EAST ASIAN STUDIES UNDERGRADUATE COURSE LIST FOR 2020-2021



CEAS Provisional Course Listing as of November 4th, 2020

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on Yale University Course Search found at https://courses.yale.edu/ to see whether the courses you are interested in are still being offered and that the times have not changed.

Courses not listed here may also apply to the major with permission of the DUS. The final paper in the course must be on East Asia. Please contact the DUS or Registrar if you have questions.

Please note that course numbers listed with an "a" are offered in the 2020 fall term and those with a "b" are offered in the 2021 spring term. Courses with a ** satisfy the pre-modern requirement for the East Asian Studies major.

AFRICAN STUDIES

AFST 355b/ANTH 355b/ EAST 351b **China-Africa Encounters**

Helen Siu

M 1.30-3.20

The history, effects, and implications of Chinese involvement in and with African countries over the past century. Diasporic experiences, with attention to informal economies, cultural strategies, and ethnic and religious tensions; land, finance, and infrastructure; Chinese aid and development in Africa since the late 1960s, including medical aid and charitable groups. *Permission required.*

ANTHROPOLOGY

ANTH 213a/EAST 313a

M 9.25-11.15

Postwar Japan: Ghosts of Modernity

Yukiko Koga

This course introduces students to contemporary Japan, examining how its defeat in the Second World War and loss of empire in 1945 continue to shape Japanese culture and society. Looking especially at the sphere of cultural production, it focuses on the question of what it means to be modern as expressed through the tension between resurgent neo-nationalism and the aspiration to internationalize. The course charts how the legacy of Japan's imperial failure plays a significant role in its search for renewal and identity since 1945. How, it asks, does the experience of catastrophic failure—and failure to account for that failure—play into continued aspirations for modernity today? How does Japanese society wrestle with modernity's two faces: its promise for progress and its history of catastrophic violence? The course follows the trajectory of Japan's postwar nation-state development after the dissolution of empire, from its resurrection from the ashes after defeat, to its identity as a US ally and economic superpower during the Cold War, to decades of recession since the 1990s and the search for new relations with its neighbors and new reckonings with its own imperial violence and postwar inactions against the background of rising neonationalism. *Permission required*.

ANTH 342a

Cultures and Markets in Asia

Helen Siu

T 1.30-3.20

Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world. *Permission required*.

ANTH 355b/AFST 355b/ EAST 351b

China-Africa Encounters

Helen Siu

M 1.30-3.20

The history, effects, and implications of Chinese involvement in and with African countries over the past century. Diasporic experiences, with attention to informal economies, cultural strategies, and ethnic and religious tensions; land, finance, and infrastructure; Chinese aid and development in Africa since the late 1960s, including medical aid and charitable groups. *Permission required*.

ANTH 362b

Unity and Diversity in Chinese Culture

Helen Siu

T 1.30-3.20

An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power. *Permission required*.

ANTH 415a

Culture, History, Power, and Representation

Helen Siu

W 1.30-3.20

A critical introduction to anthropological formulations of the junctures of meaning, interest, and power. Readings include classical and contemporary ethnographies that are theoretically informed and historically situated. *This course meets during the Reading Period. Permission required.*

ARCHITECTURE

ARCH 341b/GLBL 253b/ LAST 318b/URBN 341b

Globalization Space

Keller Easterling

MW 10.30-11.20

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.

EAST ASIAN LANGUAGES AND LITERATURES

EALL 200a/CHNS 200a/ EAST 240a/HUMS 270a** The Chinese Tradition

Tina Lu

MW 10.30-11.20

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.

EALL 203a/LITR 198a**

The Tale of Genji

Edward Kamens

T,Th 2.30-3.45

A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given *The Tale of Genji* its place in "world literature." Attention will also be given to the text's special relationship to visual culture. *No knowledge of Japanese required. A previous college-level course in the study of literary texts is recommended but not required.*

EALL 210a/EAST 210a/ LITR 172a**

Man and Nature in Chinese Literature

Kang-I Sun Chang

T,Th 1.00-2.15

An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; neo-Taoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.*

EALL 211b/EAST 241b/ LITR 174b/WGSS 405b**

Women and Literature in Traditional China

Kang-I Sun Chang

T.Th 1.00-2.15

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.*

EALL 212b/PHIL 203b**

Ancient Chinese Thought

Michael Hunter

T,Th 11.35-12.50

An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom.

EALL 213b/HUMS 292b/ PHIL 205b/RLST 211b**

Philosophy, Religion, and Literature in Medieval China

Lucas Bender

HTBA

Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. *Permission required*.

EALL 214a

Urban Space in Modern Japanese Literature

Timothy Goddard

MW 1.00-2.15

This course examines representations of urban space in Japanese literature from the 1890s to the 1940s, a period spanning the Meiji (1868–1912), Taishō (1912–1926), and Shōwa (1926–1989) eras. The profound transformation of Japanese society during these years was marked by rapid modernization, urban development, mass media, and imperial conquest. We discuss the different ways in which writers experienced and imagined the modern city, attending closely to themes of subjectivity, gender, sexuality, fantasy, and the grotesque. *All readings are in English translation; no knowledge of Japanese is required. Permission required.*

EALL 230a/EAST 242a/ HUMS 269a**

Poetry and Ethics Amidst Imperial Collapse

Lucas Bender

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W 3.30-5.20

Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays

in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. All readings are in English. Permission required.

EALL 233a/EAST 243a/ HSAR 417a/HUMS 285a**

History of Chinese Imperial Parks and Private Gardens

Pauline Lin

MW 11.35-12.50

Study of notable parks and private gardens of China, spanning from the 2nd century BCE to contemporary China. Themes include the history, politics, and economics surrounding construction of parks; garden designs and planning; cultural representations of the garden; and modern reinterpreted landscapes. Some sessions meet in the Yale University Art Gallery. No previous knowledge of Chinese language is necessary. Students previously enrolled in EALL 050 may not take this course for credit. Permission required.

EALL 261b**

Japanese Literature of the Early Modern Period

Timothy Goddard

MW 11.35-12.50

This course provides a panoramic view of Japanese literature of the early modern period (1600–1867). Readings explore the diverse genres that flourished during these years, including various forms of poetry, prose, and drama. We consider the different ways in which the transformation of Japanese society under the Tokugawa shogunate affected literary production, such as official censorship, the introduction of printing, the influence of Chinese learning and literati culture, and the vibrant urban milieus of Edo, Kyoto, and Osaka. We also refer to the two distinct genealogies of early modern Japanese literature, "popular" (zoku) and "refined" (ga), as a way of understanding this period in Japanese literary history. All readings are in English translation; no knowledge of Japanese is required. Permission required.

EALL 265b/EAST 253b/

Japanese Literature after 1970

Timothy Goddard

LITR 251b

T 9.25-11.15

This course provides a survey of Japanese literature from 1970 to the present. Readings include novels and essays from a diverse range of authors, addressing themes such as identity, language, memory, domesticity, postmodernism, and racial discrimination. Students develop extensive knowledge of contemporary Japanese literature, while also cultivating skills in close reading and research methods. All readings are in English translation; no knowledge of Japanese is required. Permission required.

