

Yale University
WELCOMES

NAKADAI TATSUYA

ONE OF
JAPAN'S
GREATEST
ACTORS

From Kurosawa Akira's *Ran* and *Kagemusha* to Kobayashi Masaki's *Harakiri* and *The Human Condition*, Nakadai Tatsuya has starred in many of Japan's greatest films and worked with many of its greatest directors. In a career that spans seven decades, from Shakespeare on stage to starring roles on TV, Nakadai has become one of Japan's most outstanding and celebrated actors, earning the Order of Culture from the Japanese Emperor in 2015.

Nakadai is coming to Yale to show two of his films and engage in discussions after the screenings.

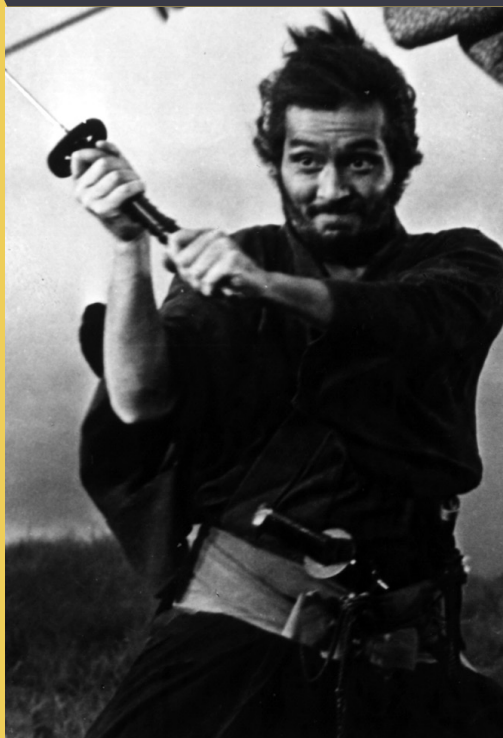
7:00PM
THURSDAY, OCTOBER 27

HARAKIRI *Seppuku*

Director:
MASAKI KOBAYASHI

1962 / 133 MIN / 35MM

A tour de force performance
in one of the most damning
critiques of the Japanese
feudal structure ever.



AGE OF ASSASSINS *Satsujinkyo jidai*

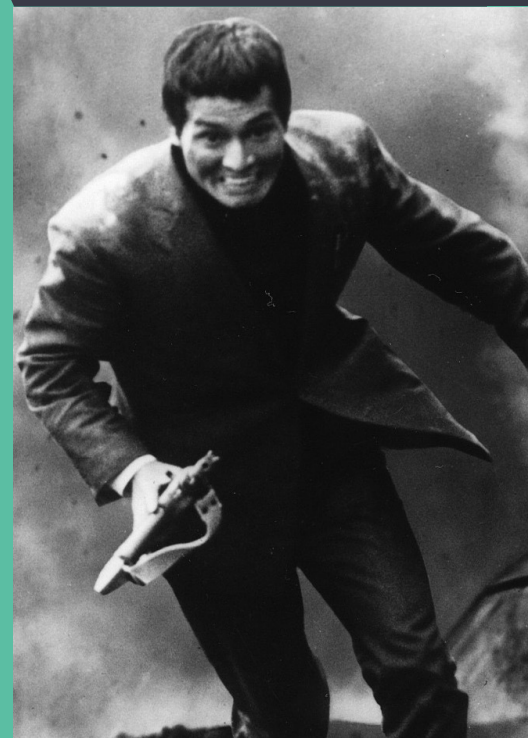
Director:
OKAMOTO KIHACHI

1967 / 99 MIN / 35MM

Nakadai shows his range
and pulls out all stops in this
marvelous satire of spy movies.

Age of Assassins © 1967 Toho Co., Ltd.

7:00PM
FRIDAY, OCTOBER 28



Auditorium, Whitney Humanities Center
53 Wall Street, New Haven

IN JAPANESE WITH ENGLISH
SUBTITLES. FREE AND OPEN
TO THE PUBLIC.



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Council on East Asian Studies at Yale University

CO-PRESENTED WITH THE JAPAN FOUNDATION AND FILMS AT THE WHITNEY