



## **ARCHITECTURE, SCHOOL OF**

---

**ARCH 3240a**

**Spatial Concepts of Japan**

Yoko Kawai

W 2.00-3.50

The seminar explores the origins and developments of Japanese spatial concepts and surveys how they help form the contemporary architecture, ways of life, and cities of the country. Many Japanese spatial concepts, such as MA, are about creating time-space distances and relationship between objects, people, space, and experiences. These concepts go beyond the fabric of a built structure, and encompass architecture, landscape, and city. Each class is designed around one or two Japanese words that signify particular design concepts. Each week, a lecture on the word(s) with its design features, backgrounds, historical examples, and contemporary application is followed by student discussion. Contemporary works studied include those by Maki, Isozaki, Ando, Ito, SANAA, and Fujimoto. The urbanism and landscape of Tokyo and Kyoto are discussed. Students are required to make in-class presentations and write a final paper. *Limited enrollment.*

## **COMPARATIVE LITERATURE**

---

**CPLT 952a/EALL 586a/  
EAST 561a**

**Modern Novel in Japan and Brazil**

Seth Jacobowitz

M 1.30-3.20

Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism.

## **DIVINITY SCHOOL**

---

**REL 616a**

**Introduction to East Asian Theologies**

Chloe Starr

F 1.30-3.20

This course introduces a range of theological themes and key thinkers in twentieth- and twenty-first century Japan, Taiwan, and Korea. It surveys different theological movements within these countries (such as “homeland theology,” Minjung theology, the “no-church” movement, etc.) and encourages a critical response to the challenges that these theologies raise for Christians in Asia and elsewhere. The course considers contextualization and inculturation debates in each of these societies, as well as regional responses to Christianity. We read primary texts in English, with background reading for context, and students are encouraged to develop their own responses to the authors and their thought (e.g., students may submit theological reflections to count toward their grade).

**REL 940a**

**The Chinese Theologians**

Chloe Starr

M 1.30-3.20

This course examines select readings from Chinese church and academic theologians (including Hong Kong writers and diaspora voices) to explore the nature of Chinese Christian thought. The readings cover late imperial Roman Catholic writers, early republican Protestant thinkers, high communist-era church theologians, and contemporary Sino-Christian academic theologians. Students read primary materials in English, supplemented by background studies and lecture material to help make sense of the theological constructions that emerge. The course encourages reflection on the challenges for Christian mission in a communist context, on the tensions between church and state in the production of theologies, and on the challenges that Chinese Christianity poses for global Christian thought.

**REL 983b**

**China Mission**

Chloe Starr

T 1.30-3.20

The Day Missions Collection at YDS is the strongest mission collection in the world, comprising about one third of the Divinity Library’s 500,000 volumes—and it is also the central repository in the United States for China-related mission papers. This course offers students the opportunity to complete an original research project in the library relating to mission in China, utilizing manuscript, microform, and monograph materials from the collections. For the first six



