

EAST ASIAN STUDIES UNDERGRADUATE COURSE LIST FOR SPRING 2023



CEAS Provisional Course Listing as of October 25th, 2022

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on Yale University Course Search found at <https://courses.yale.edu/> to see whether the courses you are interested in are still being offered and that the times have not changed.

Courses not listed here may also apply to the major with permission of the DUS. The final paper in the course must be on East Asia. Please contact the DUS or Registrar if you have questions.

AMERICAN STUDIES

**AMST 298b/EAST 398b/
ER&M 288b**

Remembering the Korean War

Madeleine Han

MW 11.35-12.50

The Korean War, though often narrated as a “forgotten war” and a “police action,” marks a crucial period in the US imperial expansion into Asia. This course proceeds from the recognition that the Korean War remains ongoing, and asks how to “remember” the violent and unresolved legacies of the “hot” wars that have constituted the cold war in Asia. How have the Korean War and its legacies shaped the relationship between militarism and empire? How has warfare conditioned the movements and lives of the Korean diaspora? And how might the work of Korean and Asian American activists and cultural workers help us move toward a decolonial genealogy of the transpacific? While we consider problems of mainstream US historiography in narrating the Korean war, this interdisciplinary course takes a cultural studies approach in attending to the racialized and gendered legacies of a war that continues to condition the present. Themes include: overlapping US and Japanese imperialisms; Cold War nationalisms; cultures of militarism and warfare; tourism; race, gender, and labor; Asian American and Asian studies; migration and immigration; and diasporic memory. *No knowledge of Korean is required. Permission required.*

ANTHROPOLOGY

ANTH 326b/ARCG 326b**
F 3.30-5.20

Ancient Civilizations of the Eurasian Steppes

William Honeychurch

Examination of peoples of the steppe zone that stretches from Eastern Europe to Mongolia. Overview of what archaeologists know about Eurasian steppe societies, with emphasis on the Neolithic, Bronze and Iron, and medieval ages. Attention both to material culture and to historical sources. Topics range from the domestication of the horse to Genghis Khan's world empire, including the impact these events had on neighboring civilizations in Europe and Asia. *Permission required.*

ANTH 362b

Unity and Diversity in Chinese Culture

Helen Siu

M 1.30-3.20

An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power. *Permission required.*

T 1.30-3.20

Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. *This course meets during the Reading Period. Permission required.*

ANTH 418b/EAST 418b

Emotional Technologies of Affect, Artificial Intelligence, and Social Robotics in East Asia

Anne Aronsson

T 3.30-5.20

This course studies the relationship between emotions and material culture by analyzing techniques, technologies, and material culture through a variety of ethnographic studies of technological systems such as urban train systems in Tokyo, slot machines in Las Vegas, televised military commemorations in Pakistan, and emotionally intelligent robots emerging around the world. As such, this seminar links discussions on affect, emotion, and subjectivity to engagements with material culture, and considers how affect is not only constructed as an ethnographic object by anthropologists but also targeted as a technical device for subjects, states, and corporations. The course proceeds by examining the interrelation of social processes and interior worlds through key anthropological concepts, such as embodiment, materiality, and performance. Moreover, it also explores how ethnographic descriptions can challenge and undo these concepts, and in doing so highlight processes of bias, blindness, and ethnocentrism entangled in the very concept of technology. Lastly, the course also includes discussions on artificial intelligence, automation, and robots, analyzing how emotional technologies connect social processes and environments to the intimate spaces of bodily experience around the world, especially among tech-savvy Asian urbanites. *Permission required.*

ARCHAEOLOGICAL STUDIES

ARCG 326b/ANTH 326b**

Ancient Civilizations of the Eurasian Steppes

William Honeychurch

F 3.30-5.20

Examination of peoples of the steppe zone that stretches from Eastern Europe to Mongolia. Overview of what archaeologists know about Eurasian steppe societies, with emphasis on the Neolithic, Bronze and Iron, and medieval ages. Attention both to material culture and to historical sources. Topics range from the domestication of the horse to Genghis Khan's world empire, including the impact these events had on neighboring civilizations in Europe and Asia. *Permission required.*

ARCHITECTURE

ARCH 341b/GLBL 253b

Globalization Space

Keller Easterling

LAST 318b/URBN 341b

HTBA

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.

EAST ASIAN LANGUAGES AND LITERATURES

EALL 212b/PHIL 203b**

Ancient Chinese Thought

Mick Hunter

MW 10.30-11.20

An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom.

