

**EAST ASIAN STUDIES GRADUATE COURSE LIST  
FOR 2015-2016**



***CEAS Provisional Course Listing as of August 20<sup>th</sup>, 2015***

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on the official Yale Online Course Information website found at [students.yale.edu/oci](http://students.yale.edu/oci) to see whether the courses you are interested in are still being offered and that the times have not changed.

Please note that course numbers listed with an "a" are offered in the 2015 fall term and those with a "b" are offered in the 2016 spring term.

## **ANTHROPOLOGY**

---

**ANTH 541a/F&ES 836a/  
HIST 965a/PLSC 779a**  
W 1.30–5.20

**Agrarian Societies: Culture, Society, History, and Development**

Peter C. Perdue, James Scott  
Kalyanakrishnan Sivaramakrishnan

An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. *Team-taught.*

**ANTH 555b/EAST 551b**  
HTBA

**China-Africa Encounters**

Helen Siu

This seminar focuses on layered structures that linked China and Africa in a broad “Asian” context. It cuts through policy polemics to provide historically informed and ethnographically nuanced perspectives. The density and diversity of Chinese activities in Africa have grown dramatically in the past decade, colored by volatile markets and the global reach of China for oil and for agricultural and mineral commodities. Themes to explore include diasporic experiences (informal economies, cultural strategies, ethnic and religious tensions in migrant communities); land, finance, infrastructure, and daily lives (the intertwined worlds of state planners, global investors, and local communities); and the meaning of aid and development (comparisons between postcolonial, neoliberal and late-socialist models and long-term societal impact).

**ANTH 575a/EAST 575a**  
T 1.30-3.20

**Hubs, Mobilities, and the Global Urban**

Helen Siu

Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations, class, gender, ethnicity, migration, and global landscapes of power and citizenship.

**ANTH 741b/ARCG 741b/  
CLSS 841b/HIST 502b/NELC 841b**  
HTBA

**Frontier and Province in the Premodern World**

Andrew Johnston,  
William Honeychurch

From Achaemenid India or Han China to Roman Gaul and Egypt to Iraqi Kurdistan, the province and its organizational equivalents (e.g., nomes in Egypt, commanderies in China) have long constituted one of the fundamental building blocks of states, ancient and modern, and a fascinatingly complex site of cultural and political negotiation in imperial encounters. The aim of this year’s core seminar is to explore social equilibria between governance and the governed in the premodern world, via the interaction—religious, artistic, linguistic, administrative, economic—between local units and large imperial frameworks. As an object of comparative study, the province, representing the intersection of imperial power and local communities, allows us to combine “top-down” and “bottom-up” approaches to the ancient world, to investigate some of the key practices and discourses of empire while attempting to recover the agency and voices of

subaltern provincial actors. It offers as well a chance to reconsider the “center-periphery” paradigm taken over from world-systems theory, and to propose new models for understanding the complex relationships between an imperial “center” and the governance of territories. This interdisciplinary seminar examines a wide range of aspects of the province as a transhistorical phenomenon—law, economy, art, literature, religion, monumentality, urbanism, and politics—across the ancient Mediterranean world and beyond, making use of the unique resources and collections at Yale, especially the Art Gallery and Beinecke Library.

**ANTH 797b/ARCG 797b** **Archaeology of East Asia** Anne Underhill  
T 9.25-11.15

Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority.

**ANTH 941b** **Research Seminar in Japan Anthropology** Staff  
HTBA

The seminar offers professional preparation for doctoral students in Japan anthropology through systematic readings and analysis of the anthropological literature, in English and in Japanese. *Permission of the instructor required.*

## **ARCHAEOLOGICAL STUDIES**

---

**ARCG 741b/ANTH 741b/** **Frontier and Province in the Premodern World** Andrew Johnston,  
**CLSS 841b/HIST 502b/NELC 841b** William Honeychurch  
HTBA

