

EAST ASIAN STUDIES UNDERGRADUATE COURSE LIST FOR 2020-2021



CEAS Provisional Course Listing as of November 4th, 2020

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on Yale University Course Search found at <https://courses.yale.edu/> to see whether the courses you are interested in are still being offered and that the times have not changed.

Courses not listed here may also apply to the major with permission of the DUS. The final paper in the course must be on East Asia. Please contact the DUS or Registrar if you have questions.

Please note that course numbers listed with an "a" are offered in the 2020 fall term and those with a "b" are offered in the 2021 spring term. Courses with a ** satisfy the pre-modern requirement for the East Asian Studies major.

AFRICAN STUDIES

**AFST 355b/ANTH 355b/
EAST 351b**

China-Africa Encounters

Helen Siu

M 1.30-3.20

The history, effects, and implications of Chinese involvement in and with African countries over the past century. Diasporic experiences, with attention to informal economies, cultural strategies, and ethnic and religious tensions; land, finance, and infrastructure; Chinese aid and development in Africa since the late 1960s, including medical aid and charitable groups. *Permission required.*

ANTHROPOLOGY

ANTH 213a/EAST 313a

Postwar Japan: Ghosts of Modernity

Yukiko Koga

M 9.25-11.15

This course introduces students to contemporary Japan, examining how its defeat in the Second World War and loss of empire in 1945 continue to shape Japanese culture and society. Looking especially at the sphere of cultural production, it focuses on the question of what it means to be modern as expressed through the tension between resurgent neo-nationalism and the aspiration to internationalize. The course charts how the legacy of Japan's imperial failure plays a significant role in its search for renewal and identity since 1945. How, it asks, does the experience of catastrophic failure—and failure to account for that failure—play into continued aspirations for modernity today? How does Japanese society wrestle with modernity's two faces: its promise for progress and its history of catastrophic violence? The course follows the trajectory of Japan's postwar nation-state development after the dissolution of empire, from its resurrection from the ashes after defeat, to its identity as a US ally and economic superpower during the Cold War, to decades of recession since the 1990s and the search for new relations with its neighbors and new reckonings with its own imperial violence and postwar inactions against the background of rising neonationalism. *Permission required.*

ANTH 342a **Cultures and Markets in Asia** Helen Siu
T 1.30-3.20
Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world. *Permission required.*

**ANTH 355b/AFST 355b/
EAST 351b** **China-Africa Encounters** Helen Siu
M 1.30-3.20
The history, effects, and implications of Chinese involvement in and with African countries over the past century. Diasporic experiences, with attention to informal economies, cultural strategies, and ethnic and religious tensions; land, finance, and infrastructure; Chinese aid and development in Africa since the late 1960s, including medical aid and charitable groups. *Permission required.*

ANTH 362b **Unity and Diversity in Chinese Culture** Helen Siu
T 1.30-3.20
An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power. *Permission required.*

ANTH 415a **Culture, History, Power, and Representation** Helen Siu
W 1.30-3.20
A critical introduction to anthropological formulations of the junctures of meaning, interest, and power. Readings include classical and contemporary ethnographies that are theoretically informed and historically situated. *This course meets during the Reading Period. Permission required.*

ARCHITECTURE

**ARCH 341b/GLBL 253b/
LAST 318b/URBN 341b** **Globalization Space** Keller Easterling
MW 10.30-11.20
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.

EAST ASIAN LANGUAGES AND LITERATURES

**EALL 200a/CHNS 200a/
EAST 240a/HUMS 270a**** **The Chinese Tradition** Tina Lu
MW 10.30-11.20
An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. *Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.*

- EALL 203a/LITR 198a**** **The Tale of Genji** Edward Kamens
T,Th 2.30-3.45
A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given *The Tale of Genji* its place in "world literature." Attention will also be given to the text's special relationship to visual culture. *No knowledge of Japanese required. A previous college-level course in the study of literary texts is recommended but not required.*
- EALL 210a/EAST 210a/** **Man and Nature in Chinese Literature** Kang-I Sun Chang
LITR 172a**
T,Th 1.00-2.15
An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; neo-Taoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.*
- EALL 211b/EAST 241b/** **Women and Literature in Traditional China** Kang-I Sun Chang
LITR 174b/WGSS 405b**
T,Th 1.00-2.15
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.*
- EALL 212b/PHIL 203b**** **Ancient Chinese Thought** Michael Hunter
T,Th 11.35-12.50
An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom.
- EALL 213b/HUMS 292b/** **Philosophy, Religion, and Literature in Medieval China** Lucas Bender
PHIL 205b/RLST 211b**
HTBA
Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. *Permission required.*
- EALL 214a** **Urban Space in Modern Japanese Literature** Timothy Goddard
MW 1.00-2.15
This course examines representations of urban space in Japanese literature from the 1890s to the 1940s, a period spanning the Meiji (1868–1912), Taishō (1912–1926), and Shōwa (1926–1989) eras. The profound transformation of Japanese society during these years was marked by rapid modernization, urban development, mass media, and imperial conquest. We discuss the different ways in which writers experienced and imagined the modern city, attending closely to themes of subjectivity, gender, sexuality, fantasy, and the grotesque. *All readings are in English translation; no knowledge of Japanese is required. Permission required.*
- EALL 230a/EAST 242a/** **Poetry and Ethics Amidst Imperial Collapse** Lucas Bender
HUMS 269a**
W 3.30-5.20
Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays

in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. *All readings are in English. Permission required.*

