CEAS Provisional Course Listing as of August 13th, 2020

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed or on the official Yale Course Search website found at https://courses.yale.edu/ to see whether the courses you are interested in are still being offered and that the times have not changed.

Please note that course numbers listed with an "a" are offered in the 2020 fall term and those with a "b" are offered in the 2021 spring term.

ANTHROPOLOGY

ANTH 515a  
Culture, History, Power, and Representation  
W 1.30-3.20  
Helen Siu  
This seminar is a critical introduction to anthropological formulations of the juncures of meaning, interest, and power. Readings include classical and contemporary ethnographies that are theoretically informed and historically situated.

ANTH 542a  
Cultures and Markets: Asia Connected through Time and Space  
T 1.30-3.20  
Helen Siu  
Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world.

ANTH 555b  
China-Africa Encounters  
T 1.30-3.20  
Helen Siu  
The seminar focuses on layered structures that linked China and Africa in a broad "Asian" context. It cuts through policy polemics to provide historically informed and ethnographically nuanced perspectives. The density and diversity of Chinese activities in Africa have grown dramatically in the past decade, colored by volatile markets and the global reach of China for oil and for agricultural and mineral commodities. Themes to explore include diasporic experiences (informal economies, cultural strategies, ethnic and religious tensions in migrant communities); land, finance, infrastructure, and daily lives (the intertwined worlds of state planners, global investors, and local communities); and the meaning of aid and development (comparisons between postcolonial, neoliberal and late-socialist models and long-term societal impact).

ANTH 562b  
Unity and Diversity in Chinese Culture  
M 1.30-3.20  
Helen Siu  
An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power.

ANTH 759a/ARCG 759a  
Social Complexity in Ancient China  
M 9.25-11.15  
Anne Underhill  
This seminar explores the variety of archaeological methods and theoretical approaches that have been employed to investigate the development and nature of social complexity in ancient China. The session meetings focus on the later
prehistoric and early historic periods, and several geographic regions are included. They also consider how developments in ancient China compare to other areas of the world. Most of the readings emphasize archaeological remains, although relevant information from early historical texts is considered.

ARCHAEOLOGICAL STUDIES

ARCG 759a/ANTH 759a Social Complexity in Ancient China Anne Underhill
M 9.25-11.15
This seminar explores the variety of archaeological methods and theoretical approaches that have been employed to investigate the development and nature of social complexity in ancient China. The session meetings focus on the later prehistoric and early historic periods, and several geographic regions are included. They also consider how developments in ancient China compare to other areas of the world. Most of the readings emphasize archaeological remains, although relevant information from early historical texts is considered.

ARCHITECTURE, SCHOOL OF

ARCH 3240a Spatial Concepts of Japan Yoko Kawai
W 2.00-3.50
The seminar explores the origins and developments of Japanese spatial concepts and surveys how they help form the contemporary architecture, ways of life, and cities of the country. Many Japanese spatial concepts, such as MA, are about creating time-space distances and relationships between objects, people, space, and experiences. These concepts go beyond the fabric of a built structure, and encompass architecture, landscape, and city. Each class is designed around one or two Japanese words that signify particular design concepts. Each week, a lecture on the word(s) with its design features, backgrounds, historical examples, and contemporary application is followed by student discussion. Contemporary works studied include those by Maki, Isozaki, Ando, Ito, SANAA, and Fujimoto. The urbanism and landscape of Tokyo and Kyoto are discussed. Students are required to make in-class presentations and write a final paper. Limited enrollment.

DIVINITY SCHOOL

REL 917Hb East Asian Religions and Ecology John Grim, Mary Evelyn Tucker
T 4.00-6.00
This hybrid online course introduces the East Asian religious traditions of Confucianism, Daoism, and East Asian Buddhism in relation to the emerging field of religion and ecology. This overview course identifies developments in the traditions that highlight their ecological implications in the contemporary period. In particular, it relates religious concepts, textual analysis, ritual activities, and institutional formations to engaged, on-the-ground environmental projects. It investigates the symbolic and lived expressions in religious ethics and practices that can be defined as religious ecologies. Similarly, it identifies narratives in Confucianism, Daoism, and East Asian Buddhism that orient humans to the cosmos, namely, religious cosmologies. This interrelationship of narratives and religious environmentalism provides pathways into the study of religion and ecology. The course meets from March 8th to April 26th.

