CEAS Provisional Course Listing as of May 30th, 2024

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed or on the official Yale Course Search website found at https://courses.yale.edu/ to see whether the courses you are interested in are still being offered and that the times have not changed.

Please note that course numbers listed with an "a" are offered in the 2024 fall term and those with a "b" are offered in the 2025 spring term.

ANTHROPOLOGY

ANTH 515b/EAST 515b  Culture, History, Power, and Representation  Helen Siu
M 1.30-3.20

This seminar critically explores how anthropologists use contemporary social theories to formulate the junctures of meaning, interest, and power. It thus aims to integrate symbolic, economic, and political perspectives on culture and social process. If culture refers to the understandings and meanings by which people live, then it constitutes the conventions of social life that are themselves produced in the flux of social life, invented by human activity. Theories of culture must therefore illuminate this problematic of agency and structure. They must show how social action can both reproduce and transform the structures of meaning, the conventions of social life. Even as such a position becomes orthodox in anthropology, it raises serious questions about the possibilities for ethnographic practice and theoretical analysis. How, for example, are such conventions generated and transformed where there are wide differentials of power and unequal access to resources? What becomes of our notions of humans as active agents of culture when the possibilities for maneuver and the margin of action for many are overwhelmed by the constraints of a few? How do elites—ritual elders, Brahmanic priests, manorial lords, factory-managers—secure compliance to a normative order? How are expressions of submission and resistance woven together in a fabric of cultural understandings? How does a theory of culture enhance our analyses of the reconstitution of political authority from traditional kingship to modern nation-state, the encapsulation of pre-capitalist modes of production, and the attempts to convert “primordial sentiments” to “civic loyalties”? How do transnational fluidities and diasporic connections make instruments of nation-states contingent? These questions are some of the questions we immediately face when probing the intersections of culture, politics and representation, and they are the issues that lie behind this seminar. Instructor permission required.

ANTH 531a/CLSS 815a/ EALL 773a/HIST 502a/HSAR 564a/ JDST 653a/NEIC 533a/RLST 803a  Archaia Seminar: Law and Society in China and Rome  Valerie Hansen,
Noel Lenski
M 1.30-3.20

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. This course serves as an Archaia Core Seminar. It is connected with Archaia’s Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.
ANTH 542a/EAST 546a  Cultures and Markets: Asia Connected through Time and Space  Helen Siu
M 1.30-3.20
Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world. Instructor permission required.

ANTH 562a  Unity and Diversity in Chinese Culture  Helen Siu
T 1.30-3.20
An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power. Instructor permission required.

ANTH 726b/ARCG 726b  Ancient Civilizations of the Eurasian Steppes  William Honeychurch
F 3.30-5.20
Peoples of the steppe zone, stretching from Eastern Europe to Mongolia, have played a pivotal role in Old World prehistory, though much about their societies and lifeways is still shrouded in mystery. The archaeology of this macro-region has developed rapidly since the 1990s, and this course presents an overview of major topics and debates in the region based on what archaeologists currently know about Eurasian steppe societies of the past. Instructor permission required.

ANTH 824a  Politics of Memory  Yukiko Koga
T 1.30-3.20
This course explores the role of memory as a social, cultural, and political force in contemporary society. How societies remember difficult pasts has become a contested site for negotiating the present. Through the lens of memory, we examine complex roles that our relationships to difficult pasts play in navigating issues we face today. The course explores the politics of memory that takes place in the realm of popular culture and public space. It asks such questions as: How do you represent difficult and contested pasts? What does it mean to enable long-silenced victims’ voices to be heard? What are the consequences of re-narrating the past by highlighting past injuries and trauma? Does memory work heal or open wounds of a society and a nation? Through examples drawn from the Holocaust, the atomic bombing in Hiroshima, the Vietnam War, genocide in Indonesia, and massacres in Lebanon, to debates on confederacy statues, slavery, and lynching in the United States, the course approaches these questions through an anthropological exploration of concepts such as memory, trauma, mourning, silence, voice, testimony, and victimhood. Instructor permission required.

ARCHAEOLOGICAL STUDIES

ANTH 726b/ARCG 726b  Ancient Civilizations of the Eurasian Steppes  William Honeychurch
F 3.30-5.20
Peoples of the steppe zone, stretching from Eastern Europe to Mongolia, have played a pivotal role in Old World prehistory, though much about their societies and lifeways is still shrouded in mystery. The archaeology of this macro-region has developed rapidly since the 1990s, and this course presents an overview of major topics and debates in the region based on what archaeologists currently know about Eurasian steppe societies of the past. Instructor permission required.
CLASSICS

CLSS 815a/ANTH 531a/ Archaia Seminar: Law and Society in China and Rome Valerie Hansen, EALL 773a/HIST 502a/HSAR 564a/ Noel Lenski
J DST 653a/NELC 533a/RLST 803a
M 1.30-3.20

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. This course serves as an Archaia Core Seminar. It is connected with Archaia's Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.