**EALL 233a/EAST 243a/
HSAR 417a/HUMS 285a**** **History of Chinese Imperial Parks and Private Gardens** Pauline Lin
MW 11.35-12.50

Study of notable parks and private gardens of China, spanning from the 2nd century BCE to contemporary China. Themes include the history, politics, and economics surrounding construction of parks; garden designs and planning; cultural representations of the garden; and modern reinterpreted landscapes. Some sessions meet in the Yale University Art Gallery. *No previous knowledge of Chinese language is necessary. Students previously enrolled in EALL 050 may not take this course for credit. Permission required.*

EALL 261b** **Japanese Literature of the Early Modern Period** Timothy Goddard
MW 11.35-12.50

This course provides a panoramic view of Japanese literature of the early modern period (1600–1867). Readings explore the diverse genres that flourished during these years, including various forms of poetry, prose, and drama. We consider the different ways in which the transformation of Japanese society under the Tokugawa shogunate affected literary production, such as official censorship, the introduction of printing, the influence of Chinese learning and literati culture, and the vibrant urban milieus of Edo, Kyoto, and Osaka. We also refer to the two distinct genealogies of early modern Japanese literature, “popular” (*zoku*) and “refined” (*ga*), as a way of understanding this period in Japanese literary history. *All readings are in English translation; no knowledge of Japanese is required. Permission required.*

**EALL 265b/EAST 253b/
LITR 251b** **Japanese Literature after 1970** Timothy Goddard
T 9.25-11.15

This course provides a survey of Japanese literature from 1970 to the present. Readings include novels and essays from a diverse range of authors, addressing themes such as identity, language, memory, domesticity, postmodernism, and racial discrimination. Students develop extensive knowledge of contemporary Japanese literature, while also cultivating skills in close reading and research methods. *All readings are in English translation; no knowledge of Japanese is required. Permission required.*

EALL 268b **The Literature of the Japanese Empire** Timothy Goddard
Th 9.25-11.15

Spanning a period from the 1910s to the 1940s, this course considers the effects of Japanese imperialism on the development of modern literature in East Asia. How did authors from mainland Japan represent the so-called outer territories of the empire? How did authors from colonial Taiwan and Korea navigate issues of language, identity, and culture in their writings? What significance did the semi-colonial city of Shanghai hold in the modern literary imagination? Readings include a broad range of primary sources, including novels, short stories, essays, poems, and travelogues. We also engage with selections from recent secondary sources to understand how scholars have approached this tumultuous era in East Asian literary history. *Knowledge of Japanese, Chinese, and Korean is not required, though students with reading ability in any of these languages will have opportunities to practice them. Permission required.*

EALL 271a/FILM 448a **Japanese Cinema after 1960** Aaron Gerow
MW 6.00-7.15 PM

The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, and to the present. *No knowledge of Japanese required. Permission Required.*

**EALL 280a/EAST 260a/
FILM 307a** **East Asian Martial Arts Film** Aaron Gerow
T,Th 6.00-6.50 PM

The martial arts film has not only been a central genre for many East Asian cinemas, it has been the cinematic form that has most defined those cinemas for others. Domestically, martial arts films have served to promote the nation, while on the international arena, they have been one of the primary conduits of transnational cinematic interaction, as kung-fu or samurai films have influenced films inside and outside East Asia, from *The Matrix* to *Kill Bill*. Martial arts cinema has become a crucial means for thinking through such issues as nation, ethnicity, history, East vs. West, the body, gender, sexuality,

stardom, industry, spirituality, philosophy, and mediality, from modernity to postmodernity. It is thus not surprising that martial arts films have also attracted some of the world's best filmmakers, ranging from Kurosawa Akira to Wong Kar Wai. This course focuses on films from Japan, China, Hong Kong, Taiwan, and South Korea—as well as on works from other countries influenced by them—covering such martial arts genres such as the samurai film, kung-fu, karate, wuxia, and related historical epics. It provides a historical survey of each nation and genre, while connecting them to other genres, countries, and media.

