

Japanese Film Director **ZEZE** Takahisa

Auditorium, Whitney Humanities Center, 53 Wall Street

Films on 35mm, in Japanese with English Subtitles

FREE AND OPEN TO THE PUBLIC



Friday, Nov. 8th @7PM

NO MAN'S LAND

**For a more mature audience*

(1991) 60 minutes

Saturday, Nov. 9th @5PM

HEAVEN'S STORY

(2010)

278 minutes <with intermission>

WORKSHOPS @12PM

with Director Zeze

Rm 207, East Asia Library, SML, 120 High St.

11/8 - General public (with interpreter)

11/9 - For speakers of Japanese

REGISTRATION IS REQUIRED

Please email eastasian.studies@yale.edu

Light lunch will be provided

The Japanese film director Zeze Takahisa's distinguished career has spanned commercial and independent cinema, fiction and documentary, television and motion pictures, art film and genre movies, mainstream film and erotic cinema. Echoing that, his work has also often focused on those in between, on postmodern nomads who wander between competing identities—national, ethnic, or sexual—on the margins of society. *Heaven's Story* is his magnum opus, a 4½ hour epic that won multiple awards at the 2011 Berlin Film Festival and was voted the best film of 2010 by Japan's Film Art magazine. This is only its second screening in North America. *No Man's Land* is an example of his early training years in pink film (soft erotica), combining crime, sex and fragmented narration amidst the media politics of the first Gulf War.



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