Takamine Go

Born in 1948 in Kabira on Ishigaki Island, Okinawa. Lived in Naha through high school. Entered Kyoto University of Education on a national scholarship, and began making 8mm films. Made his directorial debut in 1974 with Okinawan Dream Show, a close look at the scenery of Okinawa around the time of its reversion to mainland Japan. Thereafter has continued making films about Okinawa. Paradise View (1985) was his first feature fiction film. Untamagiru (1989) won a number of domestic and international prizes, including the Caligari prize at the Berlin International Film Festival. Other works include Tsuru-Henry (1998) and Private Images of Ryukyu: J.M. (1996–), inspired by Jonas Mekas’s visit to Okinawa. Teaches courses at professional schools and universities, and is working on a new feature fiction film, Queer Fish Lane. Serves as International Competition juror for YIDFF 2003, and his works are featured in the festival’s Okinawa program in “The World of Takamine Go.”

Selected Filmography:

1973  Dear Photograph (“Sashingwa”) / 10 min / 8mm
1974  Okinawan Dream Show / 180 min / 8mm
1975  Dear Photograph (16mm version) (“Sashingwa”) / 15 min / 16mm
1978  Okinawan Chirudai / 75 min / 16mm
      Okinawan Chirudai (Special Edition) / 78 min / Video
1982  View of Human Relations (“V.O.H.R.—Ningen kankei no nagame”) / 15 min / 16mm
1985  Paradise View / 113 min / 35mm
1986  Paradise View (Special Edition) / 123 min / 35mm
1989  Untamagiru / 120 min / 35mm
1991  directed the TV commercial Athlete’s Foot Medicine Policain (Teruya Rinsuke version) (“TVCF Mizu mushiyaku Porikain”)
1992  Photo on the Stone / 3 min / 16mm
1994  Kadekaru Rinsho: Songs and Stories (“Kadekaru Rinsho: Uta tokatari”) / 59 min / Video
      A.S.O.P. (in the case of Shu Lea Cheang) (“A.S.O.P. Shu Lea Cheang no baai”) / 50 min / Video
1998  Tsuru-Henry (“Mugen Ryukyu: Tsuru Henri”) / 90 min / Video
2003  Okinawa Island Songs Echoing in the Parisian Sky (“MugenRyukyu: Okinawa shimauta Pari no sora ni hibiku”) /
60 min / Video
_Tsuru in Paris_ (“Mugen Ryukyu: Tsuru in Pari”) tentative title / 70 min / Video
_Private Images of Ryukyu: J.M. (“Shiteki satsu mugen Ryukyu J M”) / 54 min / Video

Selected bibliography on Takamine Go:

Yomota Inuhiko. _Nihon eiga no radikaruna ishi_ (Tokyo: Iwanami Shoten, 1999)

*Profile and filmography reproduced from _Documentary Box_ no. 22*