EALL 302b/EAST 341b**

Readings in Classical Chinese Prose

Kang-I Sun Chang

W 1.30-3.20

Close reading of classical Chinese texts (*wenyan*) primarily from late Imperial China. A selection of formal and informal prose, including memoirs, *sanwen* essays, classical tales, biographies, and autobiographies. Focus on cultural and historical contexts, with attention to reception in China and in some cases in Korea and Japan. Questions concerning readership and governmental censorship, function of literature, history and fictionality, memory and writing, and the aesthetics of *qing* (emotion). *Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor. Permission required.*

EALL 319b

The Vernacular Short Story in Early Modern China

Tina Lu

W 3.30-5.20

Introduction to the literary genre *huaben*, or the vernacular short story. Seventeenth century texts, written in a version of spoken Chinese, provide an unparalleled view of life in early modern China. Discussions of book culture, commercial publication, and the social role of the vernacular. *Prerequisite: ability to read modern Chinese (L5). Permission required.*

EALL 325a/EAST 345a

Chinese Poetic Form, 1490-1990

Kang-I Sun Chang

W 1.30-3.20

Development of the classical Chinese poetic form by modern Chinese poets. The appeal and aesthetic concept of the classical form since the revivalist movement of the late fifteenth century. Emphasis on close critical reading, with attention to cultural and political contexts. *Readings in Chinese; discussion in English. Prerequisite: a literary Chinese course or permission of instructor. Permission required.*

EALL 351b

Advanced Readings in Modern Chinese Literature

Jing Tsu

T,Th 1.00-2.15

An introduction to literary criticism and history using texts in the original language. Fiction and nonfiction written in Chinese in different parts of the world, with a focus on the period from the nineteenth century to the present. Readings in Chinese; texts in both simplified and traditional characters. *After CHNS 163, 164, 165, or equivalent. Permission required.*

CHINESE

CHNS 110a

Elementary Modern Chinese I (L1)

Rongzhen Li, Jianhua Shen,

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25, 4.30-5.20

Yu-lin Wang-Saussy, Yongtao Zhang

Intended for students with no background in Chinese. An intensive course with emphasis on spoken language and drills. Pronunciation, grammatical analysis, conversation practice, and introduction to reading and writing Chinese characters. *This course meets during reading period.*

CHNS 112a

Elementary Modern Chinese for Heritage Speakers (L1)

Hsiu-hsien Chan

M-F 9.25-10.15, 11.35-12.25

First level of the advanced learner sequence. Intended for students with some aural proficiency but very limited ability in reading and writing Chinese. Training in listening and speaking, with emphasis on reading and writing. *Placement confirmed by placement test and by instructor.*

CHNS 120b

Elementary Modern Chinese II (L2)

Rongzhen Li, Jianhua Shen,

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Yu-lin Wang-Saussy, Yongtao Zhang

Continuation of CHNS 110. *After CHNS 110 or equivalent. This course meets during reading period.*

- CHNS 154a** **Advanced Modern Chinese III (L5)** Ninghui Liang, William Zhou
MWF 9.25-10.15, 10.30-11.20
Fourth level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Readings in a wide range of subjects form the basis of discussion and other activities. Students consolidate their skills, especially speaking proficiency, at an advanced level. Materials use both simplified and traditional characters. *After CHNS 151 or equivalent.*
- CHNS 155b** **Upper Advanced Modern Chinese IV (L5)** Ninghui Liang, William Zhou
MWF 9.25-10.15, 10.30-11.20
Continuation of CHNS 154. *After CHNS 154 or equivalent.*
- CHNS 162a** **Advanced Modern Chinese for Heritage Speakers III (L5)** Wei Su
MWF 10.30-11.20, 11.35-12.25
Intended for students with advanced speaking and listening skills and with advanced low reading and writing skills (able to write 1,000–1,200 characters). Further readings on contemporary life in China and Taiwan, supplemented with authentic video materials. Class discussion, presentations, and regular written assignments. Texts in simplified characters with vocabulary in both simplified and traditional characters. *After CHNS 153 or equivalent.*
- CHNS 163b** **Advanced Modern Chinese for Heritage Speakers III (L5)** Wei Su
MWF 10.30-11.20, 11.35-12.25
Third level of the advanced learner sequence in Chinese. Intended for students with advanced speaking and listening skills (able to conduct conversations fluently) and with high intermediate reading and writing skills (able to write 1,000–1,200 characters). Further readings on contemporary life in China and Taiwan, supplemented with authentic video materials. Class discussion, presentations, and regular written assignments. Texts in simplified characters with vocabulary in both simplified and traditional characters. *After CHNS 162 or equivalent.*
- CHNS 164a** **Chinese for Reading Contemporary Fiction (L5)** Wei Su
T,Th 11.35-12.50
Selected readings in Chinese fiction of the 1980s and 1990s. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. *After CHNS 155, 162, or equivalent.*
- CHNS 165b** **Readings in Modern Chinese Fiction (L5)** Wei Su
T,Th 11.35-12.50
Reading and discussion of modern short stories, most written prior to 1949. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. *After CHNS 155, 162, or equivalent.*
- CHNS 166a or 167b** **Chinese for Current Affairs (L5)** William Zhou
T,Th 9.00-10.15, 11.35-12.50
Advanced language course with a strong focus on speaking and writing skills in formal style. Current affairs and issues in contemporary Chinese society explored through media forms such as news and blogs on the Internet, television, film, fine arts and so on.
- CHNS 169b** **Chinese for Global Enterprises (L5)** Min Chen
MW 1.00-2.15
Advanced language course with a focus on Chinese business terminology and discourse. Discussion of China's economic and management reforms, marketing, economic laws, business culture and customs, and economic relations with other countries. Case studies from international enterprises that have successfully entered the Chinese market. *After CHNS 155, 162, or equivalent.*
- CHNS 170a**** **Introduction to Literary Chinese I (L5)** Michael Hunter
T,Th 9.00-10.15
Reading and interpretation of texts in various styles of literary Chinese (*wenyan*), with attention to basic problems of syntax and literary style. *After CHNS 151, CHNS 153, or equivalent.*

