

EAST ASIAN STUDIES UNDERGRADUATE COURSE LIST FOR SPRING 2024



CEAS Provisional Course Listing as of December 6th, 2023

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on Yale University Course Search found at <https://courses.yale.edu/> to see whether the courses you are interested in are still being offered and that the times have not changed.

Courses not listed here may also apply to the major with permission of the DUS. The final paper in the course must be on East Asia. Please contact the DUS or Registrar if you have questions.

Please note that courses with a ** satisfy the pre-modern requirement for the East Asian Studies major.

ANTHROPOLOGY

ANTH 362b **Unity and Diversity in Chinese Culture** Helen Siu
M 1.30-3.20

An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power. *Instructor permission required.*

ANTH 414b/EAST 417b **Hubs, Mobilities, and World Cities** Helen Siu
T 1.30-3.20

Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. *This course meets during the Reading Period. Instructor permission required.*

COMPUTER SCIENCE

CPSC 190b/EAST 201b **Decentering Computer Science: Transpacific Computing History across U.S., East Asia, & Beyond** Yoehan Oh
T,Th 11.35-12.50

Escalating conflicts between China, Taiwan, and the U.S. are mediated in part by semiconductor manufacturing and their advanced uses, like artificial intelligence. Inquiries into the transpacific history of computer science (CS) can teach us that these relationships have been much more dynamic than 'Friend or Foe,' and have shaped CS in various ways. When cutting-edge computing capabilities are at the forefront of national interests, studying CS and U.S.-Asia relations should no longer be separate intellectual tasks, and multi-view perspectives are needed to understand both processes. This seminar discusses decentered, international history of CS. We focus on the transpacific relations between the United States and East Asian countries, including Asian diasporas in North America. The course focuses on CS research and engineering, with less emphasis on (anti-)social implications such as mis/dis-information and data privacy. The subjects of study include: China-born first-generation digital computer pioneers; digitizing Asian characters; developing transpacific networks of computers and labor; transpacific works in building CS fundamentals. The course culminates with current moods of exclusionism, trade protectionism, and 'friendshoring' across Asia-Pacific regions.

EAST ASIAN LANGUAGES AND LITERATURES

EALL 205b/EAST 306b/ **The Culture of Landscape in China** **Pauline Lin**
EVST 205b/HSAR 477b/
HUMS 181b**

T,Th 1.00-2.15

An introduction to Chinese philosophical, poetic, and visual explorations of landscape and the changing relationship between human beings and nature. Through texts, archaeological materials, visual and material culture, and garden designs from the 2nd c. BCE to modern times, we learn about the Chinese conception of the world, relationship to and experiences in nature, and shaping of the land through agriculture, imperial parks, and garden designs. We conclude with contemporary environmental issues confronting China, and how contemporary parks can help regenerate our ecosystem.

EALL 230b/EAST 242b/ **Poetry and Ethics Amidst Imperial Collapse** **Lucas Bender**
HUMS 269b/LITR 238b**

M 1.30-3.20

Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. *All readings are in English. Instructor permission required.*

EALL 236b/LITR 181b** **Japanese Poetry and Poetics** **James Scanlon-Canegata**

T,Th 1.00-2.15

Core concepts and traditions of classical Japanese poetry explored through the medium of translation. Readings from anthologies and treatises of the ninth through early twentieth centuries. Attention to recent critical studies in transcultural poetic theory. Inspection and discussion of related artifacts in the Beinecke Rare Book and Manuscript Library and the Yale University Art Gallery. *Readings and discussion in English. No knowledge of Japanese required. Previous study of literary texts is recommended but not required.*

EALL 238b/RLST 327b/ **Buddhist Monastic Experience** **Hwansoo Kim**
EAST 394b

Th 1.30-3.20

Is monastic life relevant in contemporary society, where religion is increasingly considered less significant in our secular lives? Can we find valuable aspects of a monastic lifestyle that can be integrated into our daily lives? If so, what are these aspects, and how can we incorporate them? This seminar represents a collaborative effort to gain insight into one of the major monastic traditions: Buddhist monasticism. Throughout this seminar, we delve into various facets of Buddhist monastic life, examining its origins, historical development, monastic identity, rules and regulations, practices, and the dynamics between monastics and the laity. We also explore the tensions that often arise between the ideals of monasticism and the realities it faces in today's world. As part of this exploration, we embark on an eight-week monastic life project, during which students create their own set of daily rules (precepts), adhere to these rules, engage in meditation and other relevant practices, and establish a regular communal gathering with fellow students.

EALL 259b **What Happened to Socialism-Chinese Cinema and Society, 1905-2015** **Tian Li**

M 3.30-5.20

What happened to socialism? This course offers an in-depth exploration of this question through the lens of Chinese cinema, from its early days in the early 20th century to the contemporary era. Students examine China's social, political, and cultural transformations, from heteronomy to autonomy, and the ideological transition from socialism to postsocialism. Is socialism with Chinese characteristics interchangeable with capitalism with Chinese characteristics? What impact has revolutionary politics had on Chinese cinema? What is feminism with Chinese characteristics? How do the radical transformations that occurred in China during the 1980s and 1990s manifest in the aesthetics and narratives of Chinese films? How have spatial consciousness and construction of images informed filmmaking in China? How are the sentiments of alienation, disconnection, and displacement depicted in Chinese films? Does globalization bring us closer together or push us towards solitude? The course explores these questions by delving into the cultural dynamics of China's changing identities and ideologies in response to its integration into capitalist globalization. Topics include the evolution of Chinese film generations, cultural politics, postsocialist decay, aesthetics and method of seeing, kinship and love, violence and solitude,

fragmentation and disconnection, and feminism with Chinese characteristics in Chinese films. Students critically analyze films by renowned Chinese directors such as Xie Jin, Chen Kaige, Feng Xiaogang, Jia Zhangke, Lou Ye, Zhang Yimou, and Huang Shuqin. *All films have English subtitles and course readings are in English, while the dialogue in the films is in Chinese (Mandarin or local dialects). All films are screened with English subtitles.*

**EALL 265b/EAST 253b/
LITR 251b**

Japanese Literature after 1970

Rosa van Hensbergen

M 1.30-3.20

This course is an introduction to Japanese literature written in the last fifty years, with a focus on women writers. We read poetry and prose featuring mothers, daughters, and lovers, novels that follow convenience and thrift store workers, and poetry about factory girls. Our reading takes us from the daily grind of contemporary Tokyo to dystopian futures, from 1970s suburbia to surreal dreamscapes. We attend carefully to the ways in which different writers craft their works and, in particular, to their representation of feelings and affects. Whether the dull ache of loneliness, the oppression of boredom or the heavy weight of fatigue, it is often something about the mood of a work—rather than its narrative—that leaves a distinct impression. We develop the tools to analyze and discuss this sense of distinctness, as well as discover ways to stage connections and comparisons between the works we read. *Instructor permission required.*

EALL 274b

Gender and Sexuality in Korean Literature and Film

Kyunghee Eo

T 1.30-3.20

In this course, students explore how cultural representations of gender and sexuality in Korea and the Korean diaspora have changed over the course of the twentieth century. Primary sources include literary texts, narrative and documentary films, as well as scholarship on themes and historical context relevant to the materials. We begin by exploring how gendered selfhood in Korea was constructed in relation to the colonial modernization process in the first half of the twentieth century. We then move onto stories of how women and men survived the Cold War and developmentalist and dictatorial regimes of South Korea from 1945 to 1987. In the last segment of the course, we focus our attention to voices from the contemporary moment, to examine how present-day Koreans of various gender and sexual identities are contending with the challenges of an increasingly neoliberalizing social order. *All class materials are in English translation, and no previous knowledge of Korean language is required.*

EALL 281b/FILM 304b

Japanese Cinema and Its Others

Aaron Gerow

MW 11.35-12.50

Critical inquiry into the myth of a homogeneous Japan through analysis of how Japanese film and media historically represents “others” of different races, ethnicities, nationalities, genders, and sexualities, including blacks, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBT minorities, the disabled, youth, and monstrous others like ghosts.

