

EAST ASIAN STUDIES GRADUATE COURSE LIST FOR 2020-2021



CEAS Provisional Course Listing as of November 4th, 2020

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed or on the official Yale Course Search website found at <https://courses.yale.edu/> to see whether the courses you are interested in are still being offered and that the times have not changed.

Please note that course numbers listed with an "a" are offered in the 2020 fall term and those with a "b" are offered in the 2021 spring term.

ANTHROPOLOGY

ANTH 515a **Culture, History, Power, and Representation** Helen Siu
W 1.30-3.20

This seminar is a critical introduction to anthropological formulations of the junctures of meaning, interest, and power. Readings include classical and contemporary ethnographies that are theoretically informed and historically situated.

ANTH 542a **Cultures and Markets: Asia Connected through Time and Space** Helen Siu
T 1.30-3.20

Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world.

ANTH 555b **China-Africa Encounters** Helen Siu
M 1.30-3.20

The seminar focuses on layered structures that linked China and Africa in a broad "Asian" context. It cuts through policy polemics to provide historically informed and ethnographically nuanced perspectives. The density and diversity of Chinese activities in Africa have grown dramatically in the past decade, colored by volatile markets and the global reach of China for oil and for agricultural and mineral commodities. Themes to explore include diasporic experiences (informal economies, cultural strategies, ethnic and religious tensions in migrant communities); land, finance, infrastructure, and daily lives (the intertwined worlds of state planners, global investors, and local communities); and the meaning of aid and development (comparisons between postcolonial, neoliberal and late-socialist models and long-term societal impact).

ANTH 562b **Unity and Diversity in Chinese Culture** Helen Siu
T 1.30-3.20

An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power.

ANTH 759a/ARCG 759a **Social Complexity in Ancient China** Anne Underhill
M 9.25-11.15

This seminar explores the variety of archaeological methods and theoretical approaches that have been employed to investigate the development and nature of social complexity in ancient China. The session meetings focus on the later

prehistoric and early historic periods, and several geographic regions are included. They also consider how developments in ancient China compare to other areas of the world. Most of the readings emphasize archaeological remains, although relevant information from early historical texts is considered.

ARCHAEOLOGICAL STUDIES

ARCG 759a/ANTH 759a
M 9.25-11.15

Social Complexity in Ancient China

Anne Underhill

This seminar explores the variety of archaeological methods and theoretical approaches that have been employed to investigate the development and nature of social complexity in ancient China. The session meetings focus on the later prehistoric and early historic periods, and several geographic regions are included. They also consider how developments in ancient China compare to other areas of the world. Most of the readings emphasize archaeological remains, although relevant information from early historical texts is considered.

ARCHITECTURE, SCHOOL OF

ARCH 3240a
W 2.00-3.50

Spatial Concepts of Japan

Yoko Kawai

The seminar explores the origins and developments of Japanese spatial concepts and surveys how they help form the contemporary architecture, ways of life, and cities of the country. Many Japanese spatial concepts, such as MA, are about creating time-space distances and relationship between objects, people, space, and experiences. These concepts go beyond the fabric of a built structure, and encompass architecture, landscape, and city. Each class is designed around one or two Japanese words that signify particular design concepts. Each week, a lecture on the word(s) with its design features, backgrounds, historical examples, and contemporary application is followed by student discussion. Contemporary works studied include those by Maki, Isozaki, Ando, Ito, SANAA, and Fujimoto. The urbanism and landscape of Tokyo and Kyoto are discussed. Students are required to make in-class presentations and write a final paper. *Limited enrollment.*

COMPARATIVE LITERATURE

CPLT 953a/EALL 823a
M 10.00-11.30

Topics in Sinophone and Chinese Studies

Jing Tsu

This seminar examines the current state of the field of Chinese and Sinophone studies from different geographical and theoretical perspectives. It is a research seminar and colloquium, and we use texts in the original as well as translated languages. Topics vary.