From Achaemenid India or Han China to Roman Gaul and Egypt to Iraqi Kurdistan, the province and its organizational equivalents (e.g., nomes in Egypt, commanderies in China) have long constituted one of the fundamental building blocks of states, ancient and modern, and a fascinatingly complex site of cultural and political negotiation in imperial encounters. The aim of this year’s core seminar is to explore social equilibria between governance and the governed in the premodern world, via the interaction— religious, artistic, linguistic, administrative, economic—between local units and large imperial frameworks. As an object of comparative study, the province, representing the intersection of imperial power and local communities, allows us to combine “top-down” and “bottom-up” approaches to the ancient world, to investigate some of the key practices and discourses of empire while attempting to recover the agency and voices of subaltern provincial actors. It offers as well a chance to reconsider the “center-periphery” paradigm taken over from world-systems theory, and to propose new models for understanding the complex relationships between an imperial “center” and the governance of territories. This interdisciplinary seminar examines a wide range of aspects of the province as a transhistorical phenomenon—law, economy, art, literature, religion, monumentality, urbanism, and politics—across the ancient Mediterranean world and beyond, making use of the unique resources and collections at Yale, especially the Art Gallery and Beinecke Library.

**ARCG 797b/ANTH 797b** **Archaeology of East Asia** Anne Underhill  
T 9.25-11.15

Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority.



## **ARCHITECTURE, SCHOOL OF**

---

**ARCH 3240a**

**Spatial Concepts of Japan**

Yoko Kawai

W 1.30-3.20

The seminar explores the origins and developments of Japanese spatial concepts and surveys how they help form the contemporary architecture, ways of life, and cities of the country. Many Japanese spatial concepts, such as MA, are about creating time-space distances and relationship between objects, people, space, and experiences. These concepts go beyond the fabric of a built structure, and encompass architecture, landscape, and city. Each class is designed around one or two Japanese words that signify particular design concepts. Each week, a lecture on the word(s) with its design features, backgrounds, historical examples, and contemporary application is followed by student discussion. Contemporary works studied include those by Maki, Isozaki, Ando, Ito, SANAA, and Fujimoto. The urbanism and landscape of Tokyo and Kyoto are discussed. Students are required to make in-class presentations and write a final paper. *Limited enrollment.*

**ARCH 3264b**

**“Micro” in Japanese Architecture and Urbanism**

Sunil Bald

HTBA

This seminar focuses on recent trends in Japanese architecture and design culture over the past twenty years that developed since the bursting of the bubble economy and the architectural excess it enabled. The course looks at architectural, urban, and aesthetic concepts that embrace the diminutive. Topics include the contemporary Japanese house, micro-urbanism, return to nature movements, and concepts of both the cute and monstrous. These are explored through a series of lenses that engage tradition, pragmatism, sustainability, gender, and nationalism. The seminar requires readings and class discussion as well as an independent research project that culminates in a presentation and a paper. *Limited enrollment.*

## **CLASSICS**

---

**CLSS 841b/ANTH 741b/**

**Frontier and Province in the Premodern World**

Andrew Johnston,

**ARCG 741b/HIST 502b/NELC 841b**

William Honeychurch

HTBA

From Achaemenid India or Han China to Roman Gaul and Egypt to Iraqi Kurdistan, the province and its organizational equivalents (e.g., nomes in Egypt, commanderies in China) have long constituted one of the fundamental building blocks of states, ancient and modern, and a fascinatingly complex site of cultural and political negotiation in imperial encounters. The aim of this year’s core seminar is to explore social equilibria between governance and the governed in the premodern world, via the interaction—religious, artistic, linguistic, administrative, economic—between local units and large imperial frameworks. As an object of comparative study, the province, representing the intersection of imperial power and local communities, allows us to combine “top-down” and “bottom-up” approaches to the ancient world, to investigate some of the key practices and discourses of empire while attempting to recover the agency and voices of subaltern provincial actors. It offers as well a chance to reconsider the “center-periphery” paradigm taken over from world-systems theory, and to propose new models for understanding the complex relationships between an imperial “center” and the governance of territories. This interdisciplinary seminar examines a wide range of aspects of the province as a transhistorical phenomenon—law, economy, art, literature, religion, monumentality, urbanism, and politics—across the ancient Mediterranean world and beyond, making use of the unique resources and collections at Yale, especially the Art Gallery and Beinecke Library.