**EAST 240a/CHNS 200a/
EALL 200a/HUMS 270a****

The Chinese Tradition

Tina Lu

MW 10.30-11.20

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. *Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.*

**EAST 241b/EALL 211b/
LITR 174b/WGSS 405b****

Women and Literature in Traditional China

Kang-I Sun Chang

T,Th 1.00-2.15

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.*

**EAST 242a/EALL 230a/
HUMS 269a****

Poetry and Ethics Amidst Imperial Collapse

Lucas Bender

W 3.30-5.20

Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. *All readings are in English. Permission required.*

**EAST 243a/EALL 233a/
HSAR 417a/HUMS 285a****

History of Chinese Imperial Parks and Private Gardens

Pauline Lin

MW 11.35-12.50

Study of notable parks and private gardens of China, spanning from the 2nd century BCE to contemporary China. Themes include the history, politics, and economics surrounding construction of parks; garden designs and planning; cultural representations of the garden; and modern reinterpreted landscapes. Some sessions meet in the Yale University Art Gallery. *No previous knowledge of Chinese language is necessary. Students previously enrolled in EALL 050 may not take this course for credit. Permission required.*

**EAST 253b/EALL 265b/
LITR 251b**

Japanese Literature after 1970

Timothy Goddard

T 9.25-11.15

This course provides a survey of Japanese literature from 1970 to the present. Readings include novels and essays from a diverse range of authors, addressing themes such as identity, language, memory, domesticity, postmodernism, and racial discrimination. Students develop extensive knowledge of contemporary Japanese literature, while also cultivating skills in close reading and research methods. *All readings are in English translation; no knowledge of Japanese is required. Permission required.*

**EAST 260a/EALL 280a/
FILM 307a**

East Asian Martial Arts Film

Aaron Gerow

T,Th 6.00-6.50 PM

The martial arts film has not only been a central genre for many East Asian cinemas, it has been the cinematic form that has most defined those cinemas for others. Domestically, martial arts films have served to promote the nation, while on the international arena, they have been one of the primary conduits of transnational cinematic interaction, as kung-fu or samurai films have influenced films inside and outside East Asia, from *The Matrix* to *Kill Bill*. Martial arts cinema has become a crucial means for thinking through such issues as nation, ethnicity, history, East vs. West, the body, gender, sexuality, stardom, industry, spirituality, philosophy, and mediality, from modernity to postmodernity. It is thus not surprising that

system and a fully-convertible currency. A rethinking of China's relationship challenges, especially with the United States, is an over-arching theme of the seminar. *Prerequisite: introductory macroeconomics. Permission required.*

EAST 341b/EALL 302b** **Readings in Classical Chinese Prose** Kang-I Sun Chang
W 1.30-3.20

Close reading of classical Chinese texts (*wenyan*) primarily from late Imperial China. A selection of formal and informal prose, including memoirs, *sanwen* essays, classical tales, biographies, and autobiographies. Focus on cultural and historical contexts, with attention to reception in China and in some cases in Korea and Japan. Questions concerning readership and governmental censorship, function of literature, history and fictionality, memory and writing, and the aesthetics of *qing* (emotion). *Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor. Permission required.*

EAST 344a/PLSC 444a **Governing China** Daniel Mattingly
T 9.25-11.15

Study of the politics of contemporary China, with a focus on recent research. Topics include elite politics, technology, economic growth, trade, repression, propaganda, protest, the military, and foreign policy. *Permission required.*

EAST 345a/EALL 325a **Chinese Poetic Form, 1490-1990** Kang-I Sun Chang
W 1.30-3.20

Development of the classical Chinese poetic form by modern Chinese poets. The appeal and aesthetic concept of the classical form since the revivalist movement of the late fifteenth century. Emphasis on close critical reading, with attention to cultural and political contexts. *Readings in Chinese; discussion in English. Prerequisite: a literary Chinese course or permission of instructor. Permission required.*

**EAST 351b/AFST 355b/
ANTH 355b** **China-Africa Encounters** Helen Siu
M 1.30-3.20

The history, effects, and implications of Chinese involvement in and with African countries over the past century. Diasporic experiences, with attention to informal economies, cultural strategies, and ethnic and religious tensions; land, finance, and infrastructure; Chinese aid and development in Africa since the late 1960s, including medical aid and charitable groups. *Permission required.*

EAST 380a/SOCY 145a **Inequality and Social Change in China** Emma Zang
T,Th 3.30-4.20

This course offers an introduction to major social and economic issues in contemporary China. It provides a survey of the ongoing reforms and the Chinese society in transition with a focus on selected policy issues. In most weeks, the first session is reserved for a lecture by the instructor or a guest lecturer, and the second session is reserved for student-led discussions of pre-circulated questions.

