

EAST ASIAN STUDIES GRADUATE COURSE LIST FOR 2024-2025



CEAS Provisional Course Listing as of April 23rd, 2024

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed or on the official Yale Course Search website found at <https://courses.yale.edu/> to see whether the courses you are interested in are still being offered and that the times have not changed.

Please note that course numbers listed with an "a" are offered in the 2024 fall term and those with a "b" are offered in the 2025 spring term.

ANTHROPOLOGY

ANTH 515b/EAST 515b

Culture, History, Power, and Representation

Helen Siu

M 1.30-3.20

This seminar critically explores how anthropologists use contemporary social theories to formulate the junctures of meaning, interest, and power. It thus aims to integrate symbolic, economic, and political perspectives on culture and social process. If culture refers to the understandings and meanings by which people live, then it constitutes the conventions of social life that are themselves produced in the flux of social life, invented by human activity. Theories of culture must therefore illuminate this problematic of agency and structure. They must show how social action can both reproduce and transform the structures of meaning, the conventions of social life. Even as such a position becomes orthodox in anthropology, it raises serious questions about the possibilities for ethnographic practice and theoretical analysis. How, for example, are such conventions generated and transformed where there are wide differentials of power and unequal access to resources? What becomes of our notions of humans as active agents of culture when the possibilities for maneuver and the margin of action for many are overwhelmed by the constraints of a few? How do elites—ritual elders, Brahmanic priests, manorial lords, factory-managers—secure compliance to a normative order? How are expressions of submission and resistance woven together in a fabric of cultural understandings? How does a theory of culture enhance our analyses of the reconstitution of political authority from traditional kingship to modern nation-state, the encapsulation of pre-capitalist modes of production, and the attempts to convert “primordial sentiments” to “civic loyalties”? How do transnational fluidities and diasporic connections make instruments of nation-states contingent? These questions are some of the questions we immediately face when probing the intersections of culture, politics and representation, and they are the issues that lie behind this seminar. *Instructor permission required.*

ANTH 531a/CLSS 815a/

Archaia Seminar: Law and Society in China and Rome

Valerie Hansen,

EALL 773a/HIST 502a/HSAR 564a/

Noel Lenski

JDST 653a/NELC 533a/RLST 803a

M 1.30-3.20

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. *This course serves as an Archaia Core Seminar. It is connected with Archaia's Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.*

ANTH 542a/EAST 546a **Cultures and Markets: Asia Connected through Time and Space** Helen Siu
M 1.30-3.20

Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world. *Instructor permission required.*

ANTH 562a **Unity and Diversity in Chinese Culture** Helen Siu
T 1.30-3.20

An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power. *Instructor permission required.*

ANTH 726b/ARCG 726b **Ancient Civilizations of the Eurasian Steppes** William Honeychurch
F 3.30-5.20

Peoples of the steppe zone, stretching from Eastern Europe to Mongolia, have played a pivotal role in Old World prehistory, though much about their societies and lifeways is still shrouded in mystery. The archaeology of this macro-region has developed rapidly since the 1990s, and this course presents an overview of major topics and debates in the region based on what archaeologists currently know about Eurasian steppe societies of the past. *Instructor permission required.*

ANTH 824a **Politics of Memory** Yukiko Koga
T 1.30-3.20

This course explores the role of memory as a social, cultural, and political force in contemporary society. How societies remember difficult pasts has become a contested site for negotiating the present. Through the lens of memory, we examine complex roles that our relationships to difficult pasts play in navigating issues we face today. The course explores the politics of memory that takes place in the realm of popular culture and public space. It asks such questions as: How do you represent difficult and contested pasts? What does it mean to enable long-silenced victims' voices to be heard? What are the consequences of re-narrating the past by highlighting past injuries and trauma? Does memory work heal or open wounds of a society and a nation? Through examples drawn from the Holocaust, the atomic bombing in Hiroshima, the Vietnam War, genocide in Indonesia, and massacres in Lebanon, to debates on confederacy statues, slavery, and lynching in the United States, the course approaches these questions through an anthropological exploration of concepts such as memory, trauma, mourning, silence, voice, testimony, and victimhood. *Instructor permission required.*

