## EAST ASIAN STUDIES GRADUATE COURSE LIST FOR 2019-2020

### CEAS Provisional Course Listing as of August 19th, 2019

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed or on the official Yale Course Search website found at [https://courses.yale.edu/](https://courses.yale.edu/) to see whether the courses you are interested in are still being offered and that the times have not changed.

Please note that course numbers listed with an "a" are offered in the 2019 fall term and those with a "b" are offered in the 2020 spring term.

### ANTHROPOLOGY

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>ANTH 539b</td>
<td>Urban Ethnography of Asia</td>
<td>Erik Harms</td>
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<td>T 9:25-11.15</td>
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Introduction to the anthropological study of contemporary Asian cities. Focus on new ethnographies about cities in East, Southeast, and South Asia. Topics include rural-urban migration, redevelopment, evictions, social movements, land grabbing, master-planned developments, heritage preservation, utopian aspirations, social housing, slums and precariuosness, and spatial cleansing.

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<tr>
<td>ANTH 541a/F&amp;ES 836a/ HIST 965a/PLSC 779a</td>
<td>Agrarian Societies: Culture, Society, History, and Development</td>
<td>Peter C. Perdue, James Scott, Elisabeth Wood</td>
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An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. *Team-taught.*

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<tr>
<td>ANTH 542a</td>
<td>Cultures and Markets: Asia Connected through Time and Space</td>
<td>Helen Siu</td>
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Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world.

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<td>ANTH 562b</td>
<td>Unity and Diversity in Chinese Culture</td>
<td>Helen Siu</td>
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An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power.

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<tr>
<td>ANTH 575b</td>
<td>Hubs, Mobilities, and Global Cities</td>
<td>Helen Siu</td>
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Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations, class, gender, ethnicity, migration, and global landscapes of power and citizenship.
The seminar explores the origins and developments of Japanese spatial concepts and surveys how they help form the contemporary architecture, ways of life, and cities of the country. Many Japanese spatial concepts, such as MA, are about creating time-space distances and relationship between objects, people, space, and experiences. These concepts go beyond the fabric of a built structure, and encompass architecture, landscape, and city. Each class is designed around one or two Japanese words that signify particular design concepts. Each week, a lecture on the word(s) with its design features, backgrounds, historical examples, and contemporary application is followed by student discussion. Contemporary works studied include those by Maki, Isozaki, Ando, Ito, SANAA, and Fujimoto. The urbanism and landscape of Tokyo and Kyoto are discussed. Students are required to make in-class presentations and write a final paper. Limited enrollment.

Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism.

This course introduces a range of theological themes and key thinkers in twentieth- and twenty-first century Japan, Taiwan, and Korea. It surveys different theological movements within these countries (such as “homeland theology,” Minjung theology, the “no-church” movement, etc.) and encourages a critical response to the challenges that these theologies raise for Christians in Asia and elsewhere. The course considers contextualization and inculturation debates in each of these societies, as well as regional responses to Christianity. We read primary texts in English, with background reading for context, and students are encouraged to develop their own responses to the authors and their thought (e.g., students may submit theological reflections to count toward their grade).

This course examines select readings from Chinese church and academic theologians (including Hong Kong writers and diaspora voices) to explore the nature of Chinese Christian thought. The readings cover late imperial Roman Catholic writers, early republican Protestant thinkers, high communist-era church theologians, and contemporary Sino-Christian academic theologians. Students read primary materials in English, supplemented by background studies and lecture material to help make sense of the theological constructions that emerge. The course encourages reflection on the challenges for Christian mission in a communist context, on the tensions between church and state in the production of theologies, and on the challenges that Chinese Christianity poses for global Christian thought.