**EAST 409b/EVST 408b/
HIST 329Jb**** **The Environmental History of East Asia** Mark Frank
HTBA

This course introduces students to the rapidly growing field of East Asian environmental history. Our scope is the interactions of human beings with their environments in China and Japan from antiquity to the present. Most of our class time is devoted to open-ended discussions of readings that are grouped by topic. Most of our readings are of recently published research that challenge earlier understandings of Chinese and Japanese history. Prior knowledge of East Asian history or environmental history is welcome but is not a requirement. The schedule is organized into three units that cover specific themes within East Asian environmental history: (I) The Nature of the State, (II) Plants and Waters, and (III) Human-Animal Relations. *Permission required.*

EAST 431a/RLST 175a **North Korea and Religion** Hwansoo Kim
M 1.30-3.20

Ever since the establishment of the Democratic People's Republic of Korea (DPRK) in 1948 and the Korean War (1950-1953), North Korea has been depicted by the media as a reclusive, oppressive, and military country, its leaders as the worst dictators, and its people as brainwashed, tortured, and starving to death. The still ongoing Cold War discourse, intensified

by the North Korea's recent secret nuclear weapons program, furthers these negative images, and outsiders have passively internalized these images. However, these simplistic characterizations prevent one from gaining a balanced understanding of and insight into North Korea and its people on the ground. Topics other than political, military, and security issues are rarely given attention. On the whole, even though North Korea's land area is larger than South Korea and its population of 25 million accounts for a third of all Koreans, North Korea has been neglected in the scholarly discussion of Korean culture. This class tries to make sense of North Korea in a more comprehensive way by integrating the political and economic with social, cultural, and religious dimensions. In order to accomplish this objective, students examine leadership, religious (especially cultic) aspects of the North Korean Juche ideology, the daily lives of its citizens, religious traditions, the Korean War, nuclear development and missiles, North Korean defectors and refugees, human rights, Christian missionary organizations, and unification, among others. Throughout, the course places North Korean issues in the East Asian and global context. The course draws upon recent scholarly books, articles, journals, interviews with North Korean defectors, travelogues, media publications, and visual materials. *Permission required.*

EAST 474b/HSAR 484b** **Japanese Screens** Mimi Yiengpruksawan
F 9.25-11.15

The screen-painting tradition in Japan, particularly as it emerged in the sixteenth and seventeenth centuries. The format, techniques, and functions of screen painting; poetic and literary connections, as well as studio practices and politics, of the principal lineages of painters; aesthetics and styles associated with varying classes of patronage, from the shoguns to Buddhist monks to the Japanese court. *Permission required.*

EAST 480a or b **One-Term Senior Essay** Frances Rosenbluth
HTBA

Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term. *Permission required.*

EAST 486b/HSAR 486b **Gender and Sexuality in Asian Art** Quincy Ngan
W 9.25-11.15

This class uses art to investigate the stereotypes of, and expectations for, gender in China, Japan, and Korea, spanning from the modern to the contemporary. It explores relationships between masculinity, femininity, homosexuality, and androgyny, as well as the politics and economy of these identities in East Asia. Together, we analyze how artworks—painting, performance, manga, movies, fashion, illustration, and sculpture—have made manifest genders and helped to enact, modify, and conceal one's sexuality. It also probes how representations of social spaces and leisure activities reinforce or complicate gender stereotypes and expectations. This class is divided into four parts. The first explores methodological frameworks and theories for parsing gender and sexuality in East Asia. The second focuses on masculinity, studying the representations, burdens and desires of heroes, leaders, and male celebrities. The third focuses on femininity, exploring the production and consumption of images of beautiful women, along with the economy and politics of being attractive and seductive in East Asia. While the second and third parts examine the conventional dichotomy of the two sexes, the fourth balances this account by focusing on the imageries of homosexuality and transgender. *Permission required.*

EAST 491a and EAST 492b **Senior Research Project** Frances Rosenbluth
HTBA

Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. *Permission required. Credit only on completion of both terms.*

ECONOMICS

**ECON 338a/EAST 338a/
GLBL 318a** **Inside the Next China** Stephen Roach
M 3.30-5.20

The transitional imperatives of the Next China take on new meaning in a post-pandemic, conflict-prone climate. This seminar offers a deep dive into this transition, with special emphasis on China's AI-enabled push to indigenous innovation.