EALL 268b

The Literature of the Japanese Empire

Timothy Goddard

Th 9.25-11.15

Spanning a period from the 1910s to the 1940s, this course considers the effects of Japanese imperialism on the development of modern literature in East Asia. How did authors from mainland Japan represent the so-called outer territories of the empire? How did authors from colonial Taiwan and Korea navigate issues of language, identity, and culture in their writings? What significance did the semi-colonial city of Shanghai hold in the modern literary imagination? Readings include a broad range of primary sources, including novels, short stories, essays, poems, and travelogues. We also engage with selections from recent secondary sources to understand how scholars have approached this tumultuous era in East Asian literary history. Knowledge of Japanese, Chinese, and Korean is not required, though students with reading ability in any of these languages will have opportunities to practice them. Permission required.

EALL 271a/FILM 448a

Japanese Cinema after 1960

Aaron Gerow

MW 6.00-7.15 PM

The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, and to the present. No knowledge of Japanese required. Permission Required.

EALL 280a/EAST 260a/ FILM 307a

East Asian Martial Arts Film

Aaron Gerow

T,Th 6.00-6.50 PM

The martial arts film has not only been a central genre for many East Asian cinemas, it has been the cinematic form that has most defined those cinemas for others. Domestically, martial arts films have served to promote the nation, while on the international arena, they have been one of the primary conduits of transnational cinematic interaction, as kung-fu or samurai films have influenced films inside and outside East Asia, from The Matrix to Kill Bill. Martial arts cinema has become a crucial means for thinking through such issues as nation, ethnicity, history, East vs. West, the body, gender, sexuality,

stardom, industry, spirituality, philosophy, and mediality, from modernity to postmodernity. It is thus not surprising that martial arts films have also attracted some of the world's best filmmakers, ranging from Kurosawa Akira to Wong Kar Wai. This course focuses on films from Japan, China, Hong Kong, Taiwan, and South Korea—as well as on works from other countries influenced by them—covering such martial arts genres such as the samurai film, kung-fu, karate, wuxia, and related historical epics. It provides a historical survey of each nation and genre, while connecting them to other genres, countries, and media.

EALL 302b/EAST 341b**

Readings in Classical Chinese Prose

Kang-I Sun Chang

W 1.30-3.20

Close reading of classical Chinese texts (wenyan) primarily from late Imperial China. A selection of formal and informal prose, including memoirs, sanwen essays, classical tales, biographies, and autobiographies. Focus on cultural and historical contexts, with attention to reception in China and in some cases in Korea and Japan. Questions concerning readership and governmental censorship, function of literature, history and fictionality, memory and writing, and the aesthetics of qing (emotion). Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor. Permission required.

EALL 319b

The Vernacular Short Story in Early Modern China

Tina Lu

W 3.30-5.20

Introduction to the literary genre *huaben*, or the vernacular short story. Seventeenth century texts, written in a version of spoken Chinese, provide an unparalleled view of life in early modern China. Discussions of book culture, commercial publication, and the social role of the vernacular. *Prerequisite: ability to read modern Chinese (L5)*. *Permission required*.

EALL 325a/EAST 345a

Chinese Poetic Form, 1490-1990

Kang-I Sun Chang

W 1.30-3.20

Development of the classical Chinese poetic form by modern Chinese poets. The appeal and aesthetic concept of the classical form since the revivalist movement of the late fifteenth century. Emphasis on close critical reading, with attention to cultural and political contexts. *Readings in Chinese; discussion in English. Prerequisite: a literary Chinese course or permission of instructor. Permission required.*

EALL 351b

Advanced Readings in Modern Chinese Literature

Jing Tsu

T,Th 1.00-2.15

An introduction to literary criticism and history using texts in the original language. Fiction and nonfiction written in Chinese in different parts of the world, with a focus on the period from the nineteenth century to the present. Readings in Chinese; texts in both simplified and traditional characters. *After* CHNS 163, 164, 165, *or equivalent. Permission required.*

CHINESE

CHNS 110a

Elementary Modern Chinese I (L1)

Rongzhen Li, Jianhua Shen,

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25, 4.30-5.20

Yu-lin Wang-Saussy, Yongtao Zhang

Intended for students with no background in Chinese. An intensive course with emphasis on spoken language and drills. Pronunciation, grammatical analysis, conversation practice, and introduction to reading and writing Chinese characters. *This course meets during reading period.*

CHNS 112a

Elementary Modern Chinese for Heritage Speakers (L1)

Hsiu-hsien Chan

M-F 9.25-10.15, 11.35-12.25

First level of the advanced learner sequence. Intended for students with some aural proficiency but very limited ability in reading and writing Chinese. Training in listening and speaking, with emphasis on reading and writing. *Placement confirmed by placement test and by instructor*.

CHNS 120b

Elementary Modern Chinese II (L2)

Rongzhen Li, Jianhua Shen,

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Yu-lin Wang-Saussy, Yongtao Zhang

Continuation of CHNS 110. After CHNS 110 or equivalent. This course meets during reading period.

CHNS 122b

Elementary Modern Chinese for Heritage Speakers (L2)

M-F 9.25-10.15, 10.30-11.20

Continuation of CHNS 112. After CHNS 112 or equivalent.

CHNS 130a

Intermediate Modern Chinese I (L3)

Ninghui Liang, Chuanmei Sun, Haiwen Wang, Peisong Xu

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25, 4.30-5.20

An intermediate course that continues intensive training in listening, speaking, reading, and writing and consolidates achievements from the first year of study. Students improve oral fluency, study more complex grammatical structures, and enlarge both reading and writing vocabulary. After CHNS 120 or equivalent. This course meets during reading period.

CHNS 132a

Intermediate Modern Chinese for Heritage Speakers (L3)

Min Chen, Fan Liu

Hsiu-hsien Chan

M-F 10.30-11.20, 11.35-12.25, 4.30-5.20

The second level of the advanced learner sequence. Intended for students with intermediate oral proficiency and elementary reading and writing proficiency. Students receive intensive training in listening, speaking, reading, and writing, supplemented by audio and video materials. The objective of the course is to balance these four skills and work toward attaining an advanced level in all of them. Prerequisite: CHNS 122b or equivalent. This course meets during reading period.

CHNS 140b

Intermediate Modern Chinese II (L4)

Ninghui Liang, Chuanmei Sun,

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Haiwen Wang, Peisong Xu

Continuation of CHNS 130. To be followed by CHNS 150. After CHNS 130 or equivalent. This course meets during reading period.

CHNS 142b

Intermediate Modern Chinese for Heritage Speakers (L4)

Min Chen, Fan Liu

M-F 9.25-10.15, 10.30-11.20

Continuation of CHNS 132. After CHNS 132 or equivalent.

CHNS 150a

Advanced Modern Chinese I (L5)

Hsiu-hsien Chan, Chuanmei Sun,

MWF 10.30-11.20, 11.35-12.25, 4.30-5.20

Yu-lin Wang-Saussy

Third level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Use of audiovisual materials, oral presentations, skits, and longer and more frequent writing assignments to assimilate more sophisticated grammatical structures. Further introduction to a wide variety of written forms and styles. Use of both traditional and simplified forms of Chinese characters. After CHNS 140 or equivalent.

CHNS 151b

Advanced Modern Chinese II (L5)

Rongzhen Li, Chuanmei Sun, Yu-lin Wang-Saussy

MWF 9.25-10.15, 10.30-11.20, 11.35-12.25 Continuation of CHNS 150. After CHNS 150 or equivalent.