The Day Missions Collection at YDS is the strongest mission collection in the world, comprising about one third of the Divinity Library’s 500,000 volumes—and it is also the central repository in the United States for China-related mission papers. This course offers students the opportunity to complete an original research project in the library relating to mission in China, utilizing manuscript, microform, and monograph materials from the collections. For the first six
weeks, students read intensively in mission history, theory, and practice, schematized through mission narratives. The next four weeks are “library lab” time: supervised reading time in special collection and archive materials within the library; reading into and developing projects while help is on hand for deciphering handwriting; providing reference tools for China, etc. The final two weeks are dedicated to research presentations and evaluation, with each student offering research findings to the class in any media chosen.

**EAST ASIAN LANGUAGES AND LITERATURES**

**EALL 511a/EAST 541a  Women and Literature in Traditional China**
Kang-i Sun Chang  
T, Th 1.00-2.15  
This course focuses on major women writers in traditional China, as well as representations of women by male authors. Topics include the power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; the cross-dressing women; the female body and its metaphors; foot binding and its implications; women’s notion of love and death; the aesthetic of illness; women and revolution; women’s poetry clubs; the function of memory in women’s literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.*

**EALL 512a  Ancient Chinese Thought**
Michael Hunter  
T, Th 11.35-12.50  
An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom. This is primarily an undergraduate course; graduate students are provided readings in the original language and meet in an additional session to review translations.

**EALL 513b  Philosophy, Religion, and Literature in Medieval China**
Lucas Bender  
T, Th 1.00-2.15  
This course explores the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. This is primarily an undergraduate course; graduate students are provided readings in the original language and meet in an additional session to review translations.

**EALL 555b  Japanese Modernism**
Seth Jacobowitz  
MW 1.00-2.15  
Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.

**EALL 581a/FILM 873a  Japanese Cinema and Its Others**
Aaron Gerow  
T, Th 1.00-2.15, Screenings W 6.30 – 9.00 PM  
A critical inquiry into the myth of a homogeneous Japan through analyzing how Japanese film and media historically represent “others” of different races, ethnicities, nationalities, genders, and sexualities, including blacks, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBT minorities, the disabled, youth, and “monstrous” others like ghosts.

**EALL 586a/CPLT 952a  Modern Novel in Japan and Brazil**
Seth Jacobowitz  
EAST 561a  
M 1.30-3.20  
Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-gar de, and existentialism and postmodernism.
EALL 600a/EAST 640a  Sinological Methods  Pauline Lin
F 1.30-3.20
A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles’ notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia.

EALL 601a  Ancient and Medieval Chinese Poetry  Lucas Bender
T 1.30-3.20
Readings in ancient and middle-period Chinese poetry, from the beginnings of the tradition through the Song dynasty. Prerequisite: one year of classical/literary Chinese or equivalent, or permission of the instructor.

EALL 603b  Readings in Classical Chinese Poetry  Kang-i Sun Chang
W 1.30-3.20
Study of successive appropriations and reorientation of Chinese poetic forms in the major genres, such as song lyric (ci) and vernacular lyric (qu) traditions, traced from early foundations to those written in later times. Topics include the creation of cultural values and identities, problems of authorship and authority, exile and poetic writing, reception, and material culture. Readings in Chinese; discussion in English.

EALL 608b  Sages of the Ancient World  Michael Hunter
T,Th 11.35-12.50
Comparative survey of the embodiment and performance of wisdom by ancient sages. Distinctive features and common themes in discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.

EALL 618b  The Dream of the Red Chamber  Tina Lu
HTBA
Close reading of the eighteenth-century Chinese novel The Dream of the Red Chamber in the original, with focus on nineteenth-century commentaries, historical context, and secondary materials. Prerequisite: knowledge of Chinese.

EALL 625a  Chinese Poetic Form, 1490–1990  Kang-I Sun Chang
W 1.30-3.20
What is the appeal and the aesthetic concept of the Classical Chinese poetic form, which began in classical antiquity and continued to serve as a primary medium for poetic expression in modern times? How did modern writers express their "new" voices by using this "old" form? The seminar traces the "modern" development of Chinese classical poetry from the Revivalist (fugu) movement of the Ming to contemporary China in Shanghai. Emphasis on critical close reading, with attention to cultural and political contexts. Baihua translations and notes are provided for most of the poems. Primary readings in Chinese; discussion in English.