## **COMPARATIVE LITERATURE**

---

**CPLT 545a/EALL 803a**

**Sympathy and Its Limits**

Jing Tsu

M 1.30-3.20

It is said that the study of literature, unlike other disciplines, has the power to inspire and hone our capacity to feel for others. It trains us by putting us in hypothetical, a≠ctively compelling but controlled worlds where we can experience, reflect, and analyze how we respond to those around us. This seminar tests that view by drawing on literary, social, archival, and theoretical texts, as well as modern accounts of atrocities and disasters in Western and non-Western

contexts. Readings include Adam Smith, Lu Xun, Charles Darwin, Carlo Ginzburg, Mo Yan, Samantha Powers, Tokushi Kasahara, Yang Jisheng, Hannah Arendt, and Raul Hilberg.

## **DIVINITY SCHOOL**

---

**REL 616a** **Introduction to East Asian Theology** Chloe Starr  
M 1.30-3.20

This course introduces students to some of the themes and key thinkers in twentieth-century theology in Japan, Taiwan, and Korea. It surveys different theological movements within these countries (such as "homeland theology," Minjung theology, etc.) and encourages the development of a critical response to the challenges that these theologies raise for both non-Asians and Asians. The course considers contextualization and inculturation debates in each of these societies, as well as regional responses to Christianity. Students read primary texts in English, with background reading for context, and are encouraged to develop their own responses to the authors and their thought.

**REL 941b** **Chinese and Japanese Christian Literature** Chloe Starr  
W 1.30-3.20

What effect did Christianity have on modern Chinese literature, if any, and what sort of Christianity emerges from Chinese Christian literature? Is Endo Shusaku the only Japanese Christian writer? This course traces the (sometimes fleeting) development of a Christian literature in China and Japan from late Imperial times to the end of the twentieth century, with particular focus on the heyday (in China) of the 1920s and '30s, and on the Japanese side, on Endo's postwar novels. Using texts available in English, we examine how Christian ideas and metaphors permeated the literary—and revolutionary—imagination in East Asia. The influence of Christianity on literature came directly through the Bible and church education, and indirectly through translated European and Western literature, but it is rarely clearly in evidence. We test the assertion that the church and Christian life were part of social reality for early-twentieth-century Chinese intellectuals and explore the aesthetic visions and construction of the human being that developed out of this social scene. The later part of the course analyzes the writings of selected late-twentieth-century Chinese and Japanese authors who identify themselves as Christian.

**REL 983b** **China Mission** Chloe Starr  
T 1.30-3.20

This course surveys thematically the history of mission in China and gives students the opportunity to pursue their own research-level project in the Day Mission archives. The first half of the course moves from Jesuit-era China to the nineteenth century and examines both Roman Catholic and Protestant mission in China: history, ideologies, successes, and failures. During the second half of the course, class time and preparation time are spent in the library classroom working with mission archives and developing a research paper. Major themes covered include Jesuit accommodation policies and their influence on later mission; the Protestant emphasis on the Word of God encountering Chinese textual traditions; mission policy, sectarianism, and cultural clash; and Chinese responses to liberal understandings of mission as social care.

## **EAST ASIAN LANGUAGES AND LITERATURES**

---

**EALL 503b** ***The Tale of Genji*** Edward Kamens  
T,Th 2.30-3.45

A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given *The Tale of Genji* its place in world literature. Attention is also given to the text's special relationship to visual culture.

**EALL 511a** **Women and Literature in Traditional China** Kang-i Sun Chang  
T,Th 1.00-2.15

This course focuses on major women writers in traditional China, as well as representations of women by male authors. Topics include the power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; the cross-dressing women; the female body and its metaphors; foot binding and its

implications; women's notion of love and death; the aesthetic of illness; women and revolution; women's poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.*

**EALL 571a/FILM 881a** **Japanese Cinema after 1960** Aaron Gerow  
MW 2.30-3.45; Screenings M 7.00

The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, to the present.

**EALL 580b/FILM 872b** **East Asian Martial Arts Cinema** Aaron Gerow  
MW 2.30-3.45; Screenings T 7.00

An investigation of the martial arts films of East Asia (Japan, China, Hong Kong, Korea, Taiwan), including the samurai film, kung-fu and karate film, and wuxia film, and the roles they play in constructing nationalism and transnationalism, gender, stardom, spirituality, and mediality.

