

EAST ASIAN STUDIES GRADUATE COURSE LIST FOR SPRING 2023



CEAS Provisional Course Listing as of October 26th, 2022

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed or on the official Yale Course Search website found at <https://courses.yale.edu/> to see whether the courses you are interested in are still being offered and that the times have not changed.

ANTHROPOLOGY

ANTH 518b/EAST 518b **Emotional Technologies of Affect, Artificial Intelligence, and Social Robotics in East Asia** Anne Aronsson
T 3.30-5.20

This course studies the relationship between emotions and material culture by analyzing techniques, technologies, and material culture through a variety of ethnographic studies of technological systems such as urban train systems in Tokyo, slot machines in Las Vegas, televised military commemorations in Pakistan, and emotionally intelligent robots emerging around the world. As such, this seminar links discussions on affect, emotion, and subjectivity to engagements with material culture, and considers how affect is not only constructed as an ethnographic object by anthropologists but also targeted as a technical device for subjects, states, and corporations. The course proceeds by examining the interrelation of social processes and interior worlds through key anthropological concepts, such as embodiment, materiality, and performance. Moreover, it also explores how ethnographic descriptions can challenge and undo these concepts, and in doing so highlight processes of bias, blindness, and ethnocentrism entangled in the very concept of technology. Lastly, the course also includes discussions on artificial intelligence, automation, and robots, analyzing how emotional technologies connect social processes and environments to the intimate spaces of bodily experience around the world, especially among tech-savvy Asian urbanites. *Permission of instructor required.*

ANTH 562b **Unity and Diversity in Chinese Culture** Helen Siu
M 1.30-3.20

An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power. *Permission of instructor required.*

ANTH 575b/EAST 575b **Hubs, Mobilities, and Global Cities** Helen Siu
T 1.30-3.20

Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations, class, gender, ethnicity, migration, and global landscapes of power and citizenship. *Permission of instructor required.*

ANTH 726b/ARCG 726b **Ancient Civilizations of the Eurasian Steppes** William Honeychurch
F 3.30-5.20

Peoples of the steppe zone, stretching from Eastern Europe to Mongolia, have played a pivotal role in Old World prehistory, though much about their societies and lifeways is still shrouded in mystery. The archaeology of this macro-region has developed rapidly since the 1990s, and this course presents an overview of major topics and debates in the region based on what archaeologists currently know about Eurasian steppe societies of the past. *Permission of instructor required.*

This seminar reviews the archaeology of Asia of the Pleistocene and Holocene epochs with emphasis on East, Southeast, and South Asia. Asian archaeology remains little known to most Western researchers, although some of the earliest hominid remains and some of the most powerful states are found in that part of the world. The course emphasizes the particularities of Asian cultural sequences, while illustrating how processes in these sequences compare to those found elsewhere in the world. The diverse Asian record provides a basis for refining key concepts in anthropological archaeology, including domestication, inequality and hierarchy, heterarchy, and complexity. Topics to be covered include history and theory in Asian archaeology; the Pleistocene and paleolithic record of Asia; origins of plant and animal domestication; early farming communities; models of complexity; and early states and empires.

ARCHAEOLOGICAL STUDIES

Peoples of the steppe zone, stretching from Eastern Europe to Mongolia, have played a pivotal role in Old World prehistory, though much about their societies and lifeways is still shrouded in mystery. The archaeology of this macro-region has developed rapidly since the 1990s, and this course presents an overview of major topics and debates in the region based on what archaeologists currently know about Eurasian steppe societies of the past. *Permission of instructor required.*

This seminar reviews the archaeology of Asia of the Pleistocene and Holocene epochs with emphasis on East, Southeast, and South Asia. Asian archaeology remains little known to most Western researchers, although some of the earliest hominid remains and some of the most powerful states are found in that part of the world. The course emphasizes the particularities of Asian cultural sequences, while illustrating how processes in these sequences compare to those found elsewhere in the world. The diverse Asian record provides a basis for refining key concepts in anthropological archaeology, including domestication, inequality and hierarchy, heterarchy, and complexity. Topics to be covered include history and theory in Asian archaeology; the Pleistocene and paleolithic record of Asia; origins of plant and animal domestication; early farming communities; models of complexity; and early states and empires.