EALL 285b/EAST 412b

100 Years of Japanese Pop Literature

Luciana Sanga

T,Th 11.35-12.50

We cover a variety of genres, from historical fiction to light novels, and authors ranging from Edogawa Rampo to Murakami Haruki. We analyze these works against the literary and socio-historical context of Japan and consider questions of canon formation, literary taste and value(s), and the concept of genre. Occasionally we discuss highbrow or canonical texts and interrogate the validity of the highbrow/popular distinction. *All texts are available in English, no prior knowledge of Japanese or Japan is needed.*

EALL 286b/EAST 422b

Reading and Translating Modern Japanese Literature

Luciana Sanga

W 9.25-11.15

In this class, we read Natsume Sōseki’s canonical 1908 novel *Sanshirō* in its original Japanese. One of the most beloved works of modern Japanese literature, *Sanshirō* features an eponymous protagonist struggling to navigate college life, love, and friendship. I provide vocabulary lists as well as the historical background necessary to understanding the text, with a focus on its format as a newspaper serialization. Students are expected to come to class having carefully read the assigned chapter. We translate selected passages into English and discuss the text in the context of its initial publication venue and beyond. Students gain a deep understanding of this Japanese classic and become more aware of some recurrent challenges in translating Japanese into English. *Prerequisite: third year Japanese or equivalent. Graduate students from any discipline who wish to take the class should email the instructor.*

**EALL 296b/EAST 391b/
RLST 121b**

Religion and Culture in Korea

Hwansoo Kim

M 1.30-3.20

Introduction to Shamanism, Buddhism, Confucianism, Daoism, Christianity, and new religions in Korea from ancient times to the present. Examination of religious traditions in close relationships with social, economic, political, and cultural environments in Korean society. Examination of religious tensions, philosophical arguments, and ethical issues that indigenous and foreign religions in Korea have engaged throughout history to maximize their influence in Korean society.

**EALL 298b/EAST 302b/
FILM 345b**

Politics of East Asian Digital Media Culture

Tian Li

M 9.25-11.15

East Asian digital media culture, ranging from cinema, television, musical video, to online games, has (re)shaped the global and national/regional imaginings of East Asia. The Post-Cold War intensification of intra-Asian interactions has precipitated the rise of a Pan-Asian regional identity wherein the nation-state is not yet obsolete. What role does screen culture play in the border-crossing interplay among languages, ideologies, aesthetics, and affect? How do we understand the storytelling and politics of East Asian screen cultures in relation to its historical and social context? How does screen culture capture local/global desires in a digital time? Within the contemporary media ecologies, how does screen culture create an audiovisual relation that traverses screen and actuality? How do screen culture continue to push forward the history of transformation of sign system from the written words to visual moving images in the contemporary sensory over-loaded world of screens. This course deals with issues of (trans)nationalism, (un)translatability, locality and globality, (post)modernity, virtuality and actuality, and politics of gender. Students learn how to think and write about screen cultures of East Asia in particular and of contemporary screen culture in general.

EALL 353b

Studies in Korean Popular Culture

Kyunghee Eo

Th 1.30-3.20

his advanced seminar examines the dissemination, visibility, and prominence of Korean popular culture, both within and outside its national borders. We spend time exploring a wide variety of cultural forms such as music, film, television, fashion, performance, and new media from the early twentieth century to the present-day moment, focusing our attention to the following questions: How did Korean cultural values and historical experiences shape the content, style, and aesthetics of contemporary Korean popular culture? What is the ideological, economic, and socio-political function of popular culture in South Korea today? What makes Korean popular culture attractive to a global audience who are not necessarily familiar with the Korean language and culture? How do they embrace and smooth over linguistic and cultural differences in the process of consuming Korean cultural content? In answering these questions, we examine Korean popular culture in relation to major historical events that took place in Korea over the twentieth century such as Japanese occupation and the Korean War, as well as the military dictatorships, democratization and neoliberalization of South Korea. *Students are not expected to be deeply familiar with Korean history, but some level of familiarity with Korean culture and language is helpful.*

CHINESE

CHNS 120b

Elementary Modern Chinese II (L2)

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Continuation of CHNS 110. *After CHNS 110 or equivalent. This course meets during reading period.*

CHNS 122b

Elementary Modern Chinese for Heritage Speakers (L2)

M-F 9.25-10.15, 10.30-11.20

Continuation of CHNS 112. *After CHNS 112 or equivalent.*

CHNS 140b

Intermediate Modern Chinese II (L4)

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Continuation of CHNS 130. To be followed by CHNS 150. *After CHNS 130 or equivalent. This course meets during reading period.*

CHNS 142b **Intermediate Modern Chinese for Heritage Speakers (L4)**

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Continuation of CHNS 132. *After CHNS 132 or equivalent.*

CHNS 151b **Advanced Modern Chinese II (L5)**

MWF 9.25-10.15, 10.30-11.20, 11.35-12.25

Continuation of CHNS 150. *After CHNS 150 or equivalent.*

CHNS 153b **Advanced Modern Chinese for Heritage Speakers (L5)**

MWF 10.30-11.20, 11.35-12.25

This course is intended for heritage speakers at the low advanced level with advanced low speaking and listening skills and with intermediate high to advanced low reading and writing proficiency. This course follows CHNS 152 in the heritage track. The goal of the course is to help students effectively expand their skills in reading and writing while concurrently addressing the need to improve their listening and oral skills in formal environments. The materials cover a variety of topics relating to Chinese culture, society, and cultural differences, supplemented with authentic video materials. *After CHNS 152, CHNS 156, or equivalent.*

CHNS 157b **Advanced Modern Chinese through Film for Heritage Speakers (L5)**

T,Th 9.00-10.15

Ninghui Liang

This course is designed to consolidate students' grasp of the language through the use of films, TV programs, videos on social media, and authentic written materials. Activities include presentations, group discussions, written assignments, and projects. Open to heritage learners with intermediate to advanced oral proficiency and intermediate-low reading and writing proficiency. *After CHNS 142 or equivalent.*

CHNS 159b **Advanced Modern Chinese IV through Films and Stories (L5)**

MWF 10.30-11.20, 11.35-12.25

Continuation of CHNS 158. *After CHNS 158 or equivalent.*

CHNS 163b **Advanced Chinese through History, Culture, and Arts (L5)**

Rongzhen Li

T,Th 11.35-12.50

This course is intended for both heritage and non-heritage learners with advanced proficiency. Students develop sophisticated language skills through working with authentic written materials, images, and videos concerning historical events, historical figures, artists, writers, and philosophers. Activities include working with translation tools, discussions, debates, presentations, oral and written exercises on platforms such as Playposit and Perusall, and collaborative projects. *After CHNS 153, CHNS 157, CHNS 159, or equivalent.*