CHNS 152a

Advanced Modern Chinese for Heritage Speakers (L5)

Haiwen Wang, Peisong Xu

MWF 10.30-11.20, 11.35-12.25, 1.30-2.20

The third level of the advanced learner sequence. Intended for students with intermediate high to advanced low speaking and listening skills and with intermediate reading and writing skills. The goal of the course is to help students effectively expand their skills in reading and writing while concurrently addressing the need to improve their listening and oral skills in formal environments. The materials cover a variety of topics relating to Chinese culture, society and cultural differences, supplemented with authentic video materials. Prerequisite: CHNS 142 or equivalent.

CHNS 153b

Advanced Modern Chinese for Heritage Speakers (L5)

Haiwen Wang, Peisong Xu

MWF 9.25-10.15, 10.30-11.20

The second level of the advanced learner sequence. Intended for students with intermediate to advanced oral proficiency and high elementary reading and writing proficiency. Students receive intensive training in listening, speaking, reading, and writing, supplemented by audio and video materials. The objective of the course is to balance these four skills and work toward attaining an advanced level in all of them. After CHNS 152 or equivalent.

CHNS 154a

Advanced Modern Chinese III (L5)

Ninghui Liang, William Zhou

MWF 9.25-10.15, 10.30-11.20

Fourth level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Readings in a wide range of subjects form the basis of discussion and other activities. Students consolidate their skills, especially speaking proficiency, at an advanced level. Materials use both simplified and traditional characters. *After* CHNS 151 *or equivalent*.

CHNS 155b

Upper Advanced Modern Chinese IV (L5)

Ninghui Liang, William Zhou

MWF 9.25-10.15, 10.30-11.20

Continuation of CHNS 154. After CHNS 154 or equivalent.

CHNS 162a

Advanced Modern Chinese for Heritage Speakers III (L5)

Wei Su

MWF 10.30-11.20, 11.35-12.25

Intended for students with advanced speaking and listening skills and with advanced low reading and writing skills (able to write 1,000–1,200 characters). Further readings on contemporary life in China and Taiwan, supplemented with authentic video materials. Class discussion, presentations, and regular written assignments. Texts in simplified characters with vocabulary in both simplified and traditional characters. *After* CHNS 153 *or equivalent*.

CHNS 163b

Advanced Modern Chinese for Heritage Speakers III (L5)

Wei Su

MWF 10.30-11.20, 11.35-12.25

Third level of the advanced learner sequence in Chinese. Intended for students with advanced speaking and listening skills (able to conduct conversations fluently) and with high intermediate reading and writing skills (able to write 1,000–1,200 characters). Further readings on contemporary life in China and Taiwan, supplemented with authentic video materials. Class discussion, presentations, and regular written assignments. Texts in simplified characters with vocabulary in both simplified and traditional characters. *After* CHNS 162 *or equivalent*.

CHNS 164a

Chinese for Reading Contemporary Fiction (L5)

Wei Su

T,Th 11.35-12.50

Selected readings in Chinese fiction of the 1980s and 1990s. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. *After* CHNS 155, 162, *or equivalent*.

CHNS 165b

Readings in Modern Chinese Fiction (L5)

Wei Su

T,Th 11.35-12.50

Reading and discussion of modern short stories, most written prior to 1949. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. *After* CHNS 155, 162, *or equivalent*.

CHNS 166a or 167b

Chinese for Current Affairs (L5)

William Zhou

T,Th 9.00-10.15, 11.35-12.50

Advanced language course with a strong focus on speaking and writing skills in formal style. Current affairs and issues in contemporary Chinese society explored through media forms such as news and blogs on the Internet, television, film, fine arts and so on.

CHNS 169b

Chinese for Global Enterprises (L5)

Min Chen

MW 1.00-2.15

Advanced language course with a focus on Chinese business terminology and discourse. Discussion of China's economic and management reforms, marketing, economic laws, business culture and customs, and economic relations with other countries. Case studies from international enterprises that have successfully entered the Chinese market. *After* CHNS 155, 162, *or equivalent*.

CHNS 170a**

Introduction to Literary Chinese I (L5)

Michael Hunter

T,Th 9.00-10.15

Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. After CHNS 151, CHNS 153, or equivalent.

CHNS 171b**

Introduction to Literary Chinese II (L5)

Pauline Lin

MW 11.35-12.50

Continuation of CHNS 170. After CHNS 170, or equivalent.

CHNS 172a

Chinese for Scholarly Conversation (L5)

Yongtao Zhang

MW 2.30-3.45

This course aims to bring students to advanced competence in all aspects of modern Chinese, and prepare students for advanced research or employment in a variety of China-related fields. Materials include readings on contemporary social, cultural, and political issues, which are written by prominent scholar writers in related fields. This level is suitable for students who have had four years of college Chinese prior to attending, or who have taken three years of an accelerated program meant for heritage speakers. *Prerequisite:* CHNS 155, CHNS 162, *placement results equivalent to L5, or permission of instructor.*

CHNS 200a/EALL 200a/ The Chinese Tradition EAST 240a/HUMS 270a**

Tina Lu

MW 10.30-11.20

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.

JAPANESE

JAPN 110a Elementary Japanese I (L1)

Kumiko Nakamura, Mari Stever,

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25, 3.30-4.20, 4.30-5.20

Mika Yamaguchi

Introductory language course for students with no previous background in Japanese. Development of proficiency in listening, speaking, reading, and writing, including 50 hiragana, 50 katakana, and 75 kanji characters. Introduction to cultural aspects such as levels of politeness and group concepts. In-class drills in pronunciation and conversation. Individual tutorial sessions improve conversational skills. *This course meets during reading period*.

JAPN 120b Elementary Japanese II (L2)

Kumiko Nakamura, Mari Stever,

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Mika Yamaguchi

Continuation of JAPN 110, with additional supplementary materials such as excerpts from television shows, anime, and songs. Introduction of 150 additional kanji. *After JAPN 110 or equivalent. This course meets during reading period.*

JAPN 130a Intermediate Japanese I (L3)

Hiroyo Nishimura

M-F 10.30-11.20, 11.35-12.25, 4.30-5.20

Continued development in both written and spoken Japanese. Aspects of Japanese culture, such as history, art, religion, and cuisine, explored through text, film, and animation. Online audio and visual aids facilitate listening, as well as the learning of grammar and kanji. Individual tutorial sessions improve conversational skills. *After JAPN 120 or equivalent. This course meets during reading period.*

JAPN 140b Intermediate Japanese II (L4)

Hiroyo Nishimura

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Continuation of JAPN 130. After JAPN 130 or equivalent. This course meets during reading period.

JAPN 150a Advanced Japanese I (L5)

Mari Stever

T,Th 1.00-2.15

Advanced language course that further develops proficiency in reading, writing, speaking, and listening. Reading and discussion materials include works by Nobel Prize winners. Japanese anime and television dramas are used to enhance listening and to develop skills in culturally appropriate speech. Writing of essays, letters, and criticism solidifies grammar and style. Individual tutorial sessions improve conversational skills. *After JAPN 140 or equivalent. This course meets during reading period.*

JAPN 151b

Advanced Japanese II (L5)

Mari Stever

T,Th 1.00-2.15

Continuation of JAPN 150. After JAPN 150 or equivalent. This course meets during reading period.