COMPARATIVE LITERATURE

CPLT 612a/EALL 588a/ Socialist '80s: Aesthetics of Reform in China and the Soviet Union Jinyi Chu
EAST 616a/RSEE 605a/
RUSS 605a
Th 1.30-3.20

This course offers an interdisciplinary introduction to the study of the complex cultural and political paradigms of late socialism from a transnational perspective by focusing on the literature, cinema, and popular culture of the Soviet Union and China in 1980s. How were intellectual and everyday life in the Soviet Union and China distinct from and similar to that of the West of the same era? How do we parse “the cultural logic of late socialism?” What can today’s America learn from it? Examining two major socialist cultures together in a global context, this course queries the ethnographic, ideological, and socio-economic constituents of late socialism. Students analyze cultural materials in the context of Soviet and Chinese history. Along the way, we explore themes of identity, nationalism, globalization, capitalism, and the Cold War. Students with knowledge of Russian and Chinese are encouraged to read in original. All readings are available in English.

CPLT 953b/EALL 823b/ Topics in Sinophone and Chinese Studies Jing Tsu
EAST 623b
T 1.30-3.20

This recurring graduate research seminar and symposium examines different areas, periods, genres, and conceptual frameworks in Chinese and Sinophone studies. The topic this year is 1950s–2020. Prerequisite: reading fluency in modern and semi-classical Chinese. Enrollment is restricted; no auditors.

DIVINITY SCHOOL

REL 940b The Chinese Theologians Chloe Starr
Th 1.30-3.20

This course examines select readings from Chinese church and academic theologians (including Hong Kong writers and diaspora voices) to explore the nature of Chinese Christian thought. The readings cover late imperial Roman Catholic writers, early republican Protestant thinkers, high communist-era church theologians, and contemporary Sino-Christian academic theologians. Students read primary materials in English, supplemented by background studies and lecture material to help make sense of the theological constructions that emerge. The course encourages reflection on the challenges for Christian theology and life in a communist context, on the tensions between church and state in the production of theologies, and on the challenges that Chinese Christianity poses for global Christian thought.

REL 941b Chinese and Japanese Christian Literature Chloe Starr
W 1.30-3.20

What effect did Christianity have on modern Chinese literature, and what sort of Christianity emerges from Chinese Christian literature? Is Endō Shusakū the only Japanese Christian writer (and does Martin Scorsese’s film do justice to
Endō's novel Silence? This course tackles such questions by tracing the development of a Christian literature in China and Japan from late Imperial times to the beginning of the twenty-first century, with particular focus on the heyday (in China) of the 1920s and '30s, and on the Japanese side, on Endō’s postwar novels. Using texts available in English, the course examines how Christian ideas and metaphors permeated the literary—and revolutionary—imagination in East Asia. Though rarely clearly in evidence, the influence of Christianity on Chinese literature came directly through the Bible and church education and indirectly through translated European and Western literature. The course tests the aesthetic visions and construction of the human being from texts set among Japanese samurai in Mexico to the revolutionary throes of modern China.

**EARLY MODERN STUDIES**

**EMST 689a/EAST 889a / HIST 889a**  
Research in Japanese History  
Fabian Drixler, Hannah Shepherd  
W 1.30-3.20

After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. **Prerequisite:** reading knowledge of Japanese.

**EMST 710a/EAST 512a / HSAR 520a**  
Chinese Art Modernity  
Quincy Ngan  
Th 1.30-3.20

This seminar uses the visual and material cultures of China to examine the notion of “modernity” and the relations among the “medieval,” “early modern,” and “modern” periods. By comparing these concepts with the historiographical frameworks of “Song-Yuan-Ming transition” and “late imperial China,” we will become familiar with the methodological concerns and contradictions that complicate these relativized temporal frameworks. Works by Craig Clunas, Jonathan Hay, and Wu Hung, along with the insights from historians, inform our discussions of Chinese prints, paintings, ceramics, and other decorative objects in the long-term development of global art history. This class is most suitable for graduate students who have background in Asian art history, the history of China, East Asian studies, or early modern studies. **Instructor permission required.**

**EAST ASIAN LANGUAGES AND LITERATURES**

**EALL 513a**  
Philosophy, Religion, and Literature in Medieval China  
W 1.30-3.20

This course explores the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. This is primarily an undergraduate course; graduate students are provided readings in the original language and meet in an additional session to review translations.

