This talk will introduce the lyrical in epic time as an exemplary case of modern Chinese literary thought. While the lyrical may seem like an unusual form for representing China’s social and political crises in the twentieth century, Wang contends that the trauma of national cataclysm and mass movement intensified Chinese lyricism in extraordinary ways. He describes the engagements undertaken by two intellectuals, Shen Congwen (1902-1988) and Feng Zhi (1905-1993), through the 1949 crisis, and ponders their influence on modern lyrical discourse.

Please RSVP to eastasian.studies@yale.edu by September 11, 2014

Reception to follow in the Foyer of Linsly-Chittenden Hall (Room 196)