CHNS 165b **Readings in Modern Chinese Fiction (L5)**

Wei Su

T,Th 11.35-12.50

We read and discuss modern short stories, most written prior to 1949, for the purpose of developing advanced language skills in reading, speaking, and writing. *After CHNS 153, CHNS 157, CHNS 159, or equivalent.*

CHNS 167b **Chinese for Current Affairs (L5)**

William Zhou

MW 11.35-12.50 or T,Th 9.00-10.15

Advanced language course with a focus on speaking and writing in formal styles. Current affairs are used as a vehicle to help students learn advanced vocabulary, idiomatic expressions, complex sentence structures, news writing styles and formal stylistic register. Materials include texts and videos selected from news media worldwide to improve students' language proficiency for sophisticated communications on a wide range of topics. *After CHNS 153, CHNS 157, or CHNS 159.*

CHNS 169b **Chinese for Global Enterprises (L5)**

Min Chen

MW 1.00-2.15

Advanced language course with a focus on Chinese business terminology and discourse. Discussion of China's economic and management reforms, marketing, economic laws, business culture and customs, and economic relations with other countries. Case studies from international enterprises that have successfully entered the Chinese market. *After CHNS 153, CHNS 157, CHNS 159 or equivalent.*

MW 11.35-12.50

Continuation of CHNS 170. *After CHNS 170, or equivalent.***JAPANESE**

JAPN 120b Elementary Japanese II (L2)

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Continuation of JAPN 110, with additional supplementary materials such as excerpts from television shows, anime, and songs. Introduction of 150 additional kanji. *After JAPN 110 or equivalent. This course meets during reading period.***JAPN 140b Intermediate Japanese II (L4)**

M-F 10.30-11.20, 11.35-12.25

Continuation of JAPN 130. *After JAPN 130 or equivalent. This course meets during reading period.***JAPN 151b Advanced Japanese II (L5)**

T,Th 2.30-3.45

Continuation of JAPN 150. *After JAPN 150 or equivalent. This course meets during reading period.***JAPN 157b Advanced Japanese IV (L5)**

MW 4.00-5.15

Continuation of JAPN 156. *After JAPN 156 or equivalent.***JAPN 171b** Readings in Literary Japanese (L5)**

James Scanlon-Canegata

T,Th 11.35-12.50

Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to *kanbun*. *After JAPN 170 or equivalent.***KOREAN**

KREN 120b Elementary Korean II (L2)

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Continuation of KREN 110. *After KREN 110 or equivalent. This course meets during reading period.***KREN 140b Intermediate Korean II (L4)**

M-F 10.30-11.20, 11.35-12.25

Continuation of KREN 130. *After KREN 130 or equivalent. This course meets during reading period.***KREN 142b Intermediate Korean for Advanced Learners II (L4)**

M-F 10.30-11.20

Continuation of KREN 132. *After KREN 132 or equivalent. This course meets during reading period.***KREN 151b Advanced Korean II: Language and Culture through Media (L5)**

MWF 11.35-12.25

Angela Lee-Smith

This course is content and project-based to further develop integrated language skills-spoken and written, including grammar and vocabulary, as well as intercultural competence through Korean media. Through a variety of media, such as print media, publishing, digital media, cinema, broadcasting (radio, television, podcasting), and advertising, students explore and reflect on a wide range of topics and perspectives in Korean culture and society. The course learning activities include interactive, interpretive, and presentational communication; critical analysis; creative and authentic language applications in formal/informal contexts. *After KREN 150 or equivalent.***KREN 153b Advanced Korean IV: Korean Sociocultural Practices and Perspectives (L5)**

MWF 9.25-10.15, 10.30-11.20

This course is an interdisciplinary content-based advanced course in modern Korean. It aims to advance language skills in all four areas and cultural competence to communicate with fluency and accuracy. Students build up wide-ranging

vocabulary and grammar, while registering and deepening their understanding of cultural aspects through authentic materials and communicative tasks across a variety of topics, such as social, academic, or career interests. *After KREN 152 or with permission of instructor*

EAST ASIAN STUDIES

EAST 201b/CPSC 190b

T,Th 11.35-12.50

Decentering Computer Science: Transpacific Computing History across U.S., East Asia, & Beyond

Yoehan Oh

Escalating conflicts between China, Taiwan, and the U.S. are mediated in part by semiconductor manufacturing and their advanced uses, like artificial intelligence. Inquiries into the transpacific history of computer science (CS) can teach us that these relationships have been much more dynamic than 'Friend or Foe,' and have shaped CS in various ways. When cutting-edge computing capabilities are at the forefront of national interests, studying CS and U.S.-Asia relations should no longer be separate intellectual tasks, and multi-view perspectives are needed to understand both processes. This seminar discusses decentered, international history of CS. We focus on the transpacific relations between the United States and East Asian countries, including Asian diasporas in North America. The course focuses on CS research and engineering, with less emphasis on (anti-)social implications such as mis/dis-information and data privacy. The subjects of study include: China-born first-generation digital computer pioneers; digitizing Asian characters; developing transpacific networks of computers and labor; transpacific works in building CS fundamentals. The course culminates with current moods of exclusionism, trade protectionism, and 'friendshoring' across Asia-Pacific regions.

EAST 237b/HSAR 237b**

T,Th 10.30-11.20

Arts of China

Quincy Ngan

Arts of China is a window to the nation's history, culture, society, and aesthetics. This course introduces the visual arts of China from the prehistoric period to the twentieth century. We look at the archaeological findings (including pottery, jade, and bronze vessels) as well as ancestor worship and belief in posthumous souls and immortal mountains. We look at the art and architecture inspired by Buddhism, Taoism, and Confucianism. We investigate the place of Chinese painting and calligraphy in court and elite cultures and explore how these arts intertwine with politics, printing culture, and popular culture. Lastly, we investigate the decorative arts, like ceramics, textiles, and furniture, as well as the art and architecture that reflect foreign tastes.

EAST 242b/EALL 230b/ HUMS 269b/LITR 238b**

M 1.30-3.20

Poetry and Ethics Amidst Imperial Collapse

Lucas Bender

Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. *All readings are in English. Instructor permission required.*

EAST 253b/EALL 265b/ LITR 251b

M 1.30-3.20

Japanese Literature after 1970

Rosa van Hensbergen

This course is an introduction to Japanese literature written in the last fifty years, with a focus on women writers. We read poetry and prose featuring mothers, daughters, and lovers, novels that follow convenience and thrift store workers, and poetry about factory girls. Our reading takes us from the daily grind of contemporary Tokyo to dystopian futures, from 1970s suburbia to surreal dreamscapes. We attend carefully to the ways in which different writers craft their works and, in particular, to their representation of feelings and affects. Whether the dull ache of loneliness, the oppression of boredom or the heavy weight of fatigue, it is often something about the mood of a work—rather than its narrative—that leaves a distinct impression. We develop the tools to analyze and discuss this sense of distinctness, as well as discover ways to stage connections and comparisons between the works we read. *Instructor permission required.*

EAST 301b/HIST 307b** **The Making of Japan's Great Peace, 1550–1850** Fabian Drixler
T,Th 11.35-12.25
Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan's urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability.