JAPN 156a

Advanced Japanese III (L5)

Kumiko Nakamura

MW 2.30-3.45

Close reading of modern Japanese writing on current affairs, social science, history, and literature. Development of speaking and writing skills in academic settings, including formal speeches, interviews, discussions, letters, e-mail, and expository writing. Interviews of and discussions with native speakers on current issues. Individual tutorial sessions provide speaking practice. *After JAPN 151 or equivalent. This course meets during reading period.*

JAPN 157b

Advanced Japanese IV (L5)

Kumiko Nakamura

MW 2.30-3.45

Continuation of JAPN 156. After JAPN 156 or equivalent.

JAPN 170a**

Introduction to Literary Japanese (L5)

Edward Kamens

T,Th 7.30-8.45 PM

Introduction to the grammar and style of the premodern literary language (*bungotai*) through a variety of texts. *After* JAPN 151 or equivalent.

KOREAN

KREN 110a Elementary Korean I (L1)

Angela Lee-Smith, Hyun Sung Lim

M-F 9.25-10.15, 10.30-11.20, 11.35-12.15

A beginning course in modern Korean. Pronunciation, lectures on grammar, conversation practice, and introduction to the writing system (*Hankul*). *This course meets during reading period*.

KREN 120b

Elementary Korean II (L2)

Seungja Choi, Hyun Sung Lim

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Continuation of KREN 110. After KREN 110 or equivalent. This course meets during reading period.

KREN 130a

Intermediate Korean I (L3)

Seungja Choi, Angela Lee-Smith

M-F 9.25-10.15, 2.30-3.20

Continued development of skills in modern Korean, spoken and written, leading to intermediate-level proficiency. *After KREN 120 or equivalent. This course meets during reading period.*

KREN 132a

Intermediate Korean for Advanced Learners I (L3)

Seungja Choi

M-F 10.30-11.20

Intended for students with some oral proficiency but little or no training in *Hankul*. Focus on grammatical analysis, the standard spoken language, and intensive training in reading and writing. *This course meets during reading period*.

KREN 140b

Intermediate Korean II (L4)

Hyun Sung Lim

M-F 9.25-10.15

Continuation of KREN 130. After KREN 130 or equivalent. This course meets during reading period.

KREN 142b

Intermediate Korean for Advanced Learners II (L4)

Angela Lee-Smith

M-F 10.30-11.20

Continuation of KREN 132. After KREN 132 or equivalent. This course meets during reading period.

KREN 150a

Advanced Korean I: Korean Language and Culture through K-Pop Music (L5)

MWF 9.25-10.15

Angela Lee-Smith

An advanced language course with emphasis on developing vocabulary and grammar, practice reading comprehension, speaking on a variety of topics, and writing in both formal and informal styles. Use storytelling, discussion, peer group activities, audio and written journals, oral presentations, and supplemental audiovisual materials and texts in class. Intended for nonheritage speakers. *After* KREN 140 *or equivalent*.

KREN 151b

Advanced Korean II: Language and Culture through Media (L5)

Angela Lee-Smith

MWF 9.25-10.15

This course is content and project-based to further develop integrated language skills-spoken and written, including grammar and vocabulary, as well as intercultural competence through Korean media. Through a variety of media, such as print media, publishing, digital media, cinema, broadcasting (radio, television, podcasting), and advertising, students explore and reflect on a wide range of topics and perspectives in Korean culture and society. The course learning activities include interactive, interpretive, and presentational communication; critical analysis; creative and authentic language applications in formal/informal contexts. *After* KREN 150 *or equivalent*.

KREN 152a

Advanced Korean for Advanced Learners (L5)

Angela Lee-Smith

MWF 11.35-12.25

An advanced course in modern Korean. Reading of short stories, essays, and journal articles, and introduction of 200 Chinese characters. Students develop their speaking and writing skills through discussions and written exercises. *After* KREN 142 or 151, *or with permission of instructor*.

KREN 154b

Advanced Korean III (L5)

Seungja Choi

T,Th 1.00-2.15

An advanced language course designed to develop reading and writing skills using Web-based texts in a variety of genres. Students read texts independently and complete comprehension and vocabulary exercises through the Web. Discussions, tests, and intensive writing training in class. *After* KREN 152 *or equivalent*.

EAST ASIAN STUDIES

EAST 030b/HIST 030b

Tokyo

Daniel Botsman

T,Th 1.00-2.15

Four centuries of Japan's history explored through the many incarnations, destructions, and rebirths of its foremost city. Focus on the solutions found by Tokyo's residents to the material and social challenges of concentrating such a large population in one place. Tensions between continuity and impermanence, authenticity and modernity, and social order and the culture of play. *Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program. Permission required.*

EAST 119a/HSAR 119a**

Introduction to the History of Art: Asian Art and Culture

Quincy Ngan

T,Th 11.35-12.50

This introductory course explores the art of India, China, Japan, and Korea from prehistory to the present. We consider major works and monuments from all four regions. Themes include the representation of nature and the body, the intersection of art with spirituality and politics, and everything from elite to consumer culture. All students welcome, including those who have no previous experience with either art history or the study of Asian art. This class makes frequent visits to Yale University Art Gallery.

EAST 210a/EALL 210a/

Man and Nature in Chinese Literature

Kang-I Sun Chang

LITR 172a**

T,Th 1.00-2.15

An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; neo-Taoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.*

EAST 220b/HIST 321b**

China from Present to Past, 2015-600

Valerie Hansen

T,Th 2.30-3.20

Underlying causes of current issues facing China traced back to their origins in the premodern period. Topics include economic development, corruption, environmental crises, gender, and Pacific island disputes. Selected primary-source readings in English, images, videos, and Web resources. *Optional additional Chinese-language and English-language sections*.

EAST 240a/CHNS 200a/ EALL 200a/HUMS 270a**

The Chinese Tradition

Tina Lu

MW 10.30-11.20

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.

EAST 241b/EALL 211b/ LITR 174b/WGSS 405b**

Women and Literature in Traditional China

Kang-I Sun Chang

T,Th 1.00-2.15

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly* CHNS 201.

EAST 242a/EALL 230a/ HUMS 269a**

Poetry and Ethics Amidst Imperial Collapse

Lucas Bender

MS 269a^^

W 3.30-5.20

Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. *All readings are in English. Permission required.*

EAST 243a/EALL 233a/ HSAR 417a/HUMS 285a**

History of Chinese Imperial Parks and Private Gardens

Pauline Lin

MW 11.35-12.50

Study of notable parks and private gardens of China, spanning from the 2nd century BCE to contemporary China. Themes include the history, politics, and economics surrounding construction of parks; garden designs and planning; cultural representations of the garden; and modern reinterpreted landscapes. Some sessions meet in the Yale University Art Gallery. No previous knowledge of Chinese language is necessary. Students previously enrolled in EALL 050 may not take this course for credit. Permission required.

EAST 253b/EALL 265b/ LITR 251b

Japanese Literature after 1970

Timothy Goddard

T 9.25-11.15

This course provides a survey of Japanese literature from 1970 to the present. Readings include novels and essays from a diverse range of authors, addressing themes such as identity, language, memory, domesticity, postmodernism, and racial discrimination. Students develop extensive knowledge of contemporary Japanese literature, while also cultivating skills in close reading and research methods. All readings are in English translation; no knowledge of Japanese is required. Permission required.