**EALL 521a/RLST 568a**  
Introduction to Chinese Buddhist Literature  
Eric Greene  
MW 9.00-10.15

This class is an introduction to Chinese Buddhist literature. Although written in classical Chinese, Buddhist texts in China were written in a particular idiom that was much influenced by the Indian languages and which can be difficult to understand without special training. This class introduces students who already have some reading ability in literary Chinese to this idiom and the tools and background knowledge needed to read and understand Chinese Buddhist literature. We read a series of selections of some of the most influential Chinese Buddhist texts from various genres including canonical scriptures, apocryphal scriptures, monastic law, doctrinal treatises, and hagiography. Secondary readings introduce the basic ideas of Indian and Chinese Buddhist thought to the extent necessary for understanding our readings. **Prerequisite:** CHNS 571 or equivalent, or permission of the instructor. Students of Japanese or Korean literature who can read basic kanbun or gugyeol are also welcome to enroll; no knowledge of modern, spoken Chinese is required. **Instructor permission required.**
EALL 548b  Modern Chinese Literature  Jing Tsu
T 7.00-8.50 PM
An introduction to modern Chinese literature. Topics include Sinophone studies, East Asian diaspora, theories of comparison, technologies of writing and new literacies, realism, translation, globalization, scientism, and culture. *Instructor permission required.*

EALL 555a/EAST 552a  Japanese Modernism
HTBA
Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.

EALL 565a/EAST 553a  Japanese Literature after 1970
HTBA
This course is an introduction to Japanese literature written in the last fifty years, with a focus on women writers. We read poetry and prose featuring mothers, daughters, and lovers, novels that follow convenience and thrift store workers, and poetry about factory girls. Our reading takes us from the daily grind of contemporary Tokyo to dystopian futures, from 1970s suburbia to surreal dreamscapes. We attend carefully to the ways in which different writers craft their works and, in particular, to their representation of feelings and affects. Whether the dull ache of loneliness, the oppression of boredom, or the heavy weight of fatigue, it is often something about the mood of a work—rather than its narrative—that leaves a distinct impression. We develop the tools to analyze and discuss this sense of distinctness, as well as discover ways to stage connections and comparisons between the works we read. Comparative and creative perspectives are especially welcome, and assignments can accommodate a range of media and presentation formats to suit. *No knowledge of Japan or Japanese is required, nor is any prior grounding in literature. For those wishing to work with Japanese-language materials, please contact the instructor directly to organize additional Japanese-language workshops.*

EALL 569a  Topics in Modern Korean Literature  Kyunghee Eo
M 1.30-3.20
In this course, students read key works of Korean literature in English translation from the early twentieth century to the present day. The specific course topic varies by term. Primary sources include long-form novels, short stories, poetry, and nonfiction writing by representative authors, as well as literary scholarship on themes and historical context relevant to the materials. The readings in this course are arranged in roughly chronological order, requiring us to examine Korea’s colonial modernization process in the first half of the twentieth century, the authoritarian regimes of South Korea from 1948 to 1987, and South Korea’s integration into the neoliberal world order after democratization. *Supplementary audio-visual materials such as artwork, video clips and music may be presented to students in class. All class materials are in English translation, and no previous knowledge of Korean language is required.*

EALL 571b/FILM 882b  Japanese Cinema after 1960  Aaron Gerow
MW 11.35-12.50
The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, to the present.

EALL 588a/CPLT 612a/
EAST 616a/RSEE 605a/
RUSS 605a  Socialist ’80s: Aesthetics of Reform in China and the Soviet Union  Jinyi Chu
Th 1.30-3.20
This course offers an interdisciplinary introduction to the study of the complex cultural and political paradigms of late socialism from a transnational perspective by focusing on the literature, cinema, and popular culture of the Soviet Union and China in 1980s. How were intellectual and everyday life in the Soviet Union and China distinct from and similar to that of the West of the same era? How do we parse “the cultural logic of late socialism?” What can today’s America learn from it? Examining two major socialist cultures together in a global context, this course queries the ethnographic, ideological, and socio-economic constituents of late socialism. Students analyze cultural materials in the context of Soviet
and Chinese history. Along the way, we explore themes of identity, nationalism, globalization, capitalism, and the Cold War. Students with knowledge of Russian and Chinese are encouraged to read in original. All readings are available in English.

**EALL 600a/EAST 640a**  
Sinological Methods  
Pauline Lin  
F 1.30-3.20

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Explore and evaluate the wealth of primary sources and research tools available in China and in the West. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include Chinese bibliographies; bibliophiles' notes; specialized dictionaries; maps and geographical gazetteers; textual editions, variations and reliability of texts; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias, compendia, and databases.