REL 940a The Chinese Theologians Chloe Starr
W 3.30-5.20
This course examines select readings from Chinese church and academic theologians (including Hong Kong writers and diaspora voices) to explore the nature of Chinese Christian thought. The readings cover late imperial Roman Catholic writers, early republican Protestant thinkers, high communist-era church theologians, and contemporary Sino-Christian academic theologians. Students read primary materials in English, supplemented by background studies and lecture material to help make sense of the theological constructions that emerge. The course encourages reflection on the challenges for Christian mission in a communist context, on the tensions between church and state in the production of theologies, and on the challenges that Chinese Christianity poses for global Christian thought.
REL 983b  
China Mission  
Chloe Starr

T 1.30-3.20
The Day Missions Collection at YDS is the strongest mission collection in the world, comprising about one third of the Divinity Library’s 500,000 volumes—and it is also the central repository in the United States for China-related mission papers. This course offers students the opportunity to complete an original research project in the library relating to mission in China, utilizing manuscript, microform, and monograph materials from the collections. For the first six weeks, students read intensively in mission history, theory, and practice, schematized through mission narratives. The next four weeks are “library lab” time: supervised reading time in special collection and archive materials within the library; reading into and developing projects while help is on hand for deciphering handwriting; providing reference tools for China, etc. The final two weeks are dedicated to research presentations and evaluation, with each student offering research findings to the class in any media chosen.

EAST ASIAN LANGUAGES AND LITERATURES

EALL 503a  
The Tale of Genji  
Edward Kamens

T,Th 2.30-3.45
A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given The Tale of Genji its place in world literature. Attention is also given to the text’s special relationship to visual culture. No knowledge of Japanese required. A previous college-level course in the study of literary texts is recommended but not required.

EALL 510a/EAST 540a  
Man and Nature in Chinese Literature  
Kang-I Sun Chang

T,th 1.00-2.15
An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literture; Neo-Daoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.

EALL 511b/EAST 541b  
Women and Literature in Traditional China  
Kang-i Sun Chang

T,th 1.00-2.15
This course focuses on major women writers in traditional China, as well as representations of women by male authors. Topics include the power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; the cross-dressing women; the female body and its metaphors; foot binding and its implications; women’s notion of love and death; the aesthetic of illness; women and revolution; women’s poetry clubs; the function of memory in women’s literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.

EALL 512b  
Ancient Chinese Thought  
Michael Hunter

T,th 11.35-12.50
An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom. This is primarily an undergraduate course; graduate students are provided readings in the original language and meet in an additional session to review translations.

EALL 513b  
Philosophy, Religion, and Literature in Medieval China  
Lucas Bender

HTBA
This course explores the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge
of China is assumed. This is primarily an undergraduate course; graduate students are provided readings in the original language and meet in an additional session to review translations.

EALL 530a/EAST 542a  
Poetry and Ethics Amidst Imperial Collapse  
Lucas Bender

W 3.30-5.20

Du Fu has for the last millennium been considered China’s greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientations. Poetry as a vehicle for moral reflection. All readings are in English.

EALL 565b/EAST 553b  
Japanese Literature after 1970  
Timothy Goddard

HTBA


EALL 568b  
The Literature of Japanese Empire  
Timothy Goddard

Th 9.25-11.15

Spanning a period from the 1910s to the 1940s, this course considers the effects of Japanese imperialism on the development of modern literature in East Asia. How did authors from mainland Japan represent the so-called outer territories of the empire? How did authors from colonial Taiwan and Korea navigate issues of language, identity, and culture in their writings? What significance did the semi-colonial city of Shanghai hold in the modern literary imagination? Readings include a broad range of primary sources, including novels, short stories, essays, poems, and travelogues. We also engage with selections from recent secondary sources to understand how scholars have approached this tumultuous era in East Asian literary history. Graduate students are expected to conduct research in any and all East Asian languages relevant to their topic and in which they are proficient.

EALL 602b/EAST 641b  
Readings in Classical Chinese Prose  
Kang-I Sun Chang

W 1.30-3.20

Close reading of classical Chinese texts (wenyan) primarily from late Imperial China. A selection of formal and informal prose, including memoirs, sanwen essays, classical tales, biographies, and autobiographies. Focus on cultural and historical contexts, with attention to reception in China and in some cases in Korea and Japan. Questions concerning readership and governmental censorship, function of literature, history and fictionality, memory and writing, and the aesthetics of qing (emotion). Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor.

EALL 625a/EAST 545a  
Chinese Poetic Form, 1490–1990  
Kang-I Sun Chang

W 1.30-3.20

What is the appeal and the aesthetic concept of the Classical Chinese poetic form, which began in classical antiquity and continued to serve as a primary medium for poetic expression in modern times? How did modern writers express their "new" voices by using this "old" form? The seminar traces the "modern" development of Chinese classical poetry from the Revivalist (fugu) movement of the Ming to contemporary China in Shanghai. Emphasis on critical close reading, with attention to cultural and political contexts. Baihua translations and notes are provided for most of the poems. Primary readings in Chinese; discussion in English.