**EALL 600b** **Sinological Methods** Pauline Lin  
Th 2.30-4.20

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles' notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia.

**EALL 603a** **Readings in Classical Chinese Poetry** Kang-i Sun Chang  
W 1.30-3.20

Focus on fundamentals of classical Chinese poetry and poetics. Topics include poetry and cultural history, intertextuality, poetics of lyricism, etc. *Because readings are different each year, this course may be repeated for credit. Readings in Chinese, discussion in English. After CHNS 571 or equivalent, or permission of the instructor.*

**EALL 618b** ***The Dream of the Red Chamber*** Tina Lu  
T 2.30-4.30

Close reading of the eighteenth-century Chinese novel *The Dream of the Red Chamber* in the original, with focus on nineteenth-century commentaries. The class culminates in the group translation of at least two classical-language commentaries.

**EALL 651a** **Advanced Readings: Modern Chinese Literature** Jing Tsu  
W 3.30-5.30

A rigorous introduction to literary criticism and analysis using texts in the original language. Focus on the contemporary period, drawing from fiction written in Chinese in different parts of the world, from mainland China to Taiwan and from Malaysia to Hong Kong. Texts in both simplified and traditional characters. Topic for 2015: Lu Xun.

**EALL 740b** **Topics in Early Chinese Literature** Michael Hunter  
W 9.25-11.15

An examination of key texts and problems in the study of early Chinese literature. Primary sources vary from year to year but could include the Shijing, Chuci, Shiji, early sources of anecdotal literature, and the fu. *Discussions and papers are in English. This course may be repeated for credit.*

**EALL 772a/HIST 891a** **Readings in the Intellectual History & Political Thought of the Qing Dynasty** Annping Chin  
M 3.30-5.20

The course focuses on the historical and political writings in China's last dynasty. The readings include the works of reformers, intellectual historians, and political theorists, from the beginning of the Qing (Huang Zongxi and Gu Yanwu), through the middle period (Dai Zhen and Zhang Xuecheng), to its conclusion (Wei Yuan, Yan Fu, Kang Youwei, and Liang Qichao). *Readings in Chinese and English.*

**EALL 803a/CPLT 545a**  
W 1.30-3.20

**Sympathy and Its Limits**

Jing Tsu

It is said that the study of literature, unlike other disciplines, has the power to inspire and hone our capacity to feel for others. It trains us by putting us in hypothetical, affectively compelling but controlled worlds where we can experience, reflect, and analyze how we respond to those around us. This seminar tests that view by drawing on literary, social, archival, and theoretical texts, as well as modern accounts of atrocities and disasters in Western and non-Western contexts. Readings include Adam Smith, Lu Xun, Charles Darwin, Carlo Ginzburg, Mo Yan, Samantha Powers, Tokushi Kasahara, Yang Jisheng, Hannah Arendt, and Raul Hilberg.

**EALL 900 Directed Readings**

Offered by permission of instructor and DGS to meet special needs not met by regular courses.

**EALL 990 Directed Research**

Offered as needed with permission of instructor and DGS for student preparation of dissertation prospectus.

---

**Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in  
*Yale College Programs of Study.***

---

**CHINESE**

**CHNS 512b Ancient Chinese Thought** Michael Hunter  
T,Th 11.35-12.50

An introduction to the foundational works of ancient Chinese thought, from the ruling ideologies of the earliest historical dynasties through the diverse writings of the Warring States “masters” and including intellectual developments under the Qin and Han empires.

**CHNS 570a Introduction to Literary Chinese I** Michael Hunter  
T,Th 9.00–10.15

Reading and interpretation of texts in various styles of literary Chinese (*wenyan*), with attention to basic problems of syntax and literary style. *After* CHNS 151, 153 *or equivalent*.

**CHNS 571b Introduction to Literary Chinese II** Pauline Lin  
MW 11.35–12.50

Continuation of CHNS 570a. *After* CHNS 570 *or equivalent*.

**JAPANESE**

**JAPN 570a Introduction to Literary Japanese** Edward Kamens  
MWF 9.25–10.15

Introduction to the grammar and style of the premodern literary language (*bungotai*) through a variety of texts. *After* JAPN 151 *or equivalent*.

