

Material Culture and Mao's China
Schedule

Friday, September 14th, 2018
Sterling Memorial Library, Room 218

8:30 Coffee and continental breakfast available

9:00-10:30 **Opening Remarks and Keynote Session**

- * Denise Ho, Yale University and Jennifer Althenger, King's College London
- * Sarah Carter, The Chipstone Foundation

10:30-12:00 **Panel 1: Fabrication**

- * Jennifer Althenger, King's College London
Bamboo: Working with an (Extra)ordinary Material
- * Sun Peidong, Fudan University
Really Cool, Really Beautiful: The "Dacron Mania" in China from the 1960s-1980s
- Discussant: Ned Cooke, Yale University

12:00-1:00 Lunch

1:00-2:30 **Panel 2: Building**

- * Cole Roskam, Hong Kong University
The Brick
- * Covell Meyskens, Naval Postgraduate School
Maoist Man and its Discontents in the Third Front Town of Panzhibua
- Discussant: Jonathan Bach, The New School

2:30-2:45 Coffee and Sweets

2:45-4:45 **Panel 3: Production and Consumption**

- * Madeleine Yue Dong, University of Washington
Nationalizing the Food Industry in Beijing, 1949-1956
- * Jakob Eyferth, University of Chicago
Beyond the Maoist Commodity: Material Life in Rural China, 1950-1980
- * Karl Gerth, University of California, San Diego
Three Big Reproducers of "Bourgeois" Consumerism in the Mao Era
- Discussant: Hanchao Lu, Georgia Tech

4:45-5:00 Break

5:00-6:00: **Object Study Session**

- * Sarah Carter, The Chipstone Foundation

Saturday, September 15, 2018
Luce Hall, Room 202

8:30 Coffee and continental breakfast available

9:00-10:30 **Panel 4: Circulation and Utility**

* Weilin Pan, Shanghai Academy of Social Sciences

Dialectics of Waste: Mobilizing the Masses for Waste Recovery and Recycling in Socialist China, 1952-1972

* Denise Ho, Yale University

Cross-Border Objects: Goods, Packages, and Material Culture as Politics

Discussant: Dorothy Ko, Barnard College

10:30-10:45 Break

10:45-12:15 **Panel 5: Invention and Reinvention**

* Christine Ho, University of Massachusetts-Amherst

Alternate Modernisms, Objecthood, and the Problem of Decoration (Zhuangshi) Magazine

* Laurence Coderre, New York University

Too Much of a Good Thing? Productivist Plenty and the Remaking of the Commodity Fetish

Discussant: Vivian Li, Worcester Art Museum

12:15-1:15 Lunch (Participants and Registrants)

1:15-2:45 **Panel 6: Performance and the Body**

* Emily Wilcox, The University of Michigan

The Dancer's Body as a Form of Socialist Materiality

* Jie Li, Harvard University

Cinema at the Grassroots: Film Exhibition and Reception in Mao's China

Discussant: TBD

2:45-3:00 Coffee and Sweets

3:00-4:00 **Object Study Session**

* Sarah Carter, The Chipstone Foundation

4:00-4:15 Break

4:15-5:45 **Roundtable Discussion**

* Denise Ho, Yale University

* Jennifer Altehenger, King's College, London

* Sarah Carter, The Chipstone Foundation

* Deborah Davis, Yale University