EAST 260a/EALL 280a/ FILM 307a

East Asian Martial Arts Film

Aaron Gerow

T,Th 6.00-6.50 PM

1,111 0.00-0.50 PM

The martial arts film has not only been a central genre for many East Asian cinemas, it has been the cinematic form that has most defined those cinemas for others. Domestically, martial arts films have served to promote the nation, while on the international arena, they have been one of the primary conduits of transnational cinematic interaction, as kung-fu or samurai films have influenced films inside and outside East Asia, from *The Matrix* to *Kill Bill*. Martial arts cinema has become a crucial means for thinking through such issues as nation, ethnicity, history, East vs. West, the body, gender, sexuality, stardom, industry, spirituality, philosophy, and mediality, from modernity to postmodernity. It is thus not surprising that

martial arts films have also attracted some of the world's best filmmakers, ranging from Kurosawa Akira to Wong Kar Wai. This course focuses on films from Japan, China, Hong Kong, Taiwan, and South Korea—as well as on works from other countries influenced by them—covering such martial arts genres such as the samurai film, kung-fu, karate, wuxia, and related historical epics. It provides a historical survey of each nation and genre, while connecting them to other genres, countries, and media.

EAST 303a/HIST 303Ja Hong Kong and China: A Cross-Border History

Denise Ho

W 7.00-8.50 PM or Th 7.00-8.50 PM

This departmental seminar studies the historical development of Hong Kong and China in relation to each other, from the colonial and late imperial experience to their shared histories in national and political movements, from postwar industrialization to reform-era economic growth, culminating in the 1997 handover and its attendant political and economic integration. The readings from the first half of the semester come primarily from the literature in history, while the readings in the second half draw from anthropology, economics, political science, and sociology. Each week readings include primary sources in or translated into English. *Permission required*.

EAST 305b/HSAR 305b**

Time in Chinese Art

Quincy Ngan

T,Th 10.30-11.20

This class explores the theme of "time" in Chinese art from the traditional to the contemporary period. Drawing upon scholarship on Chinese philosophical understanding of time and clockworks, this course explores how art made manifest notions of the future, past, and present, the passage of time, *ksana*, aeons, eternity and deadlines. This class also investigates manipulations of time—how the unique format, artistic ideas and medium and materials of Chinese art helped to pause, rewind, compress and shorten time. Observing such temporalities, we analyze narrative murals and handscrolls, "this life" v. afterlife in funeral art, paintings of immortality, the significance of bronze corrosion in antiquarianism, uses of the past in traditional Chinese painting and contemporary art, the future and agelessness in movies and digital art, the materiality and nostalgia of old photography and time-based artworks, as well as the history of People's Republic of China as presented at the Tian'anmen Square.

EAST 310a/GLBL 309a/

The Rise of China

Daniel Mattingly

PLSC 357a

MW 11.35-12.25

Analysis of Chinese domestic and foreign politics, with a focus on the country's rise as a major political and economic power. Topics include China's recent history, government, ruling party, technology, trade, military, diplomacy, and foreign policy.

EAST 313a/ANTH 213a

Postwar Japan: Ghosts of Modernity

Yukiko Koga

M 9.25-11.15

This course introduces students to contemporary Japan, examining how its defeat in the Second World War and loss of empire in 1945 continue to shape Japanese culture and society. Looking especially at the sphere of cultural production, it focuses on the question of what it means to be modern as expressed through the tension between resurgent neo-nationalism and the aspiration to internationalize. The course charts how the legacy of Japan's imperial failure plays a significant role in its search for renewal and identity since 1945. How, it asks, does the experience of catastrophic failure—and failure to account for that failure—play into continued aspirations for modernity today? How does Japanese society wrestle with modernity's two faces: its promise for progress and its history of catastrophic violence? The course follows the trajectory of Japan's postwar nation-state development after the dissolution of empire, from its resurrection from the ashes after defeat, to its identity as a US ally and economic superpower during the Cold War, to decades of recession since the 1990s and the search for new relations with its neighbors and new reckonings with its own imperial violence and postwar inactions against the background of rising neonationalism.

EAST 338a/ECON 338a/ GLBL 318a

Inside the Next China

Stephen Roach

M 3.30-5.20

The transitional imperatives of the Next China take on new meaning in a post-pandemic, conflict-prone climate. This seminar offers a deep dive into this transition, with special emphasis on China's AI-enabled push to indigenous innovation. Focus is also directed at reforms of debt-intensive state-owned enterprises as well as the development of a modern financial

system and a fully-convertible currency. A rethinking of China's relationship challenges, especially with the United States, is an over-arching theme of the seminar. Prerequisite: introductory macroeconomics. Permission required.

EAST 341b/EALL 302b**

Readings in Classical Chinese Prose

Kang-I Sun Chang

W 1.30-3.20

Close reading of classical Chinese texts (wenyan) primarily from late Imperial China. A selection of formal and informal prose, including memoirs, sanwen essays, classical tales, biographies, and autobiographies. Focus on cultural and historical contexts, with attention to reception in China and in some cases in Korea and Japan. Questions concerning readership and governmental censorship, function of literature, history and fictionality, memory and writing, and the aesthetics of qing (emotion). Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor. Permission required.

EAST 344a/PLSC 444a

Governing China

Daniel Mattingly

T 9.25-11.15

Study of the politics of contemporary China, with a focus on recent research. Topics include elite politics, technology, economic growth, trade, repression, propaganda, protest, the military, and foreign policy. Permission required.

EAST 345a/EALL 325a

Chinese Poetic Form, 1490-1990

Kang-I Sun Chang

W 1.30-3.20

Development of the classical Chinese poetic form by modern Chinese poets. The appeal and aesthetic concept of the classical form since the revivalist movement of the late fifteenth century. Emphasis on close critical reading, with attention to cultural and political contexts. Readings in Chinese; discussion in English. Prerequisite: a literary Chinese course or permission of instructor. Permission required.

EAST 351b/AFST 355b/

China-Africa Encounters

Helen Siu

ANTH 355b

M 1.30-3.20

The history, effects, and implications of Chinese involvement in and with African countries over the past century. Diasporic experiences, with attention to informal economies, cultural strategies, and ethnic and religious tensions; land, finance, and infrastructure; Chinese aid and development in Africa since the late 1960s, including medical aid and charitable groups. Permission required.

EAST 380a/SOCY 145a

Inequality and Social Change in China

Emma Zang

T,Th 3.30-4.20

This course offers an introduction to major social and economic issues in contemporary China. It provides a survey of the ongoing reforms and the Chinese society in transition with a focus on selected policy issues. In most weeks, the first session is reserved for a lecture by the instructor or a guest lecturer, and the second session is reserved for student-led discussions of pre-circulated questions.

EAST 409b/EVST 408b/

The Environmental History of East Asia

Mark Frank

HIST 329Jb**

This course introduces students to the rapidly growing field of East Asian environmental history. Our scope is the interactions of human beings with their environments in China and Japan from antiquity to the present. Most of our class time is devoted to open-ended discussions of readings that are grouped by topic. Most of our readings are of recently published research that challenge earlier understandings of Chinese and Japanese history. Prior knowledge of East Asian history or environmental history is welcome but is not a requirement. The schedule is organized into three units that cover specific themes within East Asian environmental history: (I) The Nature of the State, (II) Plants and Waters, and (III) Human-Animal Relations. Permission required.