**EALL 601a**  
Ancient and Medieval Chinese Poetry  
HTBA

Readings in ancient and middle-period Chinese poetry, from the beginnings of the tradition through the Song dynasty.  
**Prerequisite:** one year of classical/literary Chinese or equivalent, or permission of the instructor.

**EALL 619b**  
The Vernacular Short Story in Early Modern China (*Huaben*)  
Tina Lu  
Th 1.30-3.20

This course introduces students to the genre often called *huaben*, or the vernacular short story. These stories are written in a version of spoken Chinese, and for texts dating from the 17th century are quite easy to read, while providing an unparalleled window onto everyday life. We will be reading a wide range of these stories, in significant volume, and the class will culminate in the student’s writing a final paper.

**EALL 761a**  
Topics in Early Chinese Thought  
Mick Hunter  
HTBA

An examination of certain key problems in the study of early Chinese thought. Topics vary from year to year but in general include intellectual typologies and affiliations, relating received texts and excavated manuscripts, the role of Han editors in shaping pre-Han textual traditions, ruling ideology, and comparisons with other parts of the ancient world.  
**Discussions and papers are in English. Because readings are different each year, this course may be repeated for credit.**

**EALL 773a/ANTH 531a/  
CLSS 815a/HIST 502a/HSAR 564a/  
JDST 653a/NEIC 533a/RLST 803a**  
Archaia Seminar: Law and Society in China and Rome  
Valerie Hansen,  
Noel Lenski  
M 1.30-3.20

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. **This course serves as an Archaia Core Seminar. It is connected with Archaia’s Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.**

**EALL 808a**  
Queer East Asian Studies  
Kyunghee Eo  
T 3.30-5.20

In this graduate seminar, we explore cultural representations of non-normative sexualities and gender variance produced in East Asia and its diaspora and survey the scholarly field that is broadly referred to as “queer East Asian studies.” The materials in this course include primary sources such as poetry, fiction, narrative and documentary films, as well as critical writings on LGBTQ history, culture, and activism in Japan, Korea, and the Sinophone world.
Topics in Sinophone and Chinese Studies

EAST 623b
T 1.30-3.20
This recurring graduate research seminar and symposium examines different areas, periods, genres, and conceptual frameworks in Chinese and Sinophone studies. The topic this year is 1950s–2020. Prerequisite: reading fluency in modern and semi-classical Chinese. Enrollment is restricted; no auditors.

Theories Popular Cult in Japan: TV

EALL 872a/FILM 880a
T 3.30-5.20
Exploration of postwar theories of popular culture and subculture in Japan, particularly focusing on the intellectual debates over television and new media.

Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in Yale College Programs of Study.

CHINESE

Introduction to Literary Chinese I

CHNS 570a
T, Th 11.35-12.50
Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. After CHNS 151, 153 or equivalent.

Introduction to Literary Chinese II

CHNS 571b
T, Th 11.35-12.50
Continuation of CHNS 570a. After CHNS 570 or equivalent.

JAPANESE

Introduction to Literary Japanese

JAPN 570a
T, Th 11.35-12.50
Introduction to the grammar and style of the premodern literary language (bungotai) through a variety of texts. Prerequisite: JAPN 151 or equivalent.

Readings in Literary Japanese

JAPN 571b
T, Th 11.35-12.50
Close analytical reading of a selection of texts from the Nara through Tokugawa period: prose, poetry, and various genres. Introduction of kanbun. Prerequisite: JAPN 570 or equivalent.

EAST ASIAN STUDIES

Chinese Art Modernity

EAST 512a/EMST 710a/
HSAR 520a
Th 1.30-3.20
This seminar uses the visual and material cultures of China to examine the notion of “modernity” and the relations among the “medieval,” “early modern,” and “modern” periods. By comparing these concepts with the historiographical frameworks of “Song-Yuan-Ming transition” and “late imperial China,” we will become familiar with the methodological concerns and contradictions that complicate these relativized temporal frameworks. Works by Craig Clunas, Jonathan Hay, and Wu Hung, along with the insights from historians, inform our discussions of Chinese prints, paintings, ceramics, and other decorative objects in the long-term development of global art history. This class is most suitable for
graduate students who have background in Asian art history, the history of China, East Asian studies, or early modern studies. Instructor permission required.

