Day One, Oct. 12th, 2019

8:00-9:00 AM  Breakfast for speakers at Henry R. Luce Hall

9:15-9:30 AM  Opening Remarks

9:30-10:50 AM  Panel I

Facilitator: Quincy Ngan
Assistant Professor and Research Fellow, the Department of the History of Art and the MacMillan Center for International and Area Studies, Yale University

“Reconstructing the Relationship Between Qiu Ying's Spring Dawn in the Han Palace and Drama”
[Texts: Hangongqiu 漢宮秋; Herong ji 和戎記]

Facilitator: Peng Xu
Assistant Professor of Premodern Chinese Literature, Department of Modern Languages and Literatures, Swarthmore College

“The Heroine as An Artist: Rethinking Female Self-Portraits in Chuanqi Theater”
[Text: “Yuhuanji 玉環記”]

10:50- 11:10 AM  Coffee and Tea Break for Speakers

11:10 AM -12:30 PM  Panel II

Facilitator: Xiaoqiao Ling
Assistant Professor of Chinese Literature, School of International Letters and Cultures, Arizona State University

Text: “Qinlou yue 秦樓月”

Facilitator: Yinghui Wu
Assistant Professor, Department of Asian Languages and Cultures, University of California, Los Angeles

“The Speaking Pot and the Severed Head: The Fragmented Body as a Prop in Chinese Theater”
[Texts: Dingding dangdang pen’er gui 玪瑰瑣瑣盆兒鬼; “Investigating the Head” 勘首 in Yili’an xinbian yipeng xue 一笠庵新編一捧雪传奇]

12:30 – 2:00 PM  Lunch for Speakers
2:00 - 3:20 PM  Panel III

Facilitator: Ling Hon Lam
Associate Professor of Chinese Literature, Department of East Asian Languages and Cultures, University of California at Berkeley

Text: “Xinghua shan 杏花山”

Facilitator: Shizhong Huang
Yangtze River Professor, Department of Chinese Language and Literature, Sun Yat-Sen University, China

“Pipa ji as a Nanxi Play and Its Oral Literature Arts”
[Text: “Pipa ji 琵琶記”]

3:20 – 3:40 PM  Coffee and Tea Break for Speakers

3:40 – 5:00 PM  Panel IV

Facilitator: Oki Yasushi
Professor of Chinese Literature, Institute for Advanced Studies on Asia, University of Tokyo

“Gardens and Gardeners”
[Text: “Mudan ting 牡丹亭”]

Facilitator: Tina Lu
Professor of East Asian Languages and Literatures, Yale University

5:20 PM  Dinner for Speakers

Day Two, Oct. 13, 2019

7:30 – 8:30 AM  Breakfast at Henry R. Luce Hall

8:40 – 10:00 AM  Panel IV

Facilitator: Li-ling Hsiao
Associate Professor of Chinese Literature and Visual Culture, Department of Asian Studies, University of North Carolina

“Flirting with Qin”
[Texts: Qinxin ji 琴心記·挑動春心; Yuzan ji 玉簪記·琴挑; Xixiang ji 西廂記·聽琴]

Facilitator: Kaijun Chen
Assistant Professor of Premodern Chinese Literature, Department of East Asian Studies, Brown University
Text: Taohua shan 桃花扇

10:00 – 10:20 AM  Coffee and Tea Break for Speakers

10:20 – 11:40 AM  Panel V
Facilitator: Guojun Wang
Assistant Professor of Chinese Literature, Asian Studies Program, Vanderbilt University

“Problematizing the Prefatory Space in Traditional Chinese Drama Prints” [Texts: Wanhua tai 萬花臺, Weixin meng 維新夢]

Facilitator: Liana Chen
Assistant Professor of Chinese Literature, Department of East Asian Languages and Literatures, George Washington University

Text: “Yuting Jifu 虞庭集福”

11:40 AM – 12:20 PM  **Wrap-Up Discussion**

Facilitators:
Yun Cheng
Professor of Chinese Literature, School of Chinese Language and Literature, Wuhan University

Qiaoyue Xu
Post-Doc Fellow, Department of History, Sun Yat-Sen University, China

12:30 PM  **Lunch for Speakers**