EAST 302b/EALL 298b/ **Politics of East Asian Digital Media Culture** Tian Li
FILM 345b
M 9.25-11.15

East Asian digital media culture, ranging from cinema, television, musical video, to online games, has (re)shaped the global and national/regional imaginings of East Asia. The Post-Cold War intensification of intra-Asian interactions has precipitated the rise of a Pan-Asian regional identity wherein the nation-state is not yet obsolete. What role does screen culture play in the border-crossing interplay among languages, ideologies, aesthetics, and affect? How do we understand the storytelling and politics of East Asian screen cultures in relation to its historical and social context? How does screen culture capture local/global desires in a digital time? Within the contemporary media ecologies, how does screen culture create an audiovisual relation that traverses screen and actuality? How do screen culture continue to push forward the history of transformation of sign system from the written words to visual moving images in the contemporary sensory over-loaded world of screens. This course deals with issues of (trans)nationalism, (un)translatability, locality and globality, (post)modernity, virtuality and actuality, and politics of gender. Students learn how to think and write about screen cultures of East Asia in particular and of contemporary screen culture in general.

EAST 304b/HIST 304Jb** **Japanese Historical Documents** Daniel Botsman
M 1.30-3.20

Few pre-industrial societies anywhere in the world have bequeathed us a body of historical documents as varied and plentiful as those Tokugawa Japan (1600-1867). This class offers students who already have a solid command of modern Japanese an introduction to these remarkable sources, focusing particularly on what they can teach us about life in the great cities of Edo (now Tokyo), Osaka, and Kyoto – three of the largest urban centers anywhere in the pre-industrial world. *Prerequisite: JAPN 140 or equivalent. Instructor permission required.*

EAST 306b/EALL 205b/ **The Culture of Landscape in China** Pauline Lin
EVST 205b/HSAR 477b/
HUMS 181b**
T,Th 1.00-2.15

An introduction to Chinese philosophical, poetic, and visual explorations of landscape and the changing relationship between human beings and nature. Through texts, archaeological materials, visual and material culture, and garden designs from the 2nd c. BCE to modern times, we learn about the Chinese conception of the world, relationship to and experiences in nature, and shaping of the land through agriculture, imperial parks, and garden designs. We conclude with contemporary environmental issues confronting China, and how contemporary parks can help regenerate our ecosystem.

EAST 310b/GLBL 309b/ **The Rise of China** Daniel Mattingly
PLSC 357b
MW 10.30-11.20

Analysis of Chinese domestic and foreign politics, with a focus on the country's rise as a major political and economic power. Topics include China's recent history, government, ruling party, technology, trade, military, diplomacy, and foreign policy.

EAST 318b/GLBL 320b/ **Against the West: Sino-Russian Relations** Jinyi Chu, Arne Westad
HIST 213b/RSEE 315b
Th 4.30-6.20

This course is an investigation of four centuries of Sino-Russian relations. Joining techniques of historical and literary analysis, it examines how Chinese and Russian political and cultural developments mutually shaped the two countries' ideologies, cultures, and social movements. By closely reading literary, historical, and visual materials, along with secondary sources, we uncover the global trends linking the two great nations' peoples as they searched for the path to construct strong empires and nation-states. The legacy of this early Sino-Russian contact remains with us in the twenty-first century, as Vladimir Putin and Xi Jinping evoke memories of early alliances, while Russian and Chinese dissidents appeal to Western

liberal powers to support their resistance to authoritarian rule. The course engages us with a broader understanding of the critical global processes that define our present and point toward our collective future.

EAST 325b/HIST 355Jb** **Song-dynasty China (960-1275): Modern Before Europe?** Valerie Hansen
M 1.30-3.20

Did any society attain early modernity before Europe did so in 1500-1600? China did so during the Song dynasty (960-1275). Consideration of economic output, meritocratic recruitment of the bureaucracy via civil service examinations, levels of education and literacy (among both men and women), urban life, and foreign trade. Readings include extensive primary sources in translation. Emphasis on using primary and secondary sources to do historical research papers and prepare for longer writing projects such as the senior essay. *Instructor permission required.*

EAST 364b/HIST 364b **Modern China** Denise Ho
T,Th 11.35-12.50

Today's China is one of the world's great powers, and the relationship between the United States and China is one of the most consequential of our times. Yet we cannot understand China without examining the historical context of its rise. How have the Chinese searched for modernity in the recent past? How were the dramatic changes of the late imperial period, the twentieth century, and after experienced by the Chinese people? This introductory course examines the political, social, and cultural revolutions that have shaped Chinese history since late imperial times. *The emphasis of this course is on the analysis of primary sources in translation and the discussion of these texts within the context of the broader historical narrative. It assumes no prior knowledge of Chinese history.*

EAST 389b/MUSI 382b **Critical Themes in Korean Popular Music** Blenda Bo kyung Im
M 3.30-5.20

This advanced seminar examines Korean popular music from academic perspectives informed by ethnomusicology, Korean studies, and transpacific studies. The course first historicizes the Korean music industry's dialogical formation with modern political, economic, religious, and military forces such as Western imperialism, Protestant missions, Japanese colonization, the Cold War, military dictatorship, state-sponsored internationalization, and global technosociality. While the first half of the course emphasizes the Korean domestic industry, the second half pivots outward, focusing on reverse directional flows obtained in the late 20th and early 21st century. We interrogate K-pop's role in the constructions of Korea and Asia in the North Atlantic cultural imaginary and pay particular attention to continuities and disjunctures between K-pop and "world music," a genre conventionally marking non-Westerners' colonial difference in the Western music industry. Themes such as race and racialization, gender and sexuality, migration and diaspora, voice and voicing, and media and technology inform our conversations throughout the semester. *Instructor permission required.*

EAST 391b/EALL 296b/ **Religion and Culture in Korea** Hwansoo Kim
RLST 121b
M 1.30-3.20

Introduction to Shamanism, Buddhism, Confucianism, Daoism, Christianity, and new religions in Korea from ancient times to the present. Examination of religious traditions in close relationships with social, economic, political, and cultural environments in Korean society. Examination of religious tensions, philosophical arguments, and ethical issues that indigenous and foreign religions in Korea have engaged throughout history to maximize their influence in Korean society.

EAST 394b/RLST 327b/ **Buddhist Monastic Experience** Hwansoo Kim
EALL 238b
Th 1.30-3.20

Is monastic life relevant in contemporary society, where religion is increasingly considered less significant in our secular lives? Can we find valuable aspects of a monastic lifestyle that can be integrated into our daily lives? If so, what are these aspects, and how can we incorporate them? This seminar represents a collaborative effort to gain insight into one of the major monastic traditions: Buddhist monasticism. Throughout this seminar, we delve into various facets of Buddhist monastic life, examining its origins, historical development, monastic identity, rules and regulations, practices, and the dynamics between monastics and the laity. We also explore the tensions that often arise between the ideals of monasticism and the realities it faces in today's world. As part of this exploration, we embark on an eight-week monastic life project, during which students create their own set of daily rules (precepts), adhere to these rules, engage in meditation and other relevant practices, and establish a regular communal gathering with fellow students.