**EALL 252b/EAST 251b/
FILM 446b/LITR 384b**

Japanese Cinema before 1960

Aaron Gerow

MW 11.35-12.50

The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s. *No knowledge of Japanese required. Permission required.*

**EALL 256b/EAST 358b/
GLBL 251b/HUMS 272b/
LITR 265b**

China in the World

Jing Tsu

MW 2.30-3.20

Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, Chinese America, science and technology, science fiction, and entrepreneurship culture. *Readings and discussion in English. Permission required.*

**EALL 296b/EAST 391b/
RLST 121b**

Religion and Culture in Korea

Hwansoo Kim

M 1.30-3.20

Introduction to Shamanism, Buddhism, Confucianism, Daoism, Christianity, and new religions in Korea from ancient times to the present. Examination of religious traditions in close relationships with social, economic, political, and cultural environments in Korean society. Examination of religious tensions, philosophical arguments, and ethical issues that indigenous and foreign religions in Korea have engaged throughout history to maximize their influence in Korean society. *Permission required.*

**EALL 298b/EAST 302b/
FILM 345b**

Politics of East Asian Screen Culture

Tian Li

T,Th 11.35-12.50

East Asian screen culture, ranging from cinema, television, musical video, to online games, has (re)shaped the global and national/regional imaginings of East Asia. The Post-Cold War intensification of intra-Asian interactions has precipitated the rise of a Pan-Asian regional identity wherein the nation-state is not yet obsolete. What role does screen culture play in the border-crossing interplay among languages, ideologies, aesthetics, and affect? How do we understand the storytelling and politics of East Asian screen cultures in relation to its historical and social context? How does screen culture capture local/global desires in a digital time? Within the contemporary media ecologies, how does screen culture create an audiovisual relation that traverses screen and actuality? How do screen culture continue to push forward the history of transformation of sign system from the written words to visual moving images in the contemporary sensory over-loaded world of screens. This course deals with issues of (trans)nationalism, (un)translatability, locality and globality, (post)modernity, virtuality and actuality, and politics of gender. Students learn how to think and write about screen cultures of East Asia in particular and of contemporary screen culture in general.

EALL 300b/EAST 340b

Sinological Methods

Pauline Lin

F 1.30-3.20

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Explore and evaluate the wealth of primary sources and research tools available in China and in the West. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include Chinese bibliographies; bibliophiles' notes; specialized dictionaries; maps and geographical gazetteers; textual editions, variations and reliability of texts; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias, compendia, and databases. *Prerequisite: CHNS 171 or equivalent. Permission required.*

CHINESE

CHNS 120b

Elementary Modern Chinese II (L2)

Jingjing Ao, Rongzhen Li, Fan Liu

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Yu-Lin Saussy, Jianhua Shen, Yongtao Zhang

Continuation of CHNS 110. *After CHNS 110 or equivalent. This course meets during reading period.*

CHNS 122b	Elementary Modern Chinese for Heritage Speakers (L2)	Hsiu-hsien Chan Chuanmei Sun
M-F 9.25-10.15, 10.30-11.20		
Continuation of CHNS 112. <i>After CHNS 112 or equivalent.</i>		
CHNS 140b	Intermediate Modern Chinese II (L4)	Jingjing Ao, Ninghui Liang, Haiwen Wang, William Zhou
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25		
Continuation of CHNS 130. To be followed by CHNS 150. <i>After CHNS 130 or equivalent. This course meets during reading period.</i>		
CHNS 142b	Intermediate Modern Chinese for Heritage Speakers (L4)	Min Chen, Fan Liu, Wei Su, Peisong Xu
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25		
Continuation of CHNS 132. <i>After CHNS 132 or equivalent.</i>		
CHNS 151b	Advanced Modern Chinese II (L5)	Hsiu-hsien Chan, Chuanmei Sun Haiwen Wang
MWF 9.25-10.15, 10.30-11.20, 11.35-12.25		
Continuation of CHNS 150. <i>After CHNS 150 or equivalent.</i>		
CHNS 153b	Advanced Modern Chinese for Heritage Speakers (L5)	Yu-lin Wang-Saussy, Peisong Xu
MWF 10.30-11.20, 11.35-12.25		
This course is intended for heritage speakers at the low advanced level with advanced low speaking and listening skills and with intermediate high to advanced low reading and writing proficiency. This course follows CHNS 152 in the heritage track. The goal of the course is to help students effectively expand their skills in reading and writing while concurrently addressing the need to improve their listening and oral skills in formal environments. The materials cover a variety of topics relating to Chinese culture, society, and cultural differences, supplemented with authentic video materials. <i>After CHNS 152, CHNS 156, or equivalent.</i>		
CHNS 157b	Advanced Modern Chinese through Film for Heritage Speakers (L5)	Ninghui Liang
T,Th 9.00-10.15		
This course is designed to consolidate students' grasp of the language through the use of films, TV programs, videos on social media, and authentic written materials. Activities include presentations, group discussions, written assignments, and projects. Open to heritage learners with intermediate to advanced oral proficiency and intermediate-low reading and writing proficiency. <i>After CHNS 142 or equivalent.</i>		
CHNS 159b	Advanced Modern Chinese III (L5)	Jingjing Ao, Jianhua Shen, Yongtao Zhang
MWF 9.25-10.15, 10.30-11.20; 11.35-12.25		
Continuation of CHNS 154. <i>After CHNS 154 or equivalent.</i>		
CHNS 163b	Advanced Modern Chinese VI (L5)	Rongzhen Li
MWF 10.30-11.20		
This course is intended for both heritage and non-heritage learners with advanced proficiency. Students develop sophisticated language skills through working with authentic written materials, images, and videos concerning historical events, historical figures, artists, writers, and philosophers. Activities include working with translation tools, discussions, debates, presentations, oral and written exercises on platforms such as Playposit and Perusall, and collaborative projects. <i>After CHNS 153, CHNS 157, CHNS 159, or equivalent.</i>		
CHNS 165b	Readings in Modern Chinese Fiction (L5)	Wei Su
T,Th 11.35-12.50		
We read and discuss modern short stories, most written prior to 1949, for the purpose of developing advanced language skills in reading, speaking, and writing. <i>After CHNS 153, CHNS 157, CHNS 159, or equivalent.</i>		
CHNS 167b	Chinese for Current Affairs (L5)	Fan Liu, William Zhou
MW 9.00-10.15, 11.35-12.50		
Advanced language course with a focus on speaking and writing in formal styles. Current affairs are used as a vehicle to help students learn advanced vocabulary, idiomatic expressions, complex sentence structures, news writing styles and formal stylistic register. Materials include texts and videos selected from news media worldwide to improve students' language		