EAST 431a/RLST 175a

North Korea and Religion

Hwansoo Kim

M 1.30-3.20

Ever since the establishment of the Democratic People's Republic of Korea (DPRK) in 1948 and the Korean War (1950-1953), North Korea has been depicted by the media as a reclusive, oppressive, and military country, its leaders as the worst dictators, and its people as brainwashed, tortured, and starving to death. The still ongoing Cold War discourse, intensified

by the North Korea's recent secret nuclear weapons program, furthers these negative images, and outsiders have passively internalized these images. However, these simplistic characterizations prevent one from gaining a balanced understanding of and insight into North Korea and its people on the ground. Topics other than political, military, and security issues are rarely given attention. On the whole, even though North Korea's land area is larger than South Korea and its population of 25 million accounts for a third of all Koreans, North Korea has been neglected in the scholarly discussion of Korean culture. This class tries to make sense of North Korea in a more comprehensive way by integrating the political and economic with social, cultural, and religious dimensions. In order to accomplish this objective, students examine leadership, religious (especially cultic) aspects of the North Korean Juche ideology, the daily lives of its citizens, religious traditions, the Korean War, nuclear development and missiles, North Korean defectors and refugees, human rights, Christian missionary organizations, and unification, among others. Throughout, the course places North Korean issues in the East Asian and global context. The course draws upon recent scholarly books, articles, journals, interviews with North Korean defectors, travelogues, media publications, and visual materials. *Permission required*.

EAST 474b/HSAR 484b**

Japanese Screens

Mimi Yiengpruksawan

F 9.25-11.15

The screen-painting tradition in Japan, particularly as it emerged in the sixteenth and seventeenth centuries. The format, techniques, and functions of screen painting; poetic and literary connections, as well as studio practices and politics, of the principal lineages of painters; aesthetics and styles associated with varying classes of patronage, from the shoguns to Buddhist monks to the Japanese court. *Permission required*.

EAST 480a or b

One-Term Senior Essay

Frances Rosenbluth

HTBA

Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term. *Permission required*.

EAST 486b/HSAR 486b

Gender and Sexuality in Asian Art

Quincy Ngan

W 9.25-11.15

This class uses art to investigate the stereotypes of, and expectations for, gender in China, Japan, and Korea, spanning from the modern to the contemporary. It explores relationships between masculinity, femininity, homosexuality, and androgyny, as well as the politics and economy of these identities in East Asia. Together, we analyze how artworks—painting, performance, manga, movies, fashion, illustration, and sculpture—have made manifest genders and helped to enact, modify, and conceal one's sexuality. It also probes how representations of social spaces and leisure activities reinforce or complicate gender stereotypes and expectations. This class is divided into four parts. The first explores methodological frameworks and theories for parsing gender and sexuality in East Asia. The second focuses on masculinity, studying the representations, burdens and desires of heroes, leaders, and male celebrities. The third focuses on femininity, exploring the production and consumption of images of beautiful women, along with the economy and politics of being attractive and seductive in East Asia. While the second and third parts examine the conventional dichotomy of the two sexes, the fourth balances this account by focusing on the imageries of homosexuality and transgender. *Permission required*.

EAST 491a and EAST 492b

Senior Research Project

Frances Rosenbluth

HTBA

Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. *Permission required. Credit only on completion of both terms*.

ECONOMICS

ECON 338a/EAST 338a/ GLBL 318a

Inside the Next China

Stephen Roach

M 3.30-5.20

The transitional imperatives of the Next China take on new meaning in a post-pandemic, conflict-prone climate. This seminar offers a deep dive into this transition, with special emphasis on China's AI-enabled push to indigenous innovation.

Focus is also directed at reforms of debt-intensive state-owned enterprises as well as the development of a modern financial system and a fully-convertible currency. A rethinking of China's relationship challenges, especially with the United States, is an over-arching theme of the seminar. *Prerequisite: introductory macroeconomics. Permission required.*

ENVIRONMENTAL STUDIES

EVST 408b/EAST 409b/ HIST 329Jb** The Environmental History of East Asia

Mark Frank

HTBA

This course introduces students to the rapidly growing field of East Asian environmental history. Our scope is the interactions of human beings with their environments in China and Japan from antiquity to the present. Most of our class time is devoted to open-ended discussions of readings that are grouped by topic. Most of our readings are of recently published research that challenge earlier understandings of Chinese and Japanese history. Prior knowledge of East Asian history or environmental history is welcome but is not a requirement. The schedule is organized into three units that cover specific themes within East Asian environmental history: (I) The Nature of the State, (II) Plants and Waters, and (III) Human-Animal Relations. *Permission required*.

FILM STUDIES

FILM 307a/EALL 280a/ EAST 260a **East Asian Martial Arts Film**

Aaron Gerow

T,Th 6.00-6.50 PM

The martial arts film has not only been a central genre for many East Asian cinemas, it has been the cinematic form that has most defined those cinemas for others. Domestically, martial arts films have served to promote the nation, while on the international arena, they have been one of the primary conduits of transnational cinematic interaction, as kung-fu or samurai films have influenced films inside and outside East Asia, from *The Matrix* to *Kill Bill*. Martial arts cinema has become a crucial means for thinking through such issues as nation, ethnicity, history, East vs. West, the body, gender, sexuality, stardom, industry, spirituality, philosophy, and mediality, from modernity to postmodernity. It is thus not surprising that martial arts films have also attracted some of the world's best filmmakers, ranging from Kurosawa Akira to Wong Kar Wai. This course focuses on films from Japan, China, Hong Kong, Taiwan, and South Korea—as well as on works from other countries influenced by them—covering such martial arts genres such as the samurai film, kung-fu, karate, wuxia, and related historical epics. It provides a historical survey of each nation and genre, while connecting them to other genres, countries, and media.

FILM 448a/EALL 271a

Japanese Cinema after 1960

Aaron Gerow

MW 6.00-7.15 PM

The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, and to the present. *No knowledge of Japanese required. Permission Required.*

GLOBAL AFFAIRS

GLBL 253b/ARCH 341b/ LAST 318b/URBN 341b **Globalization Space**

Keller Easterling

MW 10.30-11.20

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. *Permission required*.

GLBL 309a/EAST 310a/ PLSC 357a

The Rise of China

Daniel Mattingly

MW 11.35-12.25

Analysis of Chinese domestic and foreign politics, with a focus on the country's rise as a major political and economic power. Topics include China's recent history, government, ruling party, technology, trade, military, diplomacy, and foreign policy.

GLBL 318a/ECON 338a/ EAST 338a **Inside the Next China**

Stephen Roach

M 3.30-5.20

The transitional imperatives of the Next China take on new meaning in a post-pandemic, conflict-prone climate. This seminar offers a deep dive into this transition, with special emphasis on China's AI-enabled push to indigenous innovation. Focus is also directed at reforms of debt-intensive state-owned enterprises as well as the development of a modern financial system and a fully-convertible currency. A rethinking of China's relationship challenges, especially with the United States, is an over-arching theme of the seminar. *Prerequisite: introductory macroeconomics. Permission required.*

GLBL 376b

Asia Now: Human Rights, Globalization, Cultural Conflicts

Jing Tsu

Th 3.30-5.20

This course examines contemporary and global issues in Asia (east, southeast, northeast, south), in a historical and interdisciplinary context, that include international law, policy debates, cultural issues, security, military history, media, science and technology, and cyber warfare. Course is co-taught with a guest professor. *Permission required*.