- EAST 401b/RLST 343b**** **Tibetan Buddhism** Meghan Howard
MW 11.35-12.50
This course is a broad introduction to the history, doctrine, and culture of the Buddhism of Tibet. We begin with the introduction of Buddhism to Tibet in the eighth century and move on to the evolution of the major schools of Tibetan Buddhism, Tibetan Buddhist literature, ritual and monastic practice, the place of Buddhism in Tibetan political history, and the contemporary situation of Tibetan Buddhism both inside and outside of Tibet.
- EAST 403b/HIST 310b**** **Law and Order in East Asia to 1800** Victor Fong
W 1.30-3.20
Law is not only a practical instrument but has also shaped East Asian civilization. In implementing the governance blueprints of rulers and thinkers, law formulated the operations of East Asian empires and kingdoms, as well as their people's life in nearly all aspects. This course introduces students to the law and legal systems in premodern East Asia. Starting with early legal theories, it explores the traditional East Asian ideas of 'justice' and how the law attempted to achieve them under imperial rule and major religious beliefs. By careful and critical reading of premodern codes and court cases, we also seek to trace the life experiences of commoners under such laws and systems. We try to understand the conflicts and tensions among the people through their frustrations in disputes, their pains in different kinds of violence, and other issues.
- EAST 405b/RLST 410b** **Buddhism and Violence** Jonathan Feuer
T 3.30-5.20
This course focuses on Buddhism and violence in the modern world, with a particular emphasis on Korean Buddhism. Buddhism is often perceived to be a pacifist religion; however, all across the modern Buddhist world, from Japanese Zen Buddhists during World War II, to Vietnamese Buddhists during the Vietnam War, to Buddhists in the contemporary United States, Buddhists have been complicit in and even supported state-sanctioned violence. Can Buddhism be deemed less (or more) violent than other major religions? We cover introductory topics on Buddhism, going back in history to see the fundamental philosophical debates on violence and killing in the tradition. Using Korean Buddhism as a case study, we explore in what ways, if any, these ancient debates relate to the modern world.
- EAST 406b/HSAR 352b**** **Introduction to Central Asian Art and Architecture** Dilrabo Tosheva
Th 3.30-5.20
Overview of the art and architecture of Central Asia including Kazakhstan, Kyrgyzstan, Turkmenistan, Uzbekistan, and Tajikistan, in addition to Afghanistan and Xinjiang, from the Late Antiquity to the modern day. Examination of artistic, architectural-urban transformations as a reflection of the broader societal and cultural change. Through readings, we challenge ourselves 1) to reconsider some of the prevailing understandings of Central Asian history/art & architectural history and 2) to perceive the built environment as an artifact that uncovers secrets and affirms political, social, cultural, and economic aspects of the human past. Throughout, we focus on interactions across the Eurasian continent among Sogdians, Turks, Persians, Arabs, Chinese, Mongolian nomads, and Russians during the last millennium and a half, to understand how these cultures shaped Central Asian urban landscapes, art, and architectural styles. Previous knowledge of Central Asian history is helpful but by no means necessary. Previous knowledge of Art & Architectural history is helpful but by no means necessary.
- EAST 412b/EALL 285b** **100 Years of Japanese Pop Literature** Luciana Sanga
T,Th 11.35-12.50
We cover a variety of genres, from historical fiction to light novels, and authors ranging from Edogawa Rampo to Murakami Haruki. We analyze these works against the literary and socio-historical context of Japan and consider questions of canon formation, literary taste and value(s), and the concept of genre. Occasionally we discuss highbrow or canonical texts and interrogate the validity of the highbrow/popular distinction. *All texts are available in English, no prior knowledge of Japanese or Japan is needed.*
- EAST 417b/ANTH 414b** **Hubs, Mobilities, and World Cities** Helen Siu
T 1.30-3.20
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. *This course meets during the Reading Period. Instructor permission required.*

EAST 422b/EALL 286b
W 9.25-11.15

Reading and Translating Modern Japanese Literature

Luciana Sanga

In this class, we read Natsume Sōseki's canonical 1908 novel *Sanshirō* in its original Japanese. One of the most beloved works of modern Japanese literature, *Sanshirō* features an eponymous protagonist struggling to navigate college life, love, and friendship. I provide vocabulary lists as well as the historical background necessary to understanding the text, with a focus on its format as a newspaper serialization. Students are expected to come to class having carefully read the assigned chapter. We translate selected passages into English and discuss the text in the context of its initial publication venue and beyond. Students gain a deep understanding of this Japanese classic and become more aware of some recurrent challenges in translating Japanese into English. *Prerequisite: third year Japanese or equivalent. Graduate students from any discipline who wish to take the class should email the instructor.*

EAST 426b

Ethnic Art and Contemporary China

Katherine Dimmery

MW 4.00-5.15

For thousands of years, imperial China found its deepest expression in a tradition of literary art—a tradition so potent that frontier and conquered peoples who learned to use it might, by conventional wisdom of the day, become Chinese. Today, the Chinese nation claims many such groups as “minority ethnicities,” and a tradition of Chinese language and literature remains the crucial conduit through which all residents of the nation must seek education and employment. At the same time, state policies increasingly codify and regulate the “different” artistic practices identified with minority ethnic groups. Running through this history is a common thread: aesthetic production, whether imperial, national, or culturally “other,” has been and remains a site of symbolic struggle over the terms of Chinese-ness. We trace such struggles from two angles, first considering the ways that ethnic art is (mis)interpreted in contemporary mainstream Chinese culture, and second, seeking an understanding of ethnic art practices in their own terms, with attention to how they comment on their popular representations. The course offers an introduction to ethnicity in China and to the sociality and politics of artistic production. Course materials include aesthetic objects, historical documents, ethnographic texts, and texts in social theory.

EAST 449b/HSAR 449b**

Nanban Art: Japan's Artistic Encounter with Early Modern Europe

Mimi Yiengpruksawan

Th 1.30-3.20

Exploratory and investigative in nature, this seminar is conceived as a baseline engagement with the intersections of art, religion, science, commerce, war, and diplomacy at Kyoto and Nagasaki in the age of Japanese, Chinese, Portuguese, Spanish, Dutch, and English political and mercantile interaction in the sixteenth and seventeenth centuries. It addresses a set of themes whose point of entry is the entangled character of visual production and reception in Japan at a tipping point in the emergence of global modernity, when what were called the Nanbans—“Southern Barbarians,” i.e. Europeans—began to arrive in Japan. The question of whether or not much-theorized nomenclatures such as baroque, rococo, mestizo, and even global modernity are pertinent to analysis from the Japanese and Asian perspective constitutes the backbone of the course and its primary objective in the study of a corpus of visual materials spanning the European and Asian cultural spheres. As such the seminar is not only about Japan, per se, or about Japanese objects, or the shogunal eye. It is equally about how Japan and Japanese objects and materials, along with objects and materials from other places, figured in a greater community of exchange, friction, confrontation, conquest, and adaptation in times when Portuguese marauders, Jesuit missionaries, Muslim traders, and Japanese pirates found themselves in the same waters, on ships laden with goods, making landfall in the domains of Japan's great military hegemons. *Instructor permission required.*

EAST 470b

Independent Study

EAST DUS

HTBA

For students with advanced Chinese, Japanese, or Korean language skills who wish to pursue a close study of the East Asia region, not otherwise covered by departmental offerings. May be used for research, a special project, or a substantial research paper under faculty supervision. A term paper or its equivalent and regular meetings with an adviser are required. Ordinarily only one term may be offered toward the major or for credit toward the degree. *Permission to enroll requires submission of a detailed project proposal, signed by the adviser, by the end of the first week of classes and its approval by the director of undergraduate studies.*

EAST 480b

HTBA

One-Term Senior Essay

EAST DUS

Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term. *Permission required.*

EAST 492b

HTBA

Senior Research Project

EAST DUS

Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. *Permission required. Credit only on completion of both terms.*

ENVIRONMENTAL STUDIES

**EVST 205b/EALL 205b/
EAST 306b/HSAR 477b/
HUMS 181b****

T,Th 1.00-2.15

The Culture of Landscape in China

Pauline Lin

An introduction to Chinese philosophical, poetic, and visual explorations of landscape and the changing relationship between human beings and nature. Through texts, archaeological materials, visual and material culture, and garden designs from the 2nd c. BCE to modern times, we learn about the Chinese conception of the world, relationship to and experiences in nature, and shaping of the land through agriculture, imperial parks, and garden designs. We conclude with contemporary environmental issues confronting China, and how contemporary parks can help regenerate our ecosystem.

