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Council on East Asian Studies at Yale University

THE COUNCIL ON EAST ASIAN STUDIES
HOSTS DIRECTOR XU XING FOR FILM SCREENING, FOLLOWED BY Q&A.

SUMMARY OF CRIMES

132 MINUTES IN CHINESE WITH ENGLISH SUBTITLES

DIRECTED BY

XU XING

徐 星

TUESDAY, NOVEMBER 3, 2015

4:00 PM

ROOM 250, LORIA CENTER, 190 YORK ST., NEW HAVEN

Much of what we know about China's Cultural Revolution (1966-1976) concerns the experience of officials and intellectuals. Our understanding of these "ten years of turmoil," which erupted almost fifty years ago, is therefore urban, with a focus on the China's political and cultural elites.

In his new film "Summary of Crimes," director Xu Xing tackles the question of what happened in the countryside and at the grassroots, in interviews with a group of peasants convicted as counterrevolutionaries during the Cultural Revolution. For many years these peasants had no way of articulating their past sufferings, nor did society at large have any way of accessing the way the Cultural Revolution marked their life courses.



Xu Xing (b. 1956 in Beijing) is a writer, documentary film maker and public intellectual currently residing in Beijing. As a writer he announced his literary presence with a collection of short stories, *Variations without a Theme* that established his iconic status in the new modernist movement in the 1980s. His short stories and novel, *All That is Left Is Yours*, have been translated into many languages and he has been called the "Chinese Jack Kerouac" by foreign critics. His film work focuses on subjects such as the Cultural Revolution and the poor, marginal, and abject in Chinese history and contemporary society.