

Takamine Go

Born in 1948 in Kabira on Ishigaki Island, Okinawa. Lived in Naha through high school. Entered Kyoto University of Education on a national scholarship, and began making 8mm films. Made his directorial debut in 1974 with *Okinawan Dream Show*, a close look at the scenery of Okinawa around the time of its reversion to mainland Japan. Thereafter has continued making films about Okinawa. *Paradise View* (1985) was his first feature fiction film. *Untamagiru* (1989) won a number of domestic and international prizes, including the Caligari prize at the Berlin International Film Festival. Other works include *Tsuru-Henry* (1998) and *Private Images of Ryukyu: J.M.* (1996–), inspired by Jonas Mekas's visit to Okinawa. Teaches courses at professional schools and universities, and is working on a new feature fiction film, *Queer Fish Lane*. Serves as International Competition juror for YIDFF 2003, and his works are featured in the festival's Okinawa program in "The World of Takamine Go."

Selected Filmography:

- 1973 *Dear Photograph* ("Sashingwa") / 10 min / 8mm
- 1974 *Okinawan Dream Show* / 180 min / 8mm
- 1975 *Dear Photograph* (16mm version) ("Sashingwa") / 15 min /
16mm
- 1978 *Okinawan Chirudai* / 75 min / 16mm
Okinawan Chirudai (Special Edition) / 78 min / Video
- 1982 *View of Human Relations*
("V.O.H.R. – Ningen kankei no nagame") /
15 min / 16mm
- 1985 *Paradise View* / 113 min / 35mm
- 1986 *Paradise View* (Special Edition) / 123 min / 35mm
- 1989 *Untamagiru* / 120 min / 35mm
- 1991 directed the TV commercial *Athlete's Foot Medicine Policain*
(Teruya Rinsuke version) ("TVCF Mizu mushiyaku Porikain")
- 1992 *Photo on the Stone* / 3 min / 16mm
- 1994 *Kadearu Rinsho: Songs and Stories* ("Kadearu Rinsho: Uta
tokatari") / 59 min / Video
A.S.O.P. (in the case of Shu Lea Cheang) ("A.S.O.P. Shu Lea
Cheang no baai") / 50 min / Video
- 1998 *Tsuru-Henry* ("Mugen Ryukyu: Tsuru Henri") / 90 min / Video
- 2003 *Okinawa Island Songs Echoing in the Parisian Sky*
("MugenRyukyu: Okinawa shimauta Pari no sora ni hibiku") /

60 min / Video

Tsuru in Paris ("Mugen Ryukyu: Tsuru in Pari") tentative title /

70 min / Video

Private Images of Ryukyu: J.M. ("Shiteki satsu mugen Ryukyu J·M") / 54 min / Video

Selected bibliography on Takamine Go:

Gerow, Aaron. "From the National Gaze to Multiple Gazes: Representations of Okinawa in Recent Japanese Cinema." *Islands of Discontent: Okinawan Responses to Japanese and American Power*. Eds. Laura Hein and Mark Selden. Lanham: Rowman and Littlefield, 2003. Pp. 273-307.

Nakazato Isao, ed. *Ryukyu den'ei retsuden/Ryukyu Reflections, Nexus of Borders*. Tokyo: Yamagata International Documentary Film Festival, 2003.

Takamine Go and Nakazato Isao, "Documentarists of Japan #20: Takamine Go," *Documentary Box* 22 (2003).

Yomota Inuhiko. *Nihon eiga no radikaruna ishi* (Tokyo: Iwanami Shoten, 1999)

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