HISTORY

HIST 030b/EAST 030b

Tokyo

Daniel Botsman

T,Th 1.00-2.15

Four centuries of Japan's history explored through the many incarnations, destructions, and rebirths of its foremost city. Focus on the solutions found by Tokyo's residents to the material and social challenges of concentrating such a large population in one place. Tensions between continuity and impermanence, authenticity and modernity, and social order and the culture of play. *Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program. Permission required.*

HIST 303a

Japan's Modern Revolution

Daniel Botsman

T,Th 10.30-11.20

A survey of Japan's transformation over the course of the nineteenth century from an isolated, traditional society on the edge of northeast Asia to a modern imperial power. Aspects of political, social, and cultural history.

HIST 303Ja/EAST 303a

Hong Kong and China: A Cross-Border History

Denise Ho

W 7.00-8.50 PM or Th 7.00-8.50 PM

This departmental seminar studies the historical development of Hong Kong and China in relation to each other, from the colonial and late imperial experience to their shared histories in national and political movements, from postwar industrialization to reform-era economic growth, culminating in the 1997 handover and its attendant political and economic integration. The readings from the first half of the semester come primarily from the literature in history, while the readings in the second half draw from anthropology, economics, political science, and sociology. Each week readings include primary sources in or translated into English. *Permission required*.

HIST 304Ib**

Japanese Historical Documents

Daniel Botsman

W 1.30-3.20

Few pre-industrial societies anywhere in the world have bequeathed us a body of historical documents as varied and plentiful as those Tokugawa Japan (1600-1867). This class offers students who already have a solid command of modern Japanese an introduction to these remarkable sources, focusing particularly on what they can teach us about life in the great cities of Edo (now Tokyo), Osaka, and Kyoto – three of the largest urban centers anywhere in the pre-industrial world. *Prerequisite:* JAPN 140 *or equivalent. Permission required.*

HIST 321b/EAST 220b**

China from Present to Past, 2015-600

Valerie Hansen

T,Th 2.30-3.20

Underlying causes of current issues facing China traced back to their origins in the premodern period. Topics include economic development, corruption, environmental crises, gender, and Pacific island disputes. Selected primary-source readings in English, images, videos, and Web resources. *Optional additional Chinese-language and English-language sections*.

HIST 329Jb/EAST 409b/ EVST 408b**

The Environmental History of East Asia

Mark Frank

HTBA

This course introduces students to the rapidly growing field of East Asian environmental history. Our scope is the interactions of human beings with their environments in China and Japan from antiquity to the present. Most of our class time is devoted to open-ended discussions of readings that are grouped by topic. Most of our readings are of recently published research that challenge earlier understandings of Chinese and Japanese history. Prior knowledge of East Asian history or environmental history is welcome but is not a requirement. The schedule is organized into three units that cover specific themes within East Asian environmental history: (I) The Nature of the State, (II) Plants and Waters, and (III) Human-Animal Relations. *Permission required*.

HISTORY OF ART

HSAR 119a/EAST 119a**

Introduction to the History of Art: Asian Art and Culture

Quincy Ngan

T,Th 11.35-12.50

This introductory course explores the art of India, China, Japan, and Korea from prehistory to the present. We consider major works and monuments from all four regions. Themes include the representation of nature and the body, the intersection of art with spirituality and politics, and everything from elite to consumer culture. All students welcome, including those who have no previous experience with either art history or the study of Asian art. This class makes frequent visits to Yale University Art Gallery.

HSAR 144b**

Arts of the Silk Road

Mimi Yiengpruksawan

T,Th 2.30-3.45

Introduction to the art history of the Silk Road regions, 200 BCE – 1200 CE, with emphasis on the intersection of local and global in visual practices from Kashgar to Nara and beyond. Emphasis on examples of Buddhist, Manichaean, Zoroastrian, Christian, and Islamic art in the context of transaction and exchange along the Silk Road network.

HSAR 305b/EAST 305b**

Time in Chinese Art

Quincy Ngan

T,Th 10.30-11.20

This class explores the theme of "time" in Chinese art from the traditional to the contemporary period. Drawing upon scholarship on Chinese philosophical understanding of time and clockworks, this course explores how art made manifest notions of the future, past, and present, the passage of time, *ksana*, aeons, eternity and deadlines. This class also investigates manipulations of time—how the unique format, artistic ideas and medium and materials of Chinese art helped to pause, rewind, compress and shorten time. Observing such temporalities, we analyze narrative murals and handscrolls, "this life" v. afterlife in funeral art, paintings of immortality, the significance of bronze corrosion in antiquarianism, uses of the past in traditional Chinese painting and contemporary art, the future and agelessness in movies and digital art, the materiality and nostalgia of old photography and time-based artworks, as well as the history of People's Republic of China as presented at the Tian'anmen Square.

HSAR 417a/EALL 233a/ EAST 243a/HUMS 285a**

History of Chinese Imperial Parks and Private Gardens

Pauline Lin

MW 11.35-12.50

Study of notable parks and private gardens of China, spanning from the 2nd century BCE to contemporary China. Themes include the history, politics, and economics surrounding construction of parks; garden designs and planning; cultural representations of the garden; and modern reinterpreted landscapes. Some sessions meet in the Yale University Art Gallery. No previous knowledge of Chinese language is necessary. Students previously enrolled in EALL 050 may not take this course for credit. Permission required.

F 9.25-11.15

The screen-painting tradition in Japan, particularly as it emerged in the sixteenth and seventeenth centuries. The format, techniques, and functions of screen painting; poetic and literary connections, as well as studio practices and politics, of the principal lineages of painters; aesthetics and styles associated with varying classes of patronage, from the shoguns to Buddhist monks to the Japanese court. *Permission required*.

HSAR 486b/EAST 486b

Gender and Sexuality in Asian Art

Quincy Ngan

W 9.25-11.15

This class uses art to investigate the stereotypes of, and expectations for, gender in China, Japan, and Korea, spanning from the modern to the contemporary. It explores relationships between masculinity, femininity, homosexuality, and androgyny, as well as the politics and economy of these identities in East Asia. Together, we analyze how artworks—painting, performance, manga, movies, fashion, illustration, and sculpture—have made manifest genders and helped to enact, modify, and conceal one's sexuality. It also probes how representations of social spaces and leisure activities reinforce or complicate gender stereotypes and expectations. This class is divided into four parts. The first explores methodological frameworks and theories for parsing gender and sexuality in East Asia. The second focuses on masculinity, studying the representations, burdens and desires of heroes, leaders, and male celebrities. The third focuses on femininity, exploring the production and consumption of images of beautiful women, along with the economy and politics of being attractive and seductive in East Asia. While the second and third parts examine the conventional dichotomy of the two sexes, the fourth balances this account by focusing on the imageries of homosexuality and transgender. *Permission required*.