DIVINITY SCHOOL

The Day Missions Collection at YDS is the strongest mission collection in the world, comprising about one third of the Divinity Library's 600,000 volumes—and it is also the central repository in the United States for China-related mission papers. This course offers students the opportunity to complete an original research project in the library relating to mission in China, utilizing manuscript, microform, and monograph materials from the collections. For the first six weeks, students read intensively in mission history, theory, and practice, schematized through mission narratives. The next four weeks are “library lab” time: supervised reading time in special collection and archive materials within the library; and reading into and developing projects while help is on hand for deciphering handwriting, providing reference tools, etc. The final two weeks are dedicated to research presentations and evaluation, with each student offering findings to the class in any media chosen.



EAST ASIAN LANGUAGES AND LITERATURES

EALL 512b

Ancient Chinese Thought

Mick Hunter

MW 10.30-11.20

An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom. *This is primarily an undergraduate course; graduate students are provided readings in the original language and meet in an additional session to review translations.*

EALL 552b/EAST 581b/ FILM 881b

Japanese Cinema before 1960

Aaron Gerow

MW 11.35-12.50

The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s.

EALL 600b/EAST 640b

Sinological Methods

Pauline Lin

F 1.30-3.20

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Students explore and evaluate the wealth of primary sources and research tools available in China and in the West. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include Chinese bibliographies; bibliophiles' notes; specialized dictionaries; maps and geographical gazetteers; textual editions, variations, and reliability of texts; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias, compendia, and databases.

EALL 745b

Readings in Medieval Chinese Thought

Lucas Bender

T 1.30-3.20

This class considers documents pertaining to the intellectual history of medieval China, roughly from the end of the Han dynasty in 220 CE to the end of the Tang dynasty in 907. *Texts change from term to term. Readings are in the original, so prospective students should have a firm background in Literary Chinese. Prerequisites: CHNS 170 and 171 or equivalent, or permission of the instructor.*

**Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in
Yale College Programs of Study.**

CHINESE

CHNS 571b

Introduction to Literary Chinese II

Pauline Lin

T, Th 1.00-2.15

Continuation of CHNS 570a. *After CHNS 570 or equivalent.*

EAST ASIAN STUDIES

EAST 507b/HSAR 786b

The Dutch in Japan (1600-1868)

Reinier Hesselink

M 3.30-5.20

After the elimination of Christianity from the permitted religious options in Japan and the simultaneous expulsion of the Portuguese from the country's trading networks, the Dutch trade with Japan was transferred from Hirado to Nagasaki in 1641. In this way, Nagasaki was allowed to keep its function as an intermediary between Japan and the Western world. In contrast to its short-lived Christian identity, Nagasaki's exclusive relationship with the Dutch lasted

for more than two centuries. In this seminar, we explore this long standing relationship from a variety of viewpoints and epistemes: patterns of exchange, negotiation and diplomacy, objects and materials, language barriers and language learning, the use of Dutch sources to write Japanese history etc. *Permission of instructor required.*

EAST 518b/ANTH 518b
T 3.30-5.20

Emotional Technologies of Affect, Artificial Intelligence, and Social Robotics in East Asia

Anne Aronsson

This course studies the relationship between emotions and material culture by analyzing techniques, technologies, and material culture through a variety of ethnographic studies of technological systems such as urban train systems in Tokyo, slot machines in Las Vegas, televised military commemorations in Pakistan, and emotionally intelligent robots emerging around the world. As such, this seminar links discussions on affect, emotion, and subjectivity to engagements with material culture, and considers how affect is not only constructed as an ethnographic object by anthropologists but also targeted as a technical device for subjects, states, and corporations. The course proceeds by examining the interrelation of social processes and interior worlds through key anthropological concepts, such as embodiment, materiality, and performance. Moreover, it also explores how ethnographic descriptions can challenge and undo these concepts, and in doing so highlight processes of bias, blindness, and ethnocentrism entangled in the very concept of technology. Lastly, the course also includes discussions on artificial intelligence, automation, and robots, analyzing how emotional technologies connect social processes and environments to the intimate spaces of bodily experience around the world, especially among tech-savvy Asian urbanites. *Permission of instructor required.*

EAST 575b/ANTH 575b
T 1.30-3.20

Hubs, Mobilities, and Global Cities

Helen Siu

Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations, class, gender, ethnicity, migration, and global landscapes of power and citizenship. *Permission of instructor required.*

**EAST 581b/EALL 552b/
FILM 881b**

Japanese Cinema before 1960

Aaron Gerow

MW 11.35-12.50

The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s.