DIVINITY SCHOOL

REL 917Hb
T 4.00-6.00

East Asian Religions and Ecology

John Grim, Mary Evelyn Tucker

This hybrid online course introduces the East Asian religious traditions of Confucianism, Daoism, and East Asian Buddhism in relation to the emerging field of religion and ecology. This overview course identifies developments in the traditions that highlight their ecological implications in the contemporary period. In particular, it relates religious concepts, textual analysis, ritual activities, and institutional formations to engaged, on-the-ground environmental projects. It investigates the symbolic and lived expressions in religious ethics and practices that can be defined as religious ecologies. Similarly, it identifies narratives in Confucianism, Daoism, and East Asian Buddhism that orient humans to the cosmos, namely, religious cosmologies. This interrelationship of narratives and religious environmentalism provides pathways into the study of religion and ecology. *The course meets from March 8th to April 26th.*

REL 940a**The Chinese Theologians**

Chloe Starr

W 3.30-5.20

This course examines select readings from Chinese church and academic theologians (including Hong Kong writers and diaspora voices) to explore the nature of Chinese Christian thought. The readings cover late imperial Roman Catholic writers, early republican Protestant thinkers, high communist-era church theologians, and contemporary Sino-Christian academic theologians. Students read primary materials in English, supplemented by background studies and lecture material to help make sense of the theological constructions that emerge. The course encourages reflection on the challenges for Christian mission in a communist context, on the tensions between church and state in the production of theologies, and on the challenges that Chinese Christianity poses for global Christian thought.

REL 983b**China Mission**

Chloe Starr

T 1.30-3.20

The Day Missions Collection at YDS is the strongest mission collection in the world, comprising about one third of the Divinity Library's 500,000 volumes – and it is also the central repository in the United States for China-related mission papers. This course offers students the opportunity to complete an original research project in the library relating to mission in China, utilizing manuscript, microform, and monograph materials from the collections. For the first six weeks, students read intensively in mission history, theory, and practice, schematized through mission narratives. The next four weeks are “library lab” time: supervised reading time in special collection and archive materials within the library; reading into and developing projects while help is on hand for deciphering handwriting; providing reference tools for China, etc. The final two weeks are dedicated to research presentations and evaluation, with each student offering research findings to the class in any media chosen.

EAST ASIAN LANGUAGES AND LITERATURES

EALL 503a**The Tale of Genji**

Edward Kamens

T,Th 2.30-3.45

A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given *The Tale of Genji* its place in world literature. Attention is also given to the text's special relationship to visual culture. *No knowledge of Japanese required. A previous college-level course in the study of literary texts is recommended but not required.*

EALL 510a/EAST 540a**Man and Nature in Chinese Literature**

Kang-I Sun Chang

T,Th 1.00-2.15

An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; Neo-Daoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.*

EALL 511b/EAST 541b**Women and Literature in Traditional China**

Kang-i Sun Chang

T,Th 1.00-2.15

This course focuses on major women writers in traditional China, as well as representations of women by male authors. Topics include the power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; the cross-dressing women; the female body and its metaphors; foot binding and its implications; women's notion of love and death; the aesthetic of illness; women and revolution; women's poetry clubs; the function of memory in women's literature; problems of gender and genre. *All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.*