proficiency for sophisticated communications on a wide range of topics. *After* CHNS 153, CHNS 157, or CHNS 159.

CHNS 169b **Chinese for Global Enterprises (L5)** Min Chen
MW 1.00-2.15

Advanced language course with a focus on Chinese business terminology and discourse. Discussion of China's economic and management reforms, marketing, economic laws, business culture and customs, and economic relations with other countries. Case studies from international enterprises that have successfully entered the Chinese market. *After* CHNS 153, CHNS 157, CHNS 159 or *equivalent*.

CHNS 171b** **Introduction to Literary Chinese II (L5)** Pauline Lin
T,Th 1.00-2.15

Continuation of CHNS 170. *After* CHNS 170, or *equivalent*.

JAPANESE

JAPN 120b **Elementary Japanese II (L2)** Kumiko Nakamura, Hiroyo Nishimura,
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25 Mari Stever

Continuation of JAPN 110, with additional supplementary materials such as excerpts from television shows, anime, and songs. Introduction of 150 additional kanji. *After* JAPN 110 or *equivalent*. *This course meets during reading period.*

JAPN 140b **Intermediate Japanese II (L4)** Mika Yamaguchi
M-F 10.30-11.20, 11.35-12.25

Continuation of JAPN 130. *After* JAPN 130 or *equivalent*. *This course meets during reading period.*

JAPN 151b **Advanced Japanese II (L5)** Hiroyo Nishimura
T,Th 2.30-3.45

Continuation of JAPN 150. *After* JAPN 150 or *equivalent*. *This course meets during reading period.*

JAPN 157b **Advanced Japanese IV (L5)** Kumiko Nakamura
MW 2.30-3.45

Continuation of JAPN 156. *After* JAPN 156 or *equivalent*.

KOREAN

KREN 120b **Elementary Korean II (L2)** Seunghye Back, Seungja Choi,
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25 Hyun Sung Lim

Continuation of KREN 110. *After* KREN 110 or *equivalent*. *This course meets during reading period.*

KREN 140b **Intermediate Korean II (L4)** Hyun Sung Lim
M-F 9.25-10.15

Continuation of KREN 130. *After* KREN 130 or *equivalent*. *This course meets during reading period.*

KREN 142b **Intermediate Korean for Advanced Learners II (L4)** Angela Lee-Smith
M-F 10.30-11.20

Continuation of KREN 132. *After* KREN 132 or *equivalent*. *This course meets during reading period.*

KREN 151b **Advanced Korean II: Language and Culture through Media (L5)** Angela Lee-Smith
MWF 9.25-10.15

This course is content and project-based to further develop integrated language skills-spoken and written, including grammar and vocabulary, as well as intercultural competence through Korean media. Through a variety of media, such as print media, publishing, digital media, cinema, broadcasting (radio, television, podcasting), and advertising, students explore and reflect on a wide range of topics and perspectives in Korean culture and society. The course learning activities include interactive, interpretive, and presentational communication; critical analysis; creative and authentic language applications in formal/informal contexts. *After* KREN 150 or *equivalent*.

MW 11.35-12.50; T,Th 1.00-2.15

An advanced language course designed to develop reading and writing skills using Web-based texts in a variety of genres. Students read texts independently and complete comprehension and vocabulary exercises through the Web. Discussions, tests, and intensive writing training in class. *After KREN 152 or equivalent.*

EAST ASIAN STUDIES

EAST 237b/HSAR 237b****Arts of China**

Quincy Ngan

T,Th 9.25-10.15

Arts of China is a window to the nation's history, culture, society, and aesthetics. This course introduces the visual arts of China from the prehistoric period to the twentieth century. We look at the archaeological findings (including pottery, jade, and bronze vessels) as well as ancestor worship and belief in posthumous souls and immortal mountains. We look at the art and architecture inspired by Buddhism, Taoism, and Confucianism. We investigate the place of Chinese painting and calligraphy in court and elite cultures and explore how these arts intertwine with politics, printing culture, and popular culture. Lastly, we investigate the decorative arts, like ceramics, textiles, and furniture, as well as the art and architecture that reflect foreign tastes.