Focus is also directed at reforms of debt-intensive state-owned enterprises as well as the development of a modern financial system and a fully-convertible currency. A rethinking of China's relationship challenges, especially with the United States, is an over-arching theme of the seminar. *Prerequisite: introductory macroeconomics. Permission required.*

ENVIRONMENTAL STUDIES

**EVST 408b/EAST 409b/
HIST 329Jb****

The Environmental History of East Asia

Mark Frank

HTBA

This course introduces students to the rapidly growing field of East Asian environmental history. Our scope is the interactions of human beings with their environments in China and Japan from antiquity to the present. Most of our class time is devoted to open-ended discussions of readings that are grouped by topic. Most of our readings are of recently published research that challenge earlier understandings of Chinese and Japanese history. Prior knowledge of East Asian history or environmental history is welcome but is not a requirement. The schedule is organized into three units that cover specific themes within East Asian environmental history: (I) The Nature of the State, (II) Plants and Waters, and (III) Human-Animal Relations. *Permission required.*

FILM STUDIES

**FILM 307a/EALL 280a/
EAST 260a**

East Asian Martial Arts Film

Aaron Gerow

T,Th 6.00-6.50 PM

The martial arts film has not only been a central genre for many East Asian cinemas, it has been the cinematic form that has most defined those cinemas for others. Domestically, martial arts films have served to promote the nation, while on the international arena, they have been one of the primary conduits of transnational cinematic interaction, as kung-fu or samurai films have influenced films inside and outside East Asia, from *The Matrix* to *Kill Bill*. Martial arts cinema has become a crucial means for thinking through such issues as nation, ethnicity, history, East vs. West, the body, gender, sexuality, stardom, industry, spirituality, philosophy, and mediality, from modernity to postmodernity. It is thus not surprising that martial arts films have also attracted some of the world's best filmmakers, ranging from Kurosawa Akira to Wong Kar Wai. This course focuses on films from Japan, China, Hong Kong, Taiwan, and South Korea—as well as on works from other countries influenced by them—covering such martial arts genres such as the samurai film, kung-fu, karate, wuxia, and related historical epics. It provides a historical survey of each nation and genre, while connecting them to other genres, countries, and media.

FILM 448a/EALL 271a

Japanese Cinema after 1960

Aaron Gerow

MW 6.00-7.15 PM

The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, and to the present. *No knowledge of Japanese required. Permission Required.*

GLOBAL AFFAIRS

**GLBL 253b/ARCH 341b/
LAST 318b/URBN 341b**

Globalization Space

Keller Easterling

MW 10.30-11.20

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. *Permission required.*

HIST 321b/EAST 220b**

T,Th 2.30-3.20

China from Present to Past, 2015-600

Valerie Hansen

Underlying causes of current issues facing China traced back to their origins in the premodern period. Topics include economic development, corruption, environmental crises, gender, and Pacific island disputes. Selected primary-source readings in English, images, videos, and Web resources. *Optional additional Chinese-language and English-language sections.*

**HIST 329Jb/EAST 409b/
EVST 408b****

HTBA

The Environmental History of East Asia

Mark Frank

This course introduces students to the rapidly growing field of East Asian environmental history. Our scope is the interactions of human beings with their environments in China and Japan from antiquity to the present. Most of our class time is devoted to open-ended discussions of readings that are grouped by topic. Most of our readings are of recently published research that challenge earlier understandings of Chinese and Japanese history. Prior knowledge of East Asian history or environmental history is welcome but is not a requirement. The schedule is organized into three units that cover specific themes within East Asian environmental history: (I) The Nature of the State, (II) Plants and Waters, and (III) Human-Animal Relations. *Permission required.*

HISTORY OF ART

HSAR 119a/EAST 119a**

T,Th 11.35-12.50

Introduction to the History of Art: Asian Art and Culture

Quincy Ngan

This introductory course explores the art of India, China, Japan, and Korea from prehistory to the present. We consider major works and monuments from all four regions. Themes include the representation of nature and the body, the intersection of art with spirituality and politics, and everything from elite to consumer culture. All students welcome, including those who have no previous experience with either art history or the study of Asian art. This class makes frequent visits to Yale University Art Gallery.

HSAR 144b**

T,Th 2.30-3.45

Arts of the Silk Road

Mimi Yiengpruksawan

Introduction to the art history of the Silk Road regions, 200 BCE – 1200 CE, with emphasis on the intersection of local and global in visual practices from Kashgar to Nara and beyond. Emphasis on examples of Buddhist, Manichaean, Zoroastrian, Christian, and Islamic art in the context of transaction and exchange along the Silk Road network.

HSAR 305b/EAST 305b**

T,Th 10.30-11.20

Time in Chinese Art

Quincy Ngan

This class explores the theme of “time” in Chinese art from the traditional to the contemporary period. Drawing upon scholarship on Chinese philosophical understanding of time and clockworks, this course explores how art made manifest notions of the future, past, and present, the passage of time, *ksana*, aeons, eternity and deadlines. This class also investigates manipulations of time – how the unique format, artistic ideas and medium and materials of Chinese art helped to pause, rewind, compress and shorten time. Observing such temporalities, we analyze narrative murals and handscrolls, “this life” v. afterlife in funeral art, paintings of immortality, the significance of bronze corrosion in antiquarianism, uses of the past in traditional Chinese painting and contemporary art, the future and agelessness in movies and digital art, the materiality and nostalgia of old photography and time-based artworks, as well as the history of People’s Republic of China as presented at the Tian’anmen Square.