ETHNICITY, RACE, & MIGRATION

ER&M 363b/SOCY 310b

Th 3.30-5.20

Hallyu: The Korean Wave Through K-Pop and K-Dramas

Grace Kao

This class explores the Hallyu (한류 or 韓流) or The Korean Wave, primarily with respect to K-Pop and K-Dramas. No knowledge of Korea, K-Pop, or K-Dramas is required, but some familiarity with K-Dramas and/or K-Pop is helpful. Korea has been extraordinarily successful in exporting these cultural products and in doing so, it has exposed the friction in cultural understandings of national origin, race, gender, and sexuality. In addition to the readings, you are expected to watch some K-Dramas and K-Pop. Specifically, each student is part of a team that watches one entire short K-Drama (usually 8 episodes) or half of a typical length K-Drama (16 episodes) during the first part of the class. Once we turn to K-Pop, there are weekly YouTube playlists of music videos for you to watch. You also read and comment on two episodes of 2 Korean webtoons. *Preference is given to juniors and seniors in Sociology and/or ER&M.*

FILM STUDIES

FILM 304b/EALL 281b

MW 11.35-12.50

Japanese Cinema and Its Others

Aaron Gerow

Critical inquiry into the myth of a homogeneous Japan through analysis of how Japanese film and media historically represents “others” of different races, ethnicities, nationalities, genders, and sexualities, including blacks, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBT minorities, the disabled, youth, and monstrous others like ghosts.

**FILM 345b/EALL 298b/
EAST 302b**

M 9.25-11.15

Politics of East Asian Digital Media Culture

Tian Li

East Asian digital media culture, ranging from cinema, television, musical video, to online games, has (re)shaped the global and national/regional imaginings of East Asia. The Post-Cold War intensification of intra-Asian interactions has precipitated the rise of a Pan-Asian regional identity wherein the nation-state is not yet obsolete. What role does screen

culture play in the border-crossing interplay among languages, ideologies, aesthetics, and affect? How do we understand the storytelling and politics of East Asian screen cultures in relation to its historical and social context? How does screen culture capture local/global desires in a digital time? Within the contemporary media ecologies, how does screen culture create an audiovisual relation that traverses screen and actuality? How do screen culture continue to push forward the history of transformation of sign system from the written words to visual moving images in the contemporary sensory over-loaded world of screens. This course deals with issues of (trans)nationalism, (un)translatability, locality and globality, (post)modernity, virtuality and actuality, and politics of gender. Students learn how to think and write about screen cultures of East Asia in particular and of contemporary screen culture in general.

GLOBAL AFFAIRS

GLBL 302b **U.S.-China Economic Relations: Globalization or Decoupling?** Hanscom Smith
T 3.30-5.20

For three decades after China's economic opening in 1979, and especially after China's 2001 accession to the WTO, U.S.-China economic relations were based on a U.S. assumption that China would integrate into the U.S.-backed international economic order. China's rapid growth and adherence to a state-oriented economic model, however, combined with globalization's challenges to the liberal economic system, have significantly increased tensions between the world's two biggest economies. This course examines the factors driving economic friction between the United States and China, and is divided into four sections. The course is taught by a practitioner who spent over a decade managing U.S. Government economic policy in and on China.

**GLBL 309b/EAST 310b/
PLSC 357b** **The Rise of China** Daniel Mattingly
MW 10.30-11.20

Analysis of Chinese domestic and foreign politics, with a focus on the country's rise as a major political and economic power. Topics include China's recent history, government, ruling party, technology, trade, military, diplomacy, and foreign policy.

GLBL 317b/PLSC 365b **China's Sovereign Lending** James Sundquist
M 1.30-3.20

This is a course about when governments borrow from foreign lenders and the political causes and consequences of the decision to borrow. To enable us to focus on politics, some training in economics is required. We begin by reviewing the internal determinants of China's external lending behavior. Next, we study how international finance collides with domestic politics creating both opportunities and challenges for borrowers. The second half of the course surveys topics of contemporary importance: how effective is Chinese economic statecraft? Can China expect to be repaid in full? Will the renminbi become a global reserve currency? *Prerequisite: Three Economics courses, including either ECON 122 or ECON 122. Instructor permission required.*

**GLBL 320b/EAST 318b/
HIST 213b/RSEE 315b** **Against the West: Sino-Russian Relations** Jinyi Chu, Arne Westad
Th 4.30-6.20

This course is an investigation of four centuries of Sino-Russian relations. Joining techniques of historical and literary analysis, it examines how Chinese and Russian political and cultural developments mutually shaped the two countries' ideologies, cultures, and social movements. By closely reading literary, historical, and visual materials, along with secondary sources, we uncover the global trends linking the two great nations' peoples as they searched for the path to construct strong empires and nation-states. The legacy of this early Sino-Russian contact remains with us in the twenty-first century, as Vladimir Putin and Xi Jinping evoke memories of early alliances, while Russian and Chinese dissidents appeal to Western liberal powers to support their resistance to authoritarian rule. The course engages us with a broader understanding of the critical global processes that define our present and point toward our collective future.

HISTORY

**HIST 213b/EAST 318b/
GLBL 320b/RSEE 315b**

Th 4.30-6.20

Against the West: Sino-Russian Relations

Jinyi Chu, Arne Westad

This course is an investigation of four centuries of Sino-Russian relations. Joining techniques of historical and literary analysis, it examines how Chinese and Russian political and cultural developments mutually shaped the two countries' ideologies, cultures, and social movements. By closely reading literary, historical, and visual materials, along with secondary sources, we uncover the global trends linking the two great nations' peoples as they searched for the path to construct strong empires and nation-states. The legacy of this early Sino-Russian contact remains with us in the twenty-first century, as Vladimir Putin and Xi Jinping evoke memories of early alliances, while Russian and Chinese dissidents appeal to Western liberal powers to support their resistance to authoritarian rule. The course engages us with a broader understanding of the critical global processes that define our present and point toward our collective future.

HIST 304Jb/EAST 304b**

M 1.30-3.20

Japanese Historical Documents

Daniel Botsman

Few pre-industrial societies anywhere in the world have bequeathed us a body of historical documents as varied and plentiful as those Tokugawa Japan (1600-1867). This class offers students who already have a solid command of modern Japanese an introduction to these remarkable sources, focusing particularly on what they can teach us about life in the great cities of Edo (now Tokyo), Osaka, and Kyoto – three of the largest urban centers anywhere in the pre-industrial world. *Prerequisite: JAPN 140 or equivalent. Instructor permission required.*

HIST 307b/EAST 301b**

T,Th 11.35-12.25

The Making of Japan's Great Peace, 1550–1850

Fabian Drixler

Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan's urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability.

HIST 310b/EAST 403b**

W 1.30-3.20

Law and Order in East Asia to 1800

Victor Fong

Law is not only a practical instrument but has also shaped East Asian civilization. In implementing the governance blueprints of rulers and thinkers, law formulated the operations of East Asian empires and kingdoms, as well as their people's life in nearly all aspects. This course introduces students to the law and legal systems in premodern East Asia. Starting with early legal theories, it explores the traditional East Asian ideas of 'justice' and how the law attempted to achieve them under imperial rule and major religious beliefs. By careful and critical reading of premodern codes and court cases, we also seek to trace the life experiences of commoners under such laws and systems. We try to understand the conflicts and tensions among the people through their frustrations in disputes, their pains in different kinds of violence, and other issues.

