



**ARCG 787b/ANTH 787b/  
HSAR 804b**

Th 1.30-3.20

This course explores the East Asian art and anthropological collections at Yale's museums and at other major museums in North America and East Asia. Students study collections and their histories; gain experience in museum practices; and learn from specialists through class visits to other relevant museums in the United States.

**East Asian Objects and Museums: Collection, Curation, and Display**

Anne Underhill

**ARCG 797a/ANTH 797a**

W 9.25-11.15

Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority.

**Archaeology of East Asia**

Anne Underhill

## **ARCHITECTURE, SCHOOL OF**

**ARCH 3240a**

W 2.00-3.50

The seminar explores the origins and developments of Japanese spatial concepts and surveys how they help form the contemporary architecture, ways of life, and cities of the country. Many Japanese spatial concepts, such as *ma*, are about creating time-space distances and relationship between objects, people, space, and experiences. These concepts go beyond the fabric of a built structure and encompass architecture, landscape, and city. Each class is designed around one or two Japanese words that signify particular design concepts. Each week, a lecture on the word(s) with its design features, backgrounds, historical examples, and contemporary application is followed by student discussion. Contemporary works studied include those by Maki, Isozaki, Ando, Ito, SANAA, and Fujimoto. The urbanism and landscape of Tokyo and Kyoto are discussed. Students are required to make in-class presentations and write a final paper. *Limited enrollment.*

**Spatial Concepts of Japan**

Yoko Kawai

**ARCH 3304a**

W 1.30-3.20

Arts and theory of the Japanese garden with emphasis on the role of the anthropogenic landscape from aesthetics to environmental precarity, including the concept of refugium. Case studies of influential Kyoto gardens from the eleventh through fifteenth century, and their significance as cultural productions with ecological implications.

**Japanese Gardens**

Mimi Yiengpruksawan

## **DIVINITY SCHOOL**

**REL 616b**

T 1.30-3.20

This course introduces a range of theological themes and key thinkers in twentieth- and twenty-first century Japan, Taiwan, and Korea. It surveys different theological movements within these countries (such as "homeland theology," Minjung theology, the "no-church" movement, etc.) and encourages a critical response to the challenges that these theologies raise for Christians in Asia and elsewhere. The course considers contextualization and inculturation debates in each of these societies, as well as regional responses to Christianity. We read primary texts in English, with background reading for context, and students are encouraged to develop their own responses to the authors and their thought (e.g., students may submit theological reflections to count toward their grade).

**Introduction to East Asian Theologies**

Chloe Starr

**REL 917b**

T 4.00-6.00

This course introduces students to Asian religious traditions and their intersection with ecology. The first half of the course explores the South Asian religious traditions of Hinduism, Jainism, and Buddhism. The second half examines the East Asian religious traditions of Confucianism, Daoism, and East Asian Buddhism. These traditions are studied in the

**East Asian Religions and Ecology**

John Grim, Mary Evelyn Tucker



territories of the empire? How did authors from colonial Taiwan and Korea navigate issues of language, identity, and culture in their writings? What significance did the semi-colonial city of Shanghai hold in the modern literary imagination? Readings include a broad range of primary sources, including novels, short stories, essays, poems, and travelogues. We also engage with selections from recent secondary sources to understand how scholars have approached this tumultuous era in East Asian literary history. *Graduate students are expected to conduct research in any and all East Asian languages relevant to their topic and in which they are proficient.*

**EALL 573a** **Postwar Japanese Literature, 1945–1970** Timothy Goddard  
W 9.25-11.15

Spanning a period from 1945 to 1970, this course provides an introduction to Japanese literature after Japan's catastrophic defeat in the Asia-Pacific War. Readings include novels, essays, and poetry by major writers of the era, including Dazai Osamu, Enchi Fumiko, Kawabata Yasunari, Mishima Yukio, and Tanizaki Jun'ichirō. In our discussions, we consider how Japanese writers responded to this moment of profound crisis, exploring such themes as identity, memory, modernity, and the nation.

**EALL 581a/FILM 873a** **Japanese Cinema and Its Others** Aaron Gerow  
T,Th 11.35-12.50

Critical inquiry into the myth of a homogeneous Japan through analysis of how Japanese film and media historically represent "others" of different races, ethnicities, nationalities, genders, and sexualities, including women, black residents, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBTQ minorities, the disabled, youth, and monstrous others such as ghosts.