- EALL 512b** **Ancient Chinese Thought** Michael Hunter
T,Th 11.35-12.50
An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom. *This is primarily an undergraduate course; graduate students are provided readings in the original language and meet in an additional session to review translations.*
- EALL 513b** **Philosophy, Religion, and Literature in Medieval China** Lucas Bender
HTBA
This course explores the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. *No previous knowledge of China is assumed. This is primarily an undergraduate course; graduate students are provided readings in the original language and meet in an additional session to review translations.*
- EALL 530a/EAST 542a** **Poetry and Ethics Amidst Imperial Collapse** Lucas Bender
F 1.30-3.20
Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. *All readings are in English.*
- EALL 565b/EAST 553b** **Japanese Literature after 1970** Timothy Goddard
T 9.25-11.15
Study of Japanese literature published between 1970 and the present. Writers may include Murakami Ryu, Maruya Saiichi, Shimada Masahiko, Nakagami Kenji, Yoshimoto Banana, Yamada Eimi, Murakami Haruki, and Medoruma Shun. *No knowledge of Japanese required.*
- EALL 568b** **The Literature of Japanese Empire** Timothy Goddard
Th 9.25-11.15
Spanning a period from the 1910s to the 1940s, this course considers the effects of Japanese imperialism on the development of modern literature in East Asia. How did authors from mainland Japan represent the so-called outer territories of the empire? How did authors from colonial Taiwan and Korea navigate issues of language, identity, and culture in their writings? What significance did the semi-colonial city of Shanghai hold in the modern literary imagination? Readings include a broad range of primary sources, including novels, short stories, essays, poems, and travelogues. We also engage with selections from recent secondary sources to understand how scholars have approached this tumultuous era in East Asian literary history. *Graduate students are expected to conduct research in any and all East Asian languages relevant to their topic and in which they are proficient.*
- EALL 571a/FILM 882a** **Japanese Cinema after 1960** Aaron Gerow
MW 6.00-7.15 PM
The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, to the present.
- EALL 602b/EAST 641b** **Readings in Classical Chinese Prose** Kang-I Sun Chang
W 1.30-3.20
Close reading of classical Chinese texts (*wenyan*) primarily from late Imperial China. A selection of formal and informal prose, including memoirs, *sanwen* essays, classical tales, biographies, and autobiographies. Focus on cultural and historical contexts, with attention to reception in China and in some cases in Korea and Japan. Questions concerning readership and governmental censorship, function of literature, history and fictionality, memory and writing, and the aesthetics of *qing* (emotion). *Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor.*

EALL 619b **The Vernacular Short Story in Early Modern China (*Huaben*)** Tina Lu
W 3.30-5.20

This course introduces students to the genre often called *huaben*, or the vernacular short story. These stories are written in a version of spoken Chinese, and for texts dating from the 17th century are quite easy to read, while providing an unparalleled window onto everyday life. We will be reading a wide range of these stories, in significant volume, and the class will culminate in the student's writing a final paper.

EALL 625a/EAST 545a **Chinese Poetic Form, 1490–1990** Kang-I Sun Chang
W 1.30-3.20

What is the appeal and the aesthetic concept of the Classical Chinese poetic form, which began in classical antiquity and continued to serve as a primary medium for poetic expression in modern times? How did modern writers express their "new" voices by using this "old" form? The seminar traces the "modern" development of Chinese classical poetry from the Revivalist (*fugu*) movement of the Ming to contemporary China in Shanghai. Emphasis on critical close reading, with attention to cultural and political contexts. Baihua translations and notes are provided for most of the poems. *Primary readings in Chinese; discussion in English.*

EALL 651b **Advanced Readings: Modern Chinese Literature** Jing Tsu
T,Th 1.00-2.15

A rigorous introduction to literary criticism and analysis using texts in the original language. Focus on the contemporary period, drawing from fiction written in Chinese in different parts of the world, from mainland China to Taiwan and from Malaysia to Hong Kong. Texts in both simplified and traditional characters.

EALL 715a **Readings in Modern Japanese Literature** Timothy Goddard
T 9.25-11.15

Readings from a selection of representative texts from modern to contemporary Japanese literature with a focus on comprehension, translation, critical reception, and close reading. Students have the opportunity to select a few texts of interest in consultation with the instructor.

EALL 823a/CPLT 953a **Topics in Sinophone and Chinese Studies** Jing Tsu
M 10.00-11.30

This seminar examines the current state of the field of Chinese and Sinophone studies from different geographical and theoretical perspectives. It is a research seminar and colloquium, and we use texts in the original as well as translated languages. Topics vary.

