-9-24

Saturday May 11

8:30am – 9:00am

Breakfast Luce Common Room (2nd Floor)

9:00am – 10:30am

PANEL 9 A New Imagination: Reconsidering Japanese Speculative Literature
Room 203

Jon L Pitt, UNIVERSITY OF CALIFORNIA IRVINE

Plant Life and the Exceeding of Genre in Japanese Literature

Chiara Pavone, BARD COLLEGE

This is Our End: SF and Speculating About Futurity in a Finite World

Kazue Harada, MIAMI UNIVERSITY

Contesting “Speculative” Fiction: Ueda Sayuri’s Narrative Tensions

Daryl Maude, DUKE UNIVERSITY

Speculative Poetics, Speculative Politics: Takara Ben Dreaming of Okinawa

Panel 10 A Performance for the Times: Representing and Re-representing the
Room 202 Spectacular and the Disabled in Pre- and Early-Modern Japanese Performance
Sub-genres

Beth M. Carter, CASE WESTERN RESERVE UNIVERSITY

The Peril of Being Different: Noh Sub-genres, Suffering, Mourning Edicts, and Shikimi Tengu

Kirk Kanesaka, CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

Staging the “Other”: Disability Performances in Japan’s Kabuki and Bunraku Theaters

Jeremy Sather, VIRGINIA TECH:

A Future of Disorder: The Intertextuality of the Fantastic in the *Taiheiki*

Discussant: Elizabeth Oyler, UNIVERSITY OF PITTSBURGH

10:45am – 12:00pm

PANEL 11 David J. Gundry, UNIVERSITY OF CALIFORNIA, DAVIS

Room 203 **Genre-Fusion in Ihara Saikaku's "He Commanded a Massage in Haunted House"**

Patrick Carland-Echavarria, UNIVERSITY OF PENNSYLVANIA

Plants in the Shade: Floral Metaphors and Shifting Representations of Queerness in Modern Japanese Literature

Francesca Pizarro, COLORADO COLLEGE

Shōjo Texts and Magazine Contexts: Reading Yoshiya Nobuko's "Sweet Pea"

Nick Ogonek, UNIVERSITY OF CHICAGO

The Kind of Gay She Likes: Boys' Love With/In Queer Fiction

PANEL 12 Katherine Saltzman-Li, UNIVERSITY OF CALIFORNIA SANTA BARBARA,
Room 202 **Genre Development in Edo-period Kabuki**

Stephen Forrest, UNIVERSITY OF MASSACHUSETTS AMHERST

Rereading in Multiple Genres: What Can We Learn from Tamenaga Shunsui's Use of *Ninjōbon* as a Framework for the Chūshingura Story?

Michael Brownstein, UNIVERSITY OF NOTRE DAME

The Slender Margin: Rethinking *Sewamono* as a Genre

Lauren Gatewood, PRINCETON UNIVERSITY

Discerning Genre: Dialogue and Visual Techniques in *Sharebon*, *Dangibon*, and *Kokkeibon*

12:00pm – 1:00pm

Lunch Luce Common Room (2nd Floor)

1:00pm – 2:30pm

PANEL 13 Will Gardner, SWARTHMORE COLLEGE

Room 101 **The Modernist Cinemoem in Japan: From Surrealism to the Camera Eye**

Barbara Hartley, UNIVERSITY OF QUEENSLAND

The Defiance of Genre in Nagase Kiyoko's Verse

Chelsea Morgen Ward, WELLESLEY COLLEGE

Samuel Beckett and the Reception of the Western Modernist Novel in Prewar Japan: Transition, Translation, and Colonial Commentary

Kennedy A Sloop, APPALACHIAN STATE UNIVERSITY

Translating Wabi-Sabi: Does Self-Help Commodify the Uncommodifiable?

PANEL 14 Genres of Collection – Poetic Editing in the Nara to Heian Periods
Room 202

Danica Truscott, HARVARD UNIVERSITY

The Myriad Genres of Collecting Poetry in the *Man'yōshū*

Dario Minguzzi, SAPIENZA UNIVERSITY OF ROME

Beyond the Imperial Paradigm: Dismantling Ideology in the Three Early Heian Collections of Sinitic Poetry

Mary Gilstad, YALE UNIVERSITY

Stability and Variation in the “Kokinshū” Topic-Category Mode

Discussant: Torquil Duthie, UCLA

2:45pm – 4:15pm

Room 101

Plenary Session 1

Critical Conjunctions: Genres of Meaning in the Modernist Mind

Sachi Schmidt-Hori, DARTMOUTH COLLEGE

Lost in a Grove While (Genre-)Crossing Mt. Ōe

Junko Yamazaki, PRINCETON UNIVERSITY

The Flow of Colonial Violence Across Genres: Revisiting *Ishikarigawa* and *Daichi no samurai*

Brian Hurley, UNIVERSITY OF TEXAS AT AUSTIN

Reading Hiroshima in the Age of Vietnam: John Hersey and the Genres of Protest Literature

Matthew Mewhinney, FLORIDA STATE UNIVERSITY

Kawakami Hiromi and Washing Away Genre

4:30pm – 6:00pm

Room 101

Plenary Session 2

Reconsidering the Narrative of “Early Modern Japanese Literary History”

Motoi Katsumata, MEISEI UNIVERSITY

The Driving Force of *Nihon kinsei bungaku kenkyū*: Through the Analysis of “Kinsei Bungei”

Kai Xie, KENYON COLLEGE

Updated 5-9-24

Exploring the Intersection of Japanese and Sinitic Literary Traditions: *Wakan haikai* in the 17th Century

David Atherton, HARVARD UNIVERSITY

Ueda Akinari and the Dynamics of Poetic Creativity

Matthew Fraleigh, BRANDEIS UNIVERSITY

What is a *Shiwa*? The Legibility of a Region-Wide Genre

6:00pm - 6:15pm

Closing Remarks, Luciana Sanga, YALE UNIVERSITY