**HSAR 417a/EALL 233a/
EAST 243a/HUMS 285a****

MW 11.35-12.50

History of Chinese Imperial Parks and Private Gardens

Pauline Lin

Study of notable parks and private gardens of China, spanning from the 2nd century BCE to contemporary China. Themes include the history, politics, and economics surrounding construction of parks; garden designs and planning; cultural representations of the garden; and modern reinterpreted landscapes. Some sessions meet in the Yale University Art Gallery. *No previous knowledge of Chinese language is necessary. Students previously enrolled in EALL 050 may not take this course for credit. Permission required.*

HSAR 484b/EAST 474b**
F 9.25-11.15

Japanese Screens

Mimi Yiengpruksawan

The screen-painting tradition in Japan, particularly as it emerged in the sixteenth and seventeenth centuries. The format, techniques, and functions of screen painting; poetic and literary connections, as well as studio practices and politics, of the principal lineages of painters; aesthetics and styles associated with varying classes of patronage, from the shoguns to Buddhist monks to the Japanese court. *Permission required.*

HSAR 486b/EAST 486b
W 9.25-11.15

Gender and Sexuality in Asian Art

Quincy Ngan

This class uses art to investigate the stereotypes of, and expectations for, gender in China, Japan, and Korea, spanning from the modern to the contemporary. It explores relationships between masculinity, femininity, homosexuality, and androgyny, as well as the politics and economy of these identities in East Asia. Together, we analyze how artworks—painting, performance, manga, movies, fashion, illustration, and sculpture—have made manifest genders and helped to enact, modify, and conceal one's sexuality. It also probes how representations of social spaces and leisure activities reinforce or complicate gender stereotypes and expectations. This class is divided into four parts. The first explores methodological frameworks and theories for parsing gender and sexuality in East Asia. The second focuses on masculinity, studying the representations, burdens and desires of heroes, leaders, and male celebrities. The third focuses on femininity, exploring the production and consumption of images of beautiful women, along with the economy and politics of being attractive and seductive in East Asia. While the second and third parts examine the conventional dichotomy of the two sexes, the fourth balances this account by focusing on the imageries of homosexuality and transgender. *Permission required.*

HUMANITIES

**HUMS 269a/EALL 230a/
EAST 242a****
W 3.30-5.20

Poetry and Ethics Amidst Imperial Collapse

Lucas Bender

Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. *All readings are in English. Permission required.*

**HUMS 270a/CHNS 200a/
EALL 200a/EAST 240a****
MW 10.30-11.20

The Chinese Tradition

Tina Lu

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. *Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.*

**HUMS 285a/EALL 233a/
EAST 243a/HSAR 417a****
MW 11.35-12.50

History of Chinese Imperial Parks and Private Gardens

Pauline Lin

Study of notable parks and private gardens of China, spanning from the 2nd century BCE to contemporary China. Themes include the history, politics, and economics surrounding construction of parks; garden designs and planning; cultural representations of the garden; and modern reinterpreted landscapes. Some sessions meet in the Yale University Art Gallery. *No previous knowledge of Chinese language is necessary. Students previously enrolled in EALL 050 may not take this course for credit. Permission required.*

**HUMS 292b/EALL 213b/
PHIL 205b/RLST 211b****
HTBA

Philosophy, Religion, and Literature in Medieval China

Lucas Bender

Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is

assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. *Permission required.*

LATIN AMERICAN STUDIES

**LAST 318b/ARCH 341b/
GLBL 253b/URBN 341b**

Globalization Space

Keller Easterling

MW 10.30-11.20

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. *Permission required.*

LITERATURE

**LITR 172a/EALL 210a/
EAST 210a****

Man and Nature in Chinese Literature

Kang-I Sun Chang

T,Th 1.00-2.15

An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; neo-Taoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.*

**LITR 174b/EALL 211b/
EAST 241b/WGSS 405b****

Women and Literature in Traditional China

Kang-I Sun Chang

T,Th 1.00-2.15

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.*

LITR 198a/EALL 203a**

The Tale of Genji

Edward Kamens

T,Th 2.30-3.45

A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given *The Tale of Genji* its place in "world literature." Attention will also be given to the text's special relationship to visual culture. *No knowledge of Japanese required. A previous college-level course in the study of literary texts is recommended but not required.*

**LITR 251b/EALL 265b/
EAST 253b**

Japanese Literature after 1970

Timothy Goddard

T 9.25-11.15

This course provides a survey of Japanese literature from 1970 to the present. Readings include novels and essays from a diverse range of authors, addressing themes such as identity, language, memory, domesticity, postmodernism, and racial discrimination. Students develop extensive knowledge of contemporary Japanese literature, while also cultivating skills in close reading and research methods. *All readings are in English translation; no knowledge of Japanese is required. Permission required.*