EALL 705b/HIST 875b  The Tang Dynasty  Lucas Bender, Valerie Hansen
W 1.30-3.20
A survey of genres from the Tang Dynasty: the dynastic histories, other chronicles, literati notes, collected papers, chuanqi fiction, transformation texts, and poetry. In addition to frequent translation exercises, students do research projects that cross the usual disciplinary lines dividing history and literature.

EALL 715a  Readings in Modern Japanese Literature  Seth Jacobowitz
M 3.30-5.20
Readings from a selection of representative texts from modern to contemporary Japanese literature with a focus on comprehension, translation, critical reception, and close reading. Students have the opportunity to select a few texts of interest in consultation with the instructor.
EALL 740b  Topics in Early Chinese Literature  Michael Hunter  
T 1.30-3.20  
An examination of key texts and problems in the study of early Chinese literature. Primary sources vary from year to year but could include the Shijing, Chuci, Shiji, early sources of anecdotal literature, and the fu. Discussions and papers are in English. This course may be repeated for credit.

EALL 806b/EAST 806b/ FILM 921b  Research in Japanese Film History  Aaron Gerow  
T 1.30-3.20  
This seminar covers the methods and problems of researching and writing Japanese film history. We review the theoretical issues involved in historiography in general and film historiography in particular, and then consider how these are pertinent to the study of Japanese cinema history. Our approach is critical, as we examine several recent examples of Japanese film historiography, as well as practical, as we explore various methods and strategies for researching Japanese film history. We particularly focus on the Japanese cinema’s historical relation to the nation, especially in terms of how cinema may help us historicize the nation, and vice versa. Students develop their own research project using the unique collections at Yale. Knowledge of Japanese is helpful but not essential.

EALL 873a/EAST 573a/ HIST 873a  China and the World in the Twentieth Century  Peter C. Perdue, Jing Tsu  
Th 1.30-3.20  
Reading and discussion of significant themes in China and world history in the first decade of the twentieth century. We concentrate on topics that contain international, transnational, and comparative implications, and include discussion of literary and historical material. Most readings are in English, but selected primary sources in Asian languages may be used. Open to all History, East Asian Studies, and East Asian Languages and Literatures students, and others by request. Includes research paper and weekly writing exercises. Prerequisite: knowledge of one foreign language, European or Asian.

Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in Yale College Programs of Study.

CHINESE

CHNS 570a  Introduction to Literary Chinese I  Michael Hunter  
T,Th 9.00–10.15  
Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. After CHNS 151, 153 or equivalent.

CHNS 571b  Introduction to Literary Chinese II  Pauline Lin  
T,Th 9.00–10.15  
Continuation of CHNS 570a. After CHNS 570 or equivalent.

JAPANESE

JAPN 570a  Introduction to Literary Japanese  Adam Haliburton  
T,Th 9.00-10.15  
Introduction to the grammar and style of the premodern literary language (bungotai) through a variety of texts. After JAPN 151 or equivalent.

JAPN 571b  Readings in Literary Japanese  Nina Farizova  
MW 11.35-12.50  
Close analytical reading of a selection of texts from the Nara through Tokugawa period: prose, poetry, and various genres. Introduction of kanbun. After JAPN 570 or equivalent.
EAST ASIAN STUDIES

EAST 505a  Neo-Confucianism in Korea  Jeongsoo Shin
Th 3.30-5.20
This course is an overview of Korean Neo-Confucianism, a reformed form of traditional Confucianism, which constitutes a core part of Korean history. It was a driving force in the development and refinement of Korean thought and culture and, even today, remains influential in society. Historically, it is undeniable that Neo-Confucianism was an ideology used to solidify social status, suppressing commoners and women in pre-modern Korea. It is also blamed for nepotism and other corrupt practices. However, it has recently been reinterpreted as a major factor for the rapid adoption of modernization. In this course, we consider all negative and positive aspects of the tradition from theoretical, historical, thematic, and comparative perspectives. Students explore theoretical aspects of Neo-Confucianism, especially as they relate to cosmology, human nature, and its encounter with other religions. After delving into its theoretical foundation, students deal with thematic issues, such as women and gender, ideology, ecology, education, and others. Students are given an array of readings, ranging from philosophical and religious documents, diaries, and letters, to important recent scholarly works in the field, as well as visual sources to help foster a comprehensive understanding. No prior knowledge is required of Confucianism and Korean culture.