**EALL 872b/JAPN 872b/
FILM 880b** **Theories of Subculture and Popular Culture in Japan** Aaron Gerow
M 1.30-3.20

Exploration of postwar theories of popular culture and subculture in Japan, particularly focusing on the intellectual debates over television and new media.

**Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in
*Yale College Programs of Study.***

CHINESE

CHNS 570a **Introduction to Literary Chinese I** Michael Hunter
T,Th 9.00-10.15

Reading and interpretation of texts in various styles of literary Chinese (*wenyan*), with attention to basic problems of syntax and literary style. *After CHNS 151, 153 or equivalent.*

CHNS 571b **Introduction to Literary Chinese II** Pauline Lin
MW 11.35-12.50
Continuation of CHNS 570a. *After CHNS 570 or equivalent.*

JAPANESE

JAPN 570a **Introduction to Literary Japanese** Edward Kamens
T,Th 7.30-8.45 PM
Introduction to the grammar and style of the premodern literary language (*bungotai*) through a variety of texts. *After JAPN 151 or equivalent.*

**JAPN 872b/EALL 872b/
FILM 880b** **Theories of Subculture and Popular Culture in Japan** Aaron Gerow
M 1.30-3.20
Exploration of postwar theories of popular culture and subculture in Japan, particularly focusing on the intellectual debates over television and new media.

EAST ASIAN STUDIES

EAST 501a/HIST 867a **Modern Korean History Studies: Issues and Methods** Ria Chae
W 3.30-5.20
This course examines major works in Korean history of the twentieth century, encompassing the colonial period and the Korean War, the First Republic, economic development, and democratization of South Korea, as well as the building of the North Korean state under Kim Il Sung. Within each of the six topics, a seminal work is paired with an enthusiastically received recent study investigating the same question or time period. By critically analyzing and comparing the issues illuminated and methods employed by these studies, the course seeks to discuss the transformations and continuity of perspectives and methodology in the study of modern Korean history.

EAST 502b/HIST 890b **History of North Korea: Politics, Society, and Culture** Ria Chae
T 3.30-5.20
This course explores the political, social, and cultural history of North Korea from the origins of the state during the Japanese colonial period to the regime transition in the early twenty-first century. The particular focus is on the factors driving the transformations of North Korea. Nicknamed “the hermit kingdom,” the regime is often commonly perceived as isolated from the outside world. This course seeks to evaluate the importance of external influence and international context at the turning points in North Korean history, which include the establishment of DPRK, its militarization and beginning of nuclear development, Kim Il Sung’s purge of factions and the succession to Kim Jong Il and Kim Jong Un, and other topics. Discussions also analyze the accompanying changes in North Korean society and art. In addition to academic sources, the course utilizes artworks, films, music, historical newspapers, and memoirs. Through the critical examination of the evolution of North Korea, this course situates the country in the region as well as among other authoritarian and communist states.

**EAST 503a/MUSI 589a/
RLST 636a** **Popular Music and Christianity in Korea** Bo kyung Im
M 3.30-5.20
How do Korean popular musicians who identify as Christian position themselves in relation to the sonic worlds they inhabit? In what ways do their stylistic choices signal belonging to and/or disavowal of various social formations in the transpacific cultural imaginary? In this interdisciplinary graduate seminar, we interrogate the relationship between Christianity, popular music, and race through examination of case studies drawn primarily from early twenty-first-century Korea. Musical repertoires are analyzed within a framework that highlights transnational U.S.-Korean routes of religious and musical circulation. First, we address key theoretical and thematic foundations for the course. We then listen closely to important strands in Korean “church music,” including Western classical singing, contemporary worship, and gospel. Finally, we focus on connections between Christianity and R&B/soul, ballad, hip-hop, and “K-

EAST 571b/HIST 871b **The History of the People's Republic of China** Denise Ho
Th 7.00-8.50