**JAPN 571b Readings in Literary Japanese** William Fleming  
MW 9.00–10.15

Close analytical reading of a selection of texts from the Nara through Tokugawa period: prose, poetry, and various genres. Introduction of *kanbun*. *After* JAPN 570 *or equivalent*.

**JAPN 707a Readings in *Genji monogatari*** Edward Kamens  
T 10.30-12.30

Close study of selected chapters and consultation in a variety of commentaries and critiques. Students carry out research projects on topics of their choice. *Prerequisite: at least one year of study of literary (classical) Japanese or the equivalent.*

**JAPN 708b** **Early Modern Japanese Literature** William Fleming  
M 2.30-4.30

Close reading of a wide range of prose, poetry, and drama from the Edo period (1600– 1868), supplemented with relevant secondary scholarship; introduction to the reading of original materials in cursive calligraphic style (kuzushiji).

**JAPN 720b** **Studies in Premodern Japanese Literature** Edward Kamens  
W 3.30-5.20

A research seminar. Students pursue individual topics in pre-seventeenth-century literature and share readings and analyses for discussion on a rotating basis. *Prerequisite: proficiency in reading literary Japanese.*

## **EAST ASIAN STUDIES**

---

---

**EAST 551b/ANTH 555b** **China-Africa Encounters** Helen Siu  
HTBA

This seminar focuses on layered structures that linked China and Africa in a broad “Asian” context. It cuts through policy polemics to provide historically informed and ethnographically nuanced perspectives. The density and diversity of Chinese activities in Africa have grown dramatically in the past decade, colored by volatile markets and the global reach of China for oil and for agricultural and mineral commodities. Themes to explore include diasporic experiences (informal economies, cultural strategies, ethnic and religious tensions in migrant communities); land, finance, infrastructure, and daily lives (the intertwined worlds of state planners, global investors, and local communities); and the meaning of aid and development (comparisons between postcolonial, neoliberal and late-socialist models and long-term societal impact).

**EAST 562b/PLSC 789b** **The Politics & Political Economy of East Asia** Frances Rosenbluth,  
T 1.30-3.20 Woo Chang Kang

This class is designed to help students understand political, economic, and diplomatic developments in East Asia with a focus on Japan, China, Korea, and Taiwan. We begin with the historical events that shaped the internal politics of each country and their international relations. We explore the interrelationship between their politics and their paths of economic development. Finally, we consider their uneasy relationships as neighbors in East Asia.

**EAST 571a/HIST 871a** **The History of the People’s Republic of China** Denise Ho  
M 1.30-3.20

This is a reading seminar that examines recent English-language scholarship on the People’s Republic of China, focusing on the Mao period (1949–76). Considering the question of the PRC as history, the seminar compares present-day scholarship to earlier social science research and discusses the questions being asked and answered by historians today. *Reading knowledge of Chinese is not required; open to undergraduates with permission of the instructor.*

**EAST 575a/ANTH 575a** **Hubs, Mobilities, and the Global Urban** Helen Siu  
T 1.30-3.20

Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations, class, gender, ethnicity, migration, and global landscapes of power and citizenship.

**EAST 900b** **Master’s Thesis** Peter C. Perdue  
Directed reading and research on a topic approved by the DGS and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master’s thesis.

**EAST 910a** **Independent Study** Peter C. Perdue  
By arrangement with faculty and with approval of the DGS.

## FILM STUDIES

---

**FILM 872b/EALL 580b** **East Asian Martial Arts Cinema** Aaron Gerow  
MW 2.30-3.45; Screenings T 7.00

An investigation of the martial arts films of East Asia (Japan, China, Hong Kong, Korea, Taiwan), including the samurai film, kung-fu and karate film, and wuxia film, and the roles they play in constructing nationalism and transnationalism, gender, stardom, spirituality, and mediality.

**FILM 881a/EALL 571a** **Japanese Cinema after 1960** Aaron Gerow  
MW 2.30-3.45; Screenings M 7.00

The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, to the present.