ARCHAEOLOGICAL STUDIES

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CLASSICS

CLSS 815a/ANTH 531a/ **Archaia Seminar: Law and Society in China and Rome** Valerie Hansen,
EALL 773a/HIST 502a/HSAR 564a/ Noel Lenski
JDST 653a/NELC 533a/RLST 803a
M 1.30-3.20

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. *This course serves as an Archaia Core Seminar. It is connected with Archaia's Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.*

COMPARATIVE LITERATURE

CPLT 612a/EALL 588a/ **Socialist '80s: Aesthetics of Reform in China and the Soviet Union** Jinyi Chu
EAST 616a/RSEE 605a/
RUSS 605a
Th 1.30-3.20

This course offers an interdisciplinary introduction to the study of the complex cultural and political paradigms of late socialism from a transnational perspective by focusing on the literature, cinema, and popular culture of the Soviet Union and China in 1980s. How were intellectual and everyday life in the Soviet Union and China distinct from and similar to that of the West of the same era? How do we parse “the cultural logic of late socialism?” What can today’s America learn from it? Examining two major socialist cultures together in a global context, this course queries the ethnographic, ideological, and socio-economic constituents of late socialism. Students analyze cultural materials in the context of Soviet and Chinese history. Along the way, we explore themes of identity, nationalism, globalization, capitalism, and the Cold War. *Students with knowledge of Russian and Chinese are encouraged to read in original. All readings are available in English.*

CPLT 953b/EALL 823b/ **Topics in Sinophone and Chinese Studies** Jing Tsu
EAST 623b
T 1.30-3.20

This recurring graduate research seminar and symposium examines different areas, periods, genres, and conceptual frameworks in Chinese and Sinophone studies. The topic this year is 1950s–2020. *Prerequisite: reading fluency in modern and semi-classical Chinese. Enrollment is restricted; no auditors.*

EARLY MODERN STUDIES

EMST 689a/EAST 889a/ **Research in Japanese History** Fabian Drixler, Hannah Shepherd
HIST 889a
W 1.30-3.20

After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. *Prerequisite: reading knowledge of Japanese.*

EMST 710a/EAST 512a/ **Chinese Art Modernity** Quincy Ngan
HSAR 520a
Th 1.30-3.20

This seminar uses the visual and material cultures of China to examine the notion of “modernity” and the relations among the “medieval,” “early modern,” and “modern” periods. By comparing these concepts with the historiographical frameworks of “Song-Yuan-Ming transition” and “late imperial China,” we will become familiar with the methodological concerns and contradictions that complicate these relativized temporal frameworks. Works by Craig Clunas, Jonathan

Hay, and Wu Hung, along with the insights from historians, inform our discussions of Chinese prints, paintings, ceramics, and other decorative objects in the long-term development of global art history. This class is most suitable for graduate students who have background in Asian art history, the history of China, East Asian studies, or early modern studies. *Instructor permission required.*

EAST ASIAN LANGUAGES AND LITERATURES

EALL 521a/RLST 568a

MW 9.00-10.15

Introduction to Chinese Buddhist Literature

Eric Greene

This class is an introduction to Chinese Buddhist literature. Although written in classical Chinese, Buddhist texts in China were written in a particular idiom that was much influenced by the Indian languages and which can be difficult to understand without special training. This class introduces students who already have some reading ability in literary Chinese to this idiom and the tools and background knowledge needed to read and understand Chinese Buddhist literature. We read a series of selections of some of the most influential Chinese Buddhist texts from various genres including canonical scriptures, apocryphal scriptures, monastic law, doctrinal treatises, and hagiography. Secondary readings introduce the basic ideas of Indian and Chinese Buddhist thought to the extent necessary for understanding our readings. *Prerequisite: CHNS 571 or equivalent, or permission of the instructor. Students of Japanese or Korean literature who can read basic kanbun or gugyeol are also welcome to enroll; no knowledge of modern, spoken Chinese is required. Instructor permission required.*