EALL 715a  
Readings in Modern Japanese Literature  
Timothy Goddard

T 9.25-11.15

Readings from a selection of representative texts from modern to contemporary Japanese literature with a focus on comprehension, translation, critical reception, and close reading. Students have the opportunity to select a few texts of interest in consultation with the instructor.
EALL 823a  Topics in Sinophone and Chinese Studies  Jing Tsu
M 3.30-5.20
This seminar examines the current state of the field of Chinese and Sinophone studies from different geographical and theoretical perspectives. It is a research seminar and colloquium, and we use texts in the original as well as translated languages. Topics vary.

EALL 872b/JAPN 872b/
FILM 880b  Theories of Subculture and Popular Culture in Japan  Aaron Gerow
M 1.30-3.20
Exploration of postwar theories of popular culture and subculture in Japan, particularly focusing on the intellectual debates over television and new media.

Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in
Yale College Programs of Study.

CHINESE

CHNS 570a  Introduction to Literary Chinese I  Michael Hunter
T, Th 9.00-10.15
Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. After CHNS 151, 153 or equivalent.

CHNS 571b  Introduction to Literary Chinese II  Pauline Lin
MW 11.35-12.50
Continuation of CHNS 570a. After CHNS 570 or equivalent.

JAPANESE

JAPN 570a  Introduction to Literary Japanese  Edward Kamens
T, Th 7.30-8.45 PM
Introduction to the grammar and style of the premodern literary language (bungotai) through a variety of texts. After JAPN 151 or equivalent.

JAPN 872b/EALL 872b/
FILM 880b  Theories of Subculture and Popular Culture in Japan  Aaron Gerow
M 1.30-3.20
Exploration of postwar theories of popular culture and subculture in Japan, particularly focusing on the intellectual debates over television and new media.

EAST ASIAN STUDIES

EAST 501a/HIST 867a  Modern Korean History Studies: Issues and Methods  Ria Chae
W 3.30-5.20
This course examines major works in Korean history of the twentieth century, encompassing the colonial period and the Korean War, the First Republic, economic development, and democratization of South Korea, as well as the building of the North Korean state under Kim Il Sung. Within each of the six topics, a seminal work is paired with an enthusiastically received recent study investigating the same question or time period. By critically analyzing and comparing the issues illuminated and methods employed by these studies, the course seeks to discuss the transformations and continuity of perspectives and methodology in the study of modern Korean history.
EAST 502b/HIST 890b  History of North Korea: Politics, Society, and Culture  Ria Chae
T 3.30-5.20
This course explores the political, social, and cultural history of North Korea from the origins of the state during the Japanese colonial period to the regime transition in the early twenty-first century. The particular focus is on the factors driving the transformations of North Korea. Nicknamed “the hermit kingdom,” the regime is often commonly perceived as isolated from the outside world. This course seeks to evaluate the importance of external influence and international context at the turning points in North Korean history, which include the establishment of DPRK, its militarization and beginning of nuclear development, Kim Il Sung’s purge of factions and the succession to Kim Jong Il and Kim Jong Un, and other topics. Discussions also analyze the accompanying changes in North Korean society and art. In addition to academic sources, the course utilizes artworks, films, music, historical newspapers, and memoirs. Through the critical examination of the evolution of North Korea, this course situates the country in the region as well as among other authoritarian and communist states.

EAST 503a/MUSI 589a/ RLIST 636a  Popular Music and Christianity in Korea  Bohyung Im
M 3.30-5.20
How do Korean popular musicians who identify as Christian position themselves in relation to the sonic worlds they inhabit? In what ways do their stylistic choices signal belonging to and/or disavowal of various social formations in the transpacific cultural imaginary? In this interdisciplinary graduate seminar, we interrogate the relationship between Christianity, popular music, and race through examination of case studies drawn primarily from early twenty-first-century Korea. Musical repertoires are analyzed within a framework that highlights transnational U.S.-Korean routes of religious and musical circulation. First, we address key theoretical and thematic foundations for the course. We then listen closely to important strands in Korean “church music,” including Western classical singing, contemporary worship, and gospel. Finally, we focus on connections between Christianity and R&B/soul, ballad, hip-hop, and “K-pop”—genres traditionally defined as “secular.” This survey of Korean popular music provides students the opportunity to consider the roles that “sacred” and “secular” constructs, race and ethnicity, imperialism, commerce, and aesthetics play in power-inflected processes of cultural globalization. Yale College juniors and seniors are welcome.