This is a reading seminar that examines recent English-language scholarship on the People's Republic of China, focusing on the Mao period (1949–76). Considering the question of the PRC as history, the seminar compares present-day scholarship to earlier social science research and discusses the questions being asked and answered by historians today. *Reading knowledge of Chinese is not required; open to undergraduates with permission of the instructor.*

EAST 641b/EALL 602b **Readings in Classical Chinese Prose** Kang-I Sun Chang
W 1.30-3.20

Close reading of classical Chinese texts (*wenyan*) primarily from late Imperial China. A selection of formal and informal prose, including memoirs, *sanwen* essays, classical tales, biographies, and autobiographies. Focus on cultural and historical contexts, with attention to reception in China and in some cases in Korea and Japan. Questions concerning readership and governmental censorship, function of literature, history and fictionality, memory and writing, and the aesthetics of *qing* (emotion). *Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor.*

EAST 889a/HIST 889a **Research in Japanese History** Daniel Botsman
Th 1.30-3.20

After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. *Prerequisite: reading knowledge of Japanese.*

EAST 900 **Master's Thesis** Hwansoo Kim

Directed reading and research on a topic approved by the DGS and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master's thesis.

EAST 910 **Independent Study** Hwansoo Kim
By arrangement with faculty and with approval of the DGS.

FILM STUDIES

FILM 880b/EALL 872b/JAPN 872b **Theories of Subculture and Popular Culture in Japan** Aaron Gerow
M 1.30-3.20

Exploration of postwar theories of popular culture and subculture in Japan, particularly focusing on the intellectual debates over television and new media.

FILM 882a/EALL 571a **Japanese Cinema after 1960** Aaron Gerow
MW 6.00-7.15 PM

The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, to the present.

GLOBAL AFFAIRS

GLBL 552b **Asia Now: Human Rights, Globalization, Cultural Conflicts** Jing Tsu
Th 3.30-5.20

This course examines contemporary and global issues in Asia (east, southeast, northeast, south), in a historical and interdisciplinary context that includes international law, policy debates, cultural issues, security, military history, media, science and technology, and cyber warfare.

GLBL 616a **China's Rise and the Future of Foreign Policy** David Rank
W 1.30-3.20

China's return to its traditional role as a regional – and, increasingly, global – power has implications for the political, security, and economic structures that have been the foundation of the international system since the end of the Second World War. This course looks at the impact China's ascent has had, the challenges a rising China will pose for policy makers in the years ahead, and the internal issues China will need to address in the years ahead. It does so from the perspective of a practitioner who spent nearly three decades working on U.S. foreign policy and U.S.-China relations.

GLBL 618a/MGT 911a **Inside the Next China** Stephen Roach
W 3.30-5.20

Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China's new model could unmask a dual identity crisis – underscored by China's need to embrace political reform and the West's long-standing misperceptions about China. *Prerequisite: basic undergraduate macroeconomics.*

GLBL 624b/LAW 21179b **Contemporary China Research Seminar** Jamie Horsley, Susan Thornton,
W 3.10-5.00 Robert William

Research and writing on contemporary problems related to China, including but not limited to legal issues. The class meets roughly six times during the term to discuss particular China-related issues (occasionally with a guest) and at the end of the term for student presentations of their research. The remainder of the term, students work on their research and writing projects and individually meet with the instructors to discuss their work. *Paper required. Enrollment limited to fifteen. Permission of the instructors required. Prerequisite (non-Law students): in addition to listing this course among permission-of-instructor selections, students should submit a statement of interest explaining their background related to China and research ideas they are considering no later than 4:30 p.m. on October 29, 2019. Decisions on admission to the class will be made primarily on the basis of the statements.*

HISTORY

HIST 867a/EAST 501a **Modern Korean History Studies: Issues and Methods** Ria Chae
W 3.30-5.20

This course examines major works in Korean history of the twentieth century, encompassing the colonial period and the Korean War, the First Republic, economic development, and democratization of South Korea, as well as the building of the North Korean state under Kim Il Sung. Within each of the six topics, a seminal work is paired with an enthusiastically received recent study investigating the same question or time period. By critically analyzing and comparing the issues illuminated and methods employed by these studies, the course seeks to discuss the transformations and continuity of perspectives and methodology in the study of modern Korean history.

