

A Special Concert
of
Taiwan Music



04 / 26 / 07

Concert of Taiwan Music

Thursday, April 26, 2007

7:30 PM

Common Room, Branford College
74 High Street

coordinated by

Michael Friedmann (Yale University)

Hwang-long Pan (Taipei National University of the Arts)

Chung-kun Hung (Taipei National University of the Arts)

This concert presents works by Hwang-Long Pan (1945-) and Chung-Kun Hung (1963-), who represent two different generations of Taiwanese composers. The composers are also differentiated by virtue of their training: Pan was trained in Europe, Hung in the United States. The concert will present five of their compositions, which are deliberately chosen to show as wide as possible a spectrum of musical style among contemporary Taiwanese composers. The composers, who both teach at the Taipei National University of the Arts, will be in attendance, and Professor Hung will make special comments on the program.

This concert is part the International Conference
Taiwan and Its Contexts which is being conducted
at Yale University April 26-28, 2007.

Shin-Yi Yang - Guzheng

Shin-Yi Yang is the founder and director of the Boston Guzheng Ensemble. She graduated from the National Taiwan Academy of Arts (NTAA, now known as National Taiwan University of Arts), and the Hong Kong Academy for Performing Arts. Ms. Yang is a musician of both ethnic and contemporary music. She was awarded a *Traditional Arts Apprenticeship* through the Massachusetts Cultural Council's Folk Arts and Heritage Program. She was also interviewed by the WGBH radio station's program called "Arts and Ideas" to talk about and play *guzhen*. Currently Ms. Yang is a *guzheng* instructor at the Huaxin School of Arts, the Huaxin Chinese School, and the Greater Boston Chinese Cultural Association (GBCCA).



Sponsored by the Council on East Asian Studies at Yale University; Department of Foreign Languages, National Tsinghua University, Taiwan; Department of East Asian Languages and Civilizations, Harvard University; and CCK Foundation Inter-University Center for Sinology, USA

Competition in Dresden, Germany (1997) and the First Prize and a Special Prize for the Performance of a Commissioned Work at the 2005 Irvin M. Klein International Competition. In the fall of 2006, Mihai was awarded the *Salon de Virtuosi Fellowship Grant* in New York and the First Prize at the “*Dr. Luis Sigall*” International Competition in Viña del Mar, Chile. Mihai is a student of Professor Aldo Parisot.

Mingzhe Wang - Clarinet

Native of Wuhan, China, Mingzhe Wang first studied with his father at the age of 8. His first public performance at the age of 9, and by the age of 11, he was admitted to the Wuhan Conservatory before being subsequently accepted into the Central Conservatory of Music in Beijing. In 1997, Mr. Wang came to the United States to study at the Harid Conservatory of Music at Lynn University and graduated Magna Cum Laude in 2001. He is a prize winner of the *National Society of Arts and Letters Orchestral Instrument Competition*, 2001, and winner of the *Yale Woolsey Hall Concerto Competition*. Mr. Wang is committed to promoting both the music of our time and of the past. He has worked closely with composers such as Ezra Laderman, Martin Bresnick, Krzystof Penderecki, and Aaron Jay Kernis. In addition, he has performed on period clarinet with prominent groups such as The American Classical Orchestra and The Clarion Music Society Orchestra. Mr. Wang's performances have been featured on China Central Television (CCTV) and New York's WQXR. Mr. Wang is a candidate of the Doctor of Musical Art at the Yale School of Music.

Program

Formosa Landscape Hwang-long Pan

Mingzhe Wang, *clarinet*

Mihai Marica, *cello*

Wen-yin Chan, *piano*

Pensee II Chung-kun Hung

Chung-kun Hung, *piano*

Labyrinth – Promenade Hwang-long Pan

Shin-yi Yang, *guzheng*

Monochromes Chung-kun Hung

Electro-acoustic

Heterophony: Concerto for Orchestra with Zheng, Piano, Organ and Traditional Beiguan Ensemble (2005/06)

Movements III and V Hwang-long Pan

DVD Recording: Dewan Filharmonik Petronas, Kuala Lumpur, Malaysia; National Symphony Orchestra, Taiwan conducted by Wen-Pin Chien



About the Composers

Chung-Kun Hung (洪崇焜) was born in 1963 in Hualien, Taiwan. He received a Bachelor of Fine Arts in Music Theory and Composition degree from the National Institute of the Arts, Taiwan, a Master of Arts in Composition from the University of Chicago, and a Doctor of Musical Arts in Composition from Yale University. His composition teachers have included Shui-Long Ma (馬水龍), Yen Lu (盧炎), Easley Blackwood, John Eaton, Betsy Jolas, Lukas Foss, Jacob Druckman, and Martin Bresnick. He is currently Associate Professor of Music at the Taipei National University of the Arts and the Graduate Institute of Musicology at National Taiwan University.

Hwang-long Pan (潘皇龍) was born in Taiwan in 1945 and graduated from National Taiwan Normal University in 1971 with a Bachelor of Arts in music. In 1974 Pan entered the Musikhochschule und Musikakademie in Zurich and study composition with Hans Ulrich Lehmann and theory and counterpoint with Robert Blum. After graduating in 1976, he studied composition with Helmut Lachenmann at the Staatliche Hochschule fuer Musik und Theater in Hannover and from 1978 to 1980, with Isang Yun at the Hochschule der Kuenste Berlin. In 1982, he returned to Taiwan and became professor at the National Institute of the Arts in Taipei and was elected Dean of the College of Music in the year 2002, 2005 at the Taipei National University of the Arts (TNUA). Pan was the winner of the *Foerderpreis des Juergen - Ponto Kompositions-Wettbewerbs* (1979), the *Wu San-lien Literature & Arts Award* (1987) and *Taiwan's National Arts Award* (1992,

2003). His compositions have been performed by numerous ensembles including the Berlin Philharmonic Orchestra, EIC/IRCAM, the Arditti String Quarte, Gaudeamus Music Week, ISCM/WMD and Berliner Festspiele.

About the Performers

Wen-Yin Chan – Piano

As a prize winner of numerous national and international competitions, pianist Wen-Yin Chan has performed in several major cities, including Minneapolis, Moscow, New York, Philadelphia, and Taipei. Apart from her solo activities, Ms. Chan is also an active chamber musician. She has appeared in many respected music festivals across the nation, including Taos Chamber Music Festival, Ravinia Festival, and Kneisel Hall Chamber Music Festival. Ms. Chan was born in Taipei, Taiwan. At age 17, she enrolled at the Curtis Institute of Music in Philadelphia and studied with Peter Serkin. After receiving her Bachelor of Music degree from the Curtis Institute in 2002, Ms. Chan continued her studies with Claude Frank at Yale School of Music and is now a DMA candidate.

Mihai Marica – Cello

A native of Romania, Mihai Marica has appeared in solo and recital performances in Austria, Hungary, Germany, Spain, Holland, South Korea, Mexico, Chile, the United States, and Canada. Since winning his first competition at the age of 7, Mihai has won numerous competitions in his homeland, the First Prize and the Prize for the Performance of a Commissioned Work at the *J.F. Dotzauer International*