EAST 514a/HSAR 615a  
Mapping and Translating Spaces, Cultures, and Languages (1500–1700)  
W 3.30-5.20  
Angelo Cattaneo
This course combines the methods of history with those of linguistics and translation studies to promote an innovative interdisciplinary analysis of the processes of cultural (mis)communication and (mis)translation among communities across the Iberian Empires and Royal Patronages between 1500 and 1700. This course has three main objectives: 1) mapping the emergence of multilingual communities in early modernity involving cultures and languages that were previously unknown in Europe; (2) drawing up a comprehensive typological catalogue of overlooked, dispersed metalinguistic and multilingual sources (reports, letters, Christian doctrines, maps, word lists, lexicons, grammars, visual material which described linguistic practices and/or display bilingual or three-lingual evidence) produced mostly in missionary contexts; and (3) within this broad “horizontal” survey, highlighting specific area studies to carry out an in-depth “vertical” comparative analysis of cultural-linguistic contacts and translations in America, Sub-Saharan Africa, and Asia, specifically chosen because they were paradigmatic, coeval, and sometimes antithetical cases detailing the different shades of cultural translations in colonial, imperial, and missionary contexts. The integration of two working strategies—the extensive typological mapping of intercultural multilingual sources and the analysis of case studies—allows us to undertake a comparative analysis of the processes related to the learning, imposing or rejection of cultures and languages in the “troubled pasts” of missionary and colonial contexts. The course aims to document the largest possible corpora of translations in early modernity and offers new ideas on the relevance of linguistic and cultural interactions and on our multicultural and multilingual “troubled present.” Participants also have the opportunity to analyze a selection of historical multilingual and metalinguistic documents (dictionaries, grammars, doctrines, maps) in the John Carter Brown Library collections, in Providence, RI, to discover how these documents have variously embodied cultural lenses, religious beliefs, and political concerns.

EAST 515b/ANTH 515b  
Culture, History, Power, and Representation  
M 1.30-3.20  
Helen Siu
This seminar critically explores how anthropologists use contemporary social theories to formulate the junctures of meaning, interest, and power. It thus aims to integrate symbolic, economic, and political perspectives on culture and social process. If culture refers to the understandings and meanings by which people live, then it constitutes the conventions of social life that are themselves produced in the flux of social life, invented by human activity. Theories of culture must therefore illuminate this problematic of agency and structure. They must show how social action can both reproduce and transform the structures of meaning, the conventions of social life. Even as such a position becomes orthodox in anthropology, it raises serious questions about the possibilities for ethnographic practice and theoretical analysis. How, for example, are such conventions generated and transformed where there are wide differentials of power and unequal access to resources? What becomes of our notions of humans as active agents of culture when the possibilities for maneuver and the margin of action for many are overwhelmed by the constraints of a few? How do elites—ritual elders, Brahmanic priests, manorial lords, factory-managers—secure compliance to a normative order? How are expressions of submission and resistance woven together in a fabric of cultural understandings? How does a theory of culture enhance our analyses of the reconstitution of political authority from traditional kingship to modern nation-state, the encapsulation of pre-capitalist modes of production, and the attempts to convert “primordial sentiments” to “civic loyalties”? How do transnational fluidities and diasporic connections make instruments of nation-states contingent? These questions are some of the questions we immediately face when probing the intersections of culture, politics and representation, and they are the issues that lie behind this seminar. Instructor permission required.

EAST 516b  
Advanced Readings in Tokugawa Documents  
Masato Takenouchi
The holdings of the Yale University Library include numerous collections of invaluable pre-modern Japanese documents, including many, such as the “Kyoto Komonjo” collection, which make it possible to delve deep into the history of Tokugawa period (1600–1868) Japan. In the last two years, moreover, the Council on East Asian Studies has been able to acquire a variety of fascinating new collections of Tokugawa period documents to augment the library’s existing holdings. As a result, students at Yale now have the opportunity to use unpublished primary sources to study various
aspects of Tokugawa period history in a way that is rarely possible outside of Japan. This course is intended to help graduate students and properly qualified undergraduates build the advanced skills, knowledge, and confidence needed to engage these kinds of materials independently and use them to pursue a variety of historical research topics. Prerequisite: HIST 304J, Japanese Historical Documents, or instructor’s permission.

EAST 546a/ANTH 542a  Cultures and Markets: Asia Connected through Time and Space  Helen Siu  
M 1.30-3.20

Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world. Instructor permission required.

EAST 552a/EALL 555a  Japanese Modernism  HTBA

Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.