EAST 531b/HSAR 531b  Contemporary Chinese Art: Issues and Narratives  Quincy Ngan
W 1.30-3.20
This seminar seeks to parse the development of contemporary Chinese art from multiple perspectives, situating major artworks, artists’ statements, and exhibitions from the 1960s onward in a complex network composed of domestic events, the global art market, and individual curators. Required readings provide interpretation frameworks for studying art objects, performances, propaganda, and exhibitions produced by the government, the business sector, curators, and avant-garde artists in Mainland China. Class discussion aims to identify historiographical lacunae and methodology for advancing the research on contemporary Chinese art. Topics addressed include the Cultural Revolution, underground art groups, academic art, ’85 new wave, apartment art, experimental art, site-specificity, identity, feminism, exhibition space, biennale, and local/global.

EAST 541a/EALL 511a  Women and Literature in Traditional China  Kang-i Sun Chang
T,Th 1.00-2.15
This course focuses on major women writers in traditional China, as well as representations of women by male authors. Topics include the power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; the cross-dressing women; the female body and its metaphors; foot binding and its implications; women’s notion of love and death; the aesthetic of illness; women and revolution; women’s poetry clubs; the function of memory in women’s literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.

EAST 561a/CPLT 952a/ EALL 586a  Modern Novel in Japan and Brazil  Seth Jacobowitz
M 1.30-3.20
Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism.

EAST 573a/EALL 873a/ HIST 873a  China and the World in the Twentieth Century  Peter C. Perdue, Jing Tsu
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EAST 640a/EALL 600a  Sinological Methods  Pauline Lin
F 1.30-3.20
A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles’ notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia.

EAST 806b/EALL 806b/  Research in Japanese Film History  Aaron Gerow
FILM 921b
T 1.30-3.20
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EAST 900  Master’s Thesis  Chloe Starr
Directed reading and research on a topic approved by the DGS and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master’s thesis.

EAST 910  Independent Study  Chloe Starr
By arrangement with faculty and with approval of the DGS.

**FILM STUDIES**

FILM 873a/EALL 581a  Japanese Cinema and Its Others  Aaron Gerow
T,Th 1.00-2.15, Screenings W 6.30 – 9.00 PM
A critical inquiry into the myth of a homogeneous Japan through analyzing how Japanese film and media historically represent “others” of different races, ethnicities, nationalities, genders, and sexualities, including blacks, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBT minorities, the disabled, youth, and “monstrous” others like ghosts.

FILM 921b/EALL 806b/  Research in Japanese Film History  Aaron Gerow
EAST 806b
T 1.30-3.20
This seminar covers the methods and problems of researching and writing Japanese film history. We review the theoretical issues involved in historiography in general and film historiography in particular, and then consider how these are pertinent to the study of Japanese cinema history. Our approach is critical, as we examine several recent examples of Japanese film historiography, as well as practical, as we explore various methods and strategies for researching Japanese film history. We particularly focus on the Japanese cinema’s historical relation to the nation, especially in terms of how cinema may help us historicize the nation, and vice versa. Students develop their own research project using the unique collections at Yale. {	extit{Knowledge of Japanese is helpful but not essential.}}
FORESTRY & ENVIRONMENTAL STUDIES, SCHOOL OF

Agrarian Societies: Culture, Society, History, and Development
Peter C. Perdue, James Scott, Elisabeth Wood

An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.

GLOBAL AFFAIRS

GLBL 552a
Asia Now: Human Rights, Globalization, Cultural Conflicts
Jing Tsu
Th 9.25-11.15
This course examines contemporary and global issues in Asia (east, southeast, northeast, south), in a historical and interdisciplinary context that includes international law, policy debates, cultural issues, security, military history, media, science and technology, and cyber warfare.