**EALL 600a/EAST 640a** **Sinological Methods** Pauline Lin  
F 1.30-3.20

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Students explore and evaluate the wealth of primary sources and research tools available in China and in the West. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include Chinese bibliographies; bibliophiles' notes; specialized dictionaries; maps and geographical gazetteers; textual editions, variations, and reliability of texts; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias, compendia, and databases.

**EALL 601a** **Ancient and Medieval Chinese Poetry** Lucas Bender  
T 1.30-3.20

Readings in ancient and middle-period Chinese poetry, from the beginnings of the tradition through the Song dynasty. *Prerequisite: one year of classical/literary Chinese or equivalent, or permission of the instructor.*

**EALL 608b** **Sages of the Ancient World** Mick Hunter  
T,Th 11.35-12.50

Comparative survey of the embodiment and performance of wisdom by ancient sages. Distinctive features and common themes in discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.

**EALL 715a** **Readings in Modern Japanese Literature** Timothy Goddard  
T 9.25-11.15

Readings from a selection of representative texts from modern to contemporary Japanese literature with a focus on comprehension, translation, critical reception, and close reading. Students have the opportunity to select a few texts of interest in consultation with the instructor.

**EALL 761a** **Topics in Early Chinese Thought** Mick Hunter  
M 1.30-3.20

An examination of certain key problems in the study of early Chinese thought. Topics vary from year to year but in general include intellectual typologies and affiliations, relating received texts and excavated manuscripts, the role of Han

editors in shaping pre-Han textual traditions, ruling ideology, and comparisons with other parts of the ancient world. *Discussions and papers are in English. Because readings are different each year, this course may be repeated for credit.*

**EALL 806b/EAST 806b/  
FILM 921b**

**Research in Japanese Film History**

Aaron Gerow

M 1.30-3.20

This seminar covers the methods and problems of researching and writing Japanese film history. We review the theoretical issues involved in historiography in general and film historiography in particular, and then consider how these are pertinent to the study of Japanese cinema history. Our approach is critical, as we examine several recent examples of Japanese film historiography, as well as practical, as we explore various methods and strategies for researching Japanese film history. We particularly focus on the Japanese cinema's historical relation to the nation, especially in terms of how cinema may help us historicize the nation, and vice versa. Students develop their own research project using the unique collections at Yale. *Knowledge of Japanese is helpful but not essential.*

**EALL 874a/HIST 892a**

**China at Its Borders**

Denise Ho

F 1.30-3.20

This reading seminar examines recent English-language scholarship on China's engagement with the world, focusing on the nineteenth and twentieth centuries. Weekly topics include the following themes: frontiers and borders, the region as a unit of analysis, trading systems and regulation, migration and diaspora, models of modernity and revolution, World War II and the Cold War, socialist internationalism, the era of reform and opening, and China's global ambitions today.

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**Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in  
*Yale College Programs of Study.***

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### **CHINESE**

**CHNS 570a**

**Introduction to Literary Chinese I**

Pauline Lin

T,Th 1.00-2.15

Reading and interpretation of texts in various styles of literary Chinese (*wenyan*), with attention to basic problems of syntax and literary style. *After CHNS 151, 153 or equivalent.*

**CHNS 571b**

**Introduction to Literary Chinese II**

Pauline Lin

MW 11.35-12.50

Continuation of CHNS 570a. *After CHNS 570 or equivalent.*

### **JAPANESE**

**JAPN 570a**

**Introduction to Literary Japanese**

Edward Kamens

T,Th 9.00-10.15

Introduction to the grammar and style of the premodern literary language (*bungotai*) through a variety of texts. *After JAPN 151 or equivalent.*

## **EAST ASIAN STUDIES**

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**EAST 511b/RLST 598b**

**Modern Korean Buddhism from Sri Lanka to Japan**

Hwansoo Kim

Th 1.30-3.20

This course situates modern Korean Buddhism in the global context of the late nineteenth century to the present. Through critical examination of the dynamic relationship between Korean Buddhism and the Buddhisms of key East Asian cities—Shanghai, Tokyo, Taipei, and Lhasa—the course seeks to understand modern East Asian Buddhism in a



## **ENGLISH LANGUAGE AND LITERATURES**

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**ENGL 503a/HIST 800a/  
MDVL 565a**

