

April 3: Comme une Image (Look at Me),
Agnès Jaoui, 2004
6:00 PM: Workshop in French:
"Tools for teaching a film in a language class"
(.3 CEUs available with screening)
by Françoise Schneider, Senior Lector,
French Department, Yale University

April 11: Daratt, Mahamat Saleh Haroun, 2006

April 18: Stupeur et Tremblements (Fear and Trembling),
Alain Courneau, 2003
6:00 PM: Workshop in English:
"Techniques for Analyzing a Film"
(.3 CEUs available with screening)
by Film Studies, Yale University

April 24: Le Grand Voyage, Ismael Ferroukhi, 2004

April 29: Mondovino, Jonathan Nossiter, 2004





















Screenings in 35 mm, 7:00 PM

Films and workshops at 212 York Street

Free and open to the public

In French with English subtitles

For more information on FACE programs, visit www.facecouncil.org