HIST 871b/EAST 571b **The History of the People's Republic of China** Denise Ho
Th 7.00-8.50

This is a reading seminar that examines recent English-language scholarship on the People's Republic of China, focusing on the Mao period (1949–76). Considering the question of the PRC as history, the seminar compares present-day scholarship to earlier social science research and discusses the questions being asked and answered by historians today. *Reading knowledge of Chinese is not required; open to undergraduates with permission of the instructor.*

HIST 878a **Readings in Japanese History to 1850** Fabian Drixler
M 1.30-3.20

A critical introduction to debates in the history of Japan up to about 1850, with particular emphasis on the Tokugawa period but some coverage of earlier times as well. *Readings are in English but, depending on student interest, supplemental materials may also be assigned in Japanese.*

HIST 881b **China's Age of Discovery** Valerie Hansen
W 3.30-5.20

Study of China's maritime history focusing on the period 1000–1500, culminating with the Zheng He voyages and their cancellation. *English-language readings in secondary sources and primary sources in translation; examination of relevant maps in Beinecke's collection. Separate section for those with a reading knowledge of classical Chinese.*

HIST 889a/EAST 889a **Research in Japanese History** Daniel Botsman
Th 1.30-3.20

After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. *Prerequisite: reading knowledge of Japanese.*

HIST 890b/EAST 502b **History of North Korea: Politics, Society, and Culture** Ria Chae
T 3.30-5.20

This course explores the political, social, and cultural history of North Korea from the origins of the state during the Japanese colonial period to the regime transition in the early twenty-first century. The particular focus is on the factors driving the transformations of North Korea. Nicknamed “the hermit kingdom,” the regime is often commonly perceived as isolated from the outside world. This course seeks to evaluate the importance of external influence and international context at the turning points in North Korean history, which include the establishment of DPRK, its militarization and beginning of nuclear development, Kim Il Sung's purge of factions and the succession to Kim Jong Il and Kim Jong Un, and other topics. Discussions also analyze the accompanying changes in North Korean society and art. In addition to academic sources, the course utilizes artworks, films, music, historical newspapers, and memoirs. Through the critical examination of the evolution of North Korea, this course situates the country in the region as well as among other authoritarian and communist states.

LAW, SCHOOL OF

LAW 21179b/GLBL 624b **Contemporary China Research Seminar** Jamie Horsley, Susan Thornton,
W 3.10-5.00 Robert William

Research and writing on contemporary problems related to China, including but not limited to legal issues. The class meets roughly six times during the term to discuss particular China-related issues (occasionally with a guest) and at the end of the term for student presentations of their research. The remainder of the term, students work on their research and writing projects and individually meet with the instructors to discuss their work. *Paper required. Enrollment limited to fifteen. Permission of the instructors required. Prerequisite (non-Law students): in addition to listing this course among permission-of-instructor selections, students should submit a statement of interest explaining their background related to China and research ideas they are considering no later than 4:30 p.m. on October 29, 2019. Decisions on admission to the class will be made primarily on the basis of the statements.*

LAW 21361b **Chinese Law and Society** Taisu Zhang
M 10.10-12.00

This course will survey law and legal practice in the People's Republic of China. Particular attention is given to the interaction of legal institutions with politics, social change, and economic development. Specific topics include, among others, the Party State, the nature of political legitimacy in contemporary Chinese society, state capitalism, the judiciary, property law and development, business and investment law, criminal law and procedure, media (especially the Internet), and major schools of Chinese legal and political thought. *Prior familiarity with Chinese history or politics is unnecessary but helpful. All course materials will be in English. Paper required. Enrollment limited to fifteen.*