**EAST 251b/EALL 252b/
FILM 446b/LITR 384b****Japanese Cinema before 1960**

Aaron Gerow

MW 11.35-12.50

The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s. *No knowledge of Japanese required. Permission required.*

EAST 301b/HIST 307b****The Making of Japan's Great Peace, 1550–1850**

Fabian Drixler

T,Th 11.35-12.50

Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan's urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability.

**EAST 302b/EALL 298b/
FILM 345b****Politics of East Asian Screen Culture**

Tian Li

T,Th 11.35-12.50

East Asian screen culture, ranging from cinema, television, musical video, to online games, has (re)shaped the global and national/regional imaginings of East Asia. The Post-Cold War intensification of intra-Asian interactions has precipitated the rise of a Pan-Asian regional identity wherein the nation-state is not yet obsolete. What role does screen culture play in the border-crossing interplay among languages, ideologies, aesthetics, and affect? How do we understand the storytelling and politics of East Asian screen cultures in relation to its historical and social context? How does screen culture capture local/global desires in a digital time? Within the contemporary media ecologies, how does screen culture create an audiovisual relation that traverses screen and actuality? How do screen culture continue to push forward the history of transformation of sign system from the written words to visual moving images in the contemporary sensory over-loaded world of screens. This course deals with issues of (trans)nationalism, (un)translatability, locality and globality, (post)modernity, virtuality and actuality, and politics of gender. Students learn how to think and write about screen cultures of East Asia in particular and of contemporary screen culture in general.

EAST 326b/HIST 326jb****Yale and Japan**

Daniel Botsman, Hannah Shepherd

Th 1.30-3.20

Exploration of Yale's rich historical connections to Japan. Focus on use of the University's museum and library collections to learn about various aspects of the Japanese past, from ancient times to the post-World War II era. *Knowledge of Japanese helpful but not required. Permission required.*

EAST 335b/RLST 135b****Zen Buddhism**

Eric Greene

T 1.30-3.20

Survey of the history and teachings of Zen Buddhism in China and Japan. Emphasis on reading and interpretation of primary Zen texts in their historical and religious context, along with investigation of modern interpretations and appropriations of Zen in the West. *Permission required.*

EAST 340b/EALL 300b**Sinological Methods**

Pauline Lin

F 1.30-3.20

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Explore and evaluate the wealth of primary sources and research tools available in China and in the West. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include Chinese bibliographies; bibliophiles' notes; specialized dictionaries; maps and geographical gazetteers; textual editions, variations and reliability of texts; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias, compendia, and databases. *Prerequisite: CHNS 171 or equivalent. Permission required.*

**EAST 358b/EALL 256b/
GLBL 251b/HUMS 272b/
LITR 265b****China in the World**

Jing Tsu

MW 2.30-3.20

Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, Chinese America, science and technology, science fiction, and entrepreneurship culture. *Readings and discussion in English. Permission required.*

EAST 390b/RLST 102b**Atheism and Buddhism**

Hwansoo Kim

Th 1.30-3.20

A critical examination of atheism and religions (Buddhism), with a focus on intellectual, religious, philosophical, and scientific debates about God, the origin of the universe, morality, evolution, neuroscience, happiness, enlightenment, the afterlife, and karma. Readings selected from philosophical, scientific, and religious writings. Authors include some of the following: Charles Darwin, Bertrand Russell, Christopher Hitchens, Richard Dawkins, Deepak Chopra, Sam Harris, Owen Flanagan, Stephen Batchelor, and the Dalai Lama. *Permission required.*

**EAST 391b/EALL 296b/
RLST 121b****Religion and Culture in Korea**

Hwansoo Kim

M 1.30-3.20

Introduction to Shamanism, Buddhism, Confucianism, Daoism, Christianity, and new religions in Korea from ancient times to the present. Examination of religious traditions in close relationships with social, economic, political, and cultural environments in Korean society. Examination of religious tensions, philosophical arguments, and ethical issues that indigenous and foreign religions in Korea have engaged throughout history to maximize their influence in Korean society. *Permission required.*

**EAST 398b/AMST 298b/
ER&M 288b****Remembering the Korean War**

Madeleine Han

MW 11.35-12.50

The Korean War, though often narrated as a "forgotten war" and a "police action," marks a crucial period in the US imperial expansion into Asia. This course proceeds from the recognition that the Korean War remains ongoing, and asks how to "remember" the violent and unresolved legacies of the "hot" wars that have constituted the cold war in Asia. How have the Korean War and its legacies shaped the relationship between militarism and empire? How has warfare conditioned the movements and lives of the Korean diaspora? And how might the work of Korean and Asian American activists and cultural workers help us move toward a decolonial genealogy of the transpacific? While we consider problems of mainstream US historiography in narrating the Korean war, this interdisciplinary course takes a cultural studies approach in attending to the racialized and gendered legacies of a war that continues to condition the present. Themes include: overlapping US and Japanese imperialisms; Cold War nationalisms; cultures of militarism and warfare; tourism; race, gender, and labor; Asian American and Asian studies; migration and immigration; and diasporic memory. *No knowledge of Korean is required.*

Permission required.

