



NOVEMBER 9-11, 2007

An International Conference at Yale University

Henry R. Luce Hall Auditorium, 34 Hillhouse Avenue, New Haven, CT

Presented by the Council on East Asian Studies at Yale University with generous support from The Korea Foundation

Through this important gathering of international specialists at Yale University in November 2007, we hope to synthesize and understand one of the most influential traditions of religious thought and practice in the world. The conference will investigate the images which served for ceremonies of an esoteric character, in conjunction with a study of manuals and scriptures and ritual procedures, in order to examine and discover how common or different religious practices were established and seek to determine why diverse courses were pursued at different periods in China, Korea and Japan. We would like to explore the relationships and interdependence of revealed teachings (*xianjiao*) and esoteric images in East Asian Buddhism, to show how each of the three countries developed its own tradition.

Please contact eastasian.studies@yale.edu **BY NOVEMBER 1, 2007** to **REGISTER** for this conference with your name, title, institutional affiliation, telephone, fax, mailing address, and information regarding which sessions you plan to attend.

Above Images: Details from a Koryo printed *dharani*, dated 1184, from Chaunsa temple, Korea

To view a PDF abstract of a presentation, please click on the [NAME](#) of the participant listed below.

Friday, November 9

8:30 – 9:00 AM

REGISTRATION

2nd Floor Common Room, Henry R. Luce Hall

9:00 – 9:15 AM

WELCOME REMARKS

Haun Saussy, Chair, Council for East Asian Studies at Yale University, Bird White Housum Professor of Comparative Literature, and Professor of East Asian Languages and Literatures

Youngsook Pak, Conference Organizer, Visiting Professor of History of Art and East Asian Studies, Yale University

SESSION I

Dharani and Relics

Chair and Discussant: **Robert Gimello** (The University of Notre Dame)

9:15-9:45 AM

[Tanaka Kimiaki](#) (The Eastern Institute, Tokyo)

“A *Mahamani-vipula-vimana-mandala* from Khara-Khoto”

9:45-10:15 AM

[Paul Copp](#) (University of Chicago)

“Practices, Genres, and Images of the *Da Suiqiu Dharani* in Late Medieval China: Some Preliminary Remarks”

10:15-10:30 AM

COFFEE BREAK

2nd Floor Common Room, Henry R. Luce Hall

Chair and Discussant: **Koichi Shinohara** (Yale University)

10:30-11:00 AM **Roderick Whitfield** (Visiting Professor of History of Art, Yale University)

“Two Tantric Guilt Bronze Images from Wuwei Gansu Province”

11:00-11:30 AM [Lai Iman](#) (The National Palace Museum, Taipei)

“Invoking the Buddha’s Relic in the Frame of Esoteric Buddhism – A Ninth-Century Reliquary Set Excavated from the Famen Monastery, China”

11:30 AM-12:00 PM [Shimono Akiko](#) (Waseda University)

“On Depictions of *Foding-zunsheng tuoluoni- jing* and the Dharani Pillars in Tang China”

12:00-12:30 PM **DISCUSSION**

12:30-2:00 PM **LUNCH**
2nd Floor Common Room, Henry R. Luce Hall

SESSION II *Esoteric Images in Medieval Japan*

Chair: **Mimi Hall Yiengpruksawan** (Yale University)

2:00-2:30 PM [Ryuichi Abe](#) (Harvard University)

“Capturing the Dharma at the Margins of Tangibility: On Eikyūji’s Two Dharma-Transmission Paintings”

2:30-3:00 PM [Cynthia Bogel](#) (University of Washington)

“Importing and Localizing Ritual Paintings in Ninth-Century Japan”

3:00-3:30 PM [Lucia Dolce](#) (SOAS, University of London)

“Reconceiving the Iconography of Empowerment in Medieval Japan: A New Esoteric Triad and Its Ritual Articulation”

3:30-4:00 PM **COFFEE BREAK**
2nd Floor Common Room, Henry R. Luce Hall

4:00-4:30 PM **DISCUSSION**

4:30 PM **RECEPTION**
2nd Floor Common Room, Henry R. Luce Hall

5:30 PM **DINNER**
2nd Floor Common Room, Henry R. Luce Hall

Saturday, November 10

SESSION III *Iconography in China and Korea*

Chair and Discussant: **Stephen Teiser** (Princeton University)

9:00-9:30 AM [Robert Gimello](#) (University of Notre Dame)

“Occult Buddhism in a Time of Turbulence”

9:30-10:00 AM [Hamada Tamami](#) (The Japan Society for the Promotion of Science, Waseda University)

“The Relationship between Iconography and the Rituals of *Sahasrabhuja* in Tang-Song China”

10:00-10:30 AM **Joo Kyeongmi** (Pukyong National University)

“The Sutra of the Great Dharani of Pure Light and Relic Veneration in the Unified Silla”

10:30-11:00 AM **COFFEE BREAK**

11:30 AM-12:00 PM [Rhi Juhyung](#) (Seoul National University)

“Monks, Dragons, and Guardians: Sacheonwangsa, an Esoteric Buddhist Temple in the Unified Silla”

12:00-12:30 PM [Henrik Sørensen](#) (The Buddhist Research Institute, Copenhagen)

“On the Empowerment of Buddhist Images and the Use of Printed Mandalas during the Koryŏ Dynasty (936-1392)”

12:30-1:00 PM **DISCUSSION**

1:00-2:00 PM **LUNCH**

Chair and Discussant: **Roderick Whitfield** (Visiting Professor of History of Art, Yale University)

2:00-2:30 PM [Wang Huimin](#) (The Dunhuang Academy)

“Vināyaka Images at Dunhuang”

2:30-3:00 PM [Dorothy Wong](#) (University of Virginia)

“On Amoghapasa”

3:00-3:30 PM [Meng Sihui](#) (The Palace Museum, Beijing)

“A Case Study of the Yuan Esoteric Buddhist Mural - *The Assembly of Tejaprabha of Guangsheng Temple*”

3:30 PM **SPECIAL VIEWING OF EAST ASIA COLLECTION AT THE YALE UNIVERSITY ART GALLERY** (by invitation only - special transportation will be provided for panelists)

5:30 PM **PANELIST DINNER AT ROYAL PALACE** (by invitation only)

Sunday, November 11

SESSION IV *Esoteric Buddhism in Korea*

Chair: **Youngsook Pak** (Visiting Professor of History of Art and East Asian Studies, Yale University)

Discussants: **Youngsook Pak** (Visiting Professor of History of Art and East Asian Studies, Yale University) and **Bae Jindal** (Professor of Art History, Yong In University, Korea)

9:00-9:30 AM **Choi Byonghon** (Seoul National University)

“Esoteric Buddhist Schools and the Publication of Esoteric Texts in the Koryo Period”

9:30-10:00 AM **Kim Jongmyung** (The Academy of Korean Studies)

“Esoteric Buddhist Rituals in Medieval Korea”

10:00-10:30 AM **Kim Jung Hee** (Wonkwang University)

“A Study on the Korean Vajradhatu Mandala with Thirty-Seven Buddhist Deities”

10:30-11:00 AM **Kim Jeong-eun** (SOAS, University of London)

“The Construction of Ritual Site as a Buddha Land”

11:00 AM

GENERAL DISCUSSION

CLOSING REMARKS by **Youngsook Pak**, Conference Organizer

12:00 PM

LUNCH

2nd Floor Common Room, Henry R. Luce Hall