EAST 553b/EALL 565b  Japanese Literature after 1970  Timothy Goddard
HTBA

EAST 540a/EALL 510a  Man and Nature in Chinese Literature  Kang-I Sun Chang
T,Th 1.00-2.15
An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; Neo-Daoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.

EAST 514b/EALL 511b  Women and Literature in Traditional China  Kang-i Sun Chang
T,Th 1.00-2.15
This course focuses on major women writers in traditional China, as well as representations of women by male authors. Topics include the power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; the cross-dressing women; the female body and its metaphors; foot binding and its implications; women’s notion of love and death; the aesthetic of illness; women and revolution; women’s poetry clubs; the function of memory in women’s literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.
Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. All readings are in English.

What is the appeal and the aesthetic concept of the Classical Chinese poetic form, which began in classical antiquity and continued to serve as a primary medium for poetic expression in modern times? How did modern writers express their "new" voices by using this "old" form? The seminar traces the "modern" development of Chinese classical poetry from the Revivalist (fugu) movement of the Ming to contemporary China in Shanghai. Emphasis on critical close reading, with attention to cultural and political contexts. Baihua translations and notes are provided for most of the poems. Primary readings in Chinese; discussion in English.

Close reading of classical Chinese texts (wenyan) primarily from late Imperial China. A selection of formal and informal prose, including memoirs, sanwen essays, classical tales, biographies, and autobiographies. Focus on cultural and historical contexts, with attention to reception in China and in some cases in Korea and Japan. Questions concerning readership and governmental censorship, function of literature, history and fictionality, memory and writing, and the aesthetics of qing (emotion). Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor.

After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. Prerequisite: reading knowledge of Japanese.

Directed reading and research on a topic approved by the DGS and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master’s thesis.

By arrangement with faculty and with approval of the DGS.

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**FILM STUDIES**

Exploration of postwar theories of popular culture and subculture in Japan, particularly focusing on the intellectual debates over television and new media.
GLOBAL AFFAIRS

GLBL 552b Asia Now: Human Rights, Globalization, Cultural Conflicts Jing Tsu
Th 3.30-5.20
This course examines contemporary and global issues in Asia (east, southeast, northeast, south), in a historical and interdisciplinary context that includes international law, policy debates, cultural issues, security, military history, media, science and technology, and cyber warfare.

GLBL 616a China’s Rise and the Future of Foreign Policy David Rank
HTBA
China’s return to its traditional role as a regional—and, increasingly, global—power has implications for the political, security, and economic structures that have been the foundation of the international system since the end of the Second World War. This course looks at the impact China’s ascent has had, the challenges a rising China will pose for policy makers in the years ahead, and the internal issues China will need to address in the years ahead. It does so from the perspective of a practitioner who spent nearly three decades working on U.S. foreign policy and U.S.-China relations.

GLBL 618a/MGT 911a The Next China Stephen Roach
W 3.30-5.20
Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China’s new model could unmask a dual identity crisis—underscored by China’s need to embrace political reform and the West’s long-standing misperceptions about China. Prerequisite: basic undergraduate macroeconomics.

HISTORY

HIST 867a/EAST 501a Modern Korean History Studies: Issues and Methods Ria Chae
W 3.30-5.20
This course examines major works in Korean history of the twentieth century, encompassing the colonial period and the Korean War, the First Republic, economic development, and democratization of South Korea, as well as the building of the North Korean state under Kim Il Sung. Within each of the six topics, a seminal work is paired with an enthusiastically received recent study investigating the same question or time period. By critically analyzing and comparing the issues illuminated and methods employed by these studies, the course seeks to discuss the transformations and continuity of perspectives and methodology in the study of modern Korean history.

HIST 878a Readings in Japanese History to 1850 Fabian Drixler
M 1.30-3.20
A critical introduction to debates in the history of Japan up to about 1850, with particular emphasis on the Tokugawa period but some coverage of earlier times as well. Readings are in English but, depending on student interest, supplemental materials may also be assigned in Japanese.

HIST 881b China’s Age of Discovery Valerie Hansen
W 3.30-5.20
Study of China’s maritime history focusing on the period 1000–1500, culminating with the Zheng He voyages and their cancellation. English-language readings in secondary sources and primary sources in translation; examination of relevant maps in Beinecke’s collection. Separate section for those with a reading knowledge of classical Chinese.

