

Ewha-Yale Conference

“Korean Literature, Art, and Film from 1910 to 1945”

Friday, July 11, 2014

09:00 -09:30 OPENING REMARKS

President **Sun-Uk Kim** (Ewha Womans University)
Professor **Daniel Botsman** (including emailed greetings from Yale President Salovey)
Professor **Ki-Jeong Song** (Director of the Ewha Institute for the Humanities)

Session Number One

Chaired by John Whittier Treat (Yale University)

10:00-11:00 FIRST KEYNOTE ADDRESS

Setsuko Hatano (University of Niigata Prefecture)
“Yi Kwangsu and ‘Translation’”

11:00- 13:00 FIRST PANEL - **Theory of Literature**

Naoki Yamamoto (University of California, Santa Barbara)
“The Dilemma of the Colonial Subject in the Intra-Empire Proletarian Literature Movement”

Jinhee Kim (Ewha Womans University)
“The Discourses on Joseon Literature and Culture in Late Colonial Period”

Christopher Hanscom (University of California, Los Angeles)
“Colonial-Period Modernism in Korean Literary History”

Session Number Two

Chaired by Grace Koh (SOAS, University of London)

14:30-17:30 SECOND PANEL - **Image, Cinema & Art**

Youn-mi Kim (Yale University)
“I am a Human Being before Being a Woman: The Artistic World of Na Hyeoseok (1896-1948)”

Hye-sook Jeon (Ewha Womans University)
“Korean Students in the Teikoku Art School during the Colonial Period”

Janet Poole (University of Toronto)
“Mass-produced Printed Images from the 1910s: Repetition and Singularity”

Aaron Gerow (Yale University)
“Colonial-Era Korean Cinema and the Problem of Internalization”

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Session Number Three

Chaired by Aaron Gerow (Yale University)

10:00-11:00 SECOND KEYNOTE ADDRESS

Young-hoon Kim (Ewha Womans University)

“Border Aesthetics: Choe Seung-Hui’s Life and the Modern Experience”

11:00-13:00 THIRD PANEL - **Writers & Their Works**

Nayoung Aimee Kwon (Duke University)

“Linguistic Impasses from Colonial to Cold War Asia”

Hyangsoon Yi (University of Georgia)

“The Buddhist Nun in “Shades of Night”: Yi Injik’s *Mt. Ch’iak* and Captivity Narrative”

Youn-ho Oh (Ewha Womans University)

“Colonial Experience and Naturalism of ‘Joseon’ Style: Focusing Yeom Sang-seop’s Novels”

Session Number Four

Chaired by Vice-President Eunice Kim (Ewha Womans University)

14:30-15:50 FOURTH PANEL - **Culture: Modernity & Post-Colonialism**

Kyong-Mi Kwon (Ewha Womans University)

“Visualizing Modernity and Consuming *Ch’unhyang* in Colonial Korea”

Todd Henry (University of California, San Diego)

“Refashioning Public Space in Post-Colonial Seoul”

16:10-17:10 THIRD KEYNOTE ADDRESS

John Whittier Treat (Yale University)

“Im Hwa Before and After Japan”

17:10- 18:00 ROUND TABLE DISCUSSION