- EALL 600a/EAST 640a** **Sinological Methods** Pauline Lin  
F 1.30-3.20  
A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles' notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia.
- EALL 601a** **Ancient and Medieval Chinese Poetry** Lucas Bender  
T 1.30-3.20  
Readings in ancient and middle-period Chinese poetry, from the beginnings of the tradition through the Song dynasty. *Prerequisite: one year of classical/literary Chinese or equivalent, or permission of the instructor.*
- EALL 603b** **Readings in Classical Chinese Poetry** Kang-i Sun Chang  
W 1.30-3.20  
Study of successive appropriations and reorientation of Chinese poetic forms in the major genres, such as song lyric (*ci*) and vernacular lyric (*qu*) traditions, traced from early foundations to those written in later times. Topics include the creation of cultural values and identities, problems of authorship and authority, exile and poetic writing, reception, and material culture. *Readings in Chinese; discussion in English.*
- EALL 608b** **Sages of the Ancient World** Michael Hunter  
T,Th 11.35-12.50  
Comparative survey of the embodiment and performance of wisdom by ancient sages. Distinctive features and common themes in discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.
- EALL 618b** ***The Dream of the Red Chamber*** Tina Lu  
HTBA  
Close reading of the eighteenth-century Chinese novel *The Dream of the Red Chamber* in the original, with focus on nineteenth-century commentaries, historical context, and secondary materials. *Prerequisite: knowledge of Chinese.*
- EALL 625a** **Chinese Poetic Form, 1490–1990** Kang-I Sun Chang  
W 1.30-3.20  
What is the appeal and the aesthetic concept of the Classical Chinese poetic form, which began in classical antiquity and continued to serve as a primary medium for poetic expression in modern times? How did modern writers express their "new" voices by using this "old" form? The seminar traces the "modern" development of Chinese classical poetry from the Revivalist (*fugu*) movement of the Ming to contemporary China in Shanghai. Emphasis on critical close reading, with attention to cultural and political contexts. Baihua translations and notes are provided for most of the poems. *Primary readings in Chinese; discussion in English.*
- EALL 705b/HIST 875b** **The Tang Dynasty** Lucas Bender, Valerie Hansen  
W 1.30-3.20  
A survey of genres from the Tang Dynasty: the dynastic histories, other chronicles, literati notes, collected papers, *chuanqi* fiction, transformation texts, and poetry. In addition to frequent translation exercises, students do research projects that cross the usual disciplinary lines dividing history and literature.
- EALL 715a** **Readings in Modern Japanese Literature** Seth Jacobowitz  
M 3.30-5.20  
Readings from a selection of representative texts from modern to contemporary Japanese literature with a focus on comprehension, translation, critical reception, and close reading. Students have the opportunity to select a few texts of interest in consultation with the instructor.

**EALL 740b** **Topics in Early Chinese Literature** Michael Hunter  
T 1.30-3.20  
An examination of key texts and problems in the study of early Chinese literature. Primary sources vary from year to year but could include the *Shijing*, *Chuci*, *Shiji*, early sources of anecdotal literature, and the *fu*. *Discussions and papers are in English. This course may be repeated for credit.*

**EALL 806b/EAST 806b/  
FILM 921b** **Research in Japanese Film History** Aaron Gerow  
T 1.30-3.20  
This seminar covers the methods and problems of researching and writing Japanese film history. We review the theoretical issues involved in historiography in general and film historiography in particular, and then consider how these are pertinent to the study of Japanese cinema history. Our approach is critical, as we examine several recent examples of Japanese film historiography, as well as practical, as we explore various methods and strategies for researching Japanese film history. We particularly focus on the Japanese cinema's historical relation to the nation, especially in terms of how cinema may help us historicize the nation, and vice versa. Students develop their own research project using the unique collections at Yale. *Knowledge of Japanese is helpful but not essential.*

**EALL 873a/EAST 573a/  
HIST 873a** **China and the World in the Twentieth Century** Peter C. Perdue, Jing Tsu  
Th 1.30-3.20  
Reading and discussion of significant themes in China and world history in the first decade of the twentieth century. We concentrate on topics that contain international, transnational, and comparative implications, and include discussion of literary and historical material. Most readings are in English, but selected primary sources in Asian languages may be used. Open to all History, East Asian Studies, and East Asian Languages and Literatures students, and others by request. Includes research paper and weekly writing exercises. *Prerequisite: knowledge of one foreign language, European or Asian.*

---

**Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in  
*Yale College Programs of Study.***

---

**CHINESE**

**CHNS 570a** **Introduction to Literary Chinese I** Michael Hunter  
T,Th 9.00-10.15  
Reading and interpretation of texts in various styles of literary Chinese (*wenyan*), with attention to basic problems of syntax and literary style. *After CHNS 151, 153 or equivalent.*

**CHNS 571b** **Introduction to Literary Chinese II** Pauline Lin  
T,Th 9.00-10.15  
Continuation of CHNS 570a. *After CHNS 570 or equivalent.*