EAST 553a/EALL 565a  Japanese Literature after 1970  HTBA

This course is an introduction to Japanese literature written in the last fifty years, with a focus on women writers. We read poetry and prose featuring mothers, daughters, and lovers, novels that follow convenience and thrill store workers, and poetry about factory girls. Our reading takes us from the daily grind of contemporary Tokyo to dystopian futures, from 1970s suburbia to surreal dreamscapes. We attend carefully to the ways in which different writers craft their works and, in particular, to their representation of feelings and affects. Whether the dull ache of loneliness, the oppression of boredom, or the heavy weight of fatigue, it is often something about the mood of a work—rather than its narrative—that leaves a distinct impression. We develop the tools to analyze and discuss this sense of distinctness, as well as discover ways to stage connections and comparisons between the works we read. Comparative and creative perspectives are especially welcome, and assignments can accommodate a range of media and presentation formats to suit. No knowledge of Japan or Japanese is required, nor is any prior grounding in literature. For those wishing to work with Japanese-language materials, please contact the instructor directly to organize additional Japanese-language workshops.

EAST 616a/CPLT 612a/  Socialism '80s: Aesthetics of Reform in China and the Soviet Union  Jinyi Chu  
EALL 588a/RSEE 605a/  Th 1.30-3.20

RUSS 605a

This course offers an interdisciplinary introduction to the study of the complex cultural and political paradigms of late socialism from a transnational perspective by focusing on the literature, cinema, and popular culture of the Soviet Union and China in 1980s. How were intellectual and everyday life in the Soviet Union and China distinct from and similar to that of the West of the same era? How do we parse “the cultural logic of late socialism?” What can today’s America learn from it? Examining two major socialist cultures together in a global context, this course queries the ethnographic, ideological, and socio-economic constituents of late socialism. Students analyze cultural materials in the context of Soviet and Chinese history. Along the way, we explore themes of identity, nationalism, globalization, capitalism, and the Cold War. Students with knowledge of Russian and Chinese are encouraged to read in original. All readings are available in English.

EAST 623b/CPLT 953b/  Topics in Sinophone and Chinese Studies  Jing Tsu  
EALL 823b  T 1.30-3.20

This recurring graduate research seminar and symposium examines different areas, periods, genres, and conceptual frameworks in Chinese and Sinophone studies. The topic this year is 1950s–2020. Prerequisite: reading fluency in modern and semi-classical Chinese. Enrollment is restricted; no auditors.
EAST 640a/EALL 600a  Sinological Methods  Pauline Lin
F 1.30-3.20
A research course in Chinese studies, designed for students with background in modern and literary Chinese. Explore and evaluate the wealth of primary sources and research tools available in China and in the West. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include Chinese bibliographies; bibliophiles’ notes; specialized dictionaries; maps and geographical gazetteers; textual editions, variations and reliability of texts; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias, compendia, and databases.

EAST 889a/EMST 689a  Research in Japanese History  Fabian Drixler, Hannah Shepherd
HIST 889a  W 1.30-3.20
After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. Prerequisite: reading knowledge of Japanese.

EAST 900  Master’s Thesis
Directed reading and research on a topic approved by the DGS and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master’s thesis.

EAST 910  Independent Study
By arrangement with faculty and with approval of the DGS.

**FILM STUDIES**

**FILM 880a/EALL 872a  Theories Popular Cult in Japan: TV  Aaron Gerow
T 3.30-5.20**
Exploration of postwar theories of popular culture and subculture in Japan, particularly focusing on the intellectual debates over television and new media.

**FILM 882b/EALL 571b  Japanese Cinema after 1960  Aaron Gerow
MW 11.35-12.50**
The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, to the present.

**GLOBAL AFFAIRS, JACKSON SCHOOL OF**

**GLBL 6285a  China’s Challenge to the Global Economic Order  Hanscom Smith
T 1.30-3.20**
In the decades after 1979, China’s adherence to key tenets of the U.S.-backed liberal international economic system enabled it to achieve middle income status. After the 2008-9 global financial crisis, however, weaknesses in the U.S. model combined with China’s own sustained growth increased Beijing’s confidence in an alternative, state-oriented model that increasingly underpins China's foreign economic engagement. This course examines the Global Security and Belt and Road initiatives, trade, investment, and development policies, international organization advocacy, business practices, and other aspects of China’s growing international economic footprint. These factors are analyzed from the perspective of China’s internal dynamics, competition with the United States, and overall foreign policy goals, and are evaluated for their impact on the prevailing global economic order. The course is taught by a practitioner who spent over a decade managing U.S. Government economic policy in and on China. Instructor permission required.
**HISTORY**

**HIST 502a/ANTH 531a/ CLSS 815a/EALL 773a /HSAR 564a/ JDST 653a/NELC 533a/RLST 803a**

M 1.30-3.20

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. This course serves as an Archaea Core Seminar. It is connected with Archaea’s Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.

