

*The Council on East Asian Studies at Yale University*

# JAPAN FILM SERIES



## *The Postwar Period Epic*

The most enduring and codified of all Japanese film genres, the period film is also the most sophisticated and expansive, reaching its artistic and commercial peak at a time when the major studios were rapidly adopting various offshoots of Cinemascope. From the highly formal architectonics of Masaki Kobayashi's revisionist samurai dramas to the lush landscapes of Kurosawa's famous Soviet coproduction, these four films reveal the full creative possibilities of the new formats and exemplify a tradition of extraordinary beauty and vitality.

## *Fall 2009*

SATURDAY, SEPTEMBER 19

*HARAKIRI (Seppuku)* directed by **MASAKI KOBAYASHI**  
1962, 133 min

SATURDAY, OCTOBER 17

*SAMURAI REBELLION (Jôi-uchi: Hairiyô Tsuma Shimatsu)*  
directed by **MASAKI KOBAYASHI**  
1967, 127min

SATURDAY, OCTOBER 24

*KWAIDAN* directed by **MASAKI KOBAYASHI**  
1964, 183 MIN

SATURDAY, OCTOBER 31

*DERSU UZALA* directed by **AKIRA KUROSAWA**  
1975, 144 min

All screenings are 35mm. For a complete program, visit  
<http://research.yale.edu/eastasianstudies/events.php>



**8:00PM • ROOM 106, 212 YORK STREET**