HUMANITIES

HUMS 269a/EALL 230a/ EAST 242a**

Poetry and Ethics Amidst Imperial Collapse

Lucas Bender

W 3.30-5.20

Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. *All readings are in English. Permission required.*

HUMS 270a/CHNS 200a/ EALL 200a/EAST 240a**

The Chinese Tradition

Tina Lu

MW 10.30-11.20

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.

HUMS 285a/EALL 233a/ EAST 243a/HSAR 417a**

History of Chinese Imperial Parks and Private Gardens

Pauline Lin

MW 11.35-12.50

Study of notable parks and private gardens of China, spanning from the 2nd century BCE to contemporary China. Themes include the history, politics, and economics surrounding construction of parks; garden designs and planning; cultural representations of the garden; and modern reinterpreted landscapes. Some sessions meet in the Yale University Art Gallery. No previous knowledge of Chinese language is necessary. Students previously enrolled in EALL 050 may not take this course for credit. Permission required.

HUMS 292b/EALL 213b/ PHIL 205b/RLST 211b**

Philosophy, Religion, and Literature in Medieval China

Lucas Bender

HTBA

Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is

assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. *Permission required*.

LATIN AMERICAN STUDIES

LAST 318b/ARCH 341b/ GLBL 253b/URBN 341b **Globalization Space**

Keller Easterling

MW 10.30-11.20

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. *Permission required*.

LITERATURE

LITR 172a/EALL 210a/ EAST 210a**

Man and Nature in Chinese Literature

Kang-I Sun Chang

T,Th 1.00-2.15

An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; neo-Taoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.*

LITR 174b/EALL 211b/ EAST 241b/WGSS 405b**

Women and Literature in Traditional China

Kang-I Sun Chang

T,Th 1.00-2.15

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly* CHNS 201.

LITR 198a/EALL 203a**

The Tale of Genji

Edward Kamens

T,Th 2.30-3.45

A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given *The Tale of Genji* its place in "world literature." Attention will also be given to the text's special relationship to visual culture. *No knowledge of Japanese required. A previous college-level course in the study of literary texts is recommended but not required.*

LITR 251b/EALL 265b/ EAST 253b

Japanese Literature after 1970

Timothy Goddard

T 9.25-11.15

This course provides a survey of Japanese literature from 1970 to the present. Readings include novels and essays from a diverse range of authors, addressing themes such as identity, language, memory, domesticity, postmodernism, and racial discrimination. Students develop extensive knowledge of contemporary Japanese literature, while also cultivating skills in close reading and research methods. *All readings are in English translation; no knowledge of Japanese is required. Permission required.*

Music

MUSI 145a

Music in Japan

Liam Hynes-Tawa

T,Th 1.00-2.15

Like Japanese culture in general, Japan's music has been stereotyped both as very old/traditional and very modern/Western, a dichotomy that fails to take into account the many rich layers of history that have combined to create the landscape we see today. This course walks through several different genres and periods in the history of Japanese music, allowing students to become more deeply familiar with types of music that they may have heard before, and to get to know new repertories that may be more unfamiliar. In order to proceed from the more to the less known, the course moves in backward chronological order, beginning with recent music that most of us have heard somewhere, like popular anime and video game soundtracks. From there we move deeper back into the twentieth century, examining the postwar genres that gave rise to more familiar recent ones, and from there to the songs that accompanied Japan's turn to colonial empire in the late nineteenth and earlier twentieth centuries. Finally, we end by learning what we can about the music that predates sound recording and Western influences. Sophomore Seminar: Registration preference given to sophomores. Not normally open to firstyear students. Permission required.

PHILOSOPHY

PHIL 203b/EALL 212b**

Ancient Chinese Thought

Michael Hunter

T,Th 11.35-12.50

An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom.

PHIL 205b/EALL 213b/ HUMS 292b/RLST 211b** Philosophy, Religion, and Literature in Medieval China

Lucas Bender

HTBA

Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. Permission required.

POLITICAL SCIENCE

PLSC 162b

Japan and the World

Frances Rosenbluth

HTBA

The historical development of Japan's international relations since the late Tokugawa period; World War II and its legacy; domestic institutions and foreign policy; implications for the United States; and interactions between nationalism and regionalism. Permission required.

PLSC 357a/EAST 310a/

The Rise of China

Daniel Mattingly

GLBL 309a

MW 11.35-12.25

Analysis of Chinese domestic and foreign politics, with a focus on the country's rise as a major political and economic power. Topics include China's recent history, government, ruling party, technology, trade, military, diplomacy, and foreign policy.

PLSC 444a/EAST 344a

Governing China

Daniel Mattingly

T 9.25-11.15

Study of the politics of contemporary China, with a focus on recent research. Topics include elite politics, technology, economic growth, trade, repression, propaganda, protest, the military, and foreign policy. Permission required.

RELIGIOUS STUDIES

RLST 175a/EAST 431a

North Korea and Religion

Hwansoo Kim

M 1.30-3.20

Ever since the establishment of the Democratic People's Republic of Korea (DPRK) in 1948 and the Korean War (1950–1953), North Korea has been depicted by the media as a reclusive, oppressive, and military country, its leaders as the worst dictators, and its people as brainwashed, tortured, and starving to death. The still ongoing Cold War discourse, intensified by the North Korea's recent secret nuclear weapons program, furthers these negative images, and outsiders have passively internalized these images. However, these simplistic characterizations prevent one from gaining a balanced understanding of and insight into North Korea and its people on the ground. Topics other than political, military, and security issues are rarely given attention. On the whole, even though North Korea's land area is larger than South Korea and its population of 25 million accounts for a third of all Koreans, North Korea has been neglected in the scholarly discussion of Korean culture. This class tries to make sense of North Korea in a more comprehensive way by integrating the political and economic with social, cultural, and religious dimensions. In order to accomplish this objective, students examine leadership, religious (especially cultic) aspects of the North Korean Juche ideology, the daily lives of its citizens, religious traditions, the Korean War, nuclear development and missiles, North Korean defectors and refugees, human rights, Christian missionary organizations, and unification, among others. Throughout, the course places North Korean issues in the East Asian and global context. The course draws upon recent scholarly books, articles, journals, interviews with North Korean defectors, travelogues, media publications, and visual materials. *Permission required*.

RLST 211b/EALL 213b/ HUMS 292b/PHIL 205b**

Philosophy, Religion, and Literature in Medieval China

Lucas Bender

HTBA

Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. *Permission required*.

SOCIOLOGY

SOCY 145a/EAST 380a

Inequality and Social Change in China

Emma Zang

T,Th 3.30-4.20

This course offers an introduction to major social and economic issues in contemporary China. It provides a survey of the ongoing reforms and the Chinese society in transition with a focus on selected policy issues. In most weeks, the first session is reserved for a lecture by the instructor or a guest lecturer, and the second session is reserved for student-led discussions of pre-circulated questions.

URBAN STUDIES

URBN 341b/ARCH 341b/ GLBL 253b/LAST 318b

Globalization Space

Keller Easterling

MW 10.30-11.20

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.

Women's, Gender, and Sexuality Studies

WGSS 405b/EALL 211b/ EAST 241b/LITR 174b** Women and Literature in Traditional China

Kang-I Sun Chang

T,Th 1.00-2.15

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; crossdressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly* CHNS 201.