**HIST 782a**

**Topics in the Historiography of Modern China**

Th 3.30-5.20

This reading seminar surveys major themes in Chinese history since the late nineteenth century. Through reading both classic and recent research, students familiarize themselves with key debates that have shaped the historical understanding of modern China. Instructor permission required.

**HIST 870b**

**Social History of the Silk Road**

M 1.30-3.20

An introduction to the social history of the Silk Road from 200–1000 CE through close examination of six archaeological sites in China and one in Uzbekistan. Emphasis on excavated documents (as opposed to transmitted documents) and what they reveal about local society, trade relations, and religious change in the first millennium CE. Those who read classical Chinese meet separately to read handwritten documents, but knowledge of classical Chinese is not required.

**HIST 877a**

**The History of Early Modern China**

W 1.30-3.20

This course examines the periodization, parameters, and implications of some of the many ways that China’s path to modernity has been theorizing by reviewing scholarship on what defines and constitutes China’s Early Modern era. From early twentieth-century adaptations of social and historical theories from European languages into Chinese historiographical discussions to post-Mao attempts to trace the “sprouts of capitalism” that might justify China’s socialist revolution as a valid one, from theories of Song dynasty absolutism and Ming autocracy, from the Great Divergence to urban history, this course surveys the many ways in which the study of China’s pre-modern experiences have been shaped to answer questions about China’s particular path to modernity.

**HIST 889a/EMST 689a/ EAST 889a**

**Research in Japanese History**

W 1.30-3.20

After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. Prerequisite: reading knowledge of Japanese.

**HISTORY OF ART**

**HSAR 520a/EAST 512a/ EMST 710a**

**Chinese Art Modernity**

Th 1.30-3.20

This seminar uses the visual and material cultures of China to examine the notion of “modernity” and the relations among the “medieval,” “early modern,” and “modern” periods. By comparing these concepts with the historiographical frameworks of “Song-Yuan-Ming transition” and “late imperial China,” we will become familiar with the methodological concerns and contradictions that complicate these relativized temporal frameworks. Works by Craig Clunas, Jonathan

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Hay, and Wu Hung, along with the insights from historians, inform our discussions of Chinese prints, paintings, ceramics, and other decorative objects in the long-term development of global art history. This class is most suitable for graduate students who have background in Asian art history, the history of China, East Asian studies, or early modern studies. Instructor permission required.

**HSAR 564a/ANTH 531a**
**Archaia Seminar: Law and Society in China and Rome**
Valerie Hansen, Noel Lenski

CLSS 815a/EALL 773a/HIST 502a/
J DST 653a/NE C 533a/RLST 803a
M 1.30-3.20

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. This course serves as an Archaia Core Seminar. It is connected with Archaia's Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.

**HSAR 615a/EAST 514a**
**Mapping and Translating Spaces, Cultures, and Languages (1500–1700)**
Angelo Cattaneo

W 3.30-5.20

This course combines the methods of history with those of linguistics and translation studies to promote an innovative interdisciplinary analysis of the processes of cultural (mis)communication and (mis)translation among communities across the Iberian Empires and Royal Patronages between 1500 and 1700. This course has three main objectives: 1) mapping the emergence of multilingual communities in early modernity involving cultures and languages that were previously unknown in Europe; (2) drawing up a comprehensive typological catalogue of overlooked, dispersed metalinguistic and multilingual sources (reports, letters, Christian doctrines, maps, word lists, lexicons, grammars, visual material which described linguistic practices and/or display bilingual or three-lingual evidence) produced mostly in missionary contexts; and (3) within this broad “horizontal” survey, highlighting specific area studies to carry out an in-depth “vertical” comparative analysis of cultural-linguistic contacts and translations in America, Sub-Saharan Africa, and Asia, specifically chosen because they were paradigmatic, coeval, and sometimes antithetical cases detailing the different shades of cultural translations in colonial, imperial, and missionary contexts. The integration of two working strategies—the extensive typological mapping of intercultural multilingual sources and the analysis of case studies—allows us to undertake a comparative analysis of the processes related to the learning, imposing or rejection of cultures and languages in the “troubled pasts” of missionary and colonial contexts. The course aims to document the largest possible corpora of translations in early modernity and offers new ideas on the relevance of linguistic and cultural interactions and on our multicultural and multilingual “troubled present.” Participants also have the opportunity to analyze a selection of historical multilingual and metalinguistic documents (dictionaries, grammars, doctrines, maps) in the John Carter Brown Library collections, in Providence, RI, to discover how these documents have variously embodied cultural lenses, religious beliefs, and political concerns.

