

**Ewha Womans University – Yale University Conference:**  
**“Justice, Gender and the Trans-Humanities in East Asia and the U.S.”**  
**November 6-7, 2015**

**SCHEDULE**

Ewha Womans University Attendees:

- Eunice Kim special adviser to Ewha President and Professor of Ewha Law School
- Ki-Jeong Song, Professor, Department of French Studies, Director of Ewha Institute for the Humanities
- Pilwha Chang, Korean Women’s Institute, "Surviving to Reconstruct; 40 years of Women's Studies and Social Change in Korea"
- Eunshil Kim, Korean Women’s Institute, "The Politics of Unspeakability and the Subject of Defilement"
- Kyungmi Kim, Ewha Institute for the Humanities, "Sense of Justice in Women's Petitions of Joseon Dynasty"
- Ae-Ryung Kim, Ewha Institute for the Humanities, "Reconstructing Memories of Gendered Place : 'Pandora Photo Project (2009-2012) in Yongsan, Seoul"
- Soo Ja Kim, Ewha Institute for the Humanities, "A Study on the Korean women's political empowerment (1945-1960)"
- Kyung-Ran Lee, Ewha Institute for the Humanities, "What am I to them?": The Politics of Positioning in 'Comfort Women' Narratives"

Yale University Attendees:

- Daniel Botsman, Professor of History, ““Sexual slavery’ and prostitution: Historical perspectives on Japan’s wartime ‘comfort women’”
- Inderpal Grewal, Professor of Women’s, Gender, and Sexuality Studies, Anthropology, and American Studies, "Protesting Sexual and State Violence in India"
- Youn-mi Kim, Assistant Professor, History of Art, “Gender, Power, and Pagodas in Medieval East Asia”
- Laura Wexler, Professor of Women’s, Gender, and Sexuality Studies, and American Studies, "Not Looking at 'I Saw It!': Issues in the Transnational Adoption of Keiji Nakazawa's Atom Bomb Manga."
- Rebecca Fu, CEAS Postdoctoral Associate & Lecturer in East Asian Languages and Literatures, “Speaking up in Writing: Women’s Negotiating for Justice in Medieval China (200–1000)”
- Woo Chang Kang, CEAS Postdoctoral Associate & Lecturer in Political Science, “Trauma and stigma: The long-term effects of wartime violence on political attitudes”
- Aaron Gerow, Professor of Film Studies and East Asian Languages & Literatures (discussant)
- Mimi Yiengpruksawan, Professor, History of Art (discussant)
- Dima Mironenko, CEAS Postdoctoral Associate & Lecturer in East Asian Languages and Literatures (discussant)
- Juliet Nebolon, Graduate Student, American Studies (discussant)

## **Friday, November 6, 2015**

Location: The Omni Hotel, Harbour Room, 19<sup>th</sup> Floor

9:30 a.m.                      Breakfast

10:00 – 10:15 a.m.      Welcome Remarks

Jing Tsu, Professor of Chinese Literature & Comparative Literature,  
Chair, Council on East Asian Studies

Ki-Jeong Song, Professor, Department of French Studies, Director of  
Ewha Institute for the Humanities

10:15 – 12:00 p.m.      **Session 1**

Discussant: Aaron Gerow, Professor of Film Studies and East Asian Languages & Literatures

- Ae-Ryung Kim, Ewha Institute for the Humanities, "Reconstructing Memories of Gendered Place : 'Pandora Photo Project (2009-2012) in Yongsan, Seoul'"
- Laura Wexler, Professor of Women's, Gender, and Sexuality Studies, and American Studies, "Not Looking at 'I SAW IT!': Issues in the Transnational Adoption of Keiji Nakazawa's Atom Bomb Manga."
- Inderpal Grewal, Professor of Women's, Gender, and Sexuality Studies, Anthropology, and American Studies, "Protesting Sexual and State Violence in India"

12:00 – 1:00 p.m.      Lunch  
Location: Davenport Room, 19<sup>th</sup> Floor

1:00 – 2:45 p.m.      **Session 2**

Discussant: Juliet Nebolon, Graduate Student, American Studies

- Pilwha Chang, Korean Women's Institute, "Surviving to Reconstruct; 40 years of Women's Studies and Social Change in Korea"
- Woo Chang Kang, CEAS Postdoctoral Associate & Lecturer in Political Science, "Trauma and stigma: The long-term effects of wartime violence on political attitudes"
- Soo Ja Kim, Ewha Institute for the Humanities, "A Study on the Korean women's political empowerment (1945-1960)"

2:45 – 3:15 p.m.      Coffee Break

3:15 – 5:00 p.m.      **Session 3**

Discussant: Mimi Yiengpruksawan, Professor, History of Art

- Youn-mi Kim, Assistant Professor, “History of Art, Gender, Power, and Pagodas in Medieval East Asia”
- Rebecca Fu, CEAS Postdoctoral Associate & Lecturer in East Asian Languages and Literatures, “Speaking up in Writing: Women’s Negotiating for Justice in Medieval China (200–1000)”
- Kyungmi Kim, Ewha Institute for the Humanities, "Sense of Justice in Women's Petitions of Joseon Dynasty"

**Saturday, November 7, 2015**

Location: Luce Hall, 34 Hillhouse Avenue, Room 203

9:30 a.m.                      Continental Breakfast  
Location: Luce Common Room, Second Floor

10:00 – 11:45 a.m.      **Session 4**

Discussant:    Dima Mironenko, CEAS Postdoctoral Associate & Lecturer in East Asian Languages and Literatures

- Daniel Botsman, Professor of History, “‘Sexual slavery’ and prostitution: Historical perspectives on Japan’s wartime ‘comfort women’”
- Kyung-Ran Lee, Ewha Institute for the Humanities, "What am I to them?": The Politics of Positioning in 'Comfort Women' Narratives"
- Eunshil Kim, Korean Women’s Institute, "The Politics of Unspeakability and the Subject of Defilement"

11:45 a.m.      Closing Remarks