

The Council on East Asian Studies, the Department of East Asian Languages and Literatures, and the Film Studies Program of Yale University present

Japanese Film Director Aoyama Shinji

Combining genre cinema with a rigorous critique of postwar Japanese society, Aoyama Shinji is one of the leading figures of contemporary Japanese culture, directing award-winning films such as *Eureka* (which the *Los Angeles Times* said “will become one of the landmarks of the world cinema of the first decade of the 21st century”), writing prize-winning novels, and becoming an intellectual force with his criticism and theory. Yale University is pleased to have Aoyama visit for nearly two weeks to show four of his films, direct two weekend workshops, and participate in several discussions on Japanese film and culture.

FILMS

All screenings begin at 7:00 PM and have English subtitles
Whitney Humanities Center Auditorium, 53 Wall Street

Friday, April 8

American Premiere!

A Forest with No Name (Namae no nai mori, 2002)

The theatrical version of Aoyama’s episode from the ambitious Mike Hama detective series.

Saturday, April 9

WiLd LIFe (1997)

Print courtesy of the Japan Foundation

Aoyama’s third theatrical film about a punctilious ex-boxer in search of his missing boss.

Saturday, April 16

To the Alley (Roji e, 2001)

A documentary exploring the world of the novelist Nakagami Kenji using the film he left behind.

Followed by a symposium on Nakagami Kenji sponsored by the Department of East Asian Languages and Literatures

Sunday, April 17

Lakeside Murder Case (2005)

Aoyama’s most recent film about entrance exams, a not-so-normal family, and a murder.

WORKSHOPS

Aoyama, who both writes film theory and criticism and teaches at Tokyo University and the Film School of Tokyo, will hold two weekend workshops at Yale.

Saturday and Sunday, April 9 - 10

Weekend Workshop on Film Production with Aoyama Shinji

12:00 - 5:00 PM, Room B-02, Whitney Humanities Center, 53 Wall Street

Registration is required by April 6, please contact Anne Letterman at anne.letterman@yale.edu.

Please note that preference will be given to Film Studies majors and upperclassmen.

Lunch will be provided for participants.

Saturday and Sunday, April 16 - 17

Weekend Workshop on Film Studies with Aoyama Shinji

1:00-5:00 PM, Room 217B, Hall of Graduate Studies, 320 York Street

Registration is required by April 13, please contact Anne Letterman at anne.letterman@yale.edu.

Lunch will be provided for participants.

OTHER EVENTS

Thursday, April 14

Master's Tea at Trumbull College:

4:00 PM Trumbull College Master's House, 100 High Street

Aoyama Shinji will be a guest at a Master's Tea hosted by Trumbull College

Thursday, April 7

Screening of *Helpless*

Aoyama Shinji's first theatrical film, *Helpless* (1996), will be screened on DVD for the seminar Readings in Japanese Film Theory
4:00 PM, Room B-20, Whitney Humanities Center, 53 Wall Street.

Seating is limited to 20 people. Please contact aaron.gerow@yale.edu to participate.

Aoyama Shinji in Readings in Japanese Film Theory

Aoyama will attend Asst. Prof. Aaron Gerow's seminar, Readings in Japanese Film Theory, to discuss his own work. Outside participants are welcome, but discussions will be in Japanese without translation.

Please contact aaron.gerow@yale.edu to participate.