## FORESTRY & ENVIRONMENTAL STUDIES, SCHOOL OF

---

**F&ES 836a/ANTH 541a/  
HIST 965a/PLSC 779a** **Agrarian Societies: Culture, Society, History, and Development**  
W 1.30–5.20 Peter C. Perdue, James Scott  
Kalyanakrishnan Sivaramakrishnan

An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. *Team-taught.*

## GLOBAL AFFAIRS

---

**GLBL 618a/MGT 911a** **The Next China** Stephen Roach  
MW 10.30-11.20

Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China's new model could unmask a dual identity crisis—underscored by China's need to embrace political reform and the West's long-standing misperceptions about China. *Prerequisite: basic undergraduate macroeconomics.*

## HISTORY

---

**HIST 502b/ANTH 741b/  
ARCG 741b/CLSS 841b/NELC 841b** **Frontier and Province in the Premodern World** Andrew Johnston,  
William Honeychurch  
HTBA

From Achaemenid India or Han China to Roman Gaul and Egypt to Iraqi Kurdistan, the province and its organizational equivalents (e.g., nomes in Egypt, commanderies in China) have long constituted one of the fundamental building blocks of states, ancient and modern, and a fascinatingly complex site of cultural and political negotiation in imperial encounters. The aim of this year's core seminar is to explore social equilibria between governance and the governed in the premodern world, via the interaction—religious, artistic, linguistic, administrative, economic—between local units and large imperial frameworks. As an object of comparative study, the province, representing the intersection of imperial power and local communities, allows us to combine “top-down” and “bottom-up” approaches to the ancient world, to investigate some of the key practices and discourses of empire while attempting to recover the agency and voices of subaltern provincial actors. It offers as well a chance to reconsider the “center-periphery” paradigm taken over from world-systems theory, and to propose new models for understanding the complex relationships between an imperial “center” and the governance of territories. This interdisciplinary seminar examines a wide range of aspects of the province as a transhistorical phenomenon—law, economy, art, literature, religion, monumentality, urbanism, and politics—across the ancient Mediterranean world and beyond, making use of the unique resources and collections at Yale, especially the Art Gallery and Beinecke Library.



- HIST 869b** **Issues in Tang, Song, and Yuan Dynasties** Valerie Hansen  
M 1.30-3.20  
A survey of the historical genres of premodern China: the dynastic histories, other chronicles, gazetteers, literati notes, and Buddhist and Daoist canons. How to determine what different information these sources contain for research topics in different fields. *Prerequisite: at least one term of classical Chinese.*
- HIST 871a/EAST 571a** **The History of the People's Republic of China** Denise Ho  
M 1.30-3.20  
This is a reading seminar that examines recent English-language scholarship on the People's Republic of China, focusing on the Mao period (1949–76). Considering the question of the PRC as history, the seminar compares present-day scholarship to earlier social science research and discusses the questions being asked and answered by historians today. *Reading knowledge of Chinese is not required; open to undergraduates with permission of the instructor.*
- HIST 874b** **East Asian Studies Research Seminar** Peter C. Perdue  
Th 3.30-5.20  
This course focuses on developing skills needed for academic writing in East Asian studies, including preparation of thesis prospectuses, research papers, and grant proposals. We begin with discussions of recent trends in the East Asian modern history and literature fields, and of academic writing styles. Students then draft projects for presentation to the class. *Prerequisite: knowledge of modern Chinese or Japanese; open to undergraduate majors in East Asian Studies with permission of the instructor.*
- HIST 877b** **Readings in Modern Chinese History** Peter C. Perdue  
W 1.30-3.20  
In this course we read and discuss recent English-language monographs on modern Chinese history. The primary focus is topics that span the Qing to twentieth century and contain international, transnational, and comparative implications. *No knowledge of Chinese required; open to undergraduates with permission of the instructor.*
- HIST 878b** **Readings in Japanese History to 1900** Fabian Drixler  
W 3.30–5.20  
A critical introduction to debates in the history of Japan up to about 1900, with particular emphasis on the Tokugawa and Meiji periods but some coverage of earlier times as well. This year's seminar focuses particularly on debates in social, economic, and environmental history. *Readings are in English but, depending on student interest, supplemental materials may also be assigned in Japanese.*
- HIST 885a** **Readings in the History of Nineteenth-Century Japan** Daniel Botsman  
W 1.30–3.20  
An overview of the historiography of the Tokugawa-Meiji transition and the beginnings of Japan's emergence as a modern world power. *May include readings in Japanese as well as English.*
- HIST 891a/EALL 772a** **Readings in the Intellectual History & Political Thought of the Qing Dynasty** Annping Chin  
M 3.30-5.20  
The course focuses on the historical and political writings in China's last dynasty. The readings include the works of reformers, intellectual historians, and political theorists, from the beginning of the Qing (Huang Zongxi and Gu Yanwu), through the middle period (Dai Zhen and Zhang Xuecheng), to its conclusion (Wei Yuan, Yan Fu, Kang Youwei, and Liang Qichao). *Readings in Chinese and English.*
- HIST 911a/HSHM 680a** **History of Chinese Science** William Summers  
W 7.00–8.50  
Major themes in Chinese scientific thinking from antiquity to the twentieth century. Non-Western concepts of nature and the development of science in China; East-West scientific exchanges; and China's role in modern science.

