FRIDAY APRIL 27
Location: Yale University Art Gallery

6:00 PM  **Public lecture**, followed by a reception and gallery open
Globalization Comes to Japan: Curiosity and Suspicion in the Age of the
Columbian Exchange and the Counter-Reformation
*Professor Fabian Drixler, Yale University*

SATURDAY APRIL 28
Location: Classroom 4430, Evans Hall (a.k.a School of Management, 165 Whitney Avenue)

8:45 AM  **Breakfast & Coffee**
Outside of Classroom 4430, Evans Hall

9:00 AM  **Welcoming Comments**
*Professor Mimi Yiengpruksawan, Yale University*

9:15 AM  Sailing East to Nanban: Tokugawa Japan’s Trans-Pacific Vessels, 1600-1620
*Joshua Batts – University of Tokyo*

9:45 AM  Iconography and Style in Genre Painting after European Models in Momoyama
Japan
*Washizu Katsura – Tokyo National Museum*

*Matthew McKelway – Columbia University*

10:45 AM  **Coffee Break**
Outside of Classroom 4430, Evans Hall

11:15 AM  A Shopkeeper from Christian Nagasaki: Gotō Thomé (1547?-1627)
*Reinier Hesselink – University of Northern Iowa*

11:45 AM  After Apostasy: Reacting to the Spiritual Crisis in Japan, 1630–1640
*Liam Brockey – Michigan State University*

12:15 PM  **Lunch**
Located in The Forum, first floor of Evans Hall
1:15 PM  Tea Ceramics circa 1600: Why do they look that way?  
Louise Cort – Freer | Sackler, Smithsonian Institution

1:45 PM  Besides Baroque: the Portuguese Encounter with Wabi  
Andrew Watsky – Princeton University

2:15 PM  Coffee Break  
Outside of Classroom 4430, Evans Hall

2:45 PM  Music, Theater, and Painting in the Japanese Christian Missions  
Alexandra Curvelo da Silva Campos – Universidade Nova de Lisboa

3:15 PM  “Va, Can, ou, Can, Va” no “Livro do Royei”: A Type of World Poetry in Japan’s Global Baroque  
Jeffrey Niedermaier – Yale University

3:45 PM  Coffee Break  
Outside of Classroom 4430, Evans Hall

4:15 PM  General Discussion

SUNDAY APRIL 29  
Location: Classroom 4430, Evans Hall

9:00 AM  Breakfast & Coffee  
Outside of Classroom 4430, Evans Hall

9:30 AM  The Menagerie of Nanban: From Animal Tribute to Baroque Discourse  
Drisana Misra – Yale University

10:00 AM  Dressed to kill: Momoyama Military Equipment  
Anton Schweizer – Kyushu University

10:30 AM  Collecting the Global Baroque: Tokugawa Ieyasu and Japan’s European Entanglements  
Morgan Pitelka – University of North Carolina, Chapel Hill

11:00 AM  Roundtable Discussion

12:00 PM  Lunch  
Outside of Classroom 4430, Evans Hall