**JAPANESE**

**JAPN 570a** **Introduction to Literary Japanese** Adam Haliburton  
T,Th 9.00-10.15  
Introduction to the grammar and style of the premodern literary language (*bungotai*) through a variety of texts. *After JAPN 151 or equivalent.*

**JAPN 571b** **Readings in Literary Japanese** Nina Farizova  
MW 11.35-12.50  
Close analytical reading of a selection of texts from the Nara through Tokugawa period: prose, poetry, and various genres. Introduction of *kanbun*. *After JAPN 570 or equivalent.*

## **EAST ASIAN STUDIES**

---

### **EAST 505a**

### **Neo-Confucianism in Korea**

Jeongsoo Shin

Th 3.30-5.20

This course is an overview of Korean Neo-Confucianism, a reformed form of traditional Confucianism, which constitutes a core part of Korean history. It was a driving force in the development and refinement of Korean thought and culture and, even today, remains influential in society. Historically, it is undeniable that Neo-Confucianism was an ideology used to solidify social status, suppressing commoners and women in pre-modern Korea. It is also blamed for nepotism and other corrupt practices. However, it has recently been reinterpreted as a major factor for the rapid adoption of modernization. In this course, we consider all negative and positive aspects of the tradition from theoretical, historical, thematic, and comparative perspectives. Students explore theoretical aspects of Neo-Confucianism, especially as they relate to cosmology, human nature, and its encounter with other religions. After delving into its theoretical foundation, students deal with thematic issues, such as women and gender, ideology, ecology, education, and others. Students are given an array of readings, ranging from philosophical and religious documents, diaries, and letters, to important recent scholarly works in the field, as well as visual sources to help foster a comprehensive understanding. *No prior knowledge is required of Confucianism and Korean culture.*

### **EAST 531b/HSAR 531b**

### **Contemporary Chinese Art: Issues and Narratives**

Quincy Ngan

W 1.30-3.20

This seminar seeks to parse the development of contemporary Chinese art from multiple perspectives, situating major artworks, artists' statements, and exhibitions from the 1960s onward in a complex network composed of domestic events, the global art market, and individual curators. Required readings provide interpretation frameworks for studying art objects, performances, propaganda, and exhibitions produced by the government, the business sector, curators, and avant-garde artists in Mainland China. Class discussion aims to identify historiographical lacunae and methodology for advancing the research on contemporary Chinese art. Topics addressed include the Cultural Revolution, underground art groups, academic art, '85 new wave, apartment art, experimental art, site-specificity, identity, feminism, exhibition space, biennale, and local/global.

### **EAST 541a/EALL 511a**

### **Women and Literature in Traditional China**

Kang-i Sun Chang

T,Th 1.00-2.15

This course focuses on major women writers in traditional China, as well as representations of women by male authors. Topics include the power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; the cross-dressing women; the female body and its metaphors; foot binding and its implications; women's notion of love and death; the aesthetic of illness; women and revolution; women's poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.*

### **EAST 561a/CPLT 952a/ EALL 586a**

### **Modern Novel in Japan and Brazil**

Seth Jacobowitz

M 1.30-3.20

Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism.

### **EAST 573a/EALL 873a/ HIST 873a**

### **China and the World in the Twentieth Century**

Peter C. Perdue, Jing Tsu

Th 1.30-3.20

Reading and discussion of significant themes in China and world history in the first decade of the twentieth century. We concentrate on topics that contain international, transnational, and comparative implications, and include discussion of literary and historical material. Most readings are in English, but selected primary sources in Asian languages may be used. Open to all History, East Asian Studies, and East Asian Languages and Literatures students, and others by request. Includes research paper and weekly writing exercises. *Prerequisite: knowledge of one foreign language, European or Asian.*

**EAST 640a/EALL 600a**  
F 1.30-3.20

**Sinological Methods**

Pauline Lin

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles' notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia.

