

Another Village: The Radical Documentaries of Ogawa Shinsuke

All screenings at the Whitney Humanities Center Auditorium, 53 Wall Street

Films are 16mm prints in Japanese with English subtitles and part of the CEAS Fall 2013 Japan Film Series



Ogawa Shinsuke was one of the pillars of postwar Japanese documentary, whose influence has spread throughout Asia. Pursuing committed, independent documentary, he soon realized that it wasn't enough to stand on the side of the oppressed: one had to live with them, and experience their different sense of time and space. Ogawa's films did not just document some of the great struggles in modern Japan, they also recorded alternative modes of living that were disappearing with capitalist development. This series presents four masterworks representative of different stages in Ogawa's career.

Friday | September 6th

SEA OF YOUTH

(56 minutes, 1966)

7:30 PM

Friday | September 20th

**NARITA: PEASANTS OF THE
SECOND FORTRESS**

(143 minutes, 1971)

7:00 PM

Friday | September 27th

HETA VILLAGE

(146 minutes, 1973)

7:00 PM

Thursday | October 10th

**MAGINO STORY:
RAISING SILKWORMS**

(112 minutes, 1977)

7:30 PM



Sponsored by the Council on East Asian Studies at Yale University and the Japan Foundation, with help from the Anthology Film Archives in NYC.
Prints courtesy of the Japan Foundation, Athenée Francais, Yamagata International Film Festival and the Film School of Tokyo.

