Sand, Stones, and Stars: 
Nature in the Religious Imagination

Sponsored by the Council on East Asian Studies at Yale University and
the Yale Center for International and Area Studies

Henry R. Luce Hall Auditorium, 34 Hillhouse Avenue, New Haven, CT

SCHEDULE OF EVENTS

Friday, April 21, 2006

5:30 PM  WELCOME RECEPTION
(2nd Floor Common Room, Henry R. Luce Hall)

Saturday, April 22, 2006

8:30 AM  CONTINENTAL BREAKFAST
(2nd Floor Common Room, Henry R. Luce Hall)

9:00 AM  WELCOME

9:15-10:45 AM  I.  NATURE: CONCEPT AND CATEGORY

Chair  Paul Dundas, University of Edinburgh

Robert Sharf, University of California, Berkeley - Do “Earth, Trees, Tiles, and Stones”
Equal Nature?

Robert Gimello, Harvard University - Environments, Worldly and Other-Worldly

Mimi Hall Yiengpruksawan, Yale University - The Psychomental Complex of a Japanese
Buddhist Landscape

10:45-11:00 AM  COFFEE BREAK (2nd Floor Common Room, Henry R. Luce Hall)
II. REPRESENTING NATURE

Chair  Paul Groner, University of Virginia

Alexander von Rospatt, University of California at Berkeley - Some Remarks on the Appreciation of Nature in the Theragathas

Eugene Wang, Harvard University - All That Glitters is Not Gold: Marble in the Medieval Chinese Imagination

Robert Brown, University of California at Los Angeles - Nature as Utopian Space in Early Indian Monastic Architecture

12:30-1:30 PM  LUNCH (2nd Floor Common Room, Henry R. Luce Hall)

III. THE NATURAL WORLD: THIS WORLD AND THE OTHER

Chair  Yu Chun-fang, Columbia University

Phyllis Granoff, Yale University - Mountains of Eternity: Raidhu and the Colossal Jinas of Gwalior

Hank Glassman, Haverford College - Spelunking the Infernal in Japan’s Early Modern Period

Koichi Shinohara, Yale University - The “Stone Bridge” at Mt. Tiantai: Visionary Space

3:00-3:15 PM  COFFEE BREAK (2nd Floor Common Room, Henry R. Luce Hall)

III.THE NATURAL WORLD: THIS WORLD AND THE OTHER (CONTINUED)

Lillian Lanying Tseng, Yale University - Neither Space nor Place: Astronomical Heaven in Han China

Gregory Schopen, University of California at Los Angeles - Unnatural Nature and the Framed View: The Siting of Early Indian Monasteries and the Aesthetics of the Garden

Jacob Dalton, Yale University - Relocating India’s Demons: The Formation of Buddhist Landscape during Tibet’s Dark Ages
Sunday, April 23, 2006

8:30 AM    CONTINENTAL BREAKFAST
            (2nd Floor Common Room, Henry R. Luce Hall)

9:00-10:30 AM    IV. NATURE AND RITUAL

    Chair    Stanley Insler, Yale University

Veronique Bouillier, CNRS Paris - The Earth and the World of the Nath Yogis

Gerard Colas, CNRS Paris - Incorporation and Denial of Nature in Images of Deities
According to Ancient Ritual and Art Manuals

Bernard Faure, Columbia University - A Tantric Star is Born: The Rise of Myoken
Bosatsu

10:30-10:45 AM    COFFEE BREAK (2nd Floor Common Room, Henry R. Luce Hall)

10:45-11:45 AM    V. MAPPING NATURE

    Chair    James Benn, McMaster University

James Robson, University of Michigan - Making Molehills out of Mountains: Towards a
Phenomenology of Chinese Religious Landscapes

D.Max Moerman, Barnard College - Geographies of the Imagination: Landscape and
Longing in Japanese Buddhism

11:45 AM – 1:00 PM    LUNCH (2nd Floor Common Room, Henry R. Luce Hall)