Material Culture and Mao’s China
Schedule

Friday, September 14th, 2018
Sterling Memorial Library, Room 218

8:30 Coffee and continental breakfast available

9:00-10:30 Opening Remarks and Keynote Session
* Denise Ho, Yale University and Jennifer Altehenger, King's College London
* Sarah Carter, The Chipstone Foundation

10:30-12:00 Panel 1: Fabrication
* Jennifer Altehenger, King's College London
  Bamboo: Working with an (Extra)ordinary Material
* Sun Peidong, Fudan University
  Really Cool, Really Beautiful: The "Dacron Mania" in China from the 1960s-1980s
  Discussant: Ned Cooke, Yale University

12:00-1:00 Lunch

1:00-2:30 Panel 2: Building
* Cole Roskam, Hong Kong University
  The Brick
* Covell Meyskens, Naval Postgraduate School
  Maoist Man and its Discontents in the Third Front Town of Panzhihua
  Discussant: Jonathan Bach, The New School

2:30-2:45 Coffee and Sweets

2:45-4:45 Panel 3: Production and Consumption
* Madeleine Yue Dong, University of Washington
  Nationalizing the Food Industry in Beijing, 1949-1956
* Jakob Eyferth, University of Chicago
  Beyond the Maoist Commodity: Material Life in Rural China, 1950-1980
* Karl Gerth, University of California, San Diego
  Three Big Reproducers of "Bourgeois" Consumerism in the Mao Era
  Discussant: Hanchao Lu, Georgia Tech

4:45-5:00 Break

5:00-6:00: Object Study Session
* Sarah Carter, The Chipstone Foundation
8:30 Coffee and continental breakfast available

9:00-10:30 **Panel 4: Circulation and Utility**
* Weilin Pan, Shanghai Academy of Social Sciences
* Denise Ho, Yale University
  * Cross-Border Objects: Goods, Packages, and Material Culture as Politics
Discussant: Dorothy Ko, Barnard College

10:30-10:45 Break

10:45-12:15 **Panel 5: Invention and Reinvention**
* Christine Ho, University of Massachusetts-Amherst
  * Alternate Modernisms, Objecthood, and the Problem of Decoration (Zhuangshi) Magazine
* Laurence Coderre, New York University
  * Too Much of a Good Thing? Productivist Plenty and the Remaking of the Commodity Fetish
Discussant: Vivian Li, Worcester Art Museum

12:15-1:15 Lunch (Participants and Registrants)

1:15-2:45 **Panel 6: Performance and the Body**
* Emily Wilcox, The University of Michigan
  * The Dancer's Body as a Form of Socialist Materiality
* Jie Li, Harvard University
  * Cinema at the Grassroots: Film Exhibition and Reception in Mao's China
Discussant: TBD

2:45-3:00 Coffee and Sweets

3:00-4:00 **Object Study Session**
* Sarah Carter, The Chipstone Foundation

4:00-4:15 Break

4:15-5:45 **Roundtable Discussion**
* Denise Ho, Yale University
* Jennifer Altehenger, King's College, London
* Sarah Carter, The Chipstone Foundation
* Deborah Davis, Yale University