**HIST 965a/ANTH 541a/  
F&ES 836a /PLSC 779a**  
W 1.30–5.20

**Agrarian Societies: Culture, Society, History, and Development**

Peter C. Perdue, James Scott  
Kalyanakrishnan Sivaramakrishnan

An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. *Team-taught.*

---

---

## **HISTORY OF ART**

---

---

**HSAR 801b**

**Time and Space in Buddhist Art**

Youn-mi Kim

T 1.30–3.20

Each religion has its own cosmology with a unique concept of time and space. The concept of time and space developed by East Asian Buddhists was related to, but distinct from, the Buddhist tradition of the religion's home country of India, and it resulted in the birth of a new type of art and architecture in China, Korea, and Japan. Through exploration of East Asian Buddhist art, this course examines how East Asian Buddhists understood human life and death in the cycles of time and space, how they mapped hell and paradise in the cosmos, and how they attempted to visualize their perception of time and space in their art and architecture. In a larger context, the course examines the relationship among image, text, and practice in East Asian Buddhism through comparative readings of visual images and texts. By the end of the term, students achieve an understanding of how the East Asian Buddhist view of the cosmos gave birth to various types of visual arts, and how those visual materials in turn influenced religious practices and experience.

**HSAR 809a**

**Architecture and Audacity in Japan**

Mimi Hall Yiengpruksawan

W 10.30–12.20

The architectural history of Japan is marked by occasional virtuositities of such scale and imagination, such as the Ise Shrine, as to defy the very traditions and practices whence they emerged. Such productions might be called audacities, in the sense that they engaged—beyond technological prowess and economic wherewithal—a visionary boldness that came close to achieving the impossible. This seminar explores the notion of the audacity and the impossible by examining some of Japan's acclaimed architectural productions, including the tomb of King Nintoku, the Ise Shrine, Tōdaiji Daibutsuden, the Byōdōin Phoenix Hall, Itsukushima Shrine, Chū sonji Konjikidō, Kinkakuji, Himeji Castle, Rikyū's Taian, Ninomaru Palace, Katsura Rikyū, and Tōshōgū.

---

---

## **HISTORY OF SCIENCE AND MEDICINE**

---

---

**HSHM 680a/HIST 911a**

**History of Chinese Science**

William Summers

W 7.00–8.50

Major themes in Chinese scientific thinking from antiquity to the twentieth century. Non-Western concepts of nature and the development of science in China; East-West scientific exchanges; and China's role in modern science.

