

Globalization Comes to Japan:

Curiosity and Suspicion in the Age of the Columbian Exchange and the Counter- Reformation

Friday, April 27, 2018
6:00 pm

Fabian Drixler, Professor in the Department of History, delivers the public lecture for the symposium *Japan's Global Baroque*. Presented in conjunction with the exhibition *Japan's Global Baroque, 1550–1650*. Reception to follow. The exhibition and the Asian art galleries will remain open until 8:30 pm.

For more information on the symposium, visit ceas.yale.edu/japans-global-baroque.
Generously sponsored by the Council on East Asian Studies.

Free and open to the public | artgallery.yale.edu
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YALE UNIVERSITY ART GALLERY