GLBL 616a
China’s Rise and the Future of Foreign Policy
David Rank
F 1.30-3.20
China’s return to its traditional role as a regional—and, increasingly, global—power has implications for the political, security, and economic structures that have been the foundation of the international system since the end of the Second World War. This course looks at the impact China’s ascent has had, the challenges a rising China will pose for policy makers in the years ahead, and the internal issues China will need to address in the years ahead. It does so from the perspective of a practitioner who spent nearly three decades working on U.S. foreign policy and U.S.-China relations.

GLBL 618a/MGT 911a
The Next China
Stephen Roach
MW 10.30-11.20
Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China’s new model could unmask a dual identity crisis—underscored by China’s need to embrace political reform and the West’s long-standing misperceptions about China. Prerequisite: basic undergraduate macroeconomics.

GLBL 624b/LAW 21179b
Contemporary China Research Seminar
Jamie Horsley, Susan Thornton, Robert D. Williams
W 3.10-5.00
Research and writing on contemporary problems related to China, including but not limited to legal issues. The class meets roughly six times during the term to discuss particular China-related issues (occasionally with a guest) and at the end of the term for student presentations of their research. The remainder of the term, students work on their research and writing projects and individually meet with the instructors to discuss their work. Paper required. Enrollment limited to fifteen. Permission of the instructors required. Prerequisite (non-Law students): in addition to listing this course among permission-of-instructor selections, students should submit a statement of interest explaining their background related to China and research ideas they are considering no later than 4:30 p.m. on October 29, 2019. Decisions on admission to the class will be made primarily on the basis of the statements.

HISTORY

HIST 873a/EALL 873a
China and the World in the Twentieth Century
Peter C. Perdue, Jing Tsu
EAST 573a/
Th 1.30-3.20
Reading and discussion of significant themes in China and world history in the first decade of the twentieth century. We concentrate on topics that contain international, transnational, and comparative implications, and include discussion of
literary and historical material. Most readings are in English, but selected primary sources in Asian languages may be used. Open to all History, East Asian Studies, and East Asian Languages and Literatures students, and others by request. Includes research paper and weekly writing exercises. Prerequisite: knowledge of one foreign language, European or Asian.

**HIST 875b/EALL 705b  The Tang Dynasty**
Valerie Hansen, Lucas Bender
W 1.30–3.20
A survey of genres from the Tang Dynasty: the dynastic histories, other chronicles, literati notes, collected papers, chuanqi fiction, transformation texts, and poetry. In addition to frequent translation exercises, students do research projects that cross the usual disciplinary lines dividing history and literature.

**HIST 884b  Readings in the History of Modern Japan**
Daniel Botsman
W 1.30–3.20
This course offers students an opportunity to explore recent English-language scholarship on the history of modern Japan (post-1868).

**HIST 892b  China at Its Borders**
Denise Ho
F 1.30–3.20
This reading seminar examines recent English-language scholarship on China's engagement with the world, focusing on the nineteenth and twentieth centuries. Weekly topics include the following themes: frontiers and borders, the region as a unit of analysis, trading systems and regulation, migration and diaspora, models of modernity and revolution, World War II and the Cold War, socialist internationalism, the era of reform and opening, and China's global ambitions today.

**HIST 965a/ANTH 541a/ F&ES 836a/PLSC 779a  Agrarian Societies: Culture, Society, History, and Development**
Peter C. Perdue, James Scott, Elisabeth Wood
W 1.30–3.20
An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.