---

---

## **LAW, SCHOOL OF**

---

---

**LAW 20670a**

**Chinese Law and Society**

T. Zhang

W 10.10-12.00

This course will survey law and legal practice in the People's Republic of China. Particular attention is given to the interaction of legal institutions with politics, social change, and economic development. Specific topics include, among others, the Party State, state capitalism, the judiciary, property law and development, business and investment law, criminal law and procedure, media (especially the Internet), and major schools of Chinese legal and political thought. Prior familiarity with Chinese history or politics is unnecessary but helpful. *All course materials will be in English. Paper required. Enrollment limited to fifteen. Permission of the instructor required. 2 units.*

**LAW 21179b**  
HTBA

**Contemporary China Research Seminar**

Paul Gewirtz, Su Lin Han,  
Graham Webster, Robert D. Williams

Research and writing on contemporary problems related to China, including but not limited to legal issues. The class will meet roughly six times during the semester to discuss particular China-related issues (occasionally with a guest) and at the end of the semester for student presentations of their research. The remainder of the semester the students will work on their research and writing projects and individually meet with the instructors to discuss their work. Students interested in the seminar should submit a statement of interest explaining their background related to China and research ideas that they are considering. *Paper required. Enrollment limited to ten. Permission of the instructor required. 3 units.*

---

---

## **MANAGEMENT, SCHOOL OF**

---

---

**MGT 911a/GLBL 618a**  
MW 10.30-11.20

**The Next China**

Stephen Roach

Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China's new model could unmask a dual identity crisis—underscored by China's need to embrace political reform and the West's long-standing misperceptions about China. *Prerequisite: basic undergraduate macroeconomics.*

---

---

## **NEAR EASTERN LANGUAGES & CIVILIZATIONS**

---

---

**NELC 841b/ANTH 741b/  
ARCG 741b/CLSS 841b/HIST 502b**  
HTBA

**Frontier and Province in the Premodern World**

Andrew Johnston,  
William Honeychurch

From Achaemenid India or Han China to Roman Gaul and Egypt to Iraqi Kurdistan, the province and its organizational equivalents (e.g., nomes in Egypt, commanderies in China) have long constituted one of the fundamental building blocks of states, ancient and modern, and a fascinatingly complex site of cultural and political negotiation in imperial encounters. The aim of this year's core seminar is to explore social equilibria between governance and the governed in the premodern world, via the interaction—religious, artistic, linguistic, administrative, economic—between local units and large imperial frameworks. As an object of comparative study, the province, representing the intersection of imperial power and local communities, allows us to combine “top-down” and “bottom-up” approaches to the ancient world, to investigate some of the key practices and discourses of empire while attempting to recover the agency and voices of subaltern provincial actors. It offers as well a chance to reconsider the “center-periphery” paradigm taken over from world-systems theory, and to propose new models for understanding the complex relationships between an imperial “center” and the governance of territories. This interdisciplinary seminar examines a wide range of aspects of the province as a transhistorical phenomenon—law, economy, art, literature, religion, monumentality, urbanism, and politics—across the ancient Mediterranean world and beyond, making use of the unique resources and collections at Yale, especially the Art Gallery and Beinecke Library.

---

---

## **POLITICAL SCIENCE**

---

---

**PLSC 779a/ANTH 541a/  
F&ES 836a/HIST 965a**  
W 1.30–5.20

**Agrarian Societies: Culture, Society, History, and Development**

Peter C. Perdue, James Scott  
Kalyanakrishnan Sivaramakrishnan

An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. *Team-taught.*

**PLSC 789b/EAST 562b**  
T 1.30-3.20

**The Politics & Political Economy of East Asia**

Frances Rosenbluth,  
Woo Chang Kang

This class is designed to help students understand political, economic, and diplomatic developments in East Asia with a focus on Japan, China, Korea, and Taiwan. We begin with the historical events that shaped the internal politics of each country and their international relations. We explore the interrelationship between their politics and their paths of

economic development. Finally, we consider their uneasy relationships as neighbors in East Asia.

## **RELIGIOUS STUDIES**

---

### **RLST 564a**

W 1.30-3.20

### **The Study of Chinese Buddhism: Methods, History, and Perspectives**

Eric Greene

This seminar provides an intensive introduction to the study of Chinese Buddhism in the Western academy. We read and discuss a variety of classic and contemporary English-language books and articles on the study of Chinese Buddhism. Our aim is both to gain a broad knowledge of the history and development of Chinese Buddhism (with a focus on the period through 1000 C.E.), and to critically evaluate how the most prominent scholars in the field of the past fifty years have approached this topic.

### **RLST 574b**

Th 1.30–3.20

### **Chinese Buddhist Texts**

Eric Greene

Close reading of selected Chinese Buddhist texts in the original.