HIST 355Jb/EAST 325b**

M 1.30-3.20

Song-dynasty China (960-1275): Modern Before Europe?

Valerie Hansen

Did any society attain early modernity before Europe did so in 1500-1600? China did so during the Song dynasty (960-1275). Consideration of economic output, meritocratic recruitment of the bureaucracy via civil service examinations, levels of education and literacy (among both men and women), urban life, and foreign trade. Readings include extensive primary sources in translation. Emphasis on using primary and secondary sources to do historical research papers and prepare for longer writing projects such as the senior essay. *Permission of instructor required.*

HIST 364b/EAST 364b

T,Th 11.35-12.50

Modern China

Denise Ho

Today's China is one of the world's great powers, and the relationship between the United States and China is one of the most consequential of our times. Yet we cannot understand China without examining the historical context of its rise. How have the Chinese searched for modernity in the recent past? How were the dramatic changes of the late imperial period, the twentieth century, and after experienced by the Chinese people? This introductory course examines the political, social, and cultural revolutions that have shaped Chinese history since late imperial times. *The emphasis of this course is on the analysis of*

primary sources in translation and the discussion of these texts within the context of the broader historical narrative. It assumes no prior knowledge of Chinese history.

HISTORY OF ART

HSAR 237b/EAST 237b**

Arts of China

Quincy Ngan

T,Th 10.30-11.20

Arts of China is a window to the nation's history, culture, society, and aesthetics. This course introduces the visual arts of China from the prehistoric period to the twentieth century. We look at the archaeological findings (including pottery, jade, and bronze vessels) as well as ancestor worship and belief in posthumous souls and immortal mountains. We look at the art and architecture inspired by Buddhism, Taoism, and Confucianism. We investigate the place of Chinese painting and calligraphy in court and elite cultures and explore how these arts intertwine with politics, printing culture, and popular culture. Lastly, we investigate the decorative arts, like ceramics, textiles, and furniture, as well as the art and architecture that reflect foreign tastes.

HSAR 352b/EAST 406b**

Introduction to Central Asian Art and Architecture

Dilrabo Tosheva

Th 3.30-5.20

Overview of the art and architecture of Central Asia including Kazakhstan, Kyrgyzstan, Turkmenistan, Uzbekistan, and Tajikistan, in addition to Afghanistan and Xinjiang, from the Late Antiquity to the modern day. Examination of artistic, architectural-urban transformations as a reflection of the broader societal and cultural change. Through readings, we challenge ourselves 1) to reconsider some of the prevailing understandings of Central Asian history/art & architectural history and 2) to perceive the built environment as an artifact that uncovers secrets and affirms political, social, cultural, and economic aspects of the human past. Throughout, we focus on interactions across the Eurasian continent among Sogdians, Turks, Persians, Arabs, Chinese, Mongolian nomads, and Russians during the last millennium and a half, to understand how these cultures shaped Central Asian urban landscapes, art, and architectural styles. Previous knowledge of Central Asian history is helpful but by no means necessary. Previous knowledge of Art & Architectural history is helpful but by no means necessary.

HSAR 449b/EAST 449b**

Nanban Art: Japan's Artistic Encounter with Early Modern Europe

Mimi Yiengpruksawan

Th 1.30-3.20

Exploratory and investigative in nature, this seminar is conceived as a baseline engagement with the intersections of art, religion, science, commerce, war, and diplomacy at Kyoto and Nagasaki in the age of Japanese, Chinese, Portuguese, Spanish, Dutch, and English political and mercantile interaction in the sixteenth and seventeenth centuries. It addresses a set of themes whose point of entry is the entangled character of visual production and reception in Japan at a tipping point in the emergence of global modernity, when what were called the Nanbans—"Southern Barbarians," i.e. Europeans—began to arrive in Japan. The question of whether or not much-theorized nomenclatures such as baroque, rococo, mestizo, and even global modernity are pertinent to analysis from the Japanese and Asian perspective constitutes the backbone of the course and its primary objective in the study of a corpus of visual materials spanning the European and Asian cultural spheres. As such the seminar is not only about Japan, per se, or about Japanese objects, or the shogunal eye. It is equally about how Japan and Japanese objects and materials, along with objects and materials from other places, figured in a greater community of exchange, friction, confrontation, conquest, and adaptation in times when Portuguese marauders, Jesuit missionaries, Muslim traders, and Japanese pirates found themselves in the same waters, on ships laden with goods, making landfall in the domains of Japan's great military hegemons. *Permission of instructor required.*

HSAR 477b/EALL 205b/

The Culture of Landscape in China

Pauline Lin

EAST 306b/EVST 205b/

HUMS 181b**

T,Th 1.00-2.15

An introduction to Chinese philosophical, poetic, and visual explorations of landscape and the changing relationship between human beings and nature. Through texts, archaeological materials, visual and material culture, and garden designs from the 2nd c. BCE to modern times, we learn about the Chinese conception of the world, relationship to and experiences in nature, and shaping of the land through agriculture, imperial parks, and garden designs. We conclude with contemporary environmental issues confronting China, and how contemporary parks can help regenerate our ecosystem.

HUMANITIES

**HUMS 181b/EALL 205b/
EAST 306b/EVST 205b/
HSAR 477b****

The Culture of Landscape in China

Pauline Lin

T,Th 1.00-2.15

An introduction to Chinese philosophical, poetic, and visual explorations of landscape and the changing relationship between human beings and nature. Through texts, archaeological materials, visual and material culture, and garden designs from the 2nd c. BCE to modern times, we learn about the Chinese conception of the world, relationship to and experiences in nature, and shaping of the land through agriculture, imperial parks, and garden designs. We conclude with contemporary environmental issues confronting China, and how contemporary parks can help regenerate our ecosystem.

**HUMS 269b/EALL 230b/
EAST 242b /LITR 238b****

Poetry and Ethics Amidst Imperial Collapse

Lucas Bender

M 1.30-3.20

Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. *All readings are in English. Instructor permission required.*

LITERATURE

LITR 181b/EALL 236b**

Japanese Poetry and Poetics

James Scanlon-Canegata

T,Th 1.00-2.15

Core concepts and traditions of classical Japanese poetry explored through the medium of translation. Readings from anthologies and treatises of the ninth through early twentieth centuries. Attention to recent critical studies in transcultural poetic theory. Inspection and discussion of related artifacts in the Beinecke Rare Book and Manuscript Library and the Yale University Art Gallery. *Readings and discussion in English. No knowledge of Japanese required. Previous study of literary texts is recommended but not required.*

**LITR 238b/EALL 230b/
EAST 242b/HUMS 269b****

Poetry and Ethics Amidst Imperial Collapse

Lucas Bender

M 1.30-3.20

Du Fu has for the last millennium been considered China's greatest poet. Close study of nearly one-sixth of his complete works, contextualized by selections from the tradition that defined the art in his age. Exploration of the roles literature plays in interpreting human lives and the ways different traditional forms shape different ethical orientation. Poetry as a vehicle for moral reflection. *All readings are in English. Instructor permission required.*