EAST 400b/RLST 366b **Religion and Politics in China, Xinjiang, and Tibet** Marnyi Gyatso
M 3.30-5.20 **THIS COURSE HAS BEEN CANCELED**

This course explores the religious and political interactions among the Chinese, Tibetans, Mongolians, and Muslims living in today's northwest China from the fourteenth to the twentieth century. Focusing on parallel spatial arrangements and historical narratives of these ethnoculturally diverse peoples, the first part of this course investigates the evolving political systems, religious institutions, and social structures in China, Xinjiang and Tibet. Shifting from the center-periphery perspective to the bottom-up perspective, the second part examines major issues associated with interethnic relations. We critically read both primary and secondary sources. Key themes include Chinese imperialism and colonialism, Tibetan Buddhist expansion, Mongolian conquest, Islamization and Muslim resettlement, transregional trade, frontier militarization, ethnic violence, and inter-ethnocultural accommodation. *Permission required.*

EAST 413b/MUSI 484b** **Introduction to Chinese Music** Qingfan Jiang
M 1.30-3.20

This course explores the multifaceted musical culture in China from the time of Confucius in the fifth century BCE to the present. We examine the different types of traditional music including court ritual music, music for the literati, and vernacular operas as well as contemporary music that draws from popular culture and globalization. In analyzing these different types of music, we focus on the institutions and individuals who shaped China's musical culture and the interactions between music and social and historical changes. In addition, we investigate how musicians in the West studied and appropriated Chinese music. By the end of the course, you will have learned that "Chinese music" is a fluid concept, reliant on how we define China—an empire, a nation, or a culture, and how we define music—a sacred object that links heaven and earth, a path toward self-cultivation, or a form of art. You will be able to identify and articulate the biases that often cloud our study of extra-European music and analyze and understand Chinese music on its own terms. *Permission required.*

EAST 414b/PLSC 373b **State Building in China and Beyond** Peng Peng
Th 3.30-5.20

One of the most critical developments in the world system over the last few decades has been the rise of China. Existing state-building theories emphasize the role of warfare and industrialization in explaining why some states are strong. However, these factors are insufficient to explain the political development of the Chinese state. It would be impossible to understand China's present without understanding its past. This seminar aims at understanding the origin and development of the Chinese state, and its consequences. *Permission required.*

EAST 416b/HIST 301Jb **Korea in the World** Eilin Perez
T 9.25-11.15

What do K-pop idol performances and North Korean military parades have in common? Each phenomenon is highly visible in contemporary media. Each phenomenon is also better understood by studying the history of Korea and its geopolitical significance. This discussion-driven seminar provides political, cultural, and social context for the historical threads that define modern Korea. We consider the role of media literacy in historical studies while developing a vocabulary for discussing images of the past. This course is meant to be useful to both the history student seeking to extend the range of their historical awareness, and to those students with little historical training seeking to gain a sense of what historical inquiry entails. Alongside the process of reading, reflection, and discussion, we also engage in developing an understanding of the potential skill paths that come out of historical studies. Along the way, we consider a range of settings in which the tools of the historian can be deployed: library, museum, and archive. *Permission required.*

EAST 417b/ANTH 414b **Hubs, Mobilities, and World Cities** Helen Siu
T 1.30-3.20

Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. *This course meets during the Reading Period. Permission required.*

EAST 418b/ANTH 418b

T 3.30-5.20

Emotional Technologies of Affect, Artificial Intelligence, and Social Robotics in East Asia

Anne Aronsson

This course studies the relationship between emotions and material culture by analyzing techniques, technologies, and material culture through a variety of ethnographic studies of technological systems such as urban train systems in Tokyo, slot machines in Las Vegas, televised military commemorations in Pakistan, and emotionally intelligent robots emerging around the world. As such, this seminar links discussions on affect, emotion, and subjectivity to engagements with material culture, and considers how affect is not only constructed as an ethnographic object by anthropologists but also targeted as a technical device for subjects, states, and corporations. The course proceeds by examining the interrelation of social processes and interior worlds through key anthropological concepts, such as embodiment, materiality, and performance. Moreover, it also explores how ethnographic descriptions can challenge and undo these concepts, and in doing so highlight processes of bias, blindness, and ethnocentrism entangled in the very concept of technology. Lastly, the course also includes discussions on artificial intelligence, automation, and robots, analyzing how emotional technologies connect social processes and environments to the intimate spaces of bodily experience around the world, especially among tech-savvy Asian urbanites. *Permission required.*