MUSIC

MUSI 145a

Music in Japan

Liam Hynes-Tawa

T,Th 1.00-2.15

Like Japanese culture in general, Japan's music has been stereotyped both as very old/traditional and very modern/Western, a dichotomy that fails to take into account the many rich layers of history that have combined to create the landscape we see today. This course walks through several different genres and periods in the history of Japanese music, allowing students to become more deeply familiar with types of music that they may have heard before, and to get to know new repertoires that may be more unfamiliar. In order to proceed from the more to the less known, the course moves in backward chronological order, beginning with recent music that most of us have heard somewhere, like popular anime and video game soundtracks. From there we move deeper back into the twentieth century, examining the postwar genres that gave rise to more familiar recent ones, and from there to the songs that accompanied Japan's turn to colonial empire in the late nineteenth and earlier twentieth centuries. Finally, we end by learning what we can about the music that predates sound recording and Western influences. *Sophomore Seminar: Registration preference given to sophomores. Not normally open to first-year students. Permission required.*

PHILOSOPHY

PHIL 203b/EALL 212b**

Ancient Chinese Thought

Michael Hunter

T,Th 11.35-12.50

An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom.

PHIL 205b/EALL 213b/ HUMS 292b/RLST 211b**

Philosophy, Religion, and Literature in Medieval China

Lucas Bender

HTBA

Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. *Permission required.*

POLITICAL SCIENCE

PLSC 162b

Japan and the World

Frances Rosenbluth

HTBA

The historical development of Japan's international relations since the late Tokugawa period; World War II and its legacy; domestic institutions and foreign policy; implications for the United States; and interactions between nationalism and regionalism. *Permission required.*

PLSC 357a/EAST 310a/ GLBL 309a

The Rise of China

Daniel Mattingly

MW 11.35-12.25

Analysis of Chinese domestic and foreign politics, with a focus on the country's rise as a major political and economic power. Topics include China's recent history, government, ruling party, technology, trade, military, diplomacy, and foreign policy.

PLSC 444a/EAST 344a

Governing China

Daniel Mattingly

T 9.25-11.15

Study of the politics of contemporary China, with a focus on recent research. Topics include elite politics, technology, economic growth, trade, repression, propaganda, protest, the military, and foreign policy. *Permission required.*

RELIGIOUS STUDIES

RLST 175a/EAST 431a

North Korea and Religion

Hwansoo Kim

M 1.30-3.20

Ever since the establishment of the Democratic People's Republic of Korea (DPRK) in 1948 and the Korean War (1950-1953), North Korea has been depicted by the media as a reclusive, oppressive, and military country, its leaders as the worst dictators, and its people as brainwashed, tortured, and starving to death. The still ongoing Cold War discourse, intensified by the North Korea's recent secret nuclear weapons program, furthers these negative images, and outsiders have passively internalized these images. However, these simplistic characterizations prevent one from gaining a balanced understanding of and insight into North Korea and its people on the ground. Topics other than political, military, and security issues are rarely given attention. On the whole, even though North Korea's land area is larger than South Korea and its population of 25 million accounts for a third of all Koreans, North Korea has been neglected in the scholarly discussion of Korean culture. This class tries to make sense of North Korea in a more comprehensive way by integrating the political and economic with social, cultural, and religious dimensions. In order to accomplish this objective, students examine leadership, religious (especially cultic) aspects of the North Korean Juche ideology, the daily lives of its citizens, religious traditions, the Korean War, nuclear development and missiles, North Korean defectors and refugees, human rights, Christian missionary organizations, and unification, among others. Throughout, the course places North Korean issues in the East Asian and global context. The course draws upon recent scholarly books, articles, journals, interviews with North Korean defectors, travelogues, media publications, and visual materials. *Permission required.*

**RLST 211b/EALL 213b/
HUMS 292b/PHIL 205b****

Philosophy, Religion, and Literature in Medieval China

Lucas Bender

HTBA

Exploration of the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. Instead, the course serves as a focused introduction to Chinese philosophy, religion, and literature. *Permission required.*

SOCIOLOGY

SOCY 145a/EAST 380a

Inequality and Social Change in China

Emma Zang

T,Th 3.30-4.20

This course offers an introduction to major social and economic issues in contemporary China. It provides a survey of the ongoing reforms and the Chinese society in transition with a focus on selected policy issues. In most weeks, the first session is reserved for a lecture by the instructor or a guest lecturer, and the second session is reserved for student-led discussions of pre-circulated questions.

URBAN STUDIES

**URBN 341b/ARCH 341b/
GLBL 253b/LAST 318b**

Globalization Space

Keller Easterling

MW 10.30-11.20

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.

WOMEN'S, GENDER, AND SEXUALITY STUDIES

WGSS 405b/EALL 211b/
EAST 241b/LITR 174b**

Women and Literature in Traditional China

Kang-I Sun Chang

T,Th 1.00-2.15

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.*