**EAST 806b/EALL 806b/  
FILM 921b**

**Research in Japanese Film History**

Aaron Gerow

T 1.30-3.20

This seminar covers the methods and problems of researching and writing Japanese film history. We review the theoretical issues involved in historiography in general and film historiography in particular, and then consider how these are pertinent to the study of Japanese cinema history. Our approach is critical, as we examine several recent examples of Japanese film historiography, as well as practical, as we explore various methods and strategies for researching Japanese film history. We particularly focus on the Japanese cinema's historical relation to the nation, especially in terms of how cinema may help us historicize the nation, and vice versa. Students develop their own research project using the unique collections at Yale. *Knowledge of Japanese is helpful but not essential.*

**EAST 900**

**Master's Thesis**

Chloe Starr

Directed reading and research on a topic approved by the DGS and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master's thesis.

**EAST 910**

**Independent Study**

Chloe Starr

By arrangement with faculty and with approval of the DGS.

## **FILM STUDIES**

---

**FILM 873a/EALL 581a**

**Japanese Cinema and Its Others**

Aaron Gerow

T,Th 1.00-2.15, Screenings W 6.30 – 9.00 PM

A critical inquiry into the myth of a homogeneous Japan through analyzing how Japanese film and media historically represent “others” of different races, ethnicities, nationalities, genders, and sexualities, including blacks, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBT minorities, the disabled, youth, and “monstrous” others like ghosts.

**FILM 921b/EALL 806b/  
EAST 806b**

**Research in Japanese Film History**

Aaron Gerow

T 1.30-3.20

This seminar covers the methods and problems of researching and writing Japanese film history. We review the theoretical issues involved in historiography in general and film historiography in particular, and then consider how these are pertinent to the study of Japanese cinema history. Our approach is critical, as we examine several recent examples of Japanese film historiography, as well as practical, as we explore various methods and strategies for researching Japanese film history. We particularly focus on the Japanese cinema's historical relation to the nation, especially in terms of how cinema may help us historicize the nation, and vice versa. Students develop their own research project using the unique collections at Yale. *Knowledge of Japanese is helpful but not essential.*

## **FORESTRY & ENVIRONMENTAL STUDIES, SCHOOL OF**

---

F&ES 836a/ANTH 541a/  
HIST 965a/PLSC 779a

W 1.30-3.20

**Agrarian Societies: Culture, Society, History, and Development**

Peter C. Perdue, James Scott, Elisabeth Wood

An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. *Team-taught.*

## **GLOBAL AFFAIRS**

---

**GLBL 552a**

Th 9.25-11.15

**Asia Now: Human Rights, Globalization, Cultural Conflicts**

Jing Tsu

This course examines contemporary and global issues in Asia (east, southeast, northeast, south), in a historical and interdisciplinary context that includes international law, policy debates, cultural issues, security, military history, media, science and technology, and cyber warfare.

**GLBL 616a**

F 1.30-3.20

**China's Rise and the Future of Foreign Policy**

David Rank

China's return to its traditional role as a regional – and, increasingly, global – power has implications for the political, security, and economic structures that have been the foundation of the international system since the end of the Second World War. This course looks at the impact China's ascent has had, the challenges a rising China will pose for policy makers in the years ahead, and the internal issues China will need to address in the years ahead. It does so from the perspective of a practitioner who spent nearly three decades working on U.S. foreign policy and U.S.-China relations.

**GLBL 618a/MGT 911a**

MW 10.30-11.20

**The Next China**

Stephen Roach

Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China's new model could unmask a dual identity crisis – underscored by China's need to embrace political reform and the West's long-standing misperceptions about China. *Prerequisite: basic undergraduate macroeconomics.*