**EAST 425b/ER&M 411b/
SOCY 425b**

W 3.30-5.20

Migration in East Asia and Beyond

Angela McClean

Over the past few decades, East Asia has become a new destination region for migrants, the phenomenon of which is continuing to cause fierce public and political discussions on national identity and immigration and integration policies. This course explores various types, debates, and industries of migration in contemporary East Asia. While we focus largely on Japan and South Korea, we also have an opportunity to discuss migrant experiences in other popular destination and origin countries in Asia including China, Indonesia, the Philippines, Singapore, and Taiwan. Starting with the major theories and concepts in international migration, we examine East Asian migration regimes, connections between migration and high- and low-skilled labor, gender, co-ethnics, and families, as well as state, public, and civil society responses to migration. *Permission required.*

EAST 470 b

HTBA

Independent Study

EAST DUS

For students with advanced Chinese, Japanese, or Korean language skills who wish to pursue a close study of the East Asia region, not otherwise covered by departmental offerings. May be used for research, a special project, or a substantial research paper under faculty supervision. A term paper or its equivalent and regular meetings with an adviser are required. Ordinarily only one term may be offered toward the major or for credit toward the degree. *Permission to enroll requires submission of a detailed project proposal, signed by the adviser, by the end of the first week of classes and its approval by the director of undergraduate studies.*

EAST 480b

HTBA

One-Term Senior Essay

EAST DUS

Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term. *Permission required.*

EAST 492b

HTBA

Senior Research Project

EAST DUS

Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. *Permission required. Credit only on completion of both terms.*

ETHNICITY, RACE, & MIGRATION

**ER&M 288b/AMST 298b/
EAST 398b**

Remembering the Korean War

Madeleine Han

MW 11.35-12.50

The Korean War, though often narrated as a “forgotten war” and a “police action,” marks a crucial period in the US imperial expansion into Asia. This course proceeds from the recognition that the Korean War remains ongoing, and asks how to “remember” the violent and unresolved legacies of the “hot” wars that have constituted the cold war in Asia. How have the Korean War and its legacies shaped the relationship between militarism and empire? How has warfare conditioned the movements and lives of the Korean diaspora? And how might the work of Korean and Asian American activists and cultural workers help us move toward a decolonial genealogy of the transpacific? While we consider problems of mainstream US historiography in narrating the Korean war, this interdisciplinary course takes a cultural studies approach in attending to the racialized and gendered legacies of a war that continues to condition the present. Themes include: overlapping US and Japanese imperialisms; Cold War nationalisms; cultures of militarism and warfare; tourism; race, gender, and labor; Asian American and Asian studies; migration and immigration; and diasporic memory. *No knowledge of Korean is required. Permission required.*

**ER&M 411b/EAST 425b/
SOCY 425b**

Migration in East Asia and Beyond

Angela McClean

W 3.30-5.20

Over the past few decades, East Asia has become a new destination region for migrants, the phenomenon of which is continuing to cause fierce public and political discussions on national identity and immigration and integration policies. This course explores various types, debates, and industries of migration in contemporary East Asia. While we focus largely on Japan and South Korea, we also have an opportunity to discuss migrant experiences in other popular destination and origin countries in Asia including China, Indonesia, the Philippines, Singapore, and Taiwan. Starting with the major theories and concepts in international migration, we examine East Asian migration regimes, connections between migration and high- and low-skilled labor, gender, co-ethnics, and families, as well as state, public, and civil society responses to migration. *Permission required.*

FILM STUDIES

**FILM 345b/EALL 298b/
EAST 302b**

Politics of East Asian Screen Culture

Tian Li

T,Th 11.35-12.50

East Asian screen culture, ranging from cinema, television, musical video, to online games, has (re)shaped the global and national/regional imaginings of East Asia. The Post-Cold War intensification of intra-Asian interactions has precipitated the rise of a Pan-Asian regional identity wherein the nation-state is not yet obsolete. What role does screen culture play in the border-crossing interplay among languages, ideologies, aesthetics, and affect? How do we understand the storytelling and politics of East Asian screen cultures in relation to its historical and social context? How does screen culture capture local/global desires in a digital time? Within the contemporary media ecologies, how does screen culture create an audiovisual relation that traverses screen and actuality? How do screen culture continue to push forward the history of transformation of sign system from the written words to visual moving images in the contemporary sensory over-loaded world of screens. This course deals with issues of (trans)nationalism, (un)translatability, locality and globality, (post)modernity, virtuality and actuality, and politics of gender. Students learn how to think and write about screen cultures of East Asia in particular and of contemporary screen culture in general.

**FILM 446b/EALL 252b/
EAST 251b/LITR 384b**

Japanese Cinema before 1960

Aaron Gerow

MW 11.35-12.50

The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s. *No knowledge of Japanese required. Permission required.*

GLOBAL AFFAIRS

**GLBL 251b/EALL 256b/
EAST 358b/HUMS 272b/
LITR 265b**

China in the World

Jing Tsu

MW 2.30-3.20

Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, Chinese America, science and technology, science fiction, and entrepreneurship culture. *Readings and discussion in English. Permission required.*

**GLBL 253b/ARCH 341b/
LAST 318b/URBN 341b**

Globalization Space

Keller Easterling

HTBA

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.