MANAGEMENT, SCHOOL OF

MGT 911a/GLBL 618a
W 3.30-5.20

The Next China

Stephen Roach

Born out of necessity in the post-Cultural Revolution chaos of the late 1970s, modern China is about reforms, opening up, and transition. The Next China will be driven by the transition from an export- and investment-led development model to a pro-consumption model. China's new model could unmask a dual identity crisis—underscored by China's need to embrace political reform and the West's long-standing misperceptions about China. *Prerequisite: basic undergraduate macroeconomics.*

MUSIC

**MUSI 589a/EAST 503a/
RLST 636a**
M 3.30-5.20

Popular Music and Christianity in Korea

Bo kyung Im

How do Korean popular musicians who identify as Christian position themselves in relation to the sonic worlds they inhabit? In what ways do their stylistic choices signal belonging to and/or disavowal of various social formations in the transpacific cultural imaginary? In this interdisciplinary graduate seminar, we interrogate the relationship between Christianity, popular music, and race through examination of case studies drawn primarily from early twenty-first-century Korea. Musical repertoires are analyzed within a framework that highlights transnational U.S.-Korean routes of religious and musical circulation. First, we address key theoretical and thematic foundations for the course. We then listen closely to important strands in Korean “church music,” including Western classical singing, contemporary worship, and gospel. Finally, we focus on connections between Christianity and R&B/soul, ballad, hip-hop, and “K-pop”—genres traditionally defined as “secular.” This survey of Korean popular music provides students the opportunity to consider the roles that “sacred” and “secular” constructs, race and ethnicity, imperialism, commerce, and aesthetics play in power-inflected processes of cultural globalization. *Yale College juniors and seniors are welcome.*

POLITICAL SCIENCE

PLSC 678b
HTBA

Japan and the World

Frances Rosenbluth

The historical development of Japan's international relations since the late Tokugawa period; World War II and its legacy; domestic institutions and foreign policy; implications for the United States; and interactions between nationalism and regionalism.

PLSC 793a
T 9.25-11.15

Governing China

Daniel Mattingly

Study of the politics of contemporary China with a focus on recent research. Topics include authoritarianism, representation, local governance, elite politics, censorship, propaganda, protest, and the rule of law.

RELIGIOUS STUDIES

RLST 564b
HTBA

The Study of Chinese Buddhism: Methods, History, and Perspectives

Eric Greene

This seminar provides an intensive introduction to the study of Chinese Buddhism in the Western academy. We read and discuss a variety of classic and contemporary English-language books and articles on the study of Chinese Buddhism. Our aim is both to gain a broad knowledge of the history and development of Chinese Buddhism (with a focus on the period through 1000 C.E.), and to critically evaluate how the most prominent scholars in the field of the past fifty years have approached this topic.

M 3.30-5.20

How do Korean popular musicians who identify as Christian position themselves in relation to the sonic worlds they inhabit? In what ways do their stylistic choices signal belonging to and/or disavowal of various social formations in the transpacific cultural imaginary? In this interdisciplinary graduate seminar, we interrogate the relationship between Christianity, popular music, and race through examination of case studies drawn primarily from early twenty-first-century Korea. Musical repertoires are analyzed within a framework that highlights transnational U.S.-Korean routes of religious and musical circulation. First, we address key theoretical and thematic foundations for the course. We then listen closely to important strands in Korean “church music,” including Western classical singing, contemporary worship, and gospel. Finally, we focus on connections between Christianity and R&B/soul, ballad, hip-hop, and “K-pop” – genres traditionally defined as “secular.” This survey of Korean popular music provides students the opportunity to consider the roles that “sacred” and “secular” constructs, race and ethnicity, imperialism, commerce, and aesthetics play in power-inflected processes of cultural globalization. *Yale College juniors and seniors are welcome.*