**HSAR 814b**
**Japan’s Global Baroque**
Mimi Yiengpruksawan

W 9.25-11.15

The intersection of art, science, and diplomacy at Kyoto and Nagasaki in the time of Japanese, Portuguese, Spanish, and Dutch cultural and mercantile interaction in the sixteenth and seventeenth centuries, with attention to the entangled political relations linking the shogun Toyotomi Hideyoshi, Philip II of Spain, Jesuit missionaries such as Alessandro Valignano, and the Christian daimyō of Kyushu and the Inland Sea. Focus on Japanese castle architecture, nanban screens, world maps, arte sacra, and tea ceremony practices as related to the importation of European arte sacra, prints and drawings, scientific instruments, and world atlases such as Theatrum Orbis Terrarum. Includes inquiry into back-formations such as “baroque” and “global” to describe and/or interpret sixteenth- and seventeenth-century cultural productions. Instructor permission required.
JUDAIC STUDIES

JDST 653a/ANTH 531a/ Archaia Seminar: Law and Society in China and Rome Valerie Hansen, CLSS 815a/EALL 773a/HIST 502a/ Noel Lenski HSAR 564a/NELC 533a/RLST 803a
M 1.30-3.20

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. This course serves as an Archaia Core Seminar. It is connected with Archaia’s Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.

NEAR EASTERN LANGUAGES & CIVILIZATIONS

NELC 533a/ANTH 531a/ Archaia Seminar: Law and Society in China and Rome Valerie Hansen, CLSS 815a/EALL 773a/HIST 502a/ Noel Lenski HSAR 564a/JDST 653a/RLST 803a
M 1.30-3.20

An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. This course serves as an Archaia Core Seminar. It is connected with Archaia’s Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.

RUSSIAN & EAST EUROPEAN STUDIES

RSEE 605a CPLT 612a/ Socialist '80s: Aesthetics of Reform in China and the Soviet Union Jinyi Chu EALL 588a EAST 616a/ RUSS 605a
TH 1.30-3.20

This course offers an interdisciplinary introduction to the study of the complex cultural and political paradigms of late socialism from a transnational perspective by focusing on the literature, cinema, and popular culture of the Soviet Union and China in 1980s. How were intellectual and everyday life in the Soviet Union and China distinct from and similar to that of the West of the same era? How do we parse “the cultural logic of late socialism?” What can today’s America learn from it? Examining two major socialist cultures together in a global context, this course queries the ethnographic, ideological, and socio-economic constituents of late socialism. Students analyze cultural materials in the context of Soviet and Chinese history. Along the way, we explore themes of identity, nationalism, globalization, capitalism, and the Cold War. Students with knowledge of Russian and Chinese are encouraged to read in original. All readings are available in English.

RUSSIAN

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**RELIGIOUS STUDIES**

**RLST 568a/EALL 521a**  
**Introduction to Chinese Buddhist Literature**  
Eric Greene  
MW 9.00-10.15  
This class is an introduction to Chinese Buddhist literature. Although written in classical Chinese, Buddhist texts in China were written in a particular idiom that was much influenced by the Indian languages and which can be difficult to understand without special training. This class introduces students who already have some reading ability in literary Chinese to this idiom and the tools and background knowledge needed to read and understand Chinese Buddhist literature. We read a series of selections of some of the most influential Chinese Buddhist texts from various genres including canonical scriptures, apocryphal scriptures, monastic law, doctrinal treatises, and hagiography. Secondary readings introduce the basic ideas of Indian and Chinese Buddhist thought to the extent necessary for understanding our readings. Prerequisite: CHNS 571 or equivalent, or permission of the instructor. Students of Japanese or Korean literature who can read basic kanbun or gugyeol are also welcome to enroll; no knowledge of modern, spoken Chinese is required. Instructor permission required.

**RLST 574b**  
**Chinese Buddhist Texts**  
Eric Greene  
HTBA  
Close reading of selected Chinese Buddhist texts in the original. Instructor permission required.

**RLST 803a/ANTH 531a/CLSS 815a/EALL 773a/HIST 502a/HSAR 564a/JDST 653a/NELC 533a**  
**Archaia Seminar: Law and Society in China and Rome**  
Valerie Hansen, Noel Lenski  
M 1.30-3.20  
An introduction to the legal systems of the Roman and post-Roman states and Han- and Tang-dynasty China. Emphasis on developing collaborative partnerships that foster comparative history research. Readings in surviving law codes (in the original or English translation) and secondary studies on topics including slavery, trade, crime, and family. This course serves as an Archaia Core Seminar. It is connected with Archaia’s Ancient Societies Workshop (ASW), which runs a series of events throughout the academic year related to the theme of the seminar. Students enrolled in the seminar must attend all ASW events during the semester in which the seminar is offered.