EAST 594b/HSAR 594b
T 1.30-3.20

Chinese Paintings at the YUAG

Quincy Ngan

This seminar explores the issue of authenticity in thirteenth through twentieth century Chinese paintings at the Yale University Art Gallery. Students become familiar with the different schools of connoisseurship and the major debates surrounding authenticity in the field of Chinese painting. Students learn about the methods for authenticating an attribution, as well as the rationale behind the dating provided by the gallery. Calligraphical inscriptions and seals on the works, as well as their physical condition, related conservation reports, and provenance are consulted as well. *This class makes frequent visits to the gallery. Reading ability of Chinese is not required.*

EAST 640b/EALL 600b
F 1.30-3.20

Sinological Methods

Pauline Lin

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Students explore and evaluate the wealth of primary sources and research tools available in China and in the West. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include Chinese bibliographies; bibliophiles' notes; specialized dictionaries; maps and geographical gazetteers; textual editions, variations, and reliability of texts; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias, compendia, and databases.

EAST 889b/HIST 889b **Research in Japanese History** Fabian Drixler, Hannah Shepherd
W 1.30-3.20

After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. *Prerequisite: reading knowledge of Japanese.*

EAST 900 **Master's Thesis** Eric Greene

Directed reading and research on a topic approved by the DGS and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master's thesis.

EAST 910 **Independent Study** Eric Greene

By arrangement with faculty and with approval of the DGS.

FILM STUDIES

FILM 881b/EALL 552b/ **Japanese Cinema before 1960** Aaron Gerow
EAST 581b

MW 11.35-12.50

The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s.

GLOBAL AFFAIRS, SCHOOL OF

GLBL 6175b/LAW 21179b **Contemporary China-US Research Seminar** Paul Gewirtz, Jamie Horsley,
W 3.10-5.00 Susan Thornton, Robert Williams

Research and writing on contemporary problems related to China, including but not limited to legal issues. The class meets roughly six times during the term to discuss particular China-related issues (occasionally with a guest) and at the end of the term for student presentations of their research. The remainder of the term, students work on their research and writing projects and individually meet with the instructors to discuss their work. Paper required. *Enrollment limited to fifteen. Permission of the instructors required. Follows Law School's academic calendar.*

HISTORY

HIST 889b/EAST 889b **Research in Japanese History** Fabian Drixler, Hannah Shepherd
W 1.30-3.20

After a general introduction to the broad array of sources and reference materials available for conducting research related to the history of Japan since ca. 1600, students prepare original research papers on topics of their own choosing in a collaborative workshop environment. *Prerequisite: reading knowledge of Japanese.*

HISTORY OF ART

HSAR 594b/EAST 594b **Chinese Paintings at the YUAG** Quincy Ngan
T 1.30-3.20

This seminar explores the issue of authenticity in thirteenth through twentieth century Chinese paintings at the Yale University Art Gallery. Students become familiar with the different schools of connoisseurship and the major debates surrounding authenticity in the field of Chinese painting. Students learn about the methods for authenticating an attribution, as well as the rationale behind the dating provided by the gallery. Calligraphical inscriptions and seals on the

works, as well as their physical condition, related conservation reports, and provenance are consulted as well. *This class makes frequent visits to the gallery. Reading ability of Chinese is not required.*

HSAR 786b/EAST 507b

The Dutch in Japan (1600-1868)

Reinier Hesselink

M 3.30-5.20

After the elimination of Christianity from the permitted religious options in Japan and the simultaneous expulsion of the Portuguese from the country's trading networks, the Dutch trade with Japan was transferred from Hirado to Nagasaki in 1641. In this way, Nagasaki was allowed to keep its function as an intermediary between Japan and the Western world. In contrast to its short-lived Christian identity, Nagasaki's exclusive relationship with the Dutch lasted for more than two centuries. In this seminar, we explore this long standing relationship from a variety of viewpoints and epistemes: patterns of exchange, negotiation and diplomacy, objects and materials, language barriers and language learning, the use of Dutch sources to write Japanese history etc. *Permission of instructor required.*

LAW, SCHOOL OF

LAW 21179b/GLBL 6175b

Contemporary China-US Research Seminar

Paul Gewirtz, Jamie Horsley,

W 3.10-5.00

Susan Thornton, Robert Williams

Research and writing on contemporary problems related to China, including but not limited to legal issues. The class meets roughly six times during the term to discuss particular China-related issues (occasionally with a guest) and at the end of the term for student presentations of their research. The remainder of the term, students work on their research and writing projects and individually meet with the instructors to discuss their work. *Paper required. Enrollment limited to fifteen. Permission of the instructors required. Follows Law School's academic calendar.*

RELIGIOUS STUDIES

RLST 574b

Chinese Buddhist Texts

Eric Greene

HTBA

Close reading of selected Chinese Buddhist texts in the original. *Permission of instructor required.*