GLBL 355b

The United States, China, and the Origins of the Korean Peninsula Crisis

T 9.25-11.15

David Rank

This course looks at the current situation on the Korean Peninsula and the interaction of the major players there through historical and diplomatic practitioners' perspectives. The strategic interests of major powers intersect on the Korean Peninsula to a degree found in few other places on earth. In a part of the globe China long viewed as within its sphere of influence, four nuclear powers now rub shoulders and the United States maintains a military presence. With the Armistice that ended the Korean War still in place, Northeast Asia is the Cold War's last front, but today's nuclear crisis makes it more than a historical curiosity. Drawing on original diplomatic documents and other source materials, as well as first-hand experience of current-day diplomats, this course considers the trajectory of the two Korea's relationships with the United States and China and their role in the international politics of East Asia. *Permission required.*

HISTORY

HIST 301Jb/EAST

Korea in the World

Eilin Perez

T 9.25-11.15

What do K-pop idol performances and North Korean military parades have in common? Each phenomenon is highly visible in contemporary media. Each phenomenon is also better understood by studying the history of Korea and its geopolitical significance. This discussion-driven seminar provides political, cultural, and social context for the historical threads that define modern Korea. We consider the role of media literacy in historical studies while developing a vocabulary for discussing images of the past. This course is meant to be useful to both the history student seeking to extend the range of their historical awareness, and to those students with little historical training seeking to gain a sense of what historical inquiry entails. Alongside the process of reading, reflection, and discussion, we also engage in developing an understanding of the potential skill paths that come out of historical studies. Along the way, we consider a range of settings in which the tools of the historian can be deployed: library, museum, and archive. *Permission required.*

HIST 302Jb

Korea and the Japanese Empire in Critical Contexts

Hannah Shepherd

W 1.30-3.20

This course addresses critical moments of contact, conflict, and connection in the modern histories of Korea and Japan. Each week our discussion and readings focus on a specific event, before looking at the wider contexts involved and historical debates they have produced. This is not a comparative study of the histories of the different countries, but a chance to focus on themes—nationalism, colonial oppression, collaboration, war, identity—which continue to shape both relations between Japan, South Korea and North Korea, and the work of historians today. *Permission required.*

HIST 307b/EAST 301b**

T,Th 11.35-12.50

The Making of Japan's Great Peace, 1550–1850

Fabian Drixler

Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan's urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability.

HIST 326Jb/EAST 326b**

Th 1.30-3.20

Yale and Japan

Daniel Botsman, Hannah Shepherd

Exploration of Yale's rich historical connections to Japan. Focus on use of the University's museum and library collections to learn about various aspects of the Japanese past, from ancient times to the post-World War II era. *Knowledge of Japanese helpful but not required. Permission required.*

HISTORY OF ART

EAST 237b/HSAR 237b**

T,Th 9.25-10.15

Arts of China

Quincy Ngan

Arts of China is a window to the nation's history, culture, society, and aesthetics. This course introduces the visual arts of China from the prehistoric period to the twentieth century. We look at the archaeological findings (including pottery, jade, and bronze vessels) as well as ancestor worship and belief in posthumous souls and immortal mountains. We look at the art and architecture inspired by Buddhism, Taoism, and Confucianism. We investigate the place of Chinese painting and calligraphy in court and elite cultures and explore how these arts intertwine with politics, printing culture, and popular culture. Lastly, we investigate the decorative arts, like ceramics, textiles, and furniture, as well as the art and architecture that reflect foreign tastes.

HSAR 357b**

T,Th 11.35-12.25

Arts of Japan I

Mimi Yiengpruksawan

Survey of major monuments in the visual arts of ancient and early medieval Japan with attention to the conditions and thought worlds of cultural production. Emphasis on the arts practices and philosophies of Buddhism and Shintō in juxtaposition with the courtly arts from narrative handscrolls to integrations of poetry and painting in landscape screens and picture albums.

HSAR 457b**

W 9.25-11.15

Japanese Gardens

Mimi Yiengpruksawan

Arts and theory of the Japanese garden with emphasis on the role of the anthropogenic landscape from aesthetics to environmental precarity, including the concept of refugium. Case studies of influential Kyoto gardens from the 11th through 15th centuries, and their significance as cultural productions with ecological implications. *Permission required.*

HUMANITIES

HUMS 272b/EALL 256b/

EAST 358b/GLBL 251b/

LITR 265b

MW 2.30-3.20

China in the World

Jing Tsu

Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, Chinese America, science and technology, science fiction, and entrepreneurship culture. *Readings and discussion in English. Permission required.*

LATIN AMERICAN STUDIES

LAST 318b/ARCH 341b/

GLBL 253b /URBN 341b

HTBA

Globalization Space

Keller Easterling

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication,

transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.