**LITR 251b/EALL 265b/
EAST 253b/**

Japanese Literature after 1970

Rosa van Hensbergen

M 1.30-3.20

This course is an introduction to Japanese literature written in the last fifty years, with a focus on women writers. We read poetry and prose featuring mothers, daughters, and lovers, novels that follow convenience and thrift store workers, and poetry about factory girls. Our reading takes us from the daily grind of contemporary Tokyo to dystopian futures, from 1970s suburbia to surreal dreamscapes. We attend carefully to the ways in which different writers craft their works and, in particular, to their representation of feelings and affects. Whether the dull ache of loneliness, the oppression of boredom or the heavy weight of fatigue, it is often something about the mood of a work—rather than its narrative—that leaves a distinct impression. We develop the tools to analyze and discuss this sense of distinctness, as well as discover ways to stage connections and comparisons between the works we read. *Instructor permission required.*

MUSIC

MUSI 382b/EAST 389b

M 3.30-5.20

Critical Themes in Korean Popular Music

Bo kyung Blenda Im

This advanced seminar examines Korean popular music from academic perspectives informed by ethnomusicology, Korean studies, and transpacific studies. The course first historicizes the Korean music industry's dialogical formation with modern political, economic, religious, and military forces such as Western imperialism, Protestant missions, Japanese colonization, the Cold War, military dictatorship, state-sponsored internationalization, and global technosociality. While the first half of the course emphasizes the Korean domestic industry, the second half pivots outward, focusing on reverse directional flows obtained in the late 20th and early 21st century. We interrogate K-pop's role in the constructions of Korea and Asia in the North Atlantic cultural imaginary and pay particular attention to continuities and disjunctures between K-pop and "world music," a genre conventionally marking non-Westerners' colonial difference in the Western music industry. Themes such as race and racialization, gender and sexuality, migration and diaspora, voice and voicing, and media and technology inform our conversations throughout the semester. *Instructor permission required.*

POLITICAL SCIENCE

PLSC 357b/EAST 310b/ GLBL 309b

MW 10.30-11.20

The Rise of China

Daniel Mattingly

Analysis of Chinese domestic and foreign politics, with a focus on the country's rise as a major political and economic power. Topics include China's recent history, government, ruling party, technology, trade, military, diplomacy, and foreign policy.

PLSC 365b/GLBL 317b

M 1.30-3.20

China's Sovereign Lending

James Sundquist

This is a course about when governments borrow from foreign lenders and the political causes and consequences of the decision to borrow. To enable us to focus on politics, some training in economics is required. We begin by reviewing the internal determinants of China's external lending behavior. Next, we study how international finance collides with domestic politics creating both opportunities and challenges for borrowers. The second half of the course surveys topics of contemporary importance: how effective is Chinese economic statecraft? Can China expect to be repaid in full? Will the renminbi become a global reserve currency? *Prerequisite: Three Economics courses, including either ECON 122 or ECON 122. Instructor permission required.*

RELIGIOUS STUDIES

RLST 121b/EALL 296b/ EAST 391b

M 1.30-3.20

Religion and Culture in Korea

Hwansoo Kim

Introduction to Shamanism, Buddhism, Confucianism, Daoism, Christianity, and new religions in Korea from ancient times to the present. Examination of religious traditions in close relationships with social, economic, political, and cultural environments in Korean society. Examination of religious tensions, philosophical arguments, and ethical issues that indigenous and foreign religions in Korea have engaged throughout history to maximize their influence in Korean society.

RLST 327b/EALL 238b/ EAST 394b

Th 1.30-3.20

Buddhist Monastic Experience

Hwansoo Kim

Is monastic life relevant in contemporary society, where religion is increasingly considered less significant in our secular lives? Can we find valuable aspects of a monastic lifestyle that can be integrated into our daily lives? If so, what are these aspects, and how can we incorporate them? This seminar represents a collaborative effort to gain insight into one of the major monastic traditions: Buddhist monasticism. Throughout this seminar, we delve into various facets of Buddhist monastic life, examining its origins, historical development, monastic identity, rules and regulations, practices, and the dynamics between monastics and the laity. We also explore the tensions that often arise between the ideals of monasticism

and the realities it faces in today's world. As part of this exploration, we embark on an eight-week monastic life project, during which students create their own set of daily rules (precepts), adhere to these rules, engage in meditation and other relevant practices, and establish a regular communal gathering with fellow students.

RLST 343b/EAST 401b**
MW 11.35-12.50

Tibetan Buddhism

Meghan Howard

This course is a broad introduction to the history, doctrine, and culture of the Buddhism of Tibet. We begin with the introduction of Buddhism to Tibet in the eighth century and move on to the evolution of the major schools of Tibetan Buddhism, Tibetan Buddhist literature, ritual and monastic practice, the place of Buddhism in Tibetan political history, and the contemporary situation of Tibetan Buddhism both inside and outside of Tibet.

RLST 410b/EAST 405b
T 3.30-5.20

Buddhism and Violence

Jonathan Feuer

This course focuses on Buddhism and violence in the modern world, with a particular emphasis on Korean Buddhism. Buddhism is often perceived to be a pacifist religion; however, all across the modern Buddhist world, from Japanese Zen Buddhists during World War II, to Vietnamese Buddhists during the Vietnam War, to Buddhists in the contemporary United States, Buddhists have been complicit in and even supported state-sanctioned violence. Can Buddhism be deemed less (or more) violent than other major religions? We cover introductory topics on Buddhism, going back in history to see the fundamental philosophical debates on violence and killing in the tradition. Using Korean Buddhism as a case study, we explore in what ways, if any, these ancient debates relate to the modern world.

RUSSIAN & EAST EUROPEAN STUDIES

**RSEE 315b/EAST 318b/
GLBL 320b/HIST 213b/**
Th 4.30-6.20

Against the West: Sino-Russian Relations

Jinyi Chu, Arne Westad

This course is an investigation of four centuries of Sino-Russian relations. Joining techniques of historical and literary analysis, it examines how Chinese and Russian political and cultural developments mutually shaped the two countries' ideologies, cultures, and social movements. By closely reading literary, historical, and visual materials, along with secondary sources, we uncover the global trends linking the two great nations' peoples as they searched for the path to construct strong empires and nation-states. The legacy of this early Sino-Russian contact remains with us in the twenty-first century, as Vladimir Putin and Xi Jinping evoke memories of early alliances, while Russian and Chinese dissidents appeal to Western liberal powers to support their resistance to authoritarian rule. The course engages us with a broader understanding of the critical global processes that define our present and point toward our collective future.

SOCIOLOGY

SOCY 310b/ER&M 363b
Th 3.30-5.20

Hallyu: The Korean Wave Through K-Pop and K-Dramas

Grace Kao

This class explores the Hallyu (한류 or 韓流) or The Korean Wave, primarily with respect to K-Pop and K-Dramas. No knowledge of Korea, K-Pop, or K-Dramas is required, but some familiarity with K-Dramas and/or K-Pop is helpful. Korea has been extraordinarily successful in exporting these cultural products and in doing so, it has exposed the friction in cultural understandings of national origin, race, gender, and sexuality. In addition to the readings, you are expected to watch some K-Dramas and K-Pop. Specifically, each student is part of a team that watches one entire short K-Drama (usually 8 episodes) or half of a typical length K-Drama (16 episodes) during the first part of the class. Once we turn to K-Pop, there are weekly YouTube playlists of music videos for you to watch. You also read and comment on two episodes of 2 Korean webtoons. *Preference is given to juniors and seniors in Sociology and/or ER&M.*