**Circa 1000**

Valerie Hansen, Emily Thornbury

M 3.30-5.20

The world in the year 1000, when the different regions of the world participated in complex networks. Archaeological excavations reveal that the Vikings reached L'Anse aux Meadows, Canada, at roughly the same time that the Kitan people defeated China's Song dynasty and established a powerful empire stretching across the grasslands of Eurasia. Europeans tried to figure out whether the Vikings were a sign of Doomsday, and if so, whether a series of cultural experiments might stave off the end-time, even as the Icelanders tried to decide whether they wanted to be European. In this seminar, students read interpretative texts based on archaeology and primary sources, prepare projects in teams, work with material culture, and develop skills of cross-cultural analysis. Mandatory field trip to the Metropolitan Museum of Art in New York on the second Saturday of the fall term.

## **FILM STUDIES**

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**FILM 873a/EALL 581a**

**Japanese Cinema and Its Others**

Aaron Gerow

T,Th 11.35-12.50

Critical inquiry into the myth of a homogeneous Japan through analysis of how Japanese film and media historically represent "others" of different races, ethnicities, nationalities, genders, and sexualities, including women, black residents, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBTQ minorities, the disabled, youth, and monstrous others such as ghosts.

**FILM 921b/EALL 806b/  
EAST 806b**

**Research in Japanese Film History**

Aaron Gerow

M 1.30-3.20

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## **GLOBAL AFFAIRS**

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**GLBL 552b**

**Asia Now: Human Rights, Globalization, Cultural Conflicts**

Jing Tsu

T 9.25-11.15

This course examines contemporary and global issues in Asia (east, southeast, northeast, south), in a historical and interdisciplinary context that includes international law, policy debates, cultural issues, security, military history, media, science and technology, and cyber warfare.

**GLBL 616a**

**China's Rise and the Future of Foreign Policy**

David Rank

Th 9.25-11.15

China's return to its traditional role as a regional—and, increasingly, global—power has implications for the political, security, and economic structures that have been the foundation of the international system since the end of the Second World War. This course looks at the impact China's ascent has had, the challenges a rising China will pose for policy makers in the years ahead, and the internal issues China will need to address in the years ahead. It does so from the perspective of a practitioner who spent nearly three decades working on U.S. foreign policy and U.S.-China relations.

**GLBL 624b/LAW 21179b**  
W 3.10-5.00

**Contemporary China Research Seminar**

Paul Gewirtz, Jamie Horsley,  
Susan Thornton, Robert William

Research and writing on contemporary problems related to China, including but not limited to legal issues. The class meets roughly six times during the term to discuss particular China-related issues (occasionally with a guest) and at the end of the term for student presentations of their research. The remainder of the term, students work on their research and writing projects and individually meet with the instructors to discuss their work. *Paper required. Enrollment limited to fifteen. Permission of the instructors required. Prerequisite (non-Law students): in addition to listing this course among permission-of-instructor selections, students should submit a statement of interest explaining their background related to China and research ideas they are considering no later than 4:30 p.m. on October 29, 2019. Decisions on admission to the class will be made primarily on the basis of the statements.*

**GLBL 678a/PLSC 678a**  
HTBA

**Japan and the World**

Gento Kato, Frances Rosenbluth

The historical development of Japan's international relations since the late Tokugawa period; World War II and its legacy; domestic institutions and foreign policy; implications for the United States; and interactions between nationalism and regionalism.

## **HISTORY**

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**HIST 800a/ENGL 503a/  
MDVL 565a**  
M 3.30-5.20

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Valerie Hansen, Emily Thornbury

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**HIST 884a**  
M 1.30-3.20

**Readings in the History of Modern Japan**

Daniel Botsman

This course offers students an opportunity to explore recent English-language scholarship on the history of modern Japan (post-1868).

**HIST 889b/EAST 889b**  
M 1.30-3.20

**Research in Japanese History**

Daniel Botsman, Fabian Drixler,  
Hannah Shepherd

After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. *Prerequisite: reading knowledge of Japanese.*

**HIST 892a/EALL 874a**  
F 1.30-3.20

**China at Its Borders**

Denise Ho

This reading seminar examines recent English-language scholarship on China's engagement with the world, focusing on the nineteenth and twentieth centuries. Weekly topics include the following themes: frontiers and borders, the region as a unit of analysis, trading systems and regulation, migration and diaspora, models of modernity and revolution, World War II and the Cold War, socialist internationalism, the era of reform and opening, and China's global ambitions today.