LITERATURE

**LITR 265b/EALL 256b/
EAST 358b/GLBL 251b/
HUMS 272b**

China in the World

Jing Tsu

MW 2.30-3.20

Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, Chinese America, science and technology, science fiction, and entrepreneurship culture. *Readings and discussion in English. Permission required.*

**LITR 384b/EALL 252b/
EAST 251b/FILM 446b**

Japanese Cinema before 1960

Aaron Gerow

MW 11.35-12.50

The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s. *No knowledge of Japanese required. Permission required.*

MUSIC

MUSI 484b/EAST 413b**

Introduction to Chinese Music

Qingfan Jiang

M 1.30-3.20

This course explores the multifaceted musical culture in China from the time of Confucius in the fifth century BCE to the present. We examine the different types of traditional music including court ritual music, music for the literati, and vernacular operas as well as contemporary music that draws from popular culture and globalization. In analyzing these different types of music, we focus on the institutions and individuals who shaped China's musical culture and the interactions between music and social and historical changes. In addition, we investigate how musicians in the West studied and appropriated Chinese music. By the end of the course, you will have learned that "Chinese music" is a fluid concept, reliant on how we define China—an empire, a nation, or a culture, and how we define music—a sacred object that links heaven and earth, a path toward self-cultivation, or a form of art. You will be able to identify and articulate the biases that often cloud our study of extra-European music and analyze and understand Chinese music on its own terms. *Permission required.*

PHILOSOPHY

PHIL 203b/EALL 212b**

Ancient Chinese Thought

Mick Hunter

MW 10.30-11.20

An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom.

POLITICAL SCIENCE

PLSC 373b/EAST 414b

State Building in China and Beyond

Peng Peng

Th 3.30-5.50

One of the most critical developments in the world system over the last few decades has been the rise of China. Existing state-building theories emphasize the role of warfare and industrialization in explaining why some states are strong.

However, these factors are insufficient to explain the political development of the Chinese state. It would be impossible to understand China's present without understanding its past. This seminar aims at understanding the origin and development of the Chinese state, and its consequences. *Permission required.*

RELIGIOUS STUDIES

RLST 102b/EAST 390b

Atheism and Buddhism

Hwansoo Kim

Th 1.30-3.20

A critical examination of atheism and religions (Buddhism), with a focus on intellectual, religious, philosophical, and scientific debates about God, the origin of the universe, morality, evolution, neuroscience, happiness, enlightenment, the afterlife, and karma. Readings selected from philosophical, scientific, and religious writings. Authors include some of the following: Charles Darwin, Bertrand Russell, Christopher Hitchens, Richard Dawkins, Deepak Chopra, Sam Harris, Owen Flanagan, Stephen Batchelor, and the Dalai Lama. *Permission required.*

**RLST 121b/EALL 296b/
EAST 391b**

Religion and Culture in Korea

Hwansoo Kim

M 1.30-3.20

Introduction to Shamanism, Buddhism, Confucianism, Daoism, Christianity, and new religions in Korea from ancient times to the present. Examination of religious traditions in close relationships with social, economic, political, and cultural environments in Korean society. Examination of religious tensions, philosophical arguments, and ethical issues that indigenous and foreign religions in Korea have engaged throughout history to maximize their influence in Korean society. *Permission required.*

RLST 135b/EAST 335b**

Zen Buddhism

Eric Greene

T 1.30-3.20

Survey of the history and teachings of Zen Buddhism in China and Japan. Emphasis on reading and interpretation of primary Zen texts in their historical and religious context, along with investigation of modern interpretations and appropriations of Zen in the West. *Permission required.*

RLST 366b/EAST 400b

Religion and Politics in China, Xinjiang, and Tibet

Marnyi Gyatso

M 3.30-5.20

THIS COURSE HAS BEEN CANCELED

~~This course explores the religious and political interactions among the Chinese, Tibetans, Mongolians, and Muslims living in today's northwest China from the fourteenth to the twentieth century. Focusing on parallel spatial arrangements and historical narratives of these ethnoculturally diverse peoples, the first part of this course investigates the evolving political systems, religious institutions, and social structures in China, Xinjiang and Tibet. Shifting from the center-periphery perspective to the bottom-up perspective, the second part examines major issues associated with interethnic relations. We critically read both primary and secondary sources. Key themes include Chinese imperialism and colonialism, Tibetan Buddhist expansion, Mongolian conquest, Islamization and Muslim resettlement, transregional trade, frontier militarization, ethnic violence, and inter-ethnocultural accommodation. *Permission required.*~~

SOCIOLOGY

**SOCY 425b/EAST 425b/
ER&M 411b**

Migration in East Asia and Beyond

Angela McClean

W 3.30-5.20

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URBAN STUDIES

URBN 341b /ARCH 341b/
GLBL 253b /LAST 318b

Globalization Space

Keller Easterling

HTBA

Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.