EALL 548b

T 7.00-8.50 PM

Modern Chinese Literature

Jing Tsu

An introduction to modern Chinese literature. Topics include Sinophone studies, East Asian diaspora, theories of comparison, technologies of writing and new literacies, realism, translation, globalization, scientism, and culture. *Instructor permission required.*

EALL 569a

M 1.30-3.20

Topics in Modern Korean Literature

Kyunghee Eo

In this course, students read key works of Korean literature in English translation from the early twentieth century to the present day. The specific course topic varies by term. Primary sources include long-form novels, short stories, poetry, and nonfiction writing by representative authors, as well as literary scholarship on themes and historical context relevant to the materials. The readings in this course are arranged in roughly chronological order, requiring us to examine Korea's colonial modernization process in the first half of the twentieth century, the authoritarian regimes of South Korea from 1948 to 1987, and South Korea's integration into the neoliberal world order after democratization. *Supplementary audio-visual materials such as artwork, video clips and music may be presented to students in class. All class materials are in English translation, and no previous knowledge of Korean language is required.*

EALL 571b/FILM 882b

MW 11.35-12.50

Japanese Cinema after 1960

Aaron Gerow

The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, to the present.

EALL 588a/CPLT 612a/ EAST 616a/RSEE 605a/ RUSS 605a

Th 1.30-3.20

Socialist '80s: Aesthetics of Reform in China and the Soviet Union Jinyi Chu

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EALL 872a/FILM 880a
T 3.30-5.20

Theories Popular Cult in Japan: TV

Aaron Gerow

Exploration of postwar theories of popular culture and subculture in Japan, particularly focusing on the intellectual debates over television and new media.

**Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in
*Yale College Programs of Study.***

CHINESE

CHNS 570a

MW 11.35-12.50

Introduction to Literary Chinese I

Pauline Lin

Reading and interpretation of texts in various styles of literary Chinese (*wenyan*), with attention to basic problems of syntax and literary style. *After* CHNS 151, 153 or equivalent.

CHNS 571b

MW 11.35-12.50

Introduction to Literary Chinese II

Pauline Lin

Continuation of CHNS 570a. *After* CHNS 570 or equivalent.

JAPANESE

JAPN 570a

T,Th 11.35-12.50

Introduction to Literary Japanese

Introduction to the grammar and style of the premodern literary language (*bungotai*) through a variety of texts. *Prerequisite: JAPN 151 or equivalent.*

JAPN 571b

T,Th 11.35-12.50

Readings in Literary Japanese

Close analytical reading of a selection of texts from the Nara through Tokugawa period: prose, poetry, and various genres. Introduction of *kanbun*. *Prerequisite: JAPN 570 or equivalent.*

EAST ASIAN STUDIES

**EAST 512a/EMST 710a/
HSAR 520a**

Th 1.30-3.20

Chinese Art Modernity

Quincy Ngan

This seminar uses the visual and material cultures of China to examine the notion of “modernity” and the relations among the “medieval,” “early modern,” and “modern” periods. By comparing these concepts with the historiographical frameworks of “Song-Yuan-Ming transition” and “late imperial China,” we will become familiar with the methodological concerns and contradictions that complicate these relativized temporal frameworks. Works by Craig Clunas, Jonathan Hay, and Wu Hung, along with the insights from historians, inform our discussions of Chinese prints, paintings, ceramics, and other decorative objects in the long-term development of global art history. This class is most suitable for graduate students who have background in Asian art history, the history of China, East Asian studies, or early modern studies. *Instructor permission required.*

EAST 514a/HSAR 615a

W 3.30-5.20

Mapping and Translating Spaces, Cultures, and Languages (1500–1700)