**HISTORY OF ART**

**HSAR 531b/EAST 531b  Contemporary Chinese Art: Issues and Narratives**
Quincy Ngan
W 1.30–3.20
This seminar seeks to parse the development of contemporary Chinese art from multiple perspectives, situating major artworks, artists’ statements, and exhibitions from the 1960s onward in a complex network composed of domestic events, the global art market, and individual curators. Required readings provide interpretation frameworks for studying art objects, performances, propaganda, and exhibitions produced by the government, the business sector, curators, and avant-garde artists in Mainland China. Class discussion aims to identify historiographical lacunae and methodology for advancing the research on contemporary Chinese art. Topics addressed include the Cultural Revolution, underground art groups, academic art, ’85 new wave, apartment art, experimental art, site-specificity, identity, feminism, exhibition space, biennale, and local/global.

**HSAR 815a  Momoyama Art in World Perspective**
Mimi Hall Yiengpruksawan
W 1.30–3.20
Exploration of art practices in the time of Nobunaga and Hideyoshi, with emphasis on cross-cultural entanglements in the sixteenth century and the optics of the bizarre at the threshold of the early modern world. Coverage includes castle architecture and decoration, the intersection of European and Japanese pictorial modes and painting practices, Christian art in Japan, the tea ceremony and wabi taste, genre painting such as map screens and city views, and the oceanic motif in visual cultures of the early modern period.
**LAW, SCHOOL OF**

**LAW 20670a**  
Chinese Law and Society  
Taisu Zhang  
M 10.10-12.00

This course will survey law and legal practice in the People’s Republic of China. Particular attention is given to the interaction of legal institutions with politics, social change, and economic development. Specific topics include, among others, the Party State, the nature of political legitimacy in contemporary Chinese society, state capitalism, the judiciary, property law and development, business and investment law, criminal law and procedure, media (especially the Internet), and major schools of Chinese legal and political thought. Prior familiarity with Chinese history or politics is unnecessary but helpful. *All course materials will be in English. Paper required. Enrollment limited to fifteen.*

**LAW 21179b/GLBL 624b**  
Contemporary China Research Seminar  
Jamie Horsley, Susan Thornton, Robert D. Williams  
W 3.10-5.00

Research and writing on contemporary problems related to China, including but not limited to legal issues. The class meets roughly six times during the term to discuss particular China-related issues (occasionally with a guest) and at the end of the term for student presentations of their research. The remainder of the term, students work on their research and writing projects and individually meet with the instructors to discuss their work. *Paper required. Enrollment limited to fifteen. Permission of the instructors required.*

**Prerequisite (non-Law students):** in addition to listing this course among permission-of-instructor selections, students should submit a statement of interest explaining their background related to China and research ideas they are considering no later than 4:30 p.m. on October 29, 2019. Decisions on admission to the class will be made primarily on the basis of the statements.

**MANAGEMENT, SCHOOL OF**

**MGT 911a/GLBL 618a**  
The Next China  
Stephen Roach  
MW 10.30-11.20

Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China’s new model could unmask a dual identity crisis—underscored by China’s need to embrace political reform and the West’s long-standing misperceptions about China. *Prerequisite: basic undergraduate macroeconomics.*

**POLITICAL SCIENCE**

**PLSC 779a/ANTH 541a/  
F&ES 836a/HIST 965a**  
Agrarian Societies: Culture, Society, History, and Development  
Peter C. Perdue, James Scott, Elisabeth Wood  
W 1.30–3.20

An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. *Team-taught.*

**RELIGIOUS STUDIES**

**RLST 574a**  
Chinese Buddhist Texts  
Eric Greene  
W 3.30-5.20

Close reading of selected Chinese Buddhist texts in the original.
In this class we survey the kinds of textual evidence available for the earliest history of Buddhism in China, between roughly the years 150–300 CE, and also survey the modern scholarship about this history that has been produced over the past one hundred years. We examine early Chinese translations of Indian (or Central Asian) Buddhist texts, prefaces and commentaries written by Chinese authors, the brief records contained in secular Chinese historical sources, as well as the limited but fascinating material evidence of early Buddhist presence and activity in China. Methodologically, we consider the problems associated with translation both linguistic and cultural that was required to introduce Buddhist practices, ideas, and literature into the ancient Chinese world. Prerequisite: reading knowledge of classical Chinese. Reading ability in modern Chinese and Japanese is helpful but not required.