## HISTORY OF ART

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HSAR 804b/ANTH 787b/  
ARCG 787b

**East Asian Objects and Museums: Collection, Curation, and Display**

Anne Underhill

Th 1.30-3.20

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## LAW, SCHOOL OF

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LAW 21179b/GLBL 624b

**Contemporary China Research Seminar**

Paul Gewirtz, Jamie Horsley,

W 3.10-5.00

Susan Thornton, Robert William

Research and writing on contemporary problems related to China, including but not limited to legal issues. The class meets roughly six times during the term to discuss particular China-related issues (occasionally with a guest) and at the end of the term for student presentations of their research. The remainder of the term, students work on their research and writing projects and individually meet with the instructors to discuss their work. *Paper required. Enrollment limited to fifteen. Permission of the instructors required. Prerequisite (non-Law students): in addition to listing this course among permission-of-instructor selections, students should submit a statement of interest explaining their background related to China and research ideas they are considering no later than 4:30 p.m. on October 29, 2019. Decisions on admission to the class will be made primarily on the basis of the statements.*

## MEDIEVAL STUDIES

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MDVL 565a/ENGL 503a/  
HIST 800a

**Circa 1000**

Valerie Hansen, Emily Thornbury

M 3.30-5.20

The world in the year 1000, when the different regions of the world participated in complex networks. Archaeological excavations reveal that the Vikings reached L'Anse aux Meadows, Canada, at roughly the same time that the Kitan people defeated China's Song dynasty and established a powerful empire stretching across the grasslands of Eurasia. Europeans tried to figure out whether the Vikings were a sign of Doomsday, and if so, whether a series of cultural experiments might stave off the end-time, even as the Icelanders tried to decide whether they wanted to be European. In this seminar, students read interpretative texts based on archaeology and primary sources, prepare projects in teams, work with material culture, and develop skills of cross-cultural analysis. Mandatory field trip to the Metropolitan Museum of Art in New York on the second Saturday of the fall term.

## POLITICAL SCIENCE

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PLSC 678a/GLBL 678a

**Japan and the World**

Gento Kato, Frances Rosenbluth

HTBA

The historical development of Japan's international relations since the late Tokugawa period; World War II and its legacy; domestic institutions and foreign policy; implications for the United States; and interactions between nationalism and regionalism.



## RELIGIOUS STUDIES

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**RLST 568a/EALL 521a**

Th 1.30-3.20

**Introduction to Chinese Buddhist Literature**

Eric Greene

This class is an introduction to Chinese Buddhist literature. Although written in classical Chinese, Buddhist texts in China were written in a particular idiom that was much influenced by the Indian languages and which can be difficult to understand without special training. This class introduces students who already have some reading ability in literary Chinese to this idiom and the tools and background knowledge needed to read and understand Chinese Buddhist literature. We read a series of selections of some of the most influential Chinese Buddhist texts from various genres including canonical scriptures, apocryphal scriptures, monastic law, doctrinal treatises, and hagiography. Secondary readings introduce the basic ideas of Indian and Chinese Buddhist thought to the extent necessary for understanding our readings. *Prerequisite: CHNS 571 or equivalent, or permission of the instructor. Students of Japanese or Korean literature who can read basic kanbun or gugyeol are also welcome to enroll; no knowledge of modern, spoken Chinese is required.*

**RLST 574b**

HTBA

**Chinese Buddhist Texts**

Eric Greene

Close reading of selected Chinese Buddhist texts in the original.

**RLST 598b/EAST 511b**

Th 1.30-3.20

**Modern Korean Buddhism from Sri Lanka to Japan**

Hwansoo Kim

This course situates modern Korean Buddhism in the global context of the late nineteenth century to the present. Through critical examination of the dynamic relationship between Korean Buddhism and the Buddhisms of key East Asian cities—Shanghai, Tokyo, Taipei, and Lhasa—the course seeks to understand modern East Asian Buddhism in a transnational light. Discussion includes analyzing the impact of Christian missionaries, pan-Asian and global ideologies, colonialism, Communism, capitalism, war, science, hypermodernity, and atheism.