HIST 889a/EAST 889a Research in Japanese History Daniel Botsman
Th 1.30-3.20
After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. Prerequisite: reading knowledge of Japanese.
This course explores the political, social, and cultural history of North Korea from the origins of the state during the Japanese colonial period to the regime transition in the early twenty-first century. The particular focus is on the factors driving the transformations of North Korea. Nicknamed “the hermit kingdom,” the regime is often commonly perceived as isolated from the outside world. This course seeks to evaluate the importance of external influence and international context at the turning points in North Korean history, which include the establishment of DPRK, its militarization and beginning of nuclear development, Kim Il Sung’s purge of factions and the succession to Kim Jong Il and Kim Jong Un, and other topics. Discussions also analyze the accompanying changes in North Korean society and art. In addition to academic sources, the course utilizes artworks, films, music, historical newspapers, and memoirs. Through the critical examination of the evolution of North Korea, this course situates the country in the region as well as among other authoritarian and communist states.

**LAW, SCHOOL OF**

**LAW 21361b**  
Chinese Law and Society  
Taisu Zhang  
M 10.10-12.00  
This course will survey law and legal practice in the People’s Republic of China. Particular attention is given to the interaction of legal institutions with politics, social change, and economic development. Specific topics include, among others, the Party State, the nature of political legitimacy in contemporary Chinese society, state capitalism, the judiciary, property law and development, business and investment law, criminal law and procedure, media (especially the Internet), and major schools of Chinese legal and political thought. Prior familiarity with Chinese history or politics is unnecessary but helpful. All course materials will be in English. Paper required. Enrollment limited to fifteen.

**MANAGEMENT, SCHOOL OF**

**MGT 911a/GLBL 618a**  
The Next China  
Stephen Roach  
W 3.30-5.20  
Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China’s new model could unmask a dual identity crisis—underscored by China’s need to embrace political reform and the West’s long-standing misperceptions about China. Prerequisite: basic undergraduate macroeconomics.

**MUSIC**

**MUSI 589a/EAST 503a/RLST 636a**  
Popular Music and Christianity in Korea  
Bo kyung Im  
M 3.30-5.20  
How do Korean popular musicians who identify as Christian position themselves in relation to the sonic worlds they inhabit? In what ways do their stylistic choices signal belonging to and/or disavowal of various social formations in the transpacific cultural imaginary? In this interdisciplinary graduate seminar, we interrogate the relationship between Christianity, popular music, and race through examination of case studies drawn primarily from early twenty-first-century Korea. Musical repertoires are analyzed within a framework that highlights transnational U.S.-Korean routes of religious and musical circulation. First, we address key theoretical and thematic foundations for the course. We then listen closely to important strands in Korean “church music,” including Western classical singing, contemporary worship, and gospel. Finally, we focus on connections between Christianity and R&B/soul, ballad, hip-hop, and “K-pop”—genres traditionally defined as “secular.” This survey of Korean popular music provides students the opportunity to consider the roles that “sacred” and “secular” constructs, race and ethnicity, imperialism, commerce, and aesthetics play in power-inflected processes of cultural globalization. *Yale College juniors and seniors are welcome.*
**POLITICAL SCIENCE**

PLSC 793a  Governing China  Daniel Mattingly
T 9.25-11.15
Study of the politics of contemporary China with a focus on recent research. Topics include authoritarianism, representation, local governance, elite politics, censorship, propaganda, protest, and the rule of law.

**RELIGIOUS STUDIES**

RLST 636a/EAST 503a/  Popular Music and Christianity in Korea  Bo kyung Im
MUSI 589a  M 3.30-5.20
How do Korean popular musicians who identify as Christian position themselves in relation to the sonic worlds they inhabit? In what ways do their stylistic choices signal belonging to and/or disavowal of various social formations in the transpacific cultural imaginary? In this interdisciplinary graduate seminar, we interrogate the relationship between Christianity, popular music, and race through examination of case studies drawn primarily from early twenty-first-century Korea. Musical repertoires are analyzed within a framework that highlights transnational U.S.-Korean routes of religious and musical circulation. First, we address key theoretical and thematic foundations for the course. We then listen closely to important strands in Korean “church music,” including Western classical singing, contemporary worship, and gospel. Finally, we focus on connections between Christianity and R&B/soul, ballad, hip-hop, and “K-pop”—genres traditionally defined as “secular.” This survey of Korean popular music provides students the opportunity to consider the roles that “sacred” and “secular” constructs, race and ethnicity, imperialism, commerce, and aesthetics play in power-inflected processes of cultural globalization. *Yale College juniors and seniors are welcome.*