**GLBL 624b/LAW 21179b**

W 3.10-5.00

**Contemporary China Research Seminar**

Jamie Horsley,

Susan Thornton, Robert D. Williams

Research and writing on contemporary problems related to China, including but not limited to legal issues. The class meets roughly six times during the term to discuss particular China-related issues (occasionally with a guest) and at the end of the term for student presentations of their research. The remainder of the term, students work on their research and writing projects and individually meet with the instructors to discuss their work. *Paper required. Enrollment limited to fifteen. Permission of the instructors required. Prerequisite (non-Law students): in addition to listing this course among permission-of-instructor selections, students should submit a statement of interest explaining their background related to China and research ideas they are considering no later than 4:30 p.m. on October 29, 2019. Decisions on admission to the class will be made primarily on the basis of the statements.*

## **HISTORY**

---

HIST 873a/EALL 873a/  
EAST 573a/

Th 1.30-3.20

**China and the World in the Twentieth Century**

Peter C. Perdue, Jing Tsu

Reading and discussion of significant themes in China and world history in the first decade of the twentieth century. We concentrate on topics that contain international, transnational, and comparative implications, and include discussion of



## **LAW, SCHOOL OF**

---

**LAW 20670a**

**Chinese Law and Society**

Taisu Zhang

M 10.10-12.00

This course will survey law and legal practice in the People's Republic of China. Particular attention is given to the interaction of legal institutions with politics, social change, and economic development. Specific topics include, among others, the Party State, the nature of political legitimacy in contemporary Chinese society, state capitalism, the judiciary, property law and development, business and investment law, criminal law and procedure, media (especially the Internet), and major schools of Chinese legal and political thought. Prior familiarity with Chinese history or politics is unnecessary but helpful. *All course materials will be in English. Paper required. Enrollment limited to fifteen.*

**LAW 21179b/GLBL 624b**

**Contemporary China Research Seminar**

Jamie Horsley,

W 3.10-5.00

Susan Thornton, Robert D. Williams

Research and writing on contemporary problems related to China, including but not limited to legal issues. The class meets roughly six times during the term to discuss particular China-related issues (occasionally with a guest) and at the end of the term for student presentations of their research. The remainder of the term, students work on their research and writing projects and individually meet with the instructors to discuss their work. *Paper required. Enrollment limited to fifteen. Permission of the instructors required. Prerequisite (non-Law students): in addition to listing this course among permission-of-instructor selections, students should submit a statement of interest explaining their background related to China and research ideas they are considering no later than 4:30 p.m. on October 29, 2019. Decisions on admission to the class will be made primarily on the basis of the statements.*

## **MANAGEMENT, SCHOOL OF**

---

**MGT 911a/GLBL 618a**

**The Next China**

Stephen Roach

MW 10.30-11.20

Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China's new model could unmask a dual identity crisis—underscored by China's need to embrace political reform and the West's long-standing misperceptions about China. *Prerequisite: basic undergraduate macroeconomics.*

## **POLITICAL SCIENCE**

---

**PLSC 779a/ANTH 541a/**

**Agrarian Societies: Culture, Society, History, and Development**

**F&ES 836a/HIST 965a**

Peter C. Perdue, James Scott, Elisabeth Wood

W 1.30-3.20

An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. *Team-taught.*

## **RELIGIOUS STUDIES**

---

**RLST 574a**

**Chinese Buddhist Texts**

Eric Greene

W 3.30-5.20

Close reading of selected Chinese Buddhist texts in the original.

**RLST 599b**

**Chinese Buddhist Documents from the Han and Three Kingdoms Periods**

T 1.30-3.20

Eric Greene

In this class we survey the kinds of textual evidence available for the earliest history of Buddhism in China, between roughly the years 150–300 CE, and also survey the modern scholarship about this history that has been produced over the past one hundred years. We examine early Chinese translations of Indian (or Central Asian) Buddhist texts, prefaces and commentaries written by Chinese authors, the brief records contained in secular Chinese historical sources, as well as the limited but fascinating material evidence of early Buddhist presence and activity in China. Methodologically, we consider the problems associated with translation both linguistic and cultural that was required to introduce Buddhist practices, ideas, and literature into the ancient Chinese world. *Prerequisite: reading knowledge of classical Chinese. Reading ability in modern Chinese and Japanese is helpful but not required.*