Angelo Cattaneo

This course combines the methods of history with those of linguistics and translation studies to promote an innovative interdisciplinary analysis of the processes of cultural (mis)communication and (mis)translation among communities across the Iberian Empires and Royal Patronages between 1500 and 1700. This course has three main objectives: 1)

mapping the emergence of multilingual communities in early modernity involving cultures and languages that were previously unknown in Europe; (2) drawing up a comprehensive typological catalogue of overlooked, dispersed metalinguistic and multilingual sources (reports, letters, Christian doctrines, maps, word lists, lexicons, grammars, visual material which described linguistic practices and/or display bilingual or three-lingual evidence) produced mostly in missionary contexts; and (3) within this broad “horizontal” survey, highlighting specific area studies to carry out an in-depth “vertical” comparative analysis of cultural-linguistic contacts and translations in America, Sub-Saharan Africa, and Asia, specifically chosen because they were paradigmatic, coeval, and sometimes antithetical cases detailing the different shades of cultural translations in colonial, imperial, and missionary contexts. The integration of two working strategies—the extensive typological mapping of intercultural multilingual sources and the analysis of case studies—allows us to undertake a comparative analysis of the processes related to the learning, imposing or rejection of cultures and languages in the “troubled pasts” of missionary and colonial contexts. The course aims to document the largest possible corpora of translations in early modernity and offers new ideas on the relevance of linguistic and cultural interactions and on our multicultural and multilingual “troubled present.” Participants also have the opportunity to analyze a selection of historical multilingual and metalinguistic documents (dictionaries, grammars, doctrines, maps) in the John Carter Brown Library collections, in Providence, RI, to discover how these documents have variously embodied cultural lenses, religious beliefs, and political concerns.

EAST 515b/ANTH 515b
M 1.30-3.20

Culture, History, Power, and Representation

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Helen Siu

Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world. *Instructor permission required.*

**EAST 616a CPLT 612a/
EALL 588a/RSEE 605a/
RUSS 605a**

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Jinyi Chu

Th 1.30-3.20

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GLOBAL AFFAIRS, JACKSON SCHOOL OF

GLBL 6285a

China's Challenge to the Global Economic Order

Hanscom Smith

T 1.30-3.20

In the decades after 1979, China's adherence to key tenets of the U.S.-backed liberal international economic system enabled it to achieve middle income status. After the 2008-9 global financial crisis, however, weaknesses in the U.S. model combined with China's own sustained growth increased Beijing's confidence in an alternative, state-oriented model that increasingly underpins China's foreign economic engagement. This course examines the Global Security and Belt and Road initiatives, trade, investment, and development policies, international organization advocacy, business practices, and other aspects of China's growing international economic footprint. These factors are analyzed from the perspective of China's internal dynamics, competition with the United States, and overall foreign policy goals, and are evaluated for their impact on the prevailing global economic order. The course is taught by a practitioner who spent over a decade managing U.S. Government economic policy in and on China. *Instructor permission required.*

HISTORY

HIST 502a/ANTH 531a/

Archaia Seminar: Law and Society in China and Rome

Valerie Hansen,

CLSS 815a/EALL 773a /HSAR 564a/

Noel Lenski

JDST 653a/NELC 533a/RLST 803a

M 1.30-3.20

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. *This course serves as an Archaia Core Seminar. It is connected with Archaia's Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.*

HIST 782a

Topics in the Historiography of Modern China

Arne Westad

Th 3.30-5.20

This reading seminar surveys major themes in Chinese history since the late nineteenth century. Through reading both classic and recent research, students familiarize themselves with key debates that have shaped the historical understanding of modern China. *Instructor permission required.*

HIST 870b

Social History of the Silk Road

Valerie Hansen

M 1.30-3.20

An introduction to the social history of the Silk Road from 200-1000 CE through close examination of six archaeological sites in China and one in Uzbekistan. Emphasis on excavated documents (as opposed to transmitted documents) and what they reveal about local society, trade relations, and religious change in the first millennium CE. *Those who read classical Chinese meet separately to read handwritten documents, but knowledge of classical Chinese is not required.*

HIST 877a

The History of Early Modern China

Maura Dykstra

W 1.30-3.20

This course examines the periodization, parameters, and implications of some of the many ways that China's path to modernity has been theorizing by reviewing scholarship on what defines and constitutes China's Early Modern era. From early twentieth-century adaptations of social and historical theories from European languages into Chinese historiographical discussions to post-Mao attempts to trace the "sprouts of capitalism" that might justify China's socialist revolution as a valid one, from theories of Song dynasty absolutism and Ming autocracy, from the Great Divergence to urban history, this course surveys the many ways in which the study of China's pre-modern experiences have been shaped to answer questions about China's particular path to modernity.

HIST 884a **Readings in the History of Modern Japan** Daniel Botsman
Th 1.30-3.20
This course offers students an opportunity to explore recent English-language scholarship on the history of modern Japan (post-1868).

**HIST 889a/EMST 689a/
EAST 889a** **Research in Japanese History** Fabian Drixler, Hannah Shepherd
W 1.30-3.20
After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. *Prerequisite: reading knowledge of Japanese.*

HISTORY OF ART

**HSAR 520a/EAST 512a/
EMST 710a** **Chinese Art Modernity** Quincy Ngan
Th 1.30-3.20
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**HSAR 564a/ANTH 531a/
CLSS 815a/EALL 773a/HIST 502a/
JDST 653a/NELC 533a/RLST 803a** **Archaia Seminar: Law and Society in China and Rome** Valerie Hansen,
Noel Lenski
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HSAR 814b

Japan’s Global Baroque

Mimi Yiengpruksawan

W 9.25-11.15

The intersection of art, science, and diplomacy at Kyoto and Nagasaki in the time of Japanese, Portuguese, Spanish, and Dutch cultural and mercantile interaction in the sixteenth and seventeenth centuries, with attention to the entangled political relations linking the shogun Toyotomi Hideyoshi, Philip II of Spain, Jesuit missionaries such as Alessandro Valignano, and the Christian daimyō of Kyushu and the Inland Sea. Focus on Japanese castle architecture, *nanban* screens, world maps, *arte sacra*, and tea ceremony practices as related to the importation of European *arte sacra*, prints and drawings, scientific instruments, and world atlases such as *Theatrum Orbis Terrarum*. Includes inquiry into back-formations such as “baroque” and “global” to describe and/or interpret sixteenth- and seventeenth-century cultural productions. *Instructor permission required.*

JUDAIC STUDIES

JDST 653a/ANTH 531a/

Archaia Seminar: Law and Society in China and Rome

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NEAR EASTERN LANGUAGES & CIVILIZATIONS

NELC 533a/ANTH 531a/

Archaia Seminar: Law and Society in China and Rome

Valerie Hansen,

CLSS 815a/EALL 773a/HIST 502a/

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RUSSIAN & EAST EUROPEAN STUDIES

**RSEE 605a CPLT 612a/
EALL 588a EAST 616a/
RUSS 605a**

Socialist '80s: Aesthetics of Reform in China and the Soviet Union Jinyi Chu

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RUSSIAN

**RUSS 605a/CPLT 612a/
EALL 588a/EAST 616a/
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RELIGIOUS STUDIES

RLST 568a/EALL 521a
MW 9.00-10.15

Introduction to Chinese Buddhist Literature

Eric Greene

This class is an introduction to Chinese Buddhist literature. Although written in classical Chinese, Buddhist texts in China were written in a particular idiom that was much influenced by the Indian languages and which can be difficult to understand without special training. This class introduces students who already have some reading ability in literary Chinese to this idiom and the tools and background knowledge needed to read and understand Chinese Buddhist literature. We read a series of selections of some of the most influential Chinese Buddhist texts from various genres including canonical scriptures, apocryphal scriptures, monastic law, doctrinal treatises, and hagiography. Secondary readings introduce the basic ideas of Indian and Chinese Buddhist thought to the extent necessary for understanding our readings. *Prerequisite: CHNS 571 or equivalent, or permission of the instructor. Students of Japanese or Korean literature who can read basic kanbun or gugyeol are also welcome to enroll; no knowledge of modern, spoken Chinese is required. Instructor permission required.*

RLST 574b
HTBA

Chinese Buddhist Texts

Eric Greene

Close reading of selected Chinese Buddhist texts in the original. *Instructor permission required.*

**RLST 803a/ANTH 531a/
CLSS 815a/EALL 773a/HIST 502a/
HSAR 564a/JDST 653a/NELC 533a**

Archaia Seminar: Law and Society in China and Rome

Valerie Hansen,
Noel Lenski

M 1.30-3.20

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. *This course serves as an Archaia Core Seminar. It is connected with Archaia's Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.*

