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Council on East Asian Studies  
at Yale University

*New Directions in Asia Studies:*

# THE ASIAN MODERNITIES OF WESTERN MODERNISMS

A CONVERSATION WITH RECENT AUTHORS ACROSS THE DISCIPLINES

**Monday, September 15, 2014**

**4:30 PM - 6:30 PM**

**Room 203, Henry R. Luce Hall, 34 Hillhouse Avenue**

\*Email [jessica.chin@yale.edu](mailto:jessica.chin@yale.edu) for the readings

Author of *The Floating World: Japoniste Aesthetics and Global Modernity* (forthcoming, Columbia UP), **CHRISTOPHER BUSH** will discuss Euro-American literary, critical, and cinematic uses of Japan in the context of Japanese modernization.

Bush is Associate Professor of French and Program Director of Comparative Literary Studies at Northwestern University.

Author of *The Buddha in the Machine: Art, Technology, and The Meeting of East and West* (Yale UP, 2014), **R. JOHN WILLIAMS** will discuss the role of technological discourse in representations of Asian/American aesthetics in late-19th and 20th century film and literature.

Williams is Assistant Professor of English and Associate Director of Undergraduate Studies at Yale University.