

# *Sand, Stones, and Stars:* *Nature in the Religious Imagination*

Sponsored by the Council on East Asian Studies at Yale University and  
the Yale Center for International and Area Studies

**Henry R. Luce Hall Auditorium, 34 Hillhouse Avenue, New Haven, CT**

## **SCHEDULE OF EVENTS**

Friday, April 21, 2006

5:30 PM WELCOME RECEPTION  
(2<sup>nd</sup> Floor Common Room, Henry R. Luce Hall)

Saturday, April 22, 2006

8:30 AM CONTINENTAL BREAKFAST  
(2<sup>nd</sup> Floor Common Room, Henry R. Luce Hall)

9:00 AM WELCOME

9:15-10:45 AM **I. NATURE: CONCEPT AND CATEGORY**

Chair **Paul Dundas**, University of Edinburgh

**Robert Sharf**, *University of California, Berkeley* - Do "Earth, Trees, Tiles, and Stones"  
Equal Nature?

**Robert Gimello**, *Harvard University* - Environments, Worldly and Other-Worldly

**Mimi Hall Yiengpruksawan**, *Yale University* - The Psychomental Complex of a Japanese  
Buddhist Landscape

10:45-11:00 AM COFFEE BREAK (2<sup>nd</sup> Floor Common Room, Henry R. Luce Hall)

11:00 AM–12:30 PM

## II. REPRESENTING NATURE

Chair **Paul Groner**, *University of Virginia*

**Alexander von Rospatt**, *University of California at Berkeley* - Some Remarks on the Appreciation of Nature in the Theragathas

**Eugene Wang**, *Harvard University* - All That Glitters is Not Gold: Marble in the Medieval Chinese Imagination

**Robert Brown**, *University of California at Los Angeles* - Nature as Utopian Space in Early Indian Monastic Architecture

12:30-1:30 PM

LUNCH (2<sup>nd</sup> Floor Common Room, Henry R. Luce Hall)

## 1:30- 3:00 PM III. THE NATURAL WORLD: THIS WORLD AND THE OTHER

Chair **Yu Chun-fang**, *Columbia University*

**Phyllis Granoff**, *Yale University* - Mountains of Eternity: Raidhu and the Colossal Jinas of Gwalior

**Hank Glassman**, *Haverford College* - Spelunking the Infernal in Japan's Early Modern Period

**Koichi Shinohara**, *Yale University* - The "Stone Bridge" at Mt. Tiantai: Visionary Space

3:00-3:15 PM

COFFEE BREAK (2<sup>nd</sup> Floor Common Room, Henry R. Luce Hall)

## 3:15-4:45 PM III. THE NATURAL WORLD: THIS WORLD AND THE OTHER

(CONTINUED)

**Lillian Lanying Tseng**, *Yale University* - Neither Space nor Place: Astronomical Heaven in Han China

**Gregory Schopen**, *University of California at Los Angeles* - Unnatural Nature and the Framed View: The Siting of Early Indian Monasteries and the Aesthetics of the Garden

**Jacob Dalton**, *Yale University* - Relocating India's Demons: The Formation of Buddhist Landscape during Tibet's Dark Ages

Sunday, April 23, 2006

8:30 AM CONTINENTAL BREAKFAST  
(2<sup>nd</sup> Floor Common Room, Henry R. Luce Hall)

9:00-10:30 AM **IV. NATURE AND RITUAL**

Chair **Stanley Insler**, *Yale University*

**Veronique Bouillier**, *CNRS Paris* - The Earth and the World of the Nath Yogis

**Gerard Colas**, *CNRS Paris* - Incorporation and Denial of Nature in Images of Deities According to Ancient Ritual and Art Manuals

**Bernard Faure**, *Columbia University* - A Tantric Star is Born: The Rise of Myoken Bosatsu

10:30-10:45 AM COFFEE BREAK (2<sup>nd</sup> Floor Common Room, Henry R. Luce Hall)

10:45-11:45 AM **V. MAPPING NATURE**

Chair **James Benn**, *McMaster University*

**James Robson**, *University of Michigan* - Making Molehills out of Mountains: Towards a Phenomenology of Chinese Religious Landscapes

**D. Max Moerman**, *Barnard College* - Geographies of the Imagination: Landscape and Longing in Japanese Buddhism

11:45 AM – 1:00 PM LUNCH (2<sup>nd</sup> Floor Common Room, Henry R. Luce Hall)