Alternative Asias: Currents, Crossings, Connection

Rm. 105, 10 Sachem St. Yale University, New Haven, CT Friday, February 26, 2016

9:45 AM – 10:30 AM
Keynote Speech

“Entering Asia”
by Kären Wigen
Professor of History, Frances and Charles Field Professor
Stanford University

11:00 AM – 12:30 PM
Panel I
Making Space, Imagining Borders

Tyler Conklin – Yale University
“Sailing to Mecca: Mughal Imaginations of the Islamic World”

Eva Maria Mehl – University of North Carolina, Wilmington
“The Philippines in the Mexican Imagination: The Manila Galleons and the Creation of a Conflicted Image of Asia”

Yuan Chen – Yale University
“Between Two Universal Empires: the Ottoman-China Connection in the 16th Century”

Discussion moderator
James Pickett, Post-doctoral Associate, Yale InterAsia Initiative

1:15 PM – 2:45 PM
Panel II
Spiritual and Aesthetic Geographies

Kristie Flannery – University of Texas at Austin
“Holy War, Spiritual Geography, and the Making of Spain’s Asian Empire”

Tuhina Ganguly – University of Canterbury
“Reconstructing ‘spiritual India’ through transnational networks of devotion and place enchantment”

Eiren Shea – University of Pennsylvania
“Beyond Tiraz: The Transmission of Inscribed Textiles in East and West Asia (12th-14th centuries)”

Discussion moderator
Kishwar Rizvi, Associate Professor, History of Art

3:00 PM – 4:30 PM
Panel III
Asia as Theory, Concept, and Method

Andrea Acri – Yusef Ishak Institute & Nalanda University
“Alternative Histories and Geographies for the Study of Intra-Asian Networks: ‘Monsoon Asia’ and ‘Maritime Asia’”

Yuka Hiruma Kishida – Bridgewater College
“Exploring the Meanings of Pan-Asia at Kenkoku University in Japanese-Occupied Manchuria: Japanese Students’ Experiences”

Subah Dayal – University of California, Los Angeles
“From Lar to Bijapur: The itinerant life of an Iranian in the 17th century Deccan”

Discussion moderator
Julia Stephens, Assistant Professor, History

4:30 PM – 6:00 PM
Panel IV
Trade, Traffic, Transaction

K. Ian Shin – Columbia University
“Art and Rascality are truly bedfellows!": Chinese Art Dealers as Commercial and Cultural Brokers, 1900–1920”

Soeren Urbansky – Ludwig Maximilian University
“Smugglers and train conductors. The rise and fall of different careers in the Sino-Soviet borderland”

Scott Relyea – Hamline University/University of California, Berkeley
“Rupees, Tea, and Textbooks: Arresting flows and asserting authority in early twentieth century eastern Tibet”

Discussion moderator
Peter Perdue, Professor, History

Further information can be found on the website: http://campuspress.yale.edu/interasia/yale-interasia-connections-conference-2016/
For specific